

Society of Georgia Archivists Magazine

New Resources from the Digital
Library of Georgia

Promoting Open Access in Archives

Professional Development
Opportunities in 2020

Welcome the SGA 2020 Board!

Vol. 1, Winter 2020
www.soga.org

2019 Year in Review

The 2020 SGA Board

WELCOME 2020 BOARD!

SGA welcomes its continuing and newly elected and appointed individuals for 2020--thank you for your willingness to serve.

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A Look Back at 2019

By Shaneé Yvette Murrain

Past President (Ex-Officio)/ 2020 Nominating Committee Chair

2019 not only marked SGA's Golden Anniversary, but also the end of the 2010s. 2019 was such an exciting time for the association as we celebrated fifty years of Georgia archivists combining social connection with our social responsibility to preserve the past and the present for the future. I am proud to have served as President during this time of reflection. It is fitting that the decade of the 2020s for SGA begins with a refreshed visual identity. What will the next ten years bring to SGA? The only sure answer is "change". The tradition of talented leaders who design programs and policies that reflect the organization's mission remains. I am delighted that Angela is piloting us into a new decade with a new strategic plan to further enhance and sustain the archival environment in our state.

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LOOKING TOWARDS THE YEAR AHEAD: SGA PRESIDENT'S ADDRESS

For many, December is a time of tradition, reflection, and storytelling, and in 2019 we find ourselves also preparing for the close of a decade. It is therefore fitting that we should also be concluding the Society of Georgia Archivists' 50th Anniversary celebrations and looking forward to what we--as members, trustees, Fellows, mentors, mentees--wish to manifest for our next 50 years.

It is an honor to be joining SGA as your 2020 President during this time of transition and opportunity. It feels appropriate that we are also preparing to sunset our current strategic plan: evaluating our work against the goals and outcomes set five years ago, while also doing the work to envision where SGA, the archives profession, and our communities are headed.

Where can we get to by 2025?

Five years is both an eternity and the blink of an eye. What can SGA do to best serve you and your communities? How will you, in turn, contribute to the advancement of the society and profession? What world are we building, and what will be our legacy?

During our 50th Anniversary reception at the historic Marbury Center in downtown Augusta, several longtime members took the opportunity to share thoughtful reflections on how SGA had affected their lives, and how much we've grown. We are always building off the effort and energy of those who've come before us.

What stories will we be telling in 2069, our 100th anniversary?

In her address, "Keeping Evidence and Memory: Archives Storytelling in the Twenty-First Century," SAA President Tanya Zanish-Belcher quotes writer and activist Susan Sontag: "To tell a story is to say: this is the important story. It is to reduce the spread and simultaneity of everything to something linear, a path." This path is for us, as SGA members, to decide, and the process is both generative and reflective.

Here I'll add to Sontag's observations with a question--a challenge, really--from another author and activist, adrienne marie brown, taken from her book *Emergent Strategy: Shaping Change, Changing Worlds*, "One of my favorite questions today is: How do we turn our collective full-bodied intelligence towards collaboration, if that is the way we will survive?"

I hope, dear members, that you will take this as the invitation it is intended: to collaborate and help us forge the path ahead. To share your ideas, your priorities, your stories, and your visions for the future of SGA. In early January we'll be sharing a survey, the responses to which will help guide our strategic planning path. We'll also be hosting virtual office hours and other opportunities for collaboration, with the goal of presenting an updated strategic plan on November 12, 2020 at our next Annual Meeting on Jekyll Island.

Thank you in advance for your commitment to each other and to SGA. I wish you all a committed, collaborative, and storied new decade.

By Angela Stanley, 2020 SGA President

2019 Year in Review

Congratulations to the 2019 SGA Scholarship Recipients!

Ashley Shull, Athens Regional Library System
Carroll Hart Scholarship
For attendance at the Georgia Archives Institute

Dr. Greg McNamara, Clayton State University
Anthony R. Dees Educational Workshop Scholarship
For attendance at the SGA Annual Meeting Pre-
Conference Workshop

Stephanie Braddy, Catholic Diocese of Savannah
Archives
Larry Gulley Scholarship
For attendance at the SGA Annual Meeting

SGA has a vibrant and active scholarship program to enable students and archivists to attend the Georgia Archives Institute and other local and national conferences and annual meetings. Monetary donations to SGA's scholarship funds are always welcome. For information on how to apply for or donate to a scholarship, please email scholarships@soga.org.



Sheila McAlister Named SGA Fellow



The Society of Georgia Archivists Fellows Award recognizes outstanding contributions to archives and archivists in Georgia. To read more about the SGA Fellows Award, visit the SGA [website](#).

Sheila McAlister serves as the Director of the Digital Library of Georgia. She has been an active member of SGA for 21 years. In the words of her nominator, Sheila's "impact on the Georgia archival community is exhibited in her efforts to build archival capacity among smaller, less resourced institutions in the state. She regularly consults with institutions at no cost to them to help develop and maintain their physical and digital collections.

Throughout her career, Ms. McAlister has remained committed to helping develop sustainable archival efforts by working to provide access to services, resources, and training to Georgia cultural heritage organizations. Her dedication to fostering sustainable archival activities in under-resourced institutions and her positive representation of the association on the national scale, are excellent examples of work worthy of a fellowship."

Congratulations to Sheila for her hard work and dedication to the archival community.

SGA President's Award Presented to Dr. Catherine Oglesby

By Deborah S. Davis, Director, Professor, Valdosta State University Archives and Special Collections

On behalf of the Society of Georgia Archivists Board, it is my great honor to recognize Dr. Catherine Oglesby, recipient of the 2019 President's Award as we celebrate fifty years of combining social connection with our social responsibility to preserve the past and the present for the future.

The SGA President's Award recognizes individuals or organizations from outside the archival profession who make significant contributions to it. These supporters -- be they legislators or administrators or researchers or others -- are absolutely vital to the archives field and individual archivists. Advocates from other communities, with different perspectives, illuminate our relevance to the wider world and encourage us to question our status quo.

Dr. Oglesby is a recently retired professor of history at Valdosta State University. Through her teaching there she created a lot of synergy between history and the Valdosta State University Archives and Special Collections. In the early 2000's Oglesby came up with an idea to do extra credit assignments for her entry level history students. The Volunteer Extra Credit program continued unceasingly since 2004 with other history professors participating as well. Over the years processing 200 boxes of presidential papers, created extensive databases for indexes of our local paper, our college newspaper, and 42 years of news scrapbooks. Over 600 students have participated in the volunteer program.

Dr. Oglesby has also been instrumental in bringing valuable collections to the archives. She worked to acquire and process the extensive Leona Strickland Hudson collection, She researched the collection and wrote the biography and an extensive timeline of the family from 1870 to 2008. In order to process the collection, Catherine approached the executor of the estate and we received a \$25,000 grant to pay for the work. She also donated other important collections for the archives: the Catherine Oglesby Civil Rights Collection-- and the Southern Patriot Newspaper: Valdosta State has been actively collecting in African-American history and Civil Rights history and Catherine's gifts got them started.

It's rare that a friend of the archives comes along who has shaped teaching and collecting as much as Dr. Oglesby. We are very much richer for her passion for working with archives. According to the description of the award, you are looking for people who are "absolutely vital to the archives field and individual archivists." Dr. Catherine Oglesby has been a stellar example of that for the Valdosta State University Archives and Special Collections.



SGA Unveils New Logo



In honor of its 50th anniversary, SGA unveiled a special logo celebrating this milestone. The organization also re-branded with a logo for everyday use. Look for it on all SGA-related publications, correspondence, and social media.



PROMOTING OPENNESS IN ARCHIVES

By Katherine Fisher, Archivist for Digital Preservation, Georgia State University

Before I became an archivist, I worked in scholarly publishing and was involved with projects that aimed to make academic books and journals more accessible to readers around the world. Now, as a supporter of open access (OA) and an archivist, I think often about the connections between the two. Although many archives are actively promoting online access to collections, contributing to content aggregators like the Digital Library of Georgia (DLG), and using Creative Commons (CC) licenses, I believe there are still more ways that the SGA community and archives of all types can participate in the ethos that drives the open movement (including open access, open data, open scholarship, open education, and open-source software) and make OA a bigger part of our work.

What is open access?

Researcher and OA advocate Peter Suber defines OA literature as “digital, online, free of charge, and free of most copyright and licensing restrictions.”[1] Most simply, it is content released into the world without price barriers or expectation of payment. OA is a philosophy mostly centered on research output, but it has expanded to encompass other types of intellectual and creative work as well.



This article was adapted from “What Archivists Can Learn from Open Access,” a presentation delivered at the SGA Annual Meeting in October 2019.

[1] Peter Suber, *Open Access* (Cambridge, Mass: The MIT Press, 2012), 4.

What does OA have to do with archives?

Archivists' ever-increasing efforts to create online collections of freely available digital content are in the spirit of OA, particularly when we try to minimize restrictions on the use of the content we share, but it is also valuable to consider how OA can inform our practice in less obvious ways. There are legitimate reasons, ranging from copyright protection and legal restrictions to cultural sensitivity and limited resources, that we cannot always provide online, free, immediate access to the information we steward as archivists. But the principles and innovations of OA can still be relevant to us in many ways. The most direct connection is related to researchers' use of our collections: OA is fundamentally about access to research outputs, and we often control access to the raw material or input for that research. The decisions we make about access to and use of those raw materials directly affect researchers' options for where and how they can share their research. More broadly, though, examining our own practices through the lens of OA can help us to align our approach to access with our ethics and shift from a protective posture to one of greater openness.

While OA is partly driven by practical economic concerns, the movement is also characterized by values that overlap with our own professional motivations. Both archivists and the open movement center values such as equity, accountability, transparency, sustainability, and social responsibility. The SAA Core Values Statement and Code of Ethics state that "archivists promote and provide the widest possible accessibility of materials" and "seek to promote open access and use when possible," highlight archivists' "responsibility to a variety of groups in society and to the public good," and acknowledge that "use is the fundamental reason for keeping archives."^[2] But although the Code of Ethics encourages archivists to "minimize restrictions and maximize ease of access," our practices and norms are sometimes in conflict with this commitment to access.

How can archives adopt OA principles?

Before I suggest some ways of incorporating OA ideas into archives, I want to be clear that I am not proposing we should ignore our legal, ethical, or institutional obligations to protect privacy and confidentiality; violate copyright law or donor agreements; overrule the preferences of originating communities; or immediately launch mass digitization programs and put everything online. I am suggesting that looking at our practices through the lens of OA could open up new avenues for collaboration and sharing and help us find new ways to foreground access in our work. OA, CC, fair use, and other frameworks for widely sharing materials are tools that help us expose our collections to wider audiences and focus more on dissemination and impact than on policing use.

In our professional spaces and conversations, we can explore questions raised by OA practices and encourage each other to develop a deeper shared understanding of OA principles and intellectual property issues that affect access. We can think differently about the relationship between access and use. We tend to frame these as distinct concepts, but in an OA paradigm, they are largely inseparable because the ability to reuse content is a fundamental part of what OA means. Engaging more deeply with the principles of OA might also prompt us to interrogate the value we place on scarcity. Do our collections become any less valuable because items are widely disseminated online, and does it make strategic sense, in a time when we need to increasingly advocate for our missions and demonstrate our impact in quantifiable ways, to act as gatekeepers rather than sending our collections out into the world to be used, studied, and transformed?



[2] "SAA Core Values Statement and Code of Ethics," Society of American Archivists, accessed October 15, 2019, <https://www2.archivists.org/statements/saa-core-values-statement-and-code-of-ethics>.

Expanding access will be easier if archivists partner with others in our organizations who have an interest in promoting access—whether for community engagement, scholarly communications, or development purposes—and let them know we are trying to remove barriers to use. Collaborating on OA efforts with librarians and other colleagues can build goodwill and promote use of our collections. It may also open doors to new types of financial support beyond the grant funding that many archivists currently use to enable OA projects. Additional funding models to explore include pursuing creative partnerships with outside organizations, inviting voluntary contributions from researchers reusing archival materials, or talking differently about access with donors.

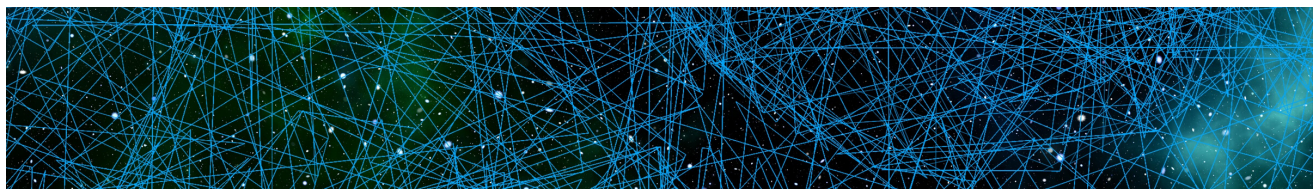
The push for alternative business models is central to the OA movement and might prove valuable for those of us with perennially tight budgets. We could even consider, as some OA initiatives like Knowledge Unlatched have done, pooling resources to fund OA initiatives that include collections outside our own walls and that benefit a broader public than our own individual user communities. While unconventional, this approach might serve as a new way of cultivating donors and attracting positive attention from outside our organizations.



OA-inspired practices

Whether through collaborative projects or on our own, there are many concrete actions archivists can take to make our collections more open. The following ideas are adapted or extended from OA practices.

- Make openness the default or starting point. Rather than designating certain content as closed unless there is a good reason to make it open, opt to make it open unless there is a reason it must be restricted.
- Utilize CC licenses when distributing content our institutions own the rights to. Incorporate CC licenses as an option in deeds of gift or release forms.
- Avoid asserting copyright ownership in or charging use fees for materials in the public domain.
- Consider not charging use fees at all, especially when copyright is owned by a third party. If a repository must charge fees, policies and fee schedules should be consistent and transparent.
- For materials that must be restricted to some degree, support infrastructure that helps to reduce access barriers and increase their discoverability. [3]
- Lean on fair use when making access decisions, and introduce the idea to users as well.
- Selectively watch out for materials that might be eligible for more open sharing based on a fair use argument, negotiation with rightsholders, or research into the items' copyright status.
- At institutions that have budget lines or funding sources for OA, propose using a portion toward archives digitization and access initiatives so we are contributing to the shift in how our institutions fund this work.
- Reconsider requiring or urging donors to assign copyright to our organizations. There are many good reasons for this practice, but it may not always be necessary or in our donors' best interests.
- Regularly review boilerplate language about access and use. Avoid use notes that impose unnecessary barriers or assert restrictions that do not really exist. Make sure reproduction and permissions forms do not make OA publishing impossible.
- Continue contributing content from our collections to distribution networks like HathiTrust and the Digital Public Library of America.



[3] "SAA-ACRL/RBMS Joint Task Force to Revise Statement on Access," Society of American Archivists, accessed September 16, 2019, <https://www2.archivists.org/groups/saa-acrlrbms-joint-task-force-to-revise-statement-on-access>.

Final thoughts

I believe that, as Michelle Light, currently head of the Special Collections Directorate at the Library of Congress, has argued, “we improve our society by increasing the distribution of the materials we collect.”[4] But fulfilling archives’ potential in this way requires prioritizing impact and exposure over control, and the paradigm shift toward wide distribution of materials as one of archivists’ highest goals is still in the early stages. We can find motivation, though, in Peter Suber’s assertion that “OA benefits literally everyone.” [5] If Suber is right, then it is up to archivists to extend these benefits to our researchers and communities. In the process, we might find that greater openness will also benefit our organizations and our profession as a whole.



[4] Michelle Light, “Controlling Goods or Promoting the Public Good: Choices for Special Collections in the Marketplace,” *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage* 16, no. 1 (2015): 55, <https://doi.org/10.5860/rbm.16.1.435>.

[5] Peter Suber, *Open Access* (Cambridge, Mass: The MIT Press, 2012), ix.



NEWS FROM THE DIGITAL LIBRARY OF GEORGIA

2019 has been a fruitful year for the Digital Library of Georgia--thanks to our partners and colleagues for making this possible! Here are some of last year's highlights:

New Webinar Series from DLG and Georgia HomePLACE:

DLG and Georgia HomePLACE's new webinar series has proven to be successful. Since January, we've had sessions on digital preservation, collaborative digitization projects, and community scan days.

- January 17, 2 pm, DLG Town Hall
- February 5, 2 pm, Revealing Hidden Collections: The Our Story Digitization Project at the Atlanta University Center- The Mechanics, part 2 (recording available here: bit.ly/OurStoryPart2)
- March 28, 2 pm, Elizabeth La Beaud, An Introduction to Digital Preservation (recording available here: bit.ly/IntroToDigitalPreservation)
- April 25, 2 pm, Becky Geller, Brenda Poku, Elaine DeNiro, and Ashley Shull on How to Host a Community Scanning Day (recording available here: bit.ly/HowToHostCommScanDay)
- May 16, 2 pm, Nicole Lawrence, "Making metadata reusable: Tips for making your data more efficient" (recording here: bit.ly/MakingMetadataReusableRecording | slides here: bit.ly/MakingMetadataReusableSlides)
- August 15, 2 pm, Donnie Summerlin on newspaper digitization (recording here: bit.ly/PartneringToDigitizeGHNs | slides here: bit.ly/PartneringToDigitizeGHNsSlides)
- September 19, 2 pm, Cliff Landis on selecting new technology (recording here: bit.ly/GettingYourNeedsMet)
- November 14, 2 pm, Nicole Lawrence and Mary Willoughby, Tips for Working Smarter with Digital Collections (slides here: bit.ly/WorkingSmarterSlides)

Georgia Historic Newspapers Database Conversion Complete

This year, we completed the transfer of newspapers from our older regional and city standalone newspaper sites into the central Georgia Historic Newspapers site, available at <https://gahistoricnewspapers.galileo.usg.edu/>. Researchers are now able to search across all the newspapers digitized by DLG in one portal but still have the option to browse by region, city, date, and title.

Educator Resources for 3rd, 4th, and 5th Grade U.S. History Debut

The DLG welcomed this year's back-to-school season by making new educator resources based on the Georgia 3rd, 4th, and 5th grade Georgia Social Studies Standards of Excellence (GSE) available at <https://sites.google.com/view/dlg-educator-resources>.

New standards-aligned materials include:

A frameable poster and printable postcard featuring Georgia 3rd, 4th, and 5th grade GSE themes, released monthly.

"Link lists" to DLG and Digital Public Library of America (DPLA) resources, organized by Georgia 3rd, 4th, and 5th grade GSE themes and topics.

Topics include:

- Early Native American cultures
- European exploration in North America
- British colonial America
- The American Revolution
- The creation of the Constitution
- American westward expansion
- The abolitionist and suffrage movements
- The Civil War and Reconstruction
- The turn of the twentieth century
- American involvement in World War I and World War II
- The Great Depression and New Deal
- The Cold War
- Historical developments between 1950-1975
- Important event from 1975-2001



Competitive Digitization Service Grants Awarded in 2019

Ten institutions are recipients of the fifth and sixth sets of service grants awarded in a program intended to broaden partner participation in the DLG. The DLG solicited proposals for historic digitization projects in a statewide call, and applicants submitted proposals for projects with a cost of up to \$7,500.00.

The projects will be administered by DLG staff who will perform digitization and descriptive services on textual (not including newspapers), graphic, and audio-visual materials. This subgranting program was presented the 2018 Award for Excellence in Archival Program Development by a State Institution by the Georgia Historical Records Advisory Council (GHRAC).

The grant recipients and their projects include:

- **Columbia Theological Seminary (Decatur, Ga.)**
 - Digitization of the Joseph R. Wilson papers, late 1800s (containing the sermons of Joseph Ruggles Wilson, the pastor of First Presbyterian Church in Augusta from 1858-1870), (collection available at https://dlg.usg.edu/collection/gcl_wilson).
 - John Newton Waddel papers, 1821-1881 (materials belonging to John Newton Waddel (1812-1885) and his father Moses Waddel (1770-1840), both Georgia Presbyterian ministers and educators, (collection available at https://dlg.usg.edu/collection/gcl_waddel).
 - Presbyterian Church in the U.S. Presbytery of Hopewell minutes, 1797-1866 (minutes from Georgia's first Presbytery belonging to the Presbyterian Church from the period following the Revolutionary War through the Civil War, (collection available at https://dlg.usg.edu/collection/gcl_hopewell).
- **Dougherty County Public Library (Albany, Ga.)**
 - Digitization of city directories for Albany, Georgia, dating from 1922-1949.
- **Jimmy Carter Presidential Library and Museum (Atlanta, Ga.)**
 - Description of archival documents that highlight notable events and accomplishments during Jimmy Carter's presidential administration from 1977-1981 that include the Camp David Accords (1978), the hostage crisis in Iran (1979-1981), the Panama Canal Treaties (1977-1978), the president's daily diary (1977-1981), presidential directives (1977-1981), presidential review memoranda (1977-1979), and legislation towards the progression of the Equal Rights Amendment (ERA).
- **National Civil War Naval Museum (Columbus, Ga.)**
 - Digitization of a ledger from the James H. Warner Collection containing correspondence from Warner, commander and superintendent of the Confederate States Naval Iron Works (sometimes referred to as the Columbus Iron Works), which operated from 1862-1865. The ledger also includes entries as late as 1866 as Warner worked with the United States Navy in turning over naval equipment to the United States government. The collection is available at https://dlg.usg.edu/collection/ncwnm_jhwl.
- **University of Georgia Map and Government Information Library (Athens, Ga.)**
 - Digitization of Sanborn fire insurance maps produced in 1923 for 21 Georgia towns and cities in 17 counties.
- **Valdosta State University Archives and Special Collections (Valdosta, Ga.)**
 - Digitization of Georgia deeds and plats representing southeastern and south Georgia counties (including Camden, Glynn, Wayne, Brantley, Ware, and Worth counties) dating from the 1700s-1899.

- **Chipley Historical Center of Pine Mountain (Pine Mountain, Ga.)**
 - Digitization of the record book of the Sardis Church of Christ, dated 1828-1915. The Sardis Church of Christ was associated with the Primitive Baptist Church in Harris County, Georgia.
- **Kennesaw State University Archives (Kennesaw, Ga.)**
 - Digitization of drawings created and produced by the architectural firm Gregson and Ellis, and its predecessor, Gregson and Associates. These materials include a selection of architectural drawings of facilities that provided public medical and mental health care in various counties in the State of Georgia, from the late 1940s to the early 1960s.
- **Peachtree City Library (Peachtree City, Ga.)**
 - Digitization of materials documenting the conceptual beginnings and history of Peachtree City, Georgia, one of the country's most successful post-World War II "new towns."
- **Walter J. Brown Media Archives and Peabody Awards Collection (Athens, Ga.)**
 - Description of 250 episodes of the Parade of Quartets, the longest continuous-running gospel program on television in the United States, which has aired on WJBF in Augusta, Georgia since 1953, and has featured African American gospel groups.



**SUBMITTED BY MANDY MASTROVITA
DIGITAL PROJECTS LIBRARIAN
DIGITAL LIBRARY OF GEORGIA
UNIVERSITY OF GEORGIA**



NATIONAL ARCHIVES BUDGET: On February 15, 2019 the **FY2019 budget** was signed by President Trump with the **National Archives receiving \$373 million**, an \$11.9 million decrease over FY2018 and a \$7.9 million increase over President Trump’s proposed \$365.1 million. **NHPRC received level funding of \$6 million**; the President had proposed eliminating the agency. ... On December 20, 2019 the **FY2020 budget** was signed by President Trump with the **National Archives receiving \$359 million**, a \$14 million decrease over FY2018 and a \$13.4 million increase over President Trump’s proposed \$345.6 million. **NHPRC received \$6.5 million**, an increase of \$500,000 over FY2018; the President had again proposed eliminating the agency.

OTHER ARCHIVES NEWS: On March 4, 2019 the **National Archives** announced it was **changing the process for public comment** on proposed records schedules. Now the records schedules and accompanying documentation can be accessed and comments submitted online using the **Federal eRulemaking Portal**, <https://www.regulations.gov>. ... On April 24, 2019 the **diary of Monuments Man S. Lane Faison, Jr.**, who was head of the art department at Williams College at the onset of World War II, was **donated to the National Archives** by the Monuments Men Foundation. ... An arsonist started a **fire outside of Archives I** on April 25, 2019. The fire was quickly put out although there was damage to an exterior wall. No one was injured. On May 6, 2019 Jacob Wallace of Washington D.C. was indicted by a grand jury in connection with the fire. ... On June 28, 2019 the Office of Management and Budget (OMB) and NARA jointly issued a **new memorandum** providing guidance on managing Federal records. In a major policy change, the memo mandates that **all Federal agencies must transfer permanent records to NARA in electronic formats after December 31, 2022**. ... On September 16, 2019 the Archives released its **digital preservation framework documentation** on GitHub; it can be found at <https://github.com/usnationalarchives/digital-preservation>.

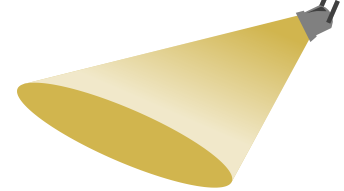
SMITHSONIAN INSTITUTION NEWS: On June 24, 2019 the Smithsonian Transcription Center invited the members of the public to transcribe digitized audio collections from across the Smithsonian. “**TC Sound**” at transcription.si.edu/audiocollections is the **first federal crowdsourcing platform to offer audio transcription** projects to its volunteers. Visual film transcription will be added in the fall. ... On October 21, 2019 the Smithsonian Cultural Rescue Initiative and the U.S. Army Civil Affairs and Psychological Operations Command based at Fort Bragg, North Carolina, announced an agreement to **train and support U.S. military personnel working to protect cultural property during armed conflict**. The new personnel will continue the legacy of the World War II Monuments Men and Women—cultural heritage specialists who served in the Army Civil Affairs Division to save many of Europe’s cultural treasures.

LIBRARY OF CONGRESS NEWS: The Library continues to make a number of its **collections available online** with the goal of expanding access to its holdings. Among those released in **2019** were the **Omar Ibn Said Collection** which includes the only extant American slave narrative written in Arabic (January 15th, 42 documents—the Collection was displayed at Clemson University from October 2014 to April 2015); the papers of suffragist **Carrie Chapman Catt**, including her time as president of the National American Woman Suffrage Association ((March 18th, 9,500 items); the papers of **President James A. Garfield** (July 24th, 80,000 items); the records of the **National American Woman Suffrage Association** (November 4th, 26,000 items); the papers **John G. Nicolay**, presidential secretary to and biographer of Abraham Lincoln (November 4th, 5,500 items); and the records of **Olmsted Associates Landscape Architectural Firm** as continued by Olmsted's sons (November 4th, 150,000 items). ... The **Veterans History Project** released website features during 2019 which commemorated the **75th anniversary of the GI Bill** (February 6th) and highlighted veterans who pursued the arts after their military service (November 8th). ... On February 14, 2019 the Sesame Workshop donated a collection of **4,500 digitized episodes of Sesame Street** to the American Archives of Public Broadcasting, a collaboration between the Library and the WGBH Educational Foundation. ... On March 27, 2019 the **National Recording Registry added 25 new recordings** including the Melville Jacobs Collection of Native Americans of the American Northwest (1929-1939), “La Bamba” by Ritchie Valens (1958), the original Broadway cast recording of “Hair” (1968), “Superfly” by Curtis Mayfield (1972), “She’s So Unusual” by Cyndi Lauper (1983), and “The Blueprint” by Jay-Z (2001). ... On May 17th world-renowned opera singer and recitalist Jessye Norman donated 29,000 items documenting her career to the Library of Congress. ... The Library announced on November 20, 2019 that the NAMES Project and the National AIDS Memorial had jointly gifted care and stewardship of the **AIDS Memorial Quilt’s archival collections to the Library’s American Folklife Center**. ... The **National Film Registry added 25 films** on December 11, 2019 including an unprecedented seven films directed by women—Before Stonewall (1984), Girlfriends (1978), I Am Somebody (1970; the first televised documentary on civil rights directed by a woman of color which covered the 1969 Charleston, SC hospital worker’s strike), My Name Is Oona (1969), A New Leaf (1971), Boy Don’t Cry (1999), and Real Women Have Curves (2002). Among the other films added were Gaslight (1944), Old Yeller (1957), Sleeping Beauty (1959), Purple Rain (1984), Platoon (1986), She’s Gotta Have It (1986), and Clerks (1994).

DECLASSIFICATION AND FOIA: On August 16, 2019 the **Information Security Oversight Office released its FY2018 annual report**. Although it noted progress in many areas the report also indicated that challenges still remained in implementing the Controlled Unclassified Information Program; that agency technology modernization initiatives often failed to apply these technologies to their Classified National Security Information Programs; that improved metrics still needed to be developed for analysis and oversight; and that agency self-inspection reports need to be made more efficient and effective. The full report can be found at <https://www.archives.gov/files/isoo/images/2018-isoo-annual-report.pdf>.

LEGISLATION: H.R. 1582, the **Electronic Message Preservation Act** passed the U.S. House of Representatives on March 12, 2019. It empowers the Archivist of the United States to issue regulations **requiring federal agencies to manage and preserve their email records electronically**. Agencies would have to publically report their compliance. The Archivist would also **establish standards for the preservation and management of email records** that are presidential records and annually certify the White House has records management controls in place meeting those standards. The bill is currently in the Senate Committee on Homeland Security and Governmental Affairs.

Member Spotlight



LOLITA ROWE

COMMUNITY OUTREACH ARCHIVIST
STUART A. ROSE LIBRARY
EMORY UNIVERSITY

WHAT ATTRACTED YOU TO THE ARCHIVES FIELD?

The archives field combines several areas that I am passionate about into a career I enjoy: History, education, research, and sparking dialogue. I have learned more about history working in an archive than in most of my history classes combined. And I still learn daily.

WHAT IS YOUR DAY TO DAY JOB LIKE?

Each day brings new challenges and rewards. For instance, this week, no day was the same. Three days out of the week I work the reference or reading room desk. That is the only constant that I know. And except for the occasional back to back meetings and social media post for our three platforms, it is a mystery that moves and shifts. I could be in a high school classroom talking with students about research, then come back and have a meeting about an event that shares our collections with the community or helping a patron with reference work. And the next day, I am in the archive learning more about our collections. And I love the variety that this job offers.

WHY DO YOU THINK COMMUNITY OUTREACH IS IMPORTANT FOR ARCHIVES?

Community outreach or engagement connects people to archival collections. Most people have walked into a library or a museum, but few have ever stepped foot in or know what an archive really holds. And outreach introduces archives to the community through programming, exhibits, and K-12 instruction. For instance, this fall I introduced High School students to a document that former enslaved people could only sign by creating an X under their names. The impact of this document as well as learning about history through the lens of people of color broadened how they asked questions about the world around them. When asked about the documents, the students expressed empathy towards the hardships the men who signed this document must have faced and led them to question the experience of what they thought about the era after the Civil War.

WHAT IS YOUR FAVORITE PART OF YOUR JOB?

When I see that spark of inquiry in someone's eyes. That spark leads to an expansion of their ideas and hopefully dismisses their preconceptions before they engaged with archives.

WHAT ADVICE WOULD YOU GIVE AN ARCHIVIST LOOKING TO WORK IN COMMUNITY OUTREACH?

The best advice I can give is to learn to listen and be intentional with your actions when engaging with any community you are trying to connect with. There will be boundaries that may exist, but by being open to receiving dialogue and being flexible, to create a partnership. Once you know what your community needs are, then you can decide how your outreach can be beneficial.



Pictured left: Rowe at the Georgia Council of Social Studies Conference

54th Georgia Archives Institute

June 8-19, 2020
Atlanta, GA

Designed for beginning archivists, manuscript curators, and librarians or those whose positions have expanded to include the management and care of their organization's archives or manuscript/history collection, the Georgia Archives Institute provides general instruction in core concepts and practices of archival administration and the management of traditional and modern documentary materials. Recipient of the 2016 Society of American Archivists' Distinguished Service Award, the Institute is a two-week program held at the Georgia Archives in Morrow, Georgia, near metro Atlanta, which includes six days of classroom instruction and a three-day internship.

Instructional topics include appraisal, accessioning, arrangement and description, reference and outreach, security, copyright, born-digital records, as well as a whole day on the preservation and care of archival materials. To link archival theory with real-world application, students will also participate in individualized, three-day internships at local archival repositories. The internship provides an opportunity for students to observe the operations of an archival facility combined with hands-on experience processing archival collections.

Pam Hackbart-Dean is the Head of Special Collections & University Archives at the University of Illinois at Chicago. She has worked at Special Collections Research Center at Southern Illinois University Carbondale, Special Collections & Archives at Georgia State University and for the Richard B. Russell Library for Political Research and Study at the University of Georgia. She has conducted a number of workshops on arrangement and description, as well as published articles and books on the subject. The Preservation of Archival Materials day-long session will be taught by Tina Seetoo, Preservation Manager at Delta Flight Museum. The Born-Digital and Digital Preservation session will be taught by Katherine Fisher, Digital Preservation & Social Change Collection Archivist, Special Collections & Archives, Georgia State University Library.

Tuition is \$500 and enrollment is limited to 20 students. Deadline is midnight on March 15, 2020 for receipt of application and \$75 application fee (which is refunded if not admitted to the Institute).

Tuition scholarships are available from the Society of Georgia Archivists (SGA) (<http://www.soga.org/scholarships/hart>) and the Friends of Georgia Archives and History (<http://fogah.org/programs/dunaway-scholarship/>). Successful applicants, who are not members of the Society of Georgia Archivists, will receive a free membership for one year. Plus, NEW for 2020, Georgia Public Library Service is offering a scholarship as well. Please see bit.ly/2020GAI for more details.

For an application to the Institute, detailed schedule and additional information, please visit our website at www.georgiaarchivesinstitute.org or contact us at georgiaarchivesinstitute@gmail.com.



Apply before midnight on March 15, 2020

RECIPIENT OF CARROLL HART SCHOLARSHIP BENEFITS FROM GAI TRAINING

By Ashley Shull

Special Collections Coordinator at the Athens Regional Library System

About halfway through the instructional days of the Georgia Archives Institute, I blurted out, "I never thought to use a call slip!!" shaking my head with a negative, I can't believe dumbfoundedness. These are the simple things I missed because I haven't received formal training in archives. As a Library and Information Services graduate who now works as the Archives and Special Collections Coordinator at the Athens-Clarke County Library my knowledge of archives was tangential and more closely related to that of a user and interested librarian. The Institute was the one experience I needed in order to feel fully confident in my position. Georgia Archives Institute provided me with confidence through interactive classroom instruction, which promoted an atmosphere of collegiately, and the best internship placement culminating in hands-on experience.

Pamela Hackbart-Dean, Tina Seetoo, and Dorothy Waugh provided deep knowledge in a quick six days of instruction. Covering the basics, relating theory to practice, and bringing their expertise to the forefront enabled me to walk out of the Georgia Archives the first week fully saturated in theory and ideas, if not also a little bleary eyed, to bring back to my home institution. I was lucky to be assigned to the Auburn Avenue Research Library with Archives Manager Derek Mosley. Auburn Avenue was the best internship assignment for me. The opportunity to work within a special collection library at a public library system was invaluable. Derek welcomed my many questions about collections, processing, workflows, and management and answered them with expert grace. While peppering Derek with all of these questions I also processed and described a small collection of Georgia House Representatives member Lorenzo Benn's papers. This collection was unique as it contained mostly correspondence from Rep. Benn's time in office--he wrote many a thank you note and served on a variety of committees.

I also learned a great deal from my fellow Georgia Archives Institute participants. Even though many of us come from academic, public, and private institutions we connected on commonalities within our archives and shared experiences. Many conversations were had about the different levels of processing whether More Product, Less Process was better than Item Level--the consensus was, "it depends."

Ultimately my time at GAI was the most informative, inspiring, and fun professional development experiences I've ever had. The professional relationships I have developed and the knowledge and resources learned will prove to be invaluable over my career. Thank you Society of Georgia Archivists and Georgia Archives Institute for this outstanding learning experience.

PROFESSIONAL DEVELOPMENT OPPORTUNITIES IN 2020

CONFERENCES/SYMPOSIA

National Council on Public History Annual Meeting
March 18-21, 2020

The Westin Peachtree Plaza, Atlanta, GA

<https://ncph.org/conference/2020-annual-meeting/>

Georgia Archives Symposium

From Field to Mill Town: Cotton and Textile Culture in Georgia

April 4, 2020

Georgia Archives, Morrow, GA

<https://www.georgiaarchives.org/visit/programs>

Atlanta Studies Symposium

Inclusive Innovation: Designing the Future of Atlanta

April 23, 2020

Robert W. Woodruff Library, Atlanta University Center, Atlanta, GA

<https://www.atlantastudies.org/symposia/>

Aeon Symposium

May 31-June 2, 2020

University of Georgia, Athens, GA

<https://www.atlas-sys.com/events>

GALILEO Annual Conference

Libraries without Barriers

June 18, 2020

Middle Georgia State University, Macon, GA

<https://www.usg.edu/galileo/conference/>

Georgia Libraries Conference

October 7-9, 2020

Macon Marriott City Center Hotel, Macon, GA

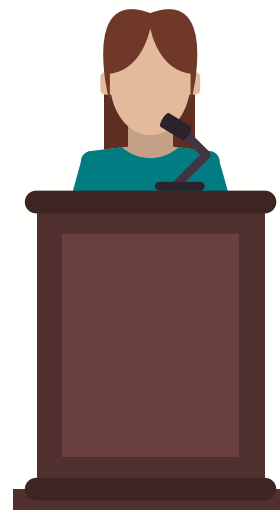
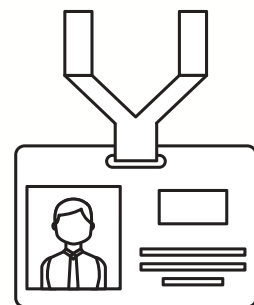
<https://gla.georgialibraries.org/glc/>

Society of Georgia Archivists Annual Meeting

November 11-13, 2020

Jekyll Island Club Resort, Jekyll Island, GA

<https://soga.wildapricot.org/annualmeeting>



WORKSHOPS/TRAINING

Planning a Personal Digital Archiving Event @ Your Library

Free webinar February 20, 2020, 2:00 pm

https://zoom.us/webinar/register/WN_DD8516q9TV6MHSXN02YJQA

Georgia Genealogical Society 1st Quarterly Educational Series

Co-hosted by the Bulloch County Genealogical Society

March 7, 2020

Pittman Park United Methodist Church, Statesboro, GA

<https://www.gagensociety.org/>

Archives Connect: Developing an Outreach Initiative for your Local History Collection

March 18, 2020 1:00pm-5:00 pm

Part of National Council on Public History Annual Meeting, Atlanta, GA

<https://bit.ly/374UTFq>

Using Copyright to Open your Archives

March 20, 2020, 8:30am-12:00pm

University of Georgia, Athens, GA

<https://soga.wildapricot.org/event-3729870>

Living our Values: Advanced Considerations in Opening Digital Collections

March 20, 2020, 1:00pm-4:30pm

University of Georgia, Athens, GA

<https://soga.wildapricot.org/event-3729956>

Spring Book and Paper Conservation/Preservation Workshop Series

Georgia Archives, Morrow, GA

Preservation Management for Cultural Heritage Institutions, March 20-22, 2020

Introduction to Paper Conservation, April 17-19, 2020

Book Conservation for Circulating and Reference Collections, May 8-10, 2020

Conservation Enclosures for Libraries and Archives, June 12-14, 2020

<http://www.cvent.com/d/8hqvbq>

54th Georgia Archives Institute

June 7-18, 2020

Georgia Archives, Morrow/Atlanta, GA

<http://www.georgiaarchivesinstitute.org/>



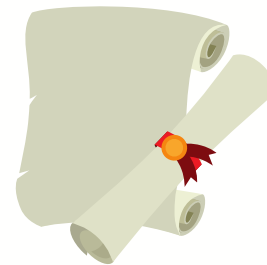
GRANTS

CLIR Digitizing Hidden Special Collections and Archives Grants
Proposals due March 31, 2020

<https://www.clir.org/hiddecollections/applicant-resources/>

Watson Brown Foundation Digitization Grant
Applications due April 15, 2020

<https://www.watson-brown.org/grants/guidelines/>



SCHOLARSHIPS

Georgia Historical Records Advisory Council Georgia Archives Institute Stipend
Applications due March 2, 2020

<https://bit.ly/2S6LDvY>

Mosaic Scholarship Award
Applications due February 28, 2020

<https://www2.archivists.org/governance/handbook/section12-mosaic>

Donald Peterson Student Travel Award
Applications due February 28, 2020

<https://www2.archivists.org/governance/handbook/section12-peterson>

Carroll Hart Scholarship
Applications due March 29, 2020

<https://soga.wildapricot.org/scholarships/hart>

Edward Weldon Scholarship
Applications due June 4, 2020

<https://soga.wildapricot.org/scholarships/weldon>



AWARDS

Philip M. Hamer and Elizabeth Hamer Kegan Award
Nominations due February 28, 2020

<https://www2.archivists.org/governance/handbook/section12-hamer>

Georgia Historical Records Advisory Council Award
Nominations due June 1, 2020

<https://bit.ly/2Uvxz0R>

SGA President's Award
Nominations due August 1, 2020

<https://soga.wildapricot.org/presidents-award>



SGA Outreach Event

*You're invited to Archivists Night Out
Wednesday, February 19th at 6:45PM*

Brick Store Pub

125 E Court Square

Decatur, GA 30030

RSVP: <https://bit.ly/2S7Yjmx>

Keep in touch! Follow SGA on:

Facebook: [Society of Georgia Archivists](#)

Instagram: [society_of_ga_archivists](#)

Twitter: [@GA_Archivists](#)

Blog: <http://georgiaarchivists.blogspot.com>

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Shaneé Murrain, Past President

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