

SOCIETY OF GEORGIA ARCHIVISTS MAGAZINE

Vol. 1, Winter 2024

www.soga.org



WELCOME 2024 BOARD!

SGA welcomes its continuing, newly elected and appointed individuals. We appreciate your contributions.

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- Vice President / President Elect / Membership Committee Chair:** Tamara Livingston
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- Administrative Assistant:** Laura Davis
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- Outreach Committee Chair:** Becky Sherman
- Assistant Outreach Committee Chair:** Gaby Hale
- GA Archives Month Committee Chair:** Pamela Nye
- Annual Meeting Program Chair:** Lisa Vallen
- Assistant Annual Meeting Program Chair:** Brittany Newberry
- Nominating Committee members:** Christina Zamon (Past President Chair), Kelly Zacovic, Monet Lewis-Timmons



The 2024 SGA Board

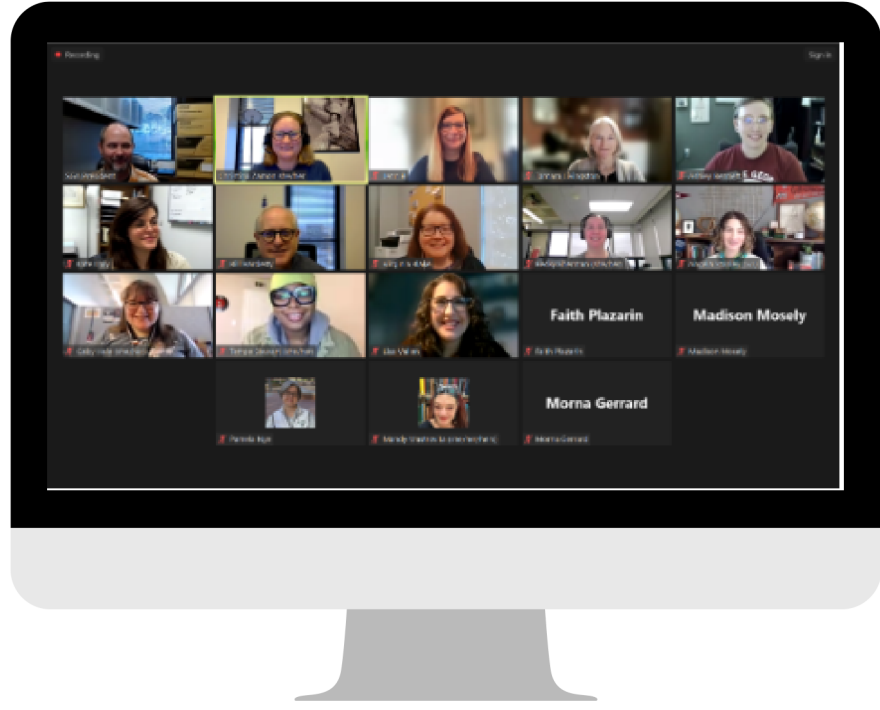


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*Front cover courtesy of Atlanta History Center:
Kenan Research Center, Atlanta History Photograph Collection, VIS 170.4220.001, Mary Willis Library*



BUILDING A STRONGER SGA

BY CHRISTINA ZAMON

Throughout the course of 2023, SGA continued to face a series of obstacles recruiting and retaining board members and engaging our membership but by the end of the year the organization was on a stronger, more robust path towards stability. As the year began, SGA was facing financial deficits and no defined budget for months, board upheaval with several positions held by members who could not fulfill their obligations as well as committees with one or two people and some with no members at all. As I looked to remedy the situation, I spoke with some kind folks in the financial world who informed me that our issue was not that we needed to hire a financial consultant but rather, what we really needed was some underlying stability. As an all-volunteer organization made up of folks who have very busy lives, our board members were shouldering some hefty responsibilities without being paid. This led to many important responsibilities being dropped or ignored because life got in the way. This included myself as president as I didn't always remember to schedule meetings, write emails, or follow up on key tasks. After consulting with Immediate Past President Cathy Miller and Vice President Josh Kitchens, we all agreed that hiring a paid administrator was the best move for the organization. The board approved this plan at their April 2023 meeting, and we set out to recruit and hire someone. By July, Cathy, Josh, and myself had selected an excellent candidate, Laura Davis, who quickly stepped in and set to work updating our Quickbooks, updating our financial accounts, cleaning up our membership rolls and much more.

Laura has truly been a godsend to this organization. Payments to vendors and members are now prompt and accurate while keeping meticulous records of our financial transactions in Quickbooks. She is helping us to grow our savings by moving a large share of our financial assets into a high yield savings account and only keeping what we need fungible. She has reduced our costs by reviewing our expenses and rightsizing our Wild Apricot, Zoom, and other accounts so that we pay less per year and saving money by dropping services we didn't use. Her work has also led to a more streamlined website which will likely see further updates and changes that make it more useful to our membership. She has more than paid for herself over the last seven months.

The result of Laura's hard work has allowed our board members to do the critical work of the organization without being burdened with day-to-day administrative work. This new organizational structure means that board members can serve the organization without the fear of additional burn out that many of our past board members felt. Over the last several months the board looked to restructure itself and its committees, this allowed us to clarify the roles of some of our committees and refocus their work to better suit the needs of the organization and its members.

This reorganization has led to the elimination of some positions and redefining the roles and responsibilities of others. As a result, SGA needs to revise its bylaws to make these changes. I hope that you all had a chance to vote for the new by-laws that allow for the implementation of this new organizational structure. Once we have new bylaws in place, we can then move forward with updating our handbook, something that was put on hold last year to make these major structural changes to the organization. I hope that under our new model and structure, those of you who may have been afraid to step up into a board position will now feel confident enough to self-nominate for several open and upcoming positions. I look forward to working with some new faces on the board and hope that SGA's renewal leads to increased participation and interest by its members.

ADVOCACY IN SGA, 2024

BY JOSH KITCHENS, 2024 SGA PRESIDENT

2023 was an excellent year for SGA. SGA hired a part-time Administrative Assistant, Laura Davis, and had a successful conference at Kennesaw State University. With Laura and the Board's help, we adjusted and reconstructed SGA into a more efficient and financially sound organization. These updates culminate with a vote for our updated SGA Bylaws to continue that reconstruction.

SGA was set to have a great 2024, with a board and membership filled with passionate and engaged archivists. Unfortunately, the Georgia General Assembly had other plans. I will not sugarcoat things. A string of bills discussed at the Georgia General Assembly directly targets information professionals and access to information for our communities.

You may have already seen the joint statement SGA signed with GLA GLMA, strongly opposing SB390, but SB390 is not the only bill. There are other conversations and legislation that centered around forms of censorship. Acknowledging the contentious climate we find ourselves in as archivists is essential. Much of the contention surrounds public and school libraries, and our librarian and media specialist colleagues are facing more direct threats and scrutiny than some of us. The current climate is disheartening, frustrating, and maddening, and we should let ourselves feel those emotions.



Advocacy in SGA, 2024 Continued

But we should not let them move us to inaction. Instead, we should rally with our colleagues to advocate for our professions. We can all look forward to our joint conference with GLA as a moment when we can all come together and collectively yell and support each other. These troubles will only bring us closer together. SGA will also continue working and advocating for archives. We should be doubling our efforts to help our communities understand the value of archives and our ability as professionals to help them collect, preserve, and provide access to records of value for these communities.

We will still be moving forward. I'm excited at the prospect of the new Member at Large Board position and board members' role in professional advocacy. I am excited about our plans to adjust the operations to make SGA more efficient and what that will mean for the organization going forward. I am also excited to be a member of SGA. While times are certainly "interesting," I could not imagine an organization I'd rather be involved in during interesting times than SGA because of its passionate, friendly, and helpful members.

I'll end on this: given the current climate that seeks to devalue our professional knowledge and skills, I refuse not to have a great year, and I will do my best to ensure that SGA has a great year.



2023 Year in Review

Congratulations to the 2023 SGA Scholarship Recipients!

Maranda Christy
Carroll Hart Scholarship
For attendance at the Georgia Archives Institute

Karen Williams
Brenda S. Banks Educational Workshop Scholarship
For attendance at the SGA-sponsored Spring/Summer Workshop

Sheron Sylvestre
Anthony R. Dees Educational Workshop Scholarship
For attendance to the SGA Annual Meeting pre-conference workshop

Vance Lewis
Larry Gulley Scholarship
For attendance at the SGA Annual Meeting

SGA has a vibrant and active scholarship program to enable students and archivists to attend workshops, local and national conferences, and the Georgia Archives Institute. Monetary donations to SGA's scholarship funds are always welcome. For information on how to apply or donate to a scholarship, please visit the [SGA Website](#).

SGA's 2023 Annual Meeting

October 12-13, 2023
Kennesaw State University, Georgia

**Evolving Technologies: Using
Digital Spaces Effectively**

**SGA hosted its' second
hybrid conference in 2023.
Sessions were conducted
online and in-person.**



From FOX Theatre...



THE FOX THEATRE

November 14, 2023

Ms. Christina Zamon
Head, Special Collections & Archives
Georgia State University
100 Decatur Street, SE
Atlanta, Georgia 30303

Dear Ms. Zamon,

We were humbled and grateful to be recognized by the Society of Georgia Archivists (SGA) earlier this month at your awards ceremony. Receiving the President's Award was a joyful surprise for our Fox Theatre Institute team, our entire Fox staff, and the Board of Directors. Our gratitude is shared by all here with you and your fellow members of the SGA organization.

The Fox Theatre and the Fox Theatre Institute recognize the importance and significance of our special collections. The hosting of our "Archives Night" event in 2022 and 2023 was a wonderful partnership opportunity with our colleagues at the Atlanta History Center. In our nine decades of operation, we are unsure if we had ever ventured into this type of event. We enjoyed including your organization both times and hope you will all participate again in 2024.

It is our privilege to share our Fox Theatre artifacts and collections of almost ninety-four years here in the heart of midtown Atlanta. While the city has changed dramatically and our operations have as well, we still try to live out our mission to *Preserve and Share the Fox Theatre*. Thank you for so kindly recognizing these efforts.

Sincerely,


Allan Vella
President & CEO


Leigh Burns

Director, Fox Theatre Institute

NEWS FROM THE DIGITAL LIBRARY OF GEORGIA

**SUBMITTED BY SHELIA MCALISTER
DIGITAL LIBRARY OF GEORGIA
UNIVERSITY OF GEORGIA**

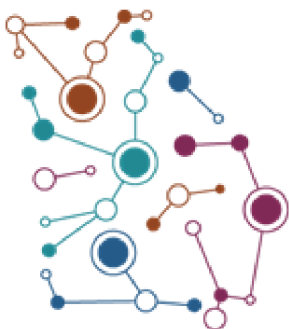
DLG 2024/2025 Subgrant Call For Proposals

Subgrant Applications Due ***April 5, 2024***

DLG is soliciting proposals for historic digitization projects costing up to \$7500 in DLG services from non-profit Georgia cultural heritage institutions. To encourage applications from community-based archives, we have removed the requirement that applicant organizations be open to the public, and that their collections be available for public research either by appointment or through regular hours. Project metadata will be included in the DLG portal and the Digital Public Library of America (DPLA). Projects may include the reformatting of textual materials (not including newspapers), graphic materials, or audio-visual materials. Applicants should have materials prepared for a project start date of July 1, 2024. For more information about the program and application materials, go to the [program homepage](#).

Important dates:

- February 15, 2 pm [webinar \(slides|recording\)](#)
- February 20, 9 am-noon, [virtual office hours](#)
- February 21, 1-4 pm, [virtual office hours](#)
- April 5, Proposals due
- May 15, Committee reviews proposals
- May 17, Recipients notified and scheduling begins
- June 16, Service agreements signed ([Sample MOU available here](#))
- July 1, Program start date



Digital Library of Georgia
Sharing Georgia's History & Culture Online

DLG'S 2024 WEBINAR SERIES TO ADDRESS AI AND COLLECTIONS AS DATA

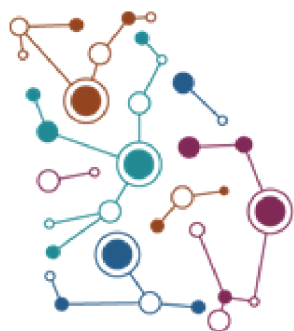
DLG will focus its training program (webinars, group discussions, etc.) on AI and Collections as Data. To kick off the series, Kevin Cottrell of GALILEO discussed potential cultural heritage AI directions and gave an overview of AI.

We're also hard at work recruiting speakers for the webinar series and have already reached out to a number of potential speakers. Currently scheduled webinar topics include e hope that topics will include:

[UW Milwaukee's LGBTQ+ Audio Archive Mining Project](#) (March 21 at 2 pm)

[On the Books: Jim Crow and Algorithms of Resistance](#) (May 16 at 2 pm)

[AI, Collections as Data, and Ethics](#) (September 18 at 2 pm)



Digital Library of Georgia
Sharing Georgia's History & Culture Online



Washington Beat

By James Edward Cross

NATIONAL ARCHIVES BUDGET: President Biden presented his FY 2024 budget on March 13, 2023. It requested \$443.2 million for the National Archives and \$10 million for the NHPRC. This is an increase of \$15.7 million over the FY 2023 NARA budget. The NHPRC budget is decreased by \$25.7 million in FY 2023; however, all but \$2 million of this amount was Congressionally directed, one-time funding. ... On July 13, 2023 the Senate Appropriations Committee passed its version of the FY 2024 budget (S. 2309), which provides \$430.5 million for NARA. The NHPRC receives \$10 million plus an additional \$38.4 million in Congressionally directed spending. The House Appropriations Committee followed suit on July 17, 2023, providing \$427.25 million for NARA and \$10 million for the NHPRC. The House bill (H.R. 4664) does not include any Congressionally directed spending for the NHPRC. To date, neither bill has been passed by its respective chamber. ... President Biden signed H.R. 6363, the Further Continuing Appropriations and Other Extensions Act of 2024 on November 17, 2023. This act funded federal agencies at their FY2023 level.

OTHER ARCHIVES NEWS: On January 27, 2023 the National Archives released its Customer Service Agenda. This is a set of questions to be used as NARA looks at the overall quality of its services, the process of obtaining its services, and the people delivering its services. The Agenda can be found at <https://www.archives.gov/files/about/plans-reports/customer-experience/customer-research-agenda.pdf>. ... Tamara Martin was appointed Director of the Richard Nixon Presidential Library and Museum on April 13, 2023. Martin was the California State Archivist from 2019-2023. Prior to that she was the Managing Archivist and California Deputy State Archivist, archivist for the City of Napa, California and an archivist in the Alabama Department of Archives and History. She holds both a B.A. and M.A. in History from American Public University. ...

Washington Beat Continued

OTHER ARCHIVES NEWS cont'd: On May 10, 2023 the Senate confirmed the appointment of Dr. Colleen Shogan as Archivist of the United States, the first woman to permanently hold the position. Prior to becoming Archivist, Dr. Shogan was the Director of the David M. Rubenstein Center for White House History and Senior Vice President of the White House Historical Association. She also spent more than ten years at the Library of Congress, serving as the Assistant Deputy Librarian for Collections and Services and the Deputy Director of the Congressional Research Service, as well as working as a policy staff member for the U.S. Senate and teaching at Georgetown University and George Mason University. She has a B.A. in Political Science from Boston College and an M.A. and Ph.D. in American Politics from Yale University. Dr. Shogan assumed her duties as Archivist of the United States on May 17, 2023. ... The National Archives began renovations of its Boeing Learning Center on June 15, 2023 and the Public Vaults exhibit area on July 5, 2023. Both are scheduled to reopen in 2025. On-site education programs will continue during this time. ... On June 30, 2023 NARA posted 2,672 documents with newly released information subject to the President John F. Kennedy Assassination Records Collection Act of 1992 at President Biden's direction. Also posted at this time were transparency plans provided by agencies involved in the declassification to NARA's National Declassification Center. ... Deputy Archivist of the United States Debra Steidel Walls announced her retirement on November 14, 2023. She began at the Archives in 1991 and is NARA's longest serving Deputy Archivist (2011-2023). She had been serving as Acting Archivist of the United States from 2022 until the appointment of Dr. Colleen Shogan as Archivist in 2023. ... On December 13, 2023 the National Archives Building was designated as a National Historic Landmark, over fifty years after being listed on the National Register of Historic Places. ... Dawn Hammett was appointed Director of the George H. W. Bush Presidential Library and Museum on December 19, 2023. Previously she had served as Director of the Dwight D. Eisenhower Presidential Library and Museum since 2017 and as Acting Director of the Richard Nixon Presidential Library and Museum from 2022-2023. She has also worked in museums in South Carolina, Louisiana, and Mississippi. Hammett holds a B.A. in Anthropology from Louisiana State University, a Master of Liberal Studies with museum emphasis from the University of Oklahoma, and a certificate in nonprofit administration from the University of Montana.



Washington Beat Continued

LIBRARY OF CONGRESS NEWS: On February 9, 2023 the Library announced the acquisition of the papers of “The Lion King” choreographer Garth King and the records of Garth Fagan Dance, which he founded in 1970. The collection includes audio and visual recordings, correspondence, creative and teaching notes, photographs, posters, programs, and documentation of the activities of Garth Fagan Dance. ... The Library launched a transcription campaign on March 27, 2023 to learn more about the signers of an 1865 petition by Black residents of South Carolina to the U.S. Congress calling for equal rights under the law. ... On April 12, 2023 the National Recording Registry added 25 new recordings. Among them are “The Very First Mariachi Recordings” by Cuarteto Coculense (1908-1909); “St. Louis Blues” by W. C. Handy’s Memphis Blues Band (1922); “Dorothy Thompson: Commentary and Analysis of the European Situation for NBC Radio” (Aug. 23-Sept. 6, 1939), a unique record of the complex period just before the start of World War II; “What the World Needs Now is Love” by Jackie DeShannon (1965); “Ode to Billie Joe” by Bobbie Gentry (1967); “Imagine” by John Lennon (1971); “Margaritaville” by Jimmy Buffett (1977); “Synchronicity” (album) by The Police (1983); “Like a Virgin” by Madonna (1984); possibly the most recognizable video game theme in history, the “Super Mario Bros. Theme” composed by Koji Kondo (1985); “All Hail the Queen” (album) by Queen Latifah (1989); “All I Want for Christmas is You” by Mariah Carey (1994), the best-selling holiday song ever recorded by a female artist; and the reggaeton classic “Gasolina” by Daddy Yankee (2004). ... The papers of Supreme Court Associate Justice John Paul Stevens were opened for research on May 2, 2023. ... On May 26, 2023 the Library launched the Congressionally-funded COVID-19 American History Project to collect, preserve and make available to the public the oral histories of frontline healthcare workers, survivors of loved ones who died, and others impacted by the pandemic. The project includes an online resource guide to other COVID-19 oral history collections created by the American Folklife Center and the ability of the public to share personal stories through StoryCorps. ... The National Film Registry added 25 films on December 13, 2023. Among the films added this year were A Movie Trip through Filmland (1921) about the production of motion picture film by the Eastman Kodak Company; Dinner at Eight (1933); Bohulano Family Film Collection (1950s-1970s), which documents the Filipino community in Stockton, California during a period of significant immigration; Disney’s Lady and the Tramp (1955); ¡Alambrista! (1977), a film that looks at the United States from the migrant worker’s point of view; Fame (1980); Home Alone (1990); Terminator 2: Judgment Day (1991); the documentary Maya Lin: A Strong Clear Vision (1994); Apollo 13 (1995); Spike Lee’s satire Bamboozled (2000); Love & Basketball (2000); and 12 Years A Slave (2013).



Washington Beat Continued

DECLASSIFICATION AND FOIA: On June 5, 2023 the Information Security Oversight Office (ISOO) released its FY2021 annual report. The report recommends the implementation of the National Security Council memorandum on classification and declassification of June 2, 2022. Changes suggested to E.O. 13526 governing classification and declassification of national security information include eliminating the confidential level of classification; improving ISOO's oversight by updating and streamlining the data agencies send to it; ending the current automatic declassification system since it cannot keep up with neither existing or new classified materials; and revising the criteria the Interagency Security Classification Appeals Panel uses to accept appeals by prioritizing those of highest public interest and historical significance. The Controlled Unclassified Information system needs to be fully implemented, although its complexity has crippled that implementation. The criteria for creating Special Access Programs and Controlled Access Programs needs to be reevaluated. The Public Interest Declassification Board needs to be a separate and additional budget line item apart from NARA and ISOO, much like the NHPRC. E.O. 12829, which governs the National Industry Security Program, must be updated since it no longer reflects current realities, structures, and threats to classified information held by private companies. Finally, the Executive Branch—including the White House and its executive office—need to undergo and require much more rigorous training on the proper handling of classified information with no one, no matter their rank, grade, or position, excepted or exempted. All elements of the Executive Office of the President need to report annually to ISOO on its training programs, not just the National Security Council. Employee out-briefings need to stress honoring non-disclosure agreements, submitting items for prepublication review, the return of all classified information before leaving office, and the difference between personal papers and government records. The full report can be found at <https://www.archives.gov/files/isoo/reports/isoo-2022-annual-report-to-the-president.pdf>.

IMPORTANT! ISOO issued Notice 2023-01 on June 21, 2023. It provides guidance to organizations and individuals outside of the government who come across potentially classified records in their holdings or possession. The Notice contains sections regarding identifying, storing, protecting, and transmitting (returning) classified records. It can be found at <https://www.archives.gov/files/isoo/notices/cogc-isoo-notice-final-06-21-2023.pdf>. ... On June 30, 2023 Mark A. Bradley, the Director of ISOO, retired. William P. Fischer, the Director of the National Declassification Center, was appointed by the Archivist of the United States, Dr. Colleen Shogan, as the interim ISOO Director on July 10, 2023. Bradley had served as the Director of ISOO since 2016.



SGA Welcomes New Members

By Tamara Livingston, 2024 Membership Committee Chair

SGA is starting the year off with a bang, and what better way to celebrate than by highlighting SGA's most recent new members? Since October we have welcomed nine new members. Read on to learn more about them, and please introduce yourselves at the next opportunity!

Congratulations to our new student members Sylvan Baker, Liz Griffin, Maya Ahuja and Maya Mizerek for joining us. We hope you take full advantage of the benefits of SGA including the Mentoring Program and networking opportunities at SGA events and programs.

Reach out to Kate Daly (sgamentoring@soga.org) to learn more about how the mentoring program can help you on your career path, and watch for program, event, and workshop announcements on the SGA e-mail list.

Welcome also to Ilana Short and Kacey Davis of Heritage Werks, Jeanne-Marie Roberts from the Roswell Historical Society, and Graham Duncan with the Iron Mountain company. We are delighted to have you as members and hope you will have opportunities to share, learn and grow with the SGA. And a very warm welcome to new member Ebonee Benson who has already stepped up to serve on this year's Annual Meeting Local Arrangements Committee!

Have ideas for member activities or events? Contact Tamara Livingston at membership@soga.org. I'd love to hear from you!

New Member Spotlight



**ILANA SHORT
ASSOCIATE DIRECTOR
OF ARCHIVAL
SERVICES, HERITAGE
WERKS**

Ilana Short has over ten years of experience in museum and archive operations. Her educational background includes a Bachelor of Arts in Anthropology from UT-Knoxville and a Master of Arts in Museum Studies from John Hopkins University. Ilana is currently an Associate Director of Archives for Heritage Werks in Duluth, where she started in November. Before this, she spent four years with Inveniem (Los Angeles, CA) as both a senior archivist and vault manager, and later as Director of Curation and Exhibition, where she created online collections for chart topping musicians. Additionally, Ilana previously served as Manager of Education and Visitor Services at the Bellagio Gallery of Fine Arts (Las Vegas, NV), and as a photography collections manager for the Nevada State Museum, Las Vegas (Las Vegas, NV.) While at the Nevada State Museum, Ilana co-curated the exhibit "Las Vegas Lineup" which won awards with the Conference of Inter-Mountain Archivists, the American Association of State and Local History, and the Society of American Archivists. In her spare time, she loves to attend as many concerts as possible, read, knit, cheer on the Vegas Golden Knights, learn new languages, take photographs in cemeteries, and spend time with her family.

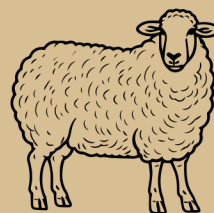


TELL US ABOUT YOUR CAREER PATH. WHAT ATTRACTED YOU TO ARCHIVAL WORK?

I had an unplanned journey into archives. After graduating with my BA in Anthropology, I ended up mostly working in call center operations and management as that is the field I worked in while putting myself through college. It wasn't until several years later, after meeting my husband and having two toddlers, that I realized I wanted to go back to work and focus on museums. I had completed two museum internships while in high school and knew that I was truly happy in that environment. I ended up enrolling in the Johns Hopkins MA program in Museum Studies, and was able to finish the program, and find an entry level opportunity, all while moving across the country twice. After spending seven years on the west coast, we were pleased to return to Atlanta in July 2022.

WHAT IS THE MOST INTERESTING PIECE OR COLLECTION YOU'VE WORKED WITH?

My favorite artifact that I've worked with is a taxidermy Bighorn Sheep that belongs to the Nevada State Museum, Las Vegas. One of my favorite bands, The Killers, borrowed the sheep for a photo session to use on the cover of their 2006 album, Sam's Town. The museum's exhibition director had to accompany the sheep for its day of fame and he had some great stories to tell about the day. The band borrowed the sheep again for the 10th album anniversary concerts they held at Sam's Town, and it was fun to help coordinate loaning our artifact out for this **event**.



WHAT DO YOU HOPE TO GET FROM BEING A MEMBER OF SGA?

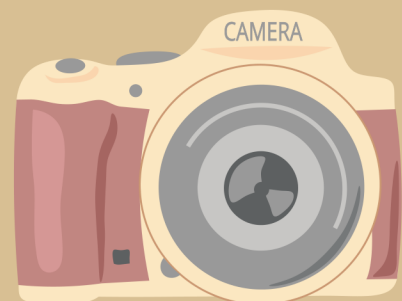
I hope that being in SGA brings me the opportunity for professional development and networking. Being on the management side of archives means that I don't always get to keep my skills as current as I like, so I would love to hear about changes in archival best practices.

New Member Spotlight

My name is Jeanne-Marie Roberts. I have a bachelor's degree in sociology from George Mason University and a master's degree in Historic Preservation from the University of Georgia. I am currently the assistant archivist at the Roswell Historical Society / City of Roswell Research Library and Archives. I also live in Roswell with my husband and two children, and enjoy hiking, photography, and thrifting in my free time.



**JEANNE-MARIE
ROBERTS
ASSISTANT ARCHIVIST,
ROSWELL HISTORICAL
SOCIETY**



TELL US ABOUT YOUR CAREER PATH. WHAT ATTRACTED YOU TO ARCHIVAL WORK?

After receiving my graduate degree in historic preservation, I worked as an architectural historian for a consulting firm in Minnesota and then as a genealogical researcher in Atlanta. Through these positions, I realized my strong proclivity for research. That, combined with my love for historic resources, led me to reach out to the Roswell Research Library and Archives when I moved to Roswell. Over the years, I had the pleasure of volunteering there and learning more about the area. This past summer, I was thrilled to be hired as their assistant archivist.

WHAT IS YOUR FAVORITE PART OF YOUR CURRENT POSITION?

Working at the Roswell Research Library and Archives, I feel fortunate to not only be amidst the City's rich historic resources, but to play a part in their preservation and promotion. I love that every day can be different, too – from cleaning artifacts, processing collections and creating finding aids, speaking to school groups, to research requests. Currently, our archivist, Elaine DeNiro is in the process of creating a new exhibit for the Rowell History Museum that is due to open in April. It has been exciting and eye-opening to learn the many stages of exhibit development.

WHAT DO YOU HOPE TO GET FROM BEING A MEMBER OF SGA?

As a new member of SGA, I'm excited to expand my knowledge and experience in the archival field through the workshops and lectures offered. I'm also looking forward to meeting and learning from other archival professionals across the state and attending the annual meeting.





Georgia Archives Institute

Accepting Applications Now

June 3-14 2024 Morrow, GA

The Georgia Archives Institute is a two-week program held at the Georgia Archives, located at 5800 Jonesboro Road in Morrow, Georgia.

HISTORY

The Georgia Archives Institute was founded in 1967 by Carroll Hart, Director of the Georgia Department of Archives and History (1964-1982). Lacking the funds to send staff to the National Archives Institute in Washington, D.C., Ms. Hart brought in prominent archivists to teach archival theory and the role of the modern archivist. She saw the need for basic instruction for beginners in the profession. At first the program was intended for the Georgia Archives staff, but it was soon expanded to include attendees from other institutions. The first official session was in August of 1967, with students traveling around the state visiting repositories, courthouses, and other institutions housing records. Today, the Georgia Archives Institute is recognized throughout the archival community as one of the primary vehicles through which beginning archivists and students can learn theoretical and practical knowledge of modern archives. Many types and sizes of archival and educational institutions continue to be partners in the Georgia Archives Institute, ensuring that students are exposed to a broad range of perspectives and thus will be adaptable in the workforce. In 2017, the Georgia Archives Institute received the Society of American Archivists' Distinguished Service Award at their annual meeting in Atlanta. This prestigious award recognizes an archival institution, education program, nonprofit organization, or government organization that has provided outstanding service to its public and has made an exemplary contribution to the archives profession.

FACULTY

Pam Hackbart-Dean, Primary Instructor
Tina Mason Seetoo, Preservation Instructor
Katherine Fisher, Digital Preservation Instructor

CURRICULUM

Week one of the Institute provides a comprehensive introduction to the concepts and practices of managing all formats of documentary materials in archival repositories.

Week two begins with a class focused on the management of born-digital archival materials and digital preservation. To link archival theory with real world applications, the second week also includes three-day internships in local repositories.

Tuition is \$550 and enrollment is limited to 20 students. The application deadline is midnight on March 15. There is an application fee of \$75, but if your application is not successful, your fee will be refunded.

Four tuition scholarships are available from several organizations and institutions. All details can be found here, <https://www.georgiaarchivesinstitute.org/support>

For an application to the Institute and additional information, please visit www.georgiaarchivesinstitute.org or contact them at georgiaarchivesinstitute@gmail.com.

2024 PROFESSIONAL DEVELOPMENT OPPORTUNITIES



CONFERENCES

Best Practices Exchange 2024

June 10-12, 2024

University of Georgia Special Collections Libraries, Athens, Georgia

<https://bpexchange.wordpress.com/2024-conference/>

ALA Annual Conference

June 27-July 2 2024

San Diego, CA

<https://www.ala.org/conferencesevents/annual-conference>

RBMS

June 25-28 2024

Hilton Orange County, Costa Mesa, CA

<https://rbms.info/conferences/>

ARLIS/NA

April 2-5 2024

Pittsburgh, PA

<https://www.arlisna.org/events/2024-52nd-annual-conference>

National Council on Public History Annual Meeting

April 10-13, 2024

Salt Lake City, UT (virtual options pending)

<https://ncph.org/wp-content/uploads/2023/12/2024-Annual-Meeting-Program-web.pdf>

Society of American Archivists and Council of State Archivists Joint Annual Meeting

August 15-17, 2024

Chicago, IL

<https://www2.archivists.org/am2024>

Society of Florida Archivists Annual Meeting

May 14-16, 2024

Deerfield, Florida

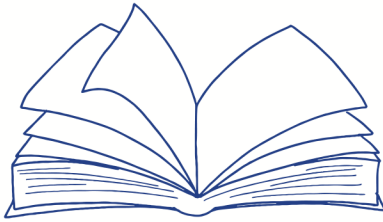
<https://floridaarchivists.wildapricot.org/page-1860425>



WORKSHOPS/WEBINARS

NEDCC
Managing Moving Image Collections Webinar
April 9, 2024

<https://www.nedcc.org/preservation-training/training-currentlist>



NEDCC
No Budget Preservation Tips Webinar
May 7, 2024

<https://www.nedcc.org/preservation-training/training-currentlist>

Georgia Archives Institute (see page XX)
June 3-14, 2024

Georgia Archives, Morrow/Atlanta, GA
<http://www.georgiaarchivesinstitute.org/>

GRANTS

Publishing Historical Records in Collaborative Digital Editions
Applications due in 2 rounds: May 8 & August 14
<https://www.archives.gov/nhprc/announcement/editions.html>

Digital Library of Georgia
2024-2025 Digitization Subgrants (see page 16)
<https://sites.google.com/view/dlg-docs/resources/programs-and-projects/subgranting-program?pli=1>

National Film Preservation Foundation
Basic Preservation Grants Spring Round
Registration Deadline: March 22, 2024
<https://www.filmpreservation.org/nfpf-grants/basic-preservation-grants>



SCHOLARSHIPS

Society of American Archivists Student Scholarships

Three scholarships available

Applications due February 28, 2024

<https://www2.archivists.org/awards/scholarships>

Society of Georgia Archivists

Scholarships available to attend conferences and education workshops

Applications due TBD

<https://soga.wildapricot.org/scholarships>

AWARDS

Society of American Archivists Awards for Excellence

Fifteen awards for advocacy, publishing and contributions to the archival profession

Nominations due February 28, 2024

<https://www2.archivists.org/awards/awards-for-excellence>

Society of American Archivists Travel Awards

Four awards are available for travel to SAA's annual meeting

Applications due February 28, 2024

<https://www2.archivists.org/awards/travel-awards>

GHRAC Outstanding Archives Awards Program

Thirteen different award categories for individuals and organizations

Nominations due June 1, 2024

https://www.georgiaarchives.org/ghrac/awards_program

SGA President's Award

Nominations due TBD (Fall 2024)

<https://soga.wildapricot.org/presidents-award>





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SGA Magazine Contributors

Editor: Serena McCracken

Assistant Editor: Faith Plazarin

New Member Spotlight: Tamara Livingston, Ilana Short,

Jeanne-Marie Roberts

DLG: Sheila McAlister

Washington Beat: James Edward Cross

Josh Kitchens SGA President, president@soga.org

Christina Zamon, SGA Past President, nominatingcommittee@soga.org