

## Brainstorming

Do we want to be in person (I asked Holly if we can)?

Do we want to keep to a copyright workshop? Who should organize it?

We haven't done anything around digital content since Fall 2018

- Ones leading to A&D or DAS certification e.g. "Appraisal of Digital Records" or "Privacy and Confidentiality Issues in Digital Archives"
- Digital Records: The Next Step; EAD, MARC, and RDA for description of Archival records; Crosswalking Metadata; Advocacy, Awareness, and Archives; Archival Collection Management Systems; anything Copyright.
- DAS courses - specifically processing born digital parts 1 & 2 as well as the advanced digital forensics courses.
  - A couple more votes for DAS
- Introduction to Processing Digital Records and Manuscripts
- Web Archiving with Community Webs at a Public Library, Ashley Shull, ashull@athenslibrary.org

Possible volunteer

- JoyEllen Williams; jfree110@kennesaw.edu; Topics: rare books for archivists, community outreach methods

Timely topics

- Outreach
  - We did a workshop on exhibits and outreach in 2019 (Tiffany Atwater-Lee, Andrea McKenzie, Lolita Rowe, Helen Thomas, Brandon Wason) as well as one in 2018 (Amanda Pellerin)
- Collecting during social unrest
  - This has been a popular topic recently, has it been overdone?

## Meeting minutes

Attendees: Mike Santrock, Leah Lefkowitz, Josh Kitchens, Barb Orsolits  
Zoom

Summer workshop

- Went well!
- Make sure that presenters keep to time limit
- Breakout rooms were smooth, content was interesting

Options for Fall workshop

1. Copyright
  - Led by Josh
2. Digital
  - Curation tools – Seth Shaw,
  - Bootcamp
3. Outreach
  - AUC doing outreach programing, residency

Continuing with copyright

- Josh will lead – will have talk then case studies
- Will do virtual, 3 hour format

#### Honorarium

- It's ok to give \$50 for money
- Mike offered to give his share to teachers

\*can speakers of GSU symposium attend for free?