



**Welcome the 2022 SGA Board!**  
**Hear from SGA's Past and Present Presidents**

**New SGA Board Member Spotlight**

**Professional Development  
Opportunities in 2022**

**Lowery Collection Joins the Papers  
of Dr. Martin Luther King Jr. as  
Priceless Pieces of History**

# **SOCIETY OF GEORGIA ARCHIVISTS MAGAZINE**

**Vol. 1, Winter 2022**  
**[www.soga.org](http://www.soga.org)**

# The 2022 SGA Board

## WELCOME 2022 BOARD!

SGA welcomes its continuing, newly elected and appointed individuals. We appreciate your contributions.

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**Scholarship Committee Chair:**

Mary Willoughby

**Outreach Committee Chair:** Helen Thomas

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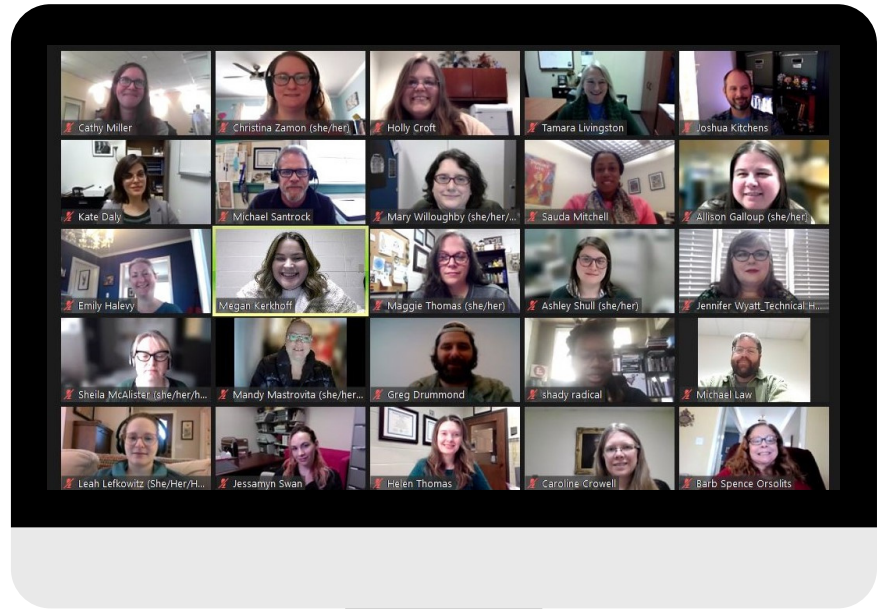
**Annual Meeting Program Chair:** Allison Galloup

**Assistant Annual Meeting Program Chair:**

Leah Lefkowitz

**Nominating Committee members:** Holly Croft

(Past President Chair), Muriel Jackson, Brandon Wason



## Letter from the Editor

Megan Kerkhoff

SGA 2022 Communications Director

Welcome to a new year, Society of Georgia Archivists members and the new 2022 SGA Board. I am so excited to be serving as the Communications Director for SGA this year. We issue this yearly magazine to provide our members, nonmembers, affiliated organizations, and others the opportunity to see what we as an organization are all about. So promote it as widely as you would like and consider a submission in next year's issue. Thank you to any and all of the contributors to this year's issue and to SGA members, it would not be possible without all of you. We hope it is a resource to find out about our programs, hear from our leaders, find resources for your repositories and to feel more connected with the goings-on in SGA. Please do not hesitate to reach out to any of our board members, including me, if you have questions, concerns, or wish to have your institution or articles featured on the SGA Blog or social media platforms. Email us at [communications@soga.org](mailto:communications@soga.org).

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# SGA ADAPTS IN 2021

BY HOLLY CROFT  
2021 SGA PRESIDENT



When you take on a leadership role, even when you have an amazing predecessor and mentor as I did in Angela Stanley, who painstakingly went over every morsel of wisdom she could think to impart, you walk into the unknown. I ran for Vice-President/President-Elect in 2019, when the world was quite different. Affectionately, the “Before Times.” By the time January 2021 rolled around, the world as a whole was exhausted, depressed, and still frightened by a global pandemic. Many were wondering how it could possibly continue this way?

I grew up with only one set of living grandparents, my dad’s parents, who were born in 1920 and 1921. The first time it hit me that the Great Depression led right into World War II was in fifth grade, at which point I remember asking them how they handled it. “We just did because we had to,” and “We got through it the best we could,” were enough to placate my eleven-year-old self, but it’s a question I remember asking several times over the years because those answers eventually didn’t seem adequate to me. I was hoping the answers would change, or that they would expound upon them. They did not.

As I aged, I began to pick up on a bit of frustration from my grandparents when they gave their answers — nothing overbearing; just a hint of annoyance. I supposed it was directed at me for asking the same question over and over, but these past two years I have realized it was their emotional response to reflecting on a rough situation in their past. I can very much see myself taking the same tone many years from now about how we got through this pandemic. “We got through it the best we could.” “We just did because we had to.” Indeed.

The members of the SGA board worked year round on behalf of the organization, just getting through the challenges of COVID the best we could, and managed to make great strides in line with our 2021-2025 Strategic Plan. Things looked a little different – our annual meeting, workshops, and all four Board meetings ended up being held virtually; we often met up outside (and I can attest to once in an open-concept parking garage) for hand-offs of physical materials; and we ordered some materials online that we’ve gone in person to purchase in the past, to name a few of the differences brought on by the pandemic.

Our annual meeting theme this past year was “Archives Endure: Resilience, Innovation, and Adaptation in Archival Work.” When you think about it, our theme was a variation of my grandparents’ statements on hard times. Archives and archivists have adapted and innovated since the beginning of the pandemic, and it was inspiring to see what institutions around the state of Georgia and beyond did and are doing to keep collecting, preserving, and sharing the stories of their places, even in these circumstances that still feel very strange as we approach year three of living with COVID. I want to again thank all of our presenters, as well as the members of the conference planning committees and our vendors for their hard work in putting the 2021 annual meeting together!

# SGA ADAPTS IN 2021 CONTINUED

Our Membership, Outreach, and Communications Committees kept us in touch and informed all year with chats, virtual tours, blog posts, social media posts, and more. Our Mentoring Program Committee developed a program for mentoring at all stages of our careers. Our Scholarship Committee made an effort to reach out via new contacts, making a push to have applicants for every scholarship we offer, and the winners were impressive. I look forward to every one of them going far in our field! Our Nominating Committee both found capable and willing people to run for every Board position and selected an outstanding nominee for fellow. Our Treasurer and Treasurer-elect worked on reconciling accounts behind the scenes, and our Administrative Assistant, Secretary and Assistant Secretary, Archivist, and Website Manager kept us functioning like ducks. Above the water, they looked serene, but under the surface, there was all kinds of stuff in motion to give off that look of above-water serenity. I am so proud of all of our 2021 Board Members and the work we've accomplished on behalf of the society.

I'm leaving office with a plan in place, thanks to the support of our members, to keep the organization financially healthy. Dues increases are never fun to implement, but our members made it about as painless as I've ever seen from a professional organization. Much of this is due to Cathy Miller's diligence in making the case that the old levels were making conferences and workshops unsustainable, and I again want to commend her and everyone who served on the Dues Increase Task Force for their hard work.

As I've already passed the gavel to Cathy, I'm excited to see where she takes us. She's got great ideas and the energy and determination to implement them all. We're walking into another year of uncertainty about the world around us, but I remain ever hopeful, even if I am frustrated by the circumstances at this point. However, I know we're all going to get through it like we SGA members do, together, and to echo my grandparents, the best we can.



# NEW OPPORTUNITIES IN 2022

## BY CATHY MILLER, 2022 SGA PRESIDENT

In the beginning of this year 2022, the third year of living through a global health pandemic, it seems only right to begin this address by echoing Past President Holly Croft's words from last year:

“To say that 2021 was an unusual year would be an understatement.”

2021, like 2020, was A YEAR. As with any year, even pre-pandemic, there was good and there was bad. I am happy to report that where the Society of Georgia Archivists (SGA) is concerned, 2021 was all to the good. The SGA Board leaped into action in 2021, deciding early in the year to hold our annual meeting online again. In light of the rapid spread of the COVID-19 Delta variant in the fall of 2021, we were happy to have made the decision to go virtual. Our 2021 annual meeting theme, “Archives Endure: Resilience, Innovation, and Adaptation in Archival Work”, demonstrated the persistence of our members as they have adapted archival principles and practices to fit the strange new pandemic world we have come to inhabit. The work that goes into planning our annual meetings is not easy, by any means, and I would like to recognize the dedication of our SGA Board in pulling off another excellent virtual meeting. And to all of the presenters who took the time to share the work you have been doing, thank you! A new exciting component of the annual meeting was the student research showcase. I look forward to SGA continuing to center the research work of students and new professionals.

Alongside our annual meeting, 2021 was also witness to two excellent educational workshops planned by the ever capable SGA Education Committee. In addition, our Scholarship Committee saw one of its most active years in recent history in terms of scholarship applicants and awardees. I encourage all SGA members to look into the [scholarship and award opportunities](#) available to them this year. Another tip of the 2021 hat goes to the Mentoring Program co-coordinators. Over the last two years, the Mentoring Program has worked hard to create various pathways for SGA members to seek professional development. One particular pathway I would like to highlight is the Leadership Shadow Program. This program allows participants to build leadership skills by shadowing SGA Board officers over the course of six months to a year. While I am not myself a product of the Leadership Shadow Program, I can tell you with all honesty that I would not be writing this address to you today as the Society of Georgia Archivists' President without a mentor of mine saying to me “Cathy, I think you should volunteer for a SGA Board position.” Sometimes, we need that little push into leadership from someone who sees our capability. For SGA, the Leadership Shadow Program is a form of “that little push” carried out in a low-stress way that allows SGA members to see the ins and outs of what leadership in a SGA Board position means. If you have been considering taking on a leadership role but have worried about what that commitment would look like responsibility-wise and time-wise, I encourage you to reach out to the [Mentoring Program coordinator](#) and ask about the Leadership Shadow Program.



## New Opportunities in 2022 Continued

Last year was challenging for the SGA Board for many reasons, but near the top was the knowledge that the Board needed to look at our membership dues and propose increases to those dues. The Dues Increase Task Force was initially established in 2020. Due to the uncertainty presented by the pandemic, the discussion of a membership dues increase was postponed. In 2021, per the direction of the Board, the Dues Increase Task Force was re-established. The task force conducted the necessary research on when a membership dues increase last occurred, which was in 2001. More important, the task force discussed the need to balance the necessity of a dues increase alongside ensuring members' benefits. The ballot initiative for the membership dues increase was passed by a majority of the SGA members who participated in voting from November 29 to December 17, 2021.

As we begin the new year, I'm excited for the work that the SGA Board will continue to do to support and advance the work of our members. Our [strategic plan](#) is a guiding force for the work that we do. We are entering year two of our five year plan and demonstrable progress has already been made for several of the outlined goals. 2022 is a new year and it brings with it exciting new opportunities. One such opportunity is the "pay-what-you-can" model of membership implemented this year in response to the ongoing impacts of the pandemic on library and archives workers. For contingent & part-time employment and the precariously employed, we hope the "pay-what-you-can" option allows you to consider (and continue) membership with the Society of Georgia Archivists. I'm excited for the work the SGA Board will take on this year, which will include the important work of planning our annual meeting as well as exploring new initiatives that will bolster our strategic goal of being the collective voice for Georgia's archives and archivists. It is important to note that the work of the Board does not happen in a vacuum. Our work is informed by listening to SGA members' needs and engaging with membership in communications via the listserv and through the open invitation to membership to attend our quarterly Board meetings. Member engagement is crucial to the success of SGA.

It's a new year and we have exciting work to be done. In the words of characters from the Canadian TV show Letterkenny, "*Pitter patter, let's get at 'er.*"

# 2021 Year in Review

## Congratulations to the 2021 SGA Scholarship Recipients!

Terry Hatfield, University of Georgia (2020 Recipient who attended the postponed GAI in 2022)  
Carroll Hart Scholarship  
For attendance at the Georgia Archives Institute

Tiffany Atwater Lee, Atlanta University Center  
Brenda S. Banks Educational Workshop Scholarship  
For attendance at the SGA-sponsored Spring/Summer Workshop

Shady Radical, Georgia State University  
Edward Weldon Scholarship  
Registration Fee for an SGA member to attend the SAA Annual Meeting

Christine Monge, Florida International University  
Taronda Spencer Award  
To provide a non-member or out of state archivist to attend the SGA Annual Meeting.

Emma Sperry, Valdosta State University  
Larry Gulley Scholarship  
For attendance at the SGA Annual Meeting

View the President's Reception from the 2021 SGA Annual Meeting, where the awards are announced on the [SGA Youtube](#).

SGA has a vibrant and active scholarship program to enable students and archivists to attend workshops, local and national conferences, and the Georgia Archives Institute. Monetary donations to SGA's scholarship funds are always welcome. For information on how to apply or donate to a scholarship, please visit the [SGA Website](#).

### Reflections on the SGA 2021 Annual Meeting By Christine Monge (Taronda Spencer Award Recipient)

I wanted to express my utmost gratitude to the Society of Georgia Archivists for being appointed the 2021 Taronda Spencer Award recipient. This allowed me to attend SGA's annual webinar, "Archives Endure: Resilience, Innovation, & Adaptation in Archival Work".

When I applied for this scholarship, my attention was immediately drawn to the scope of both the award and the webinar—diversity and inclusion in the archives is a topic that hits close to home. As a Latina studying towards my MLIS and also working in the archival sphere, I have made it my focus to constantly draw attention to the importance of appropriate consideration and inclusion of diverse groups in the field.

The efforts conveyed by SGA to highlight archivist's accountability in diversity, equity, and inclusion in this year's webinar was outstanding—and incredibly informative. SGA presenters covered numerous topics in the DEI realm, including LGBTQ+, racial minorities, and overall accessibility. The methods discussed for inclusive retention and distribution of diverse materials are considerate to the populations they intend to encompass.

I would like to highlight the presentations "Rethink Community Stories", "Growing the Archive from Community Roots: Exhibit Curation, Collections Development, and Community Partnerships", and "Rediscover Rare & Interesting Books" as they address necessary topics when it comes to ethically including minority communities in archival narratives. I would also like to note that the other sessions covering archival technology, outreaches, and ethics were enlightening and complemented the methods being discussed in the presentations listed above. Overall, SGA's annual conference was such a beneficial webinar for me to attend, as I truly learned so much information that can be applied to my professional work.

I again wanted to thank the SGA community for the chance to attend their annual webinar. The SGA team is conducting incredible work that I am so humbled to have been invited to witness. I learned not only better methods on how to include minority narratives in the archives, but also ways to improve my own methodology whilst working in an archive.

# A Message from SGA's Scholarship Recipients

## Reflections on the SGA 2021 Annual Meeting

By Emma Sperry (Larry Gulley Scholarship Recipient)

As a Master's in library and information science student focusing their studies on archives, it was a pleasure and privilege to be part of the SGA Annual Meeting. The amount of work that went into each session was prevalent throughout the three days. The most important lesson learned throughout the meeting was how important it is to connect with the communities. Archives are not hideaways that hoard ancient items within their darkened walls. Archives are places where people can learn and connect. They are places where communities can live long after modernity takes over. They create a sense of understanding between people and highlight the importance of history, culture, and art in times of turbulent struggle and relative peace.

The theme for this year's meeting, Archives Endure: Resilience, Innovation, and Adaptation in Archival Worlds, was aptly named. Our keynote speaker, Michelle Caswell, spoke eloquently about her work with Saada Organization and the use of corollary records. She advocated for archivists to rethink their role and have a more significant impact in their communities. Archives can no longer be neutral and her call to action resonated with me.

The sessions that stuck with me were Session 6B, Growing the Archive from Community Groups, and Session 7A, Virtual Archives. Both sessions captured the essence of creating a space where archive users feel welcome and heard. The discussion between James Newberry, Helen Thomas, and Beverly Griffin Patton was so effortless that one could tell how much they got to know one another throughout creating the Historic Acworth Image Collection. The exhibit focuses on Acworth's historic Black community, using photographs and materials that document generations of Black residents. The pandemic and the June 2020 protests could have easily derailed a project such as this. However, despite the challenges they faced, it was obvious how important this collection would be to the community. Thomas discussed how the most difficult challenge with a large project like this is to collect all the metadata for it, but because of Griffin, they were able to get the names of almost everyone in the photographs. Their emphasis on understanding people through their perceptions was clear and thoughtful, and the project explored the intersection of archives and public histories.

In session 7A, Brittany Newberry, Martina Dodd, and Tiffany Atwater Lee showed how innovative a virtual archive could be. Using the application, Virtual 360 Tour, they were able to show the step-by-step process of creating a virtual archive through digital imaging and videos. The items they selected for students to explore in this digital space seemed fascinating. They each had a rich history that a student would want to continue to explore. They emphasized how user-friendly the application was and how the little details make the virtual tour unique to each archive that uses it.

Overall, the experience was enriching and only solidified that I want to work within archives. I especially appreciated how everyone is connected and supportive of one another. Questions asked throughout the sessions were thought-provoking and moved the discussion in exciting directions. SGA is certainly a tight-knit group. I hope to have a project worthy of being presented and discussed one day!





# TO BE A CUSTODIAN OF PRIMARY SOURCES AND OBJECTS

By Sierra King

Lead Archivist, The Stephens Family Archive

Lead Photo Archivist, Kathleen Neal Cleaver Archive

In 2017 I was introduced into the world of archiving in what one may look at it as “untraditional” or “by happenstance”. While I don’t believe that it was by chance at all, divinely orchestrated almost to where every person was placed in the life of Kathleen Neal Cleaver to meet at particular points and then to converge in her home in Atlanta, Georgia. It was for such a time where she declared that it was imperative to build her archive.

In that meeting I was given the honor to be a custodian and lead photo archivist for the [Kathleen Neal Cleaver Archive and Papers](#) which has since been acquired by Emory University Stuart A. Rose Manuscript, Archives and Rare Book Library as of February 2020.

After three years of work and being placed in the moment of a global pandemic, I, like many, had to ask myself, “What’s next? What is an archivist to do without an archive to take care of?” The answer was given to me in such a way that made me realize that I had it all along.

Having the unique opportunity of living in an intergenerational home with my maternal Grandparents, Black history, primary sources and objects have always been a part of my day to day experience.

In the basement, my Grandfather, [Horace Walter Stephens Jr.](#) amassed a collection of Black Memorabilia, Ebony, Jet and Essence Magazines, Sports Collectibles, Newspaper clippings of Atlanta University Center happenings, signed books by the likes of Martin Luther King Jr., John Lewis, Maynard Jackson and more.

Unlike my experience with Mrs. Kathleen, where she was available to recount the stories of her photographs, posters and papers as we sorted through them, my Grandfather passed in October 2020 before I could sit with him to build his archive.

Like many Americans who have been faced with sitting with their grief and the objects of their loved ones, I too, along with my family, inevitably became the custodians of these primary sources and objects.

In the last 6 months, as a family we have spent many hours collectively making an effort to downsize the collection to where it’s manageable in transport, safekeeping and can either be placed in the care of other people interested in these primary sources or remain with the family.

Yet, me being the unofficial archivist, I knew there was something more. Again I returned to the question of “What’s next?” but also an additional question of “What’s an archivist to do with primary sources and objects that are unique and valuable to my community?”

## TO BE A CUSTODIAN OF PRIMARY SOURCES AND OBJECTS CONTINUED

I understood that they were valuable, I understood that they should be protected. At times it was difficult to explain or to express to my family members why I wanted to keep another newspaper from 1971 or why I wanted to set aside another framed letter or why I made a pile of 1991 Atlanta Braves World Series t-shirts.

I found myself telling my family members, “I need more time. I need more time.”

While I don't encounter students in the K-12 Classrooms daily, I know that people my age within Generation Z have an affinity for protecting and collecting primary sources and objects that are directly connected to the history of the Black community. They are highly interested in becoming custodians themselves and being able to recollect memories that have been preserved in between the pages of those Black Magazines, hold books that were signed in the Woodruff Library by Martin Luther King Jr., and reference 1970 copies of the Atlanta Journal Constitution and Magazine that had interviews of likes P. H Polk on his photography practice while at Tuskegee University in Alabama. They are excited about living in real time and supporting historical hometown moments like the Atlanta Braves winning the 2021 World Series.

The piece that I was missing was “How do I distribute this information and the significance of these objects in such a way that makes sense to both my family and my community?”

I found that Primary Sources and Context in the K-12 Classroom summer workshop most helpful in answering that question deliberately to where I can now apply experiential learning, creative use in classrooms and analyzing primary sources to pair them with curriculum standards set by the state of Georgia.

Being able to have access online to the Georgia Standards of Excellence (GSE) alone has now opened up more possibilities of how I can share the stories of these objects online and new ways of how I can articulate why these primary sources are valuable.

Even in situations where K-12 is not the audience that I am speaking to, I am able to confidently and boldly express why I asked for more time to ensure that the object should be taken care of until it moves on to it's next custodian.



# THE JOSEPH ECHOLS LOWERY AND EVELYN GIBSON LOWERY COLLECTION JOINS THE PAPERS OF DR. MARTIN LUTHER KING JR. AS PRICELESS PIECES OF HISTORY ENTRUSTED TO MOREHOUSE COLLEGE

By Jasmine Gurley and Carolyn Hart

*Collection will be archived and curated at the Atlanta University Center Robert W. Woodruff Library and exhibited periodically at Clark Atlanta University*

The family of late civil rights icons Joseph and Evelyn Lowery have gifted a priceless collection of official and personal papers, photographs, documents, writings, speeches, notes, travel diaries, and other mementos to Morehouse College. The Joseph Echols Lowery and Evelyn Gibson Lowery Collection includes over 400 linear feet of invaluable materials chronicling the Lowerys' work with civil and human rights leaders.

The collection will be archived and curated at the Atlanta University Center (AUC) Robert W. Woodruff Library and used to provide scholars, researchers, students, and the general public with an authentic understanding of the impact, sacrifice, and legacy of these civil rights pioneers. Clark Atlanta University—home of the Joseph and Evelyn Lowery Institute for Justice and Human Rights—will have exhibition rights. The Lowery Collection will expand and enhance the assemblage of civil rights historical treasures entrusted to Morehouse, such as papers and other items which belonged to Dr. Martin Luther King, Jr. '48 and are now part of the Morehouse College King Collection.

The collection was gifted in the spirit of collaboration and scholarship within the AUC and accessibility for all AUC institutions was the key determinant in the Lowery family's donation decision. As a founder of the Black Leadership Forum and the People's Agenda, Dr. Joseph Lowery consistently demonstrated his faith in the power of collaboration. In addition to its physical accessibility, the collection will be digitized to provide broader, online viewing access in the coming months.



“My father operated in the spirit that ‘the world was his parish,’” said Cheryl Lowery, president and CEO of the Joseph and Evelyn Lowery Institute for Justice and Human Rights. “His words and works knew no walls and extended beyond the pulpit into ‘the streets and the suites.’ In that spirit, it is fitting that the Joseph Echols Lowery and Evelyn Gibson Lowery Collection will be owned by, housed on, and fully accessible to the Atlanta University Center Schools, which they loved and by which they were loved. I am also forever grateful to have secured an incredible anonymous donor who is financing the digitization of the work, particularly as we approach the Lowery Institute’s 20th anniversary on what would have been my father’s 100th birthday. It’s amazing.”

Morehouse is historically recognized for its pivotal roles in producing human rights leaders, convening thought leadership on equity issues, and generating research and scholarship in social justice. The gift underscores the institution’s historic role at the center of the civil and human rights movements in the United States and its legacy of educating students and the world in the philosophy and practice of nonviolent social change.

“No discussion about civil rights in America will ever be complete without referencing the contributions of Joseph and Evelyn Lowery,” said David A. Thomas, Ph.D., Morehouse College president. “We are eager to work with Clark Atlanta University, where the Lowery Institute is housed, and other AUC institutions to ensure that the Lowerys’ transformative work is not only remembered, but also used to inspire, educate, and empower future generations of change agents.”

Rev. Dr. Joseph Lowery, called the “dean of the civil rights movement,” helped create the Southern Christian Leadership Conference (SCLC) and served as founding vice president alongside founding president Dr. Martin Luther King, Jr. He later served as SCLC chairman and as president and CEO.

During the historic Selma to Montgomery March for voting rights in Alabama, which commenced with the violent beating of nonviolent marchers on what came to be known as “Bloody Sunday,” Lowery led the delegation delivering a list of demands to segregationist former Alabama Governor George Wallace. His peaceful activism for justice resulted in numerous arrests and having his property seized by the state of Alabama in a historic libel suit, which resulted in a vindication by the U.S. Supreme Court and a precedent protecting the free speech rights of the press and citizen advocates.

Evelyn Gibson Lowery was a civil rights pioneer and change agent. She established SCLC/ W.O.M.E.N (Women’s Organizational Movement for Equality Now, Inc.), which instituted programs on global issues including HIV/AIDS, computer and GED education for women, mentoring for girls, and civil rights history. She created 13 monuments honoring civil rights heroes while also creating a civil rights heritage tour. She graduated from Clark College, now Clark Atlanta University. “Clark Atlanta University has always been at the forefront of the civil rights movement and a part of its history,” said George T. French Jr., Ph.D., president of Clark Atlanta University. “We are excited to partner in this historic initiative and have exhibition rights to the Joseph Echols Lowery and Evelyn Gibson Lowery Collection. This historic collection will serve as invaluable resources for our scholars during their matriculation at CAU.”



The AUC Woodruff Library will dedicate the next several months to providing expert care, detailed inventory and preservation, and to ensuring broad accessibility— both physically and digitally. The Lowery Collection expands the body of primary-sourced materials available for teaching, learning and research in the Atlanta University Center and to scholars around the globe.

“We are complimented to be asked to care for this collection and to preserve and make available for learning and research further evidences of the civil rights period and the involvement of the Lowery family,” said Loretta Parham, CEO and library director, AUC Woodruff Library.

Named by Ebony Magazine as one of the “15 Greatest Black Preachers,” Rev. Dr. Lowery’s work is wide-ranging and global in scale, including the leading the desegregation of schools in Nashville, Tennessee, organizing peace delegations in Lebanon and Central American nations, and pushing for boycotts against companies doing business with apartheid-era South Africa. He convened the Georgia Coalition for the People’s Agenda to demand election reform and economic justice, helped secure millions of dollars in contracts for minority businesses in the South, and advocated for the rights of farmers who had been discriminated against by the U.S. Department of Agriculture. Among scores of other honors, Morehouse College and Clark Atlanta University presented him with honorary doctorates and former President Barack Obama presented him with the Presidential Medal of Freedom, the nation’s highest civilian honor.

Programming and opportunities to engage with the collection will be forthcoming over the next few months.

You can explore components of the Lowery Collection that have been digitized and shared as part of a digital exhibit that marked Reverend Dr. Joseph E. Lowery’s 100th birthday on October 6, 2021. See <https://glam.auctr.edu/lowery/>. For more information, visit: <https://morehouse.edu>.

# NEWS FROM THE DIGITAL LIBRARY OF GEORGIA

SUBMITTED BY SHELIA MCALISTER AND MANDY MASTROVITA  
DIGITAL LIBRARY OF GEORGIA  
UNIVERSITY OF GEORGIA

## DLG 2022-2023 Subgrant Call For Proposals

DLG is soliciting proposals for historic digitization projects costing up to \$7500 in DLG services from non-profit Georgia cultural heritage institutions.

A couple of important changes that we have made to this year's call is the removal of the requirement that applicant organizations be open to the public, and that their collections be available for public research either by appointment or through regular hours. We made these changes to encourage applications from community-based archives.

The rest of the grant remains the same: project metadata will be included in the DLG portal ([dlg.usg.edu](http://dlg.usg.edu)) and the Digital Public Library of America ([dp.la](http://dp.la)).

Projects may include the reformatting of textual materials (not including newspapers), graphic materials, or audio-visual materials.

Applicants should have materials prepared for a project start date of **July 1, 2022** For more information about the program and application materials, go to the [DLG subgrant program homepage](#) with information for applicants.

## The 2022-2023 subgrant applicant timeline is as follows:

February 17, 2 pm subgrant [webinar](#)

February 21, 9 am-noon, subgrant virtual office hours

February 22, 9 am-noon, subgrant virtual office hours

**April 1, 2022 subgrant proposals due**

## DLG 2022-2023 Subgranting Review Panelists

We are also seeking two review panelists for our FY 2022/2023 subgranting program.

These reviewers will join DLG and GPLS staff as well as representatives of Georgia Historical Records Advisory Council (GHRAC) and the Humanities Council in selecting subgranting projects.

Reviewers will have approximately three weeks to review the proposals before meeting virtually on May 10 to determine the program's awardees for FY 2022/2023.

To apply, please fill out our [application form](#) by **February 22**.

Awards committee members will recuse themselves from review of a proposal should a conflict of interest exist.

Please feel free to contact us if you have any questions at [diglibga@gmail.com](mailto:diglibga@gmail.com).

## NEWS FROM THE DIGITAL LIBRARY OF GEORGIA CONTINUED

### DLG Partner Event Scheduled for April 14-15, 2022

Planning is also underway for a virtual DLG partner event April 14-15.

The virtual event will take place over two afternoons (April 14th and 15th) and will include presentations, a partner showcase, and lightning talks.

This year's theme is "Connecting Users: Outreach and Use."

We are soliciting presentations for the event.

Partners may propose either a

- Traditional presentation: 20-25 minute presentation addressing the conference theme;
- Partner spotlight: a 10-12-minute presentation that highlights new digital collections, initiatives, or processes in your digital work; or
- Lightning talk: a 5-minute presentation that quickly addresses digital library issues, novel approaches, and initiatives in digital work.

Topics may include but are not limited to:

- Accessibility.
- Assessment and impact.
- Community engagement and outreach.
- Digital humanities and collections as data.
- Diversity, equity, and inclusion practices.
- Educational reuse.
- IIF and interoperability; or
- Rights and ethics

Sessions will be pre-recorded, but presenters will be available for questions during their assigned time slot.

All presentations will be made available via [the DLG's documentation site](#).

You can see the presentations from our 2021 partner event [here](#).



**Digital Library of Georgia**  
Sharing Georgia's History & Culture Online



# Washington Beat

## By James Edward Cross

**NATIONAL ARCHIVES BUDGET:** On May 27, 2021 the President released the proposed FY2022 budget for the Federal government. The President requested \$403.6 million for the National Archives, a 7% increase from FY2021. The President also recommended \$9.5 million for the NHPRC, a 46% increase. ... The House passed its version of the FY2022 appropriations bill (HR4345) that includes the National Archives and NHPRC on July 19, 2021. The bill calls for an operating budget of \$403.677 million, with \$29 million for electronic recordkeeping and \$2 million to implement Civil Rights Cold Case Records Collection Act of 2018; \$ 5.323 million for the Office of the Inspector General; \$37.5 million for repairs and restoration; and \$9.5 million for the NHPRC. S3179, introduced in the Senate on July 1, 2021 but not yet passed by that body, appropriates the same amount for operations and electronic recordkeeping but nothing for implementing Civil Rights Cold Case Records Collection Act of 2018; only \$5 million for the Inspector General; \$71 million for repairs and restoration, with direct transfers of \$11.5 million for Harry S. Truman Library Institute for National and International Affairs and \$20 million for the Ulysses S. Grant Presidential Library; and \$7.5 million for the NHPRC with grants totaling \$5.265 million.

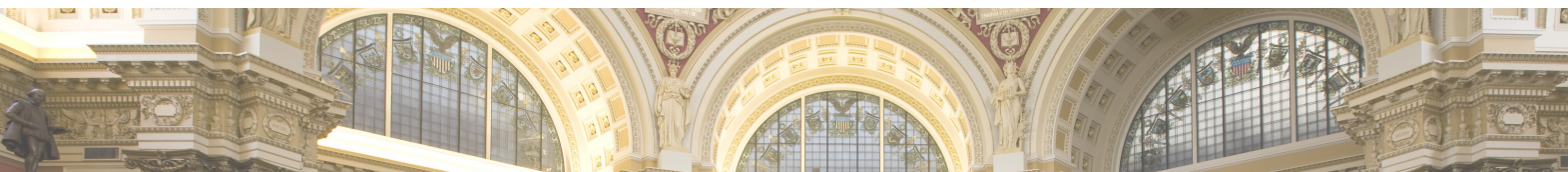
**OTHER ARCHIVES NEWS:** On January 20, 2021 the National Archives launched the Donald J. Trump Presidential Library website. It can be found at <https://www.trumplibrary.gov/>. ... Twitter will continue to block President Trump's tweets from his @realDonaldTrump account from its platform, including the federally created archive being created by the National Archives, the company announced on April 7, 2021. It continues to assist the National Archives in preserving the tweets, and the Archives plans to make the tweets available on the Donald J. Trump Presidential Library website. ... The Biden Administration halted the sale of the Seattle Records Center on April 8, 2021. The letter from the Office of Management and Budget withdrawing approval for the sale cited the failure to follow the Administration's tribal-consultation policy being the reason approval was withdrawn. Any future sale of the facility would have to begin with a new process, including tribal consultation as well as a new factual record. ... Brooke L. Clement was appointed Director of the Gerald R. Ford Presidential Library and Museum on September 27, 2021. Ms. Clement started her career there in 2004 and previously served in senior management and archival positions at the George H. W. Bush Presidential Library and Museum, the George W. Bush Presidential Library and Museum, and most recently the Barack Obama Presidential Library. She has a Master of Liberal Arts in American Studies from Columbia University and a BA in American History and American Culture from the University of Michigan. ... On December 15, 2021 the National Archives released the last installment of documents subject to section 5 of the President John F. Kennedy Assassination Records Collection Act of 1992. With the release of these 1,491 items all documents subject to section 5 have now been released in whole or in part.



# Washington Beat Continued

**LIBRARY OF CONGRESS NEWS:** The Library announced on January 29, 2021 that forty-six 19th century letters from Malay kings and other Southeast Asian notables to William Farquhar, the first British Resident and Commandant of Singapore, are now available online. The letters, an important resource on the founding of Malaysia, can be found at <https://www.loc.gov/collections/william-farquhar-correspondence/about-this-collection/>. ... On February 24, 2021 the Library acquired 269 original courtroom sketches by California courtroom artist Mary Chaney depicting the civil and criminal trials from 1992-1994 on police brutality against Rodney King. ... On March 24, 2021 the National Recording Registry added 25 new recordings. Among them are Edison's "St. Louis tinfoil" recording (1878), possibly the oldest playable recording of an American voice; "When the Saints Go Marching In" by Louis Armstrong & His Orchestra (1938); "Once a Day" by country vocalist Connie Smith (1964); "The Rainbow Connection" by Kermit the Frog (1979); "Celebration" by Kool and the Gang (1980); "Janet Jackson's Rhythm Nation 1814" (album) by Janet Jackson (1989); "Illmatic" (album) by Nas (1994); and "This American Life: The Giant Pool of Money" (May 9, 2008) episode on the subprime mortgage crisis, the first broadcast available as a podcast to be named to the National Registry. ... A new report released on May 27, 2021 by the National Recording Preservation Board discusses updates to American copyright law governing licensing and sound recordings due to the Orrin G. Hatch-Bob Goodlatte Music Modernization Act of 2018. The act has implications for libraries and archives in the U.S. and the report includes key features of this landmark legislation and includes useful tools to apply when using the law. The report can be found at <http://go.usa.gov/x6q7B>. ... The Library of Congress announced on June 28, 2021 that it had acquired the audio diaries of more than 200 frontline healthcare workers in the fight against COVID-19 from The Nocturnists, a San Francisco-based independent medical storytelling community and podcast. The acquisition is part of the Library's continuing efforts to document the pandemic. ... The National Film Registry added 25 films on December 25, 2021. Among the films added this year were Flowers and Trees (1932) by Disney, the first three-strip Technicolor film shown to the public; Strangers on a Train (1951); What Ever Happened to Baby Jane? (1962); Sounder (1972); Pink Flamingos (1972); Cooley High (1975); the documentary Chicana (1979); Richard Pryor: Live in Concert (1979); Star Wars Episode VI – Return of the Jedi (1983); A Nightmare on Elm Street (1984); the Talking Heads concert film Stop Making Sense (1984); The Watermelon Woman (1996), the first feature film by Cheryl Dunye, one of the most important African American, queer and lesbian directors; Selena (1997); The Lord of the Rings: The Fellowship of the Ring (2001); and Wall•E (2008).

**DECLASSIFICATION AND FOIA:** The VA FOIA Reform Act was introduced by Representative Ruben Gallego (D-AZ) on April 21, 2021 as HR2726. It requires the Department of Veterans Affairs (VA) to establish and implement a plan for reducing its backlog of requests under FOIA and directs the VA to request that the Office of Government Information Services of the National Archives and Records Administration assess the VA's compliance with FOIA. Finally, the VA must submit an annual report on its FOIA compliance efforts and make such reports available on its website. The bill was passed by the House on June 15, 2021 and was sent to the Senate Committee on the Judiciary the next day. A similar bill, S. 2163 was introduced on June 22, 2021 in the Senate by Senator Margaret Wood Hassan (D-CT); it is currently in the Senate Committee on Veteran's Affairs. ... On June 28, 2021 the Information Security Oversight Office (ISOO) released its FY2020 annual report. As might be expected the report noted that the COVID-19 pandemic adversely affected all aspects of the classified and controlled unclassified systems. It delayed technical updates, crippled oversight efforts, and slowed declassification efforts resulting in increasing an already large backlog. Telework and remote work are having a fundamental effect on how employees and contractors are accessing and using these systems. Adapting to the pandemic did result in some agencies developing new policies, procedures, and methods that will allow them to be more agile in the future and will continue to be used even after the pandemic is over. The full report can be found <https://www.archives.gov/files/isoo/reports/fy-2020-isoo-annual-report-to-the-president-final.pdf>.



**LEGISLATION:** Senator Christopher Murphy (D-CT) introduced the S932, the Transparency in Classification Act on March 23, 2021. The legislation, Interagency Security Classification Appeals Panel, a body to review decisions related to the classification of information, the chair of which would report to the Director of Information Security Oversight Office. The panel would provide the public and authorized users of the classification system with a forum to request review of agency classification decisions. It would also provide members of Congress a mechanism for expedited reviews of classification decisions. Each agency that handles classified information would establish a policy for an individual authorized to access classified information to request a review of a classification decision. Such an individual could also appeal a classification decision to the appeals panel. Appeals panel decisions could be appealed to the President. The bill imposes various requirements related to the appeals processes created under this bill, including timelines for rendering decisions. The panel would be expected to establish a public website with information about all appeals requests that it has received. The bill is currently in the Senate Committee on Homeland Security and Governmental Affairs. ... The National Treasures Act was introduced on September 22, 2021 in the House by Representative Dan Crenshaw (R-TX) as HR5330 and on September 27, 2021 in the Senate by Senator Roger Marshall (R-KS) as S2862. The bills prohibit the National Archives and Records Administration from including content warnings alongside founding documents of the United States in exhibitions or its websites, or to make any changes to the Archives' Rotunda or other spaces under its jurisdiction that display documents or artifacts to the public except insofar as changes are necessary for maintenance, routine operations, or repairs. "Founding documents" are any document drafted in whole or in part by a Founding Father of the United States. "Founding Fathers of the United States" are defined as any individual who signed the Declaration of Independence, served as an officer in the Revolutionary War, attended the Second Continental Congress, attended the Constitutional Convention, or an individual granted a charter for one of the original thirteen colonies. The bills are currently in the House Committee on Oversight and Reform and the Senate Committee on Homeland Security and Governmental Affairs.

# New Board Member Spotlight



## WHAT ATTRACTED YOU TO THE ARCHIVES FIELD?

My undergraduate degree was in Art History and my first job after earning my degree was as an Archival Assistant in the Special Collections department of that same university's library. I was hired because of my history background and fell in love with archival work during the time I was there. After that, I began working in the genealogy and special collections department of a public library, earning my MLIS while I was there. My extensive work as a genealogist included a lot of organization, preservation, and other archival skills which led me back to an academic library setting. I began working at KSU in 2019 and could not be happier! My favorite part of the archives profession is making collections accessible to researchers. There are so many resources out there that no one would ever even know about if it weren't for archivists.

## WHEN AND WHY DID YOU JOIN SGA?

I joined SGA in 2017 while I was earning my MLIS. I knew that working in the archives field was something that I wanted to continue to do after graduation and I wanted to get involved and meet people in as many ways as I could.

## WHAT'S YOUR NEW ROLE IN SGA AND WHAT MADE YOU DECIDE TO RUN FOR A SGA BOARD POSITION?

My new role on the SGA board is Archivist. I am also currently the Historian/Archivist for the Georgia and Cobb County Genealogical Societies as well as co-chair of the Girl Scouts of Greater Atlanta Archives Committee. Nothing has made me happier in the past few years than immersing myself completely in the world of archival preservation. I really love the feeling that I am making a difference for future generations!



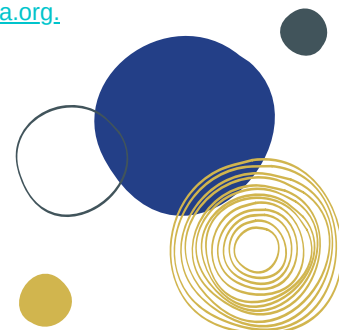
## MAGGIE THOMAS

PROCESSING ARCHIVIST,  
KENNESAW STATE UNIVERSITY

## WHAT IS YOUR ADVICE FOR NEW MEMBERS SEEKING A LEADERSHIP POSITION?

Don't be afraid to just go for it! It is easy to be intimidated in any profession, but my advice to anyone in SGA, not just new members, is to believe in yourself and what you can contribute to our field. Get out there and meet as many people as you can—there are so many lifelong connections to be made in the libraries, archives, and museums fields. It really is a warm and welcoming place to be!

If you are interested in running for SGA leadership please send an email to [nominatingcommittee@soga.org](mailto:nominatingcommittee@soga.org).



# Georgia Archives Institute Accepting Applications Now June 6-17 2022 Atlanta, GA

The Georgia Archives Institute is a two-week program held at the Georgia Archives, located at 5800 Jonesboro Road in Morrow, Georgia.

## HISTORY

The Georgia Archives Institute was founded in 1967 by Carroll Hart, Director of the Georgia Department of Archives and History (1964-1982). Lacking the funds to send staff to the National Archives Institute in Washington, D.C., Ms. Hart brought in prominent archivists to teach archival theory and the role of the modern archivist. She saw the need for basic instruction for beginners in the profession. At first the program was intended for the Georgia Archives staff, but it was soon expanded to include attendees from other institutions. The first official session was in August of 1967, with students traveling around the state visiting repositories, courthouses, and other institutions housing records.

Today, the Georgia Archives Institute is recognized throughout the archival community as one of the primary vehicles through which beginning archivists and students can learn theoretical and practical knowledge of modern archives. Many types and sizes of archival and educational institutions continue to be partners in the Georgia Archives Institute, ensuring that students are exposed to a broad range of perspectives and thus will be adaptable in the workforce.

In 2017, the Georgia Archives Institute received the Society of American Archivists' Distinguished Service Award at their annual meeting in Atlanta. This prestigious award recognizes an archival institution, education program, nonprofit organization, or government organization that has provided outstanding service to its public and has made an exemplary contribution to the archives profession.

## FACULTY

Pam Hackbart-Dean, Primary Instructor  
Tina Mason Seetoo, Preservation Instructor  
Katherine Fisher, Digital Preservation Instructor

## CURRICULUM

**Week one** of the Institute provides a comprehensive introduction to the concepts and practices of managing all formats of documentary materials in archival repositories.

**Week two** begins with a class focused on the management of born-digital archival materials and digital preservation. To link archival theory with real world applications, the second week also includes three-day internships in local repositories.

As of this writing, they plan on having the Institute in person but will continue to monitor the changing health concerns.

Tuition scholarships are available from several organizations and institutions. All details can be found here, <https://www.georgiaarchivesinstitute.org/support>

For an application to the Institute and additional information, please visit [www.georgiaarchivesinstitute.org](http://www.georgiaarchivesinstitute.org) or contact them at [georgiaarchivesinstitute@gmail.com](mailto:georgiaarchivesinstitute@gmail.com).

**Apply by March 15, 2022**

# PROFESSIONAL DEVELOPMENT OPPORTUNITIES IN 2022

## CONFERENCES/SYMPOSIA

National Council on Public History Annual Meeting  
March 4-6, 2022

Virtual

<https://ncph.org/conference/2022-annual-meeting/>

American Historical Association Annual Online Meeting  
February 21-27, 2022

Virtual

<https://www.historians.org/annual-meeting/aha22-online>

Georgia Archives Symposium  
Georgia's Judiciary Through the Years  
April 2, 2022

Virtual

[https://www.georgiaarchives.org/assets/documents/2022-CallForProposals\\_Extended.pdf](https://www.georgiaarchives.org/assets/documents/2022-CallForProposals_Extended.pdf)

GALILEO Annual Conference  
June 14-16, 2022

Virtual

<https://about.galileo.usg.edu/conference>

Oral History Symposium  
Uncovering Hidden Narratives  
March 26, 2022

Georgia State University Library, 100 Decatur Street  
Atlanta, GA 30303

<https://blog.library.gsu.edu/uncovering-hidden-narratives/>

Society of American Archivists 86th Annual Meeting  
August 20-27, 2022

Sheraton Boston Hotel, Boston, MA

<https://www2.archivists.org/am2022>

Society of Florida Archivists Annual Meeting  
May 11-13, 2022

DoubleTree by Hilton Hotel Orlando East-UCF Area, FL

<http://www.florida-archivists.org/2022-SFA-Annual-Meeting>

Society of Georgia Archivists Annual Meeting  
October 25-28, 2022

TBD

<https://soga.wildapricot.org/annualmeeting>

## PROFESSIONAL DEVELOPMENT OPPORTUNITIES CONTINUED



### WORKSHOPS/WEBINARS

Georgia Genealogical Society Webinar  
Who Needed it Anyway? Getting Around the Missing 1890 Census  
February 10, 2022  
Virtual

<https://gagensociety.org/genealogy-events/who-needed-it-anyway-getting-around-the-missing-1890-census/>

Preserving digital Objects With Restricted Resources (POWRR) Institute  
May 9-10, 2022  
Society of Florida Archivists  
Rollins College, Winter Park, FL

<https://digitalpowrr.niu.edu/upcoming-events/>

Paper and Painting Conservation/Preservation Workshop Series  
Four 3 Day Workshops throughout 2022  
Georgia Archives Conservation Department

<https://web.cvent.com/event/833474a3-e003-4600-adc1-37bbc0412f68/summary>

Georgia Archives Institute (see page 19)  
June 6-17, 2022  
Georgia Archives, Morrow/Atlanta, GA  
<http://www.georgiaarchivesinstitute.org/>

### GRANTS

Digital Library of Georgia  
2022-2023 Digitization Subgrants (see pages 13-14)  
<https://blog.dlg.galileo.usg.edu/?tag=subgrants>

National Film Preservation Foundation  
Basic Preservation Grants  
<https://www.filmpreservation.org/nfpf-grants/basic-preservation-grants>



## SCHOLARSHIPS

Mosaic Scholarship Award  
Applications due February 28, 2022

<https://www2.archivists.org/governance/handbook/section12-mosaic>

Brenda S. Banks Travel Award  
Applications due February 28, 2022

<https://www2.archivists.org/governance/handbook/section12-Brenda-S-Banks-Travel-Award>

Donald Peterson Student Travel Award  
Applications due February 28, 2022

<https://www2.archivists.org/governance/handbook/section12-peterson>



## AWARDS

Mark A. Greene Emerging Leader Award  
Nominations due February 28, 2022

<https://www2.archivists.org/governance/handbook/section12-emerging-leader>

Philip M. Hamer and Elizabeth Hamer Kegan Award  
Nominations due February 28, 2022

<https://www2.archivists.org/governance/handbook/section12-hamer>

GHRAC Outstanding Archives Awards Program  
Thirteen different award categories for individuals and organizations  
Nominations due June 1, 2022

[https://www.georgiaarchives.org/ghrac/awards\\_program](https://www.georgiaarchives.org/ghrac/awards_program)

SGA President's Award  
Nominations due October 2, 2022

<https://soga.wildapricot.org/presidents-award>



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Now hosted on Wordpress

You can submit a post to be featured [here](#).

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## **SGA Magazine Contributors**

Editor: Megan Kerkhoff

Board Member Spotlight: Maggie Thomas

Washington Beat: James Edward Cross

Guest Contributors: Christine Monge, Emma Sperry, Sierra King,  
Shelia McAlister, Mandy Mastrovita, Jasmine Gurley, and Carolyn Hart

## **SGA Board**

Cathy Miller, President, [president@soga.org](mailto:president@soga.org)

Christina Zamon, Vice President/President-Elect, [membership@soga.org](mailto:membership@soga.org)

Holly Croft, Past President, [nominatingcommittee@soga.org](mailto:nominatingcommittee@soga.org)

Jessamyn Swan, Secretary, [secretary@soga.org](mailto:secretary@soga.org)

Joshua Kitchens, Treasurer, [treasurer@soga.org](mailto:treasurer@soga.org)