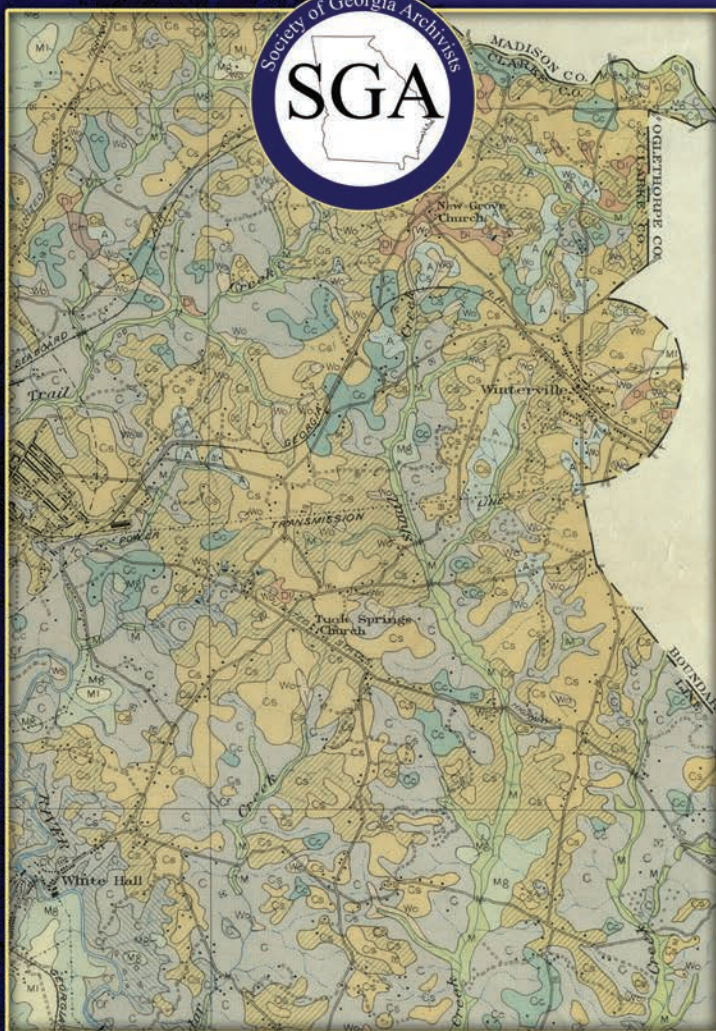


PRACTICAL PATHWAYS

APPLIED TOOLS AND CREATIVE APPROACHES



SOCIETY OF GEORGIA ARCHIVISTS
2018 ANNUAL MEETING - OCTOBER 24-26, 2018
GRADUATE ATHENS HOTEL - ATHENS, GEORGIA

Thank you SGA 2018 Conference Sponsors



Cover image: 1927 Soil survey of Clarke County, Georgia courtesy of the University of Georgia Map and Government Information Library.

President's Welcome

Welcome to the 2018 Annual Meeting of the Society of Georgia Archivists. I am thrilled that you are here for this year's conference as we delve into **Practical Pathways: Applied Tools and Creative Approaches**. It is my hope that over the next two days, the attendees have the opportunity to engage and connect with colleagues, explore new trends in archives, discuss practical solutions to on-the-job problems, and enjoy face to face discussions and camaraderie with friends.

Programs like this are never as effortless as they appear, but are a product of an incredible amount of hard work and dedication. This program in particular is the result of a collective effort of a fantastic 2018 SGA Board, and especially the Program Committee chaired by Angela Stanley and the Local Arrangements Committee chaired by Andrea Richardson. I would like to collectively say Thank You to all the hard work the 2018 SGA committee chairs and members put into making the Annual Meeting possible.

I look forward to the growing professionally together over the next two days as we enjoy a packed program with a focus on inclusive and diverse approaches for transforming the archival profession's practice, theory, and attitude. Again, welcome and enjoy the 2018 SGA Annual Meeting.

Sarah Tanner
2018 SGA President

General Information

Appropriate Conduct

The Society of Georgia Archivists does not tolerate harassment in any form. All participants are expected to observe the rules and behaviors described in the SGA Code of Conduct (<https://soga.wildapricot.org/code-of-conduct>) in all conference venues, including online venues and social events.

Diversity and Inclusion

The Society of Georgia Archivists desires to acknowledge and appreciate its membership in terms of individual diversity, including but not limited to ethnicity, sexual orientation, gender identity, religious affiliation, ability, educational background, and so on. The full SGA Statement on Diversity and Inclusion is available at <https://soga.wildapricot.org/Diversity-and-Inclusion>.

Restrooms

All-gender bathrooms are located across the breezeway at the Galleria I event space. Gender-segregated bathrooms are available off of the ballrooms.

Internet Access

Wireless internet is available throughout the hotel and conference areas.

The password is **dawgs10**.

SGA 2018 Annual Meeting Committees

SGA thanks the members of the 2018 Annual Meeting Committees, as well as volunteer Rick Starratt for his graphic design contributions. Their hard work and dedication are instrumental in providing this conference.

Program Committee

Angela Stanley, Chair
Geoffrey Hetherington, Co-Chair
Deborah Davis
Katherine Fisher
Bridget Jeffs
Ramona La Roche
Laura Starratt

Local Arrangements Committee

Andrea Richardson, Chair
Christina Zamon, Co-Chair
Jenn Bielewski
Allison Galloup
Feechi Hall
Meredith Torre

Schedule-At-A-Glance

Wednesday, October 24

TIME	TITLE	ROOM
8:30am-5:00pm	Pre-Conference Workshop registration	Galleria Two
9:00am-12:00pm	Workshop 1: Getting Started with Web Archives Karl-Rainer Blumenthal	Galleria One
12:00pm-1:00pm	Lunch on your own	
1:00pm-4:00pm	Workshop 2: Get Outside of Your (Archival) Box! Amanda Pellerin	Galleria One
5:00pm-6:00pm	SGA Board Meeting SGA Board members	Galleria Two
6:30pm-8:30pm	Welcome Reception <i>sponsored by The Graduate Athens</i>	Foundry Terrace

Thursday, October 25

TIME	TITLE	ROOM
8:00am-5:00pm	Registration, exhibits	Galleria Two
8:00am-9:00am	Breakfast	Foundry Ballroom
9:00am-9:50am	Welcome & Keynote Presentation Sarah Tanner, Dr. Ricky Punzalan	Foundry Ballroom
10:00am-10:50am	Session 1A: Managing the Modern Reading Room Greta Reisel Browning, Nathan Jordan, Maureen Hill, Chuck Barber, Mazie Bowen	Gallery One
10:00am-10:50am	Session 1B: Rare Books as Primary Sources: Implications for Teaching and Managing Rare Book Collections Tamara Livingston, JoyEllen Freeman	The Pavilion
11:00am-11:20am	Break, poster sessions, exhibits	Galleria Two
11:20am-12:10pm	Session 2A: What's in Your Bag? Practical Tools and Strategies for Scalable Digital Preservation Brandon T. Pieczko, Adriane Hanson, Iva Dimitrova, Mary Willoughby	Galleria One
11:20am-12:10pm	Session 2B: Engaging with Primary Sources: Practical Approaches from Three Statewide Institutions Sheila McAlister, Penny Cliff, Angela Stanley	The Pavilion
12:20pm-1:30pm	Lunch, SGA business meeting	Foundry Ballroom

Schedule-At-A-Glance

Thursday, October 25 (continued)

1:40pm-2:30pm	Session 3A: Linked Open Data for Archives Joshua Hogan, Cliff Landis	Galleria One
1:40pm-2:30pm	Session 3B: Effective Strategies for Short-Term Staffing in the Archive Kathelene McCarty Smith, Keith Phelan Gorman	The Pavilion
2:40pm-3:00pm	Break, poster sessions, exhibits	Galleria Two
3:10pm-4:00pm	Session 4A: Split Collections: Outreach Across Multiple Institutions in order to Increase Access, Awareness, and Scholarship NaVosha Copeland, Brittany Newberry, Felicia Render, Susan Williams	Galleria One
3:10pm-4:00pm	Session 4B: Selecting a Digital Collections Management System: Getting Large Projects Done Quickly Using a Practical Approach Cliff Landis	The Pavilion
4:10pm-5:00pm	Lightning Talks	Foundry Ballroom
6:00pm-7:30pm	Reception	The Foundry and Terrace

Friday, October 26

TIME	TITLE	ROOM
8:00am-2:00pm	Registration, exhibits	Galleria Two
8:00am-9:00am	Breakfast	Foundry Ballroom
9:00am-9:50am	Plenary: So You Want to Be an Archives Leader: SGA Fellows on Leadership	Foundry Ballroom
10:00am-10:50am	Session 5A: Planning for Digital Stewardship Katherine Fisher, Kathryn Michaelis, Josh Hogan	Foundry Ballroom
10:00am-10:50am	Session 5B: Pathways to Diversity: Strategies for Documenting the African American Experience at Historic Southern Colleges Rachel Walton, Holly Croft, Carrie Frey	The Pavilion
11:00am-11:20am	Break	Galleria Two
11:30am-12:20pm	Session 6A: Using Oral Histories to Connect and Heal Allison Galloup, Dee Gillespie, Kristin Kelly	Foundry Ballroom
11:30am-12:20pm	Session 6B: Who Moved My Crate?: The Physical Transfer and Pre-custodial Work of Archives Meaghan O'Riordan, Sarah Quigley, Leah Lefkowitz, Erica Hague, Jody Thompson	The Pavilion

Detailed Schedule

Wednesday, October 24

8:30 A.M. to 5:00 P.M. Pre-Conference Workshop Registration | Galleria Two

9:00 A.M. to 5:00 P.M. Pre-Conference Workshops

9:00 A.M. to 12:00 P.M. Getting Started with Web Archives | Galleria One

This workshop will provide attendees with strategies for beginning a web archiving program, including defining the range of possible collecting scopes, creating collecting policies, choosing technologies, and developing workflows.

Instructor:

Karl-Rainer Blumenthal, Internet Archive/Archive-It

Case Studies:

Ashley E. Shull, Athens-Clarke County Library

John Bence, Emory University

12:00 P.M. to 1:00 P.M. Lunch on your own

1:00 P.M. to 4:00 P.M. Get Outside of Your (Archival) Box! | Galleria One

This workshop will help attendees identify the types of services, products, and activities that fall into “outreach,” assess the potential for outreach activities to connect to mission critical goals, and identify ways to connect outreach services to activate new user groups and stay fresh for repeat customers.

Instructor:

Amanda Pellerin, Georgia Institute of Technology

5:00 P.M. to 6:00 P.M. SGA Board Meeting | Galleria Two

6:30 P.M. to 8:30 P.M. Welcome Reception | Foundry Terrace

Please join us for a meet and greet mixer with open bar from 6:30-7:30 P.M., sponsored by The Graduate Athens!

Thursday, October 25

8:00 A.M. to 5:00 P.M. Registration & Exhibits | Galleria Two

8:00 A.M. to 9:00 A.M. Breakfast | Foundry Ballroom

Poster and Vendor Display Setup

ArchivesSpace Migration at Georgia State University Special Collections and Archives

William Hardesty, Georgia State University

Reconstruction to Jim Crow: Engaging Undergraduate Students with Primary Sources

Kara Flynn, Augusta University

Black and White and Digital All Over: The Digital Library of Georgia's Project to Collect and Preserve Born-Digital Newspapers

Donnie Summerlin, Digital Library of Georgia

Visualizing Georgia Archives: Archival and Record Access and Representation Through Data Visualization

Joshua Kitchens, Clayton State University

EAD 20 Years Later: Survey Results

Christina Zamon, Georgia State University

9:00 A.M. to 9:50 A.M. Welcome & Keynote Address | Foundry Ballroom

Sarah Tanner, SGA President

Ricky Punzalan, University of Maryland, College Park

Ricky Punzalan is Assistant Professor of Archives and Digital Curation at the College of Information Studies (iSchool), Affiliate Assistant Professor in the Department of Anthropology, and Co-Director of the Museum Scholarship and Material Culture program at the University of Maryland, College Park. His research focuses on anthropological archives and the digitization of ethnographic records in historical collections. He has been a research associate at the Smithsonian's National Anthropological Archives since 2014 and currently Chair of the Native American Archives Section of the Society of American Archivists.

10:00 A.M. to 10:50 A.M. Session Block 1

Session 1A, Managing the Modern Reading Room | Galleria One

This session will offer practical solutions, from several types of institutions, for managing collection use and researchers during busy periods, preparing for influxes, and working with novice researchers, all while maintaining access and security standards. Presenters will share situations that tested workflows and procedures and prompted improvements in desk management. The panel will outline crucial factors for success, including good communication with faculty members, advance instruction for students about procedures and policies, and solid workflows for managing researchers and materials.

Speakers:

Greta Reisel Bronning, Appalachian State University

Nathan Jordan, National Archives at Atlanta

Maureen Hill, National Archives at Atlanta

Chuck Barber, University of Georgia

Mazje Bowen, University of Georgia

Session 1B, Rare Books as Primary Sources: | The Pavilion
Implications for Teaching and Managing Rare Book Collections

In this session, presenters JoyEllen Freeman and Tamara Livingston demonstrate the benefits of incorporating rare books into primary source instruction using examples. In addition, the presenters share their experiences managing a rare book collection to support outreach, exhibits and programming, and demonstrate the value of describing rare book collections as associated groups of objects, much like we describe archival collections, to better support primary source instruction by preserving and sharing contextual and relational information about rare books.

Speakers:

Tamara Livingston, Kennesaw State University

JoyEllen Freeman, Kennesaw State University

11:00 A.M. to 11:20 A.M. Break, poster sessions, exhibits | Galleria Two

11:20 A.M. to 12:10 P.M. Session Block 2

Session 2A, What's in Your Bag? | Galleria One

Practical Tools and Strategies for Scalable Digital Preservation

Archivists and librarians from the University of Georgia Libraries will discuss the tools, workflows, and strategies they adopted while developing and implementing a digital preservation storage environment. Presenters will focus on project management, assessment of digital assets, packaging digital objects for storage, and creating and transforming standards-based metadata. This session will also include a reflection on problems encountered, lessons learned, and how the workflow could be adapted to meet the needs of smaller institutions with limited resources.

Speakers:

Iva Dimitrova, Russell Library, University of Georgia

Adriane Hanson, Library Systems, University of Georgia

Brandon Pieczko, Russell Library, University of Georgia

Mary Willoughby, Digital Library of Georgia, University of Georgia

Session 2B, Engaging with Primary Sources: | The Pavilion

Practical Approaches from Three Statewide Institutions

As educational institutions increasingly incorporate pedagogical methods like inquiry-based learning into classrooms, educators are seeking out primary source documents. During this session, presenters will address techniques for engaging and supporting students and teachers in primary resource discovery and analysis. Panelists will discuss the Georgia Archives' educational support program; Chatahoochee Valley Library's National History Day student research assistance; and results from a teacher focus group addressing online primary resource needs.

Speakers:

Sheila McAlister, Digital Library of Georgia

Penny Cliff, Georgia Archives

Angela Stanley, Georgia Public Library Service

12:20 P.M. to 1:30 P.M. Lunch, Business Meeting | Foundry Ballroom

1:40 P.M. to 2:30 P.M. Session Block 3

Session 3A, Linked Open Data for Archives | Galleria One

This presentation provides an accessible introduction to Linked Open Data (LOD) and how LOD is modelled and made available online. The presenters will discuss several LOD projects created by libraries and archives in order to illustrate the benefits of applying LOD principles and practices. They will also demonstrate easy ways to leverage the power of LOD for archival organizations and their digital collections, with concrete examples involving WikiData, Omeka S, and the SNAC (Social Networks and Archival Context) Project.

Speakers:

Josh Hogan, Atlanta University Center Robert W. Woodruff Library
Cliff Landis, Atlanta University Center Robert W. Woodruff Library

Session 3B, Effective Strategies for Short-Term Staffing in the Archives | The Pavilion

While there is currently a push for archivists to become more involved in community outreach, there are still processing needs that must be addressed. As these services are often required of a small group of full-time staff, archivists must rely on the inclusion of temporary personnel into their workforce. This presentation will examine effective and innovative ways to provide temporary staff to special collections and archives and offer a practical guide for recruitment, training, management, and retention of short-time personnel.

Speakers:

Kathelene McCarty Smith, University of North Carolina at Greensboro
Keith Phelan Gorman, University of North Carolina at Greensboro

2:40 P.M. to 3:00 P.M. Break, Poster Sessions, Exhibits | Galleria Two

3:10 P.M. to 4:00 P.M. Session Block 4

Session 4A, Split Collections: Outreach Across Multiple Institutions to Increase Access, Awareness, and Scholarship | Galleria One

Archivists from several institutions have teamed up to create a workflow to identify split collections and expand access to them. This panel will first discuss a unique historic aspect of split collections relating to governmental surveillance and African American collections. Then presenters will examine how institutions are collaborating to increase access to and awareness of specific split collections. Finally, the panel will discuss the Atlanta Black Archives Alliance's creation of a digital "roadmap" that connects researchers to African American archival collections.

Speakers:

NaVosha Copeland, Emory University
Brittany Newberry, Atlanta University Center
Felicia Render, Atlanta History Center
Susan Williams, Highlander Education and Research Center

Session 4B, Selecting a Digital CMS: | The Pavilion

Getting Large Projects Done Quickly Using a Practical Approach

In 2017-2018, the Atlanta University Center Robert W. Woodruff Library selected a digital collections management system in seven months by using practical project management, documentation, and communication techniques to setup workflows, balance schedules, and ensure that all stakeholders had a voice. Session attendees will learn how to take the pressure off of large projects by breaking them down into discrete phases based around producing documentation. Lessons learned will also be discussed, with pragmatic tips to avoid problems in future projects.

Speaker:

Cliff Landis, Atlanta University Center

4:10 P.M. to 5:00 P.M. Lightning Talks | Foundry Ballroom

Lightning Talks are an opportunity for SGA members to share recent projects, works in progress, and ideas for future collaboration in an unstructured, light-hearted environment. Presentations are limited to five minutes with questions at the end.

Moderator:

Gilbert Head, University of Georgia

Preservation Week in Putnam County

Megan Atkinson, Tennessee Technological University

Visualizing Georgia Archives: Archival and Record Access and Representation Through Data Visualization

Joshua Kitchens, Clayton State University

Technological Overhaul at the Digital Library of Georgia

Nicole Lawrence, Digital Library of Georgia

Primary Resources in Art Librarianship: Scaffolded Methods and Collaborative Creative Approaches

Sanda Mitchell, Savannah College of Art and Design

Creative Collaboration for Collection Building

Laura Romans, University of Tennessee

A Whirlwind Hands-on Introduction to Special Collections

Elizabeth Skene, Western Carolina University

Georgia's Treasures: Exploring Genealogy, Local History, and Culture at Public Libraries

Angela Stanley, Georgia Public Library Service

6:00 P.M. to 7:30 P.M. Reception | The Foundry and Terrace

@GA_Archivists

#SGA2018

Friday, October 26

8:00 A.M. to 2:00 P.M. Registration & Exhibits | Galleria Two

8:00 A.M. to 9:00 A.M. Breakfast | Foundry Ballroom

9:00 A.M. to 9:50 A.M. Plenary | Foundry Ballroom

So You Want to be an Archives Leader: SGA Fellows on Leadership

Speakers:

Laura Botts, Mercer University Library

Kayla Barrett, Georgia Archives

Morna Gerrard, Georgia State University Library Special Collections & Archives

Andrea Jackson, University of Chicago Library

Michael Nagy, Salvation Army Southern Historical Center

Christine Wiseman, Atlanta University Center Robert W. Woodruff Library

10:00 A.M. to 10:50 A.M. Session Block 5

Session 5A, Planning for Digital Stewardship | Foundry Ballroom

This session will introduce recent initiatives of GSU Library's and AUC Woodruff Library's respective digital preservation working groups, including one project focused on making recommendations and promoting preservation internally and another focused on working with outside organizations to develop workflows and evaluate tools. Presenters will share strategies for communication, collaboration, and goal-setting related to digital preservation planning at any stage, whether the objective is to outline first steps, improve a long-standing program, or explore consortial and cooperative solutions.

Speakers:

Katherine Fisher, Georgia State University

Kathryn Michaelis, Georgia State University

Josh Hogan, Atlanta University Center Robert W. Woodruff Library

Session 5B, Pathways to Diversity: | The Pavilion

Strategies for Documenting the African American Experience at Historic Southern Colleges

It is imperative that archivists work to collect the stories and document the lived experiences of African Americans on, and in communities surrounding, college campuses. Because these experiences undoubtedly include discrimination, disenfranchisement, and displacement, sometimes archivists find themselves managing difficult conversations, disturbing artifacts, and (for very justified reasons) general mistrust. In this panel, three archivists at southern liberal arts colleges will discuss their approaches to these challenges and their strategies for partnering with African American stakeholders on and off campus.

Speakers:

Rachel Walton, Rollins College

Holly Croft, Georgia College

Carrie Frey, Centre College

11:00 A.M. to 11:20 A.M. Break and Exhibits | Galleria Two

11:30 A.M. to 12:20 P.M. Session Block 6

Session 6A, Using Oral Histories to Connect and Heal | Foundry Ballroom

In late 2017 the local Vietnam Veterans Association chapter approached the University of North Georgia Libraries about collecting oral histories from its chapter members. The archivist at UNG assembled a small team that included an oral historian and an English professor who works with student veterans. This team formulated a plan to pair student veterans with Vietnam veterans who volunteered to participate. This panel will describe the planning process, the training given to interviewers, and the outcomes of the interviews.

Speakers:

Allison Galloup, University of North Georgia

Dee Gillespie, University of North Georgia

Kristin Kelly, University of North Georgia

Session 6B, Who Moved My Crate? | The Pavilion

The Physical Transfer and Precustodial Work of Archives

Precustodial work is often overlooked or misunderstood because it can be confusing to navigate. However, it is vital to document decisions during acquisition to establish equitable access. Transferring collections is more complicated than moving them from point A to point B. In this session, we will share our experiences with transferring material and the tools we used to facilitate these moves. We hope to open the conversation about this hidden work and share our collective knowledge and experience.

Speakers:

Meaghan O’Riordan, Emory University

Sarah Quigley, Emory University

Leab Lefkowitz, Atlanta History Center

Erica Hague, Atlanta History Center

Jody Thompson, Georgia Institute of Technology



1:00 P.M. to 3:00 P.M. Post-Conference DLG Open House | UGA Main Library

Following the Annual Meeting’s conclusion, the Digital Library of Georgia will host an open house on the 7th floor of the University of Georgia’s Main Library, located at 320 S Jackson Street in Athens. Light snacks will be provided.

2018 Annual Meeting Attendees

Aguirre, Antonio	CNN	antonioaguirre@gmail.com
Allen, Patrick	University of Georgia Press	pallen@uga.edu
Angles, Virginia	Waffle House	virginiaangles@gmail.com
Arriaga, Sarah	LIMRA	sarriaga@limra.com
Asci, Michelle	Georgia State University	michelleasci@gmail.com
Atkinson, Megan	Tennessee Tech	matkinson5494@gmail.com
Atwater, Tiffany	Atlanta University Center Archives Research Center	tatwater@auctr.edu
Ayer, Vanessa	Heritage Werks	vanessa.ayer@heritagewerks.com
Baker, Melody	University of Georgia Libraries	mldybkr@uga.edu
Barkoozis, Chris	Allied Vaughn	chris.barkoozis@alliedvaughn.com
Barnes, Mary Katherine	ICP	barnes.marykatherine@gmail.com
Barton, Cindy	Griffin Spalding Archives	cbarton@cityofgriffin.com
Beck, Emily	Coastal Heritage Society	emilybeck@gmail.com
Bowen, Laurel	Georgia State University	lbowen@gsu.edu
Bowen, Mazie	Special Collection Libraries, University of Georgia	mbowen@uga.edu
Bradley, Sharon	University of Georgia School of Law	bradleys@uga.edu
Bright, Jeremy	Georgia State University	jbright@gsu.edu
Britt, Daniel	University of Georgia	d.britt210@gmail.com
Brooks, Odessa	ICP Worldwide	odessab222@gmail.com
Brown, Jennifer	Georgia State University Library, Special Collections and Archives	jbrown318@gsu.edu
Browning, Greta	Appalachian State University	browningge@appstate.edu
Burge, Kevin	Air Force Reserve Command History Office	kevin.burge@us.af.mil
Carter, Kathleen	University of Georgia - Brown Media Archives	carter.kathleenp@gmail.com
Cliff, Penny	Georgia Archives	penelope.cliff@usg.edu
Cline, Lee Ann	Dalton State College	lcline@daltonstate.edu
Coleman, Austin	Delta Flight Museum	austin.coleman@delta.com
Collins, Meghan	Rollins, Inc.	meghancollins310@gmail.com
Copeland, NaVosha	Emory University	navoshacopeland@gmail.com
Croft, Nahali (Holly)	Georgia College	holly.croft@gcsu.edu
Crowell, Caroline	Georgia Archives	caroline.e.crowell@gmail.com
Davis, Adam	Heritage Werks	davis.adam825@gmail.com
Davis, Deborah	Valdosta State University	dsdavis@valdosta.edu
Davis, Kacey	Heritage Werks	kacey.davis@heritagewerks.com

2018 Annual Meeting Attendees, Continued

DeNiro, Elaine	Roswell Historical Society/City of Roswell Archives	edeniro@bellsouth.net
Dotson, Kaitlin	University of Georgia Libraries	kdotson@uga.edu
Dudley, Gabrielle	Emory University	gabrielle.dudley@emory.edu
Fisher, Katherine	Georgia State University	kefisher@hawaii.edu
Fleming, Kevin	Georgia State University Library	kffleming@gsu.edu
Flynn, Kara	Augusta University	kara.e.flynn@gmail.com
Freeman, JoyEllen	Kennesaw State University	joyellenfreeman@gmail.com
Frizzell, Laura	CDC	_frizzell@yahoo.com
Galloup, Allison	University of North Georgia	allison.galloup@ung.edu
Gorman, Keith	The University of North Carolina at Greensboro	k_gorman@uncg.edu
Grist, David	Rabun Gap Nacoochee School	dgrist@rabungap.org
Hagenmaier, Wendy	Georgia Tech	wendy.hagenmaier@gmail.com
Hall, Feechi	Clayton State University	feechihall@clayton.edu
Hamilton, Michelle	University of North Georgia	michelle.hamilton@ung.edu
Hanson, Adriane	University of Georgia	ahanson@uga.edu
Hardesty, William	Georgia State University Library	whardesty@gsu.edu
Head, Gilbert	Univ of Georgia	eghead@uga.edu
Heintz, Louanne		lmheintz@gmail.com
Helms, Alissa	Kennesaw State University	ahelms9@kennesaw.edu
Hendricks, Catherine	University of West Georgia	chendric@westga.edu
Hetherington, Geoffrey	Archdiocese of Atlanta	ghetherington84@gmail.com
Hill, Maureen	National Archives at Atlanta	maureen.hill@nara.gov
Hogan, Joshua	Atlanta University Center Robert W. Woodruff Library	jhogan@auctr.edu
Hornbuckle, Jessica	Berry College	jhornbuckle@berry.edu
Hudgins, Miriam	Mercer University School of Medicine	hudgins_mc@mercer.edu
Irby, James	Georgia Archives	sidney.irby@usg.edu
Jackson, Muriel	Washington Memorial Library	jacksonm@biblib.org
Jarrett, Shelby	Digital Library of Georgia	sjarrett@uga.edu
Johnson, Aisha	Jimmy Carter Presidential Library and Museum	aisha.johnson-jones@nara.gov
Johnson, Autumn	Georgia Southern University	autumnjohnson@georgiasouthern.edu
Jones, Emma	Boehringer Ingelheim Animal Health	emma.jones@merial.com
Jones, Jen	Valdosta State University	jennifermariejones@valdosta.edu
Jordan, Nathan	National Archives at Atlanta	nathan.jordan@nara.gov
Kerkhoff, Megan	City of Savannah Municipal Archives	meganmariekerkhoff@gmail.com

2018 Annual Meeting Attendees, Continued

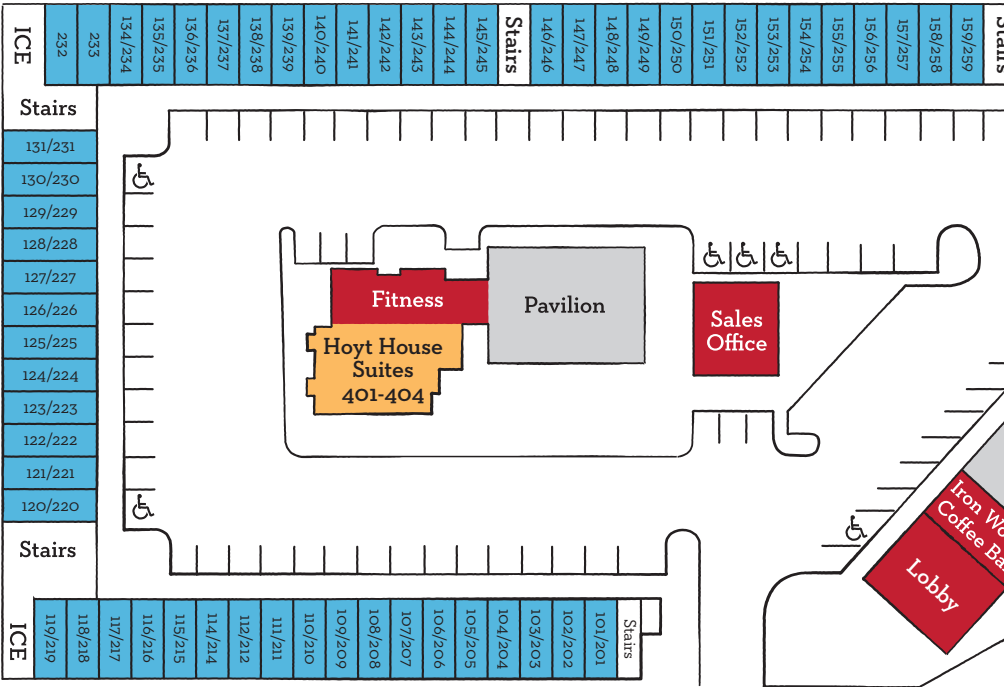
Kimbell, Rose Marie	Jekyll Island Authority	rkimbell@jekyllisland.com
Labinsky, Daria	Jimmy Carter Presidential Library	daria.labinsky@gmail.com
Lamb, Jessica		jessicarlamb@gmail.com
Landis, Cliff	Atlanta University Center Robert W. Woodruff Library	jlandis@auctr.edu
Law, Michael	University of Georgia	mklaw1@gmail.com
Lawrence, Nicole	Digital Library of Georgia	nicole.lawrence@uga.edu
Lay, Robert	University of Georgia	robert.lay@uga.edu
Lefkowitz, Leah	Atlanta History Center	llefkowitz@atlantahistorycenter.com
Lewis, Alana	Paine College	alewis@paine.edu
Lewis, Cynthia	The King Center	clewis@thekingcenter.org
Livingston, Tamara	Kennesaw State University	tlivings@kennesaw.edu
Lorenc, Julia	Rollins	jlorenc1@rollins.com
Marroquin, Andrea	Jekyll Island Authority	amarroquin@jekyllisland.com
Mastrovita, Mandy	Digital Library of Georgia	mastrovi@uga.edu
McAlister, Sheila	Digital Library of Georgia	mcalists@uga.edu
Michaelis, Kathryn	Georgia State University Library	kmichaelis@gmail.com
Miller, Cathy	Heritage Werks	cathymiller30052@gmail.com
Mitchell, Sara	Jimmy Carter Library	sara.mitchell@nara.gov
Mitchell, Sauda	Savannah College of Art and Design	smitchel@scad.edu
Moore, Aletha	AUC Robert W. Woodruff Library	amoore@auctr.edu
Moore, Amber	Georgia State University	amber.moore87@gmail.com
Moreton, Lydia	Coastal Heritage Society	lydia.moreton@gmail.com
Murrain, Shanece	University of West Georgia	shanecevettemurrain@gmail.com
Nagy, Michael	Salvation Army Southern Historical Center	michaelnagya@gmail.com
Newberry, Brittany	Atlanta University Center Robert W. Woodruff Library	bnewberry@auctr.edu
Nye, Pamela	The Westminster Schools	pamelanye@westminster.net
O'Malley, Michael	Berry College	momalley@berry.edu
O'Riordan, Meaghan	Emory University	meaghan.oriordan@emory.edu
O'Riordan, Simon	Emory University	soriordan@emory.edu
Oldfield, Jennie	Atlanta History Center, Kenan Research Center	joldfield@atlantahistorycenter.com
Owings, David	Columbus State University	owings_david@columbusstate.edu
Pepper, Kelly	ICP	kellympepper@gmail.com
Pieczko, Brandon	University of Georgia	bpieczko@uga.edu
Piotrowski, Stacey	UGA Libraries	smp10@uga.edu

2018 Annual Meeting Attendees, Continued

Punzalan, Dr. Ricky	College of Information Studies, University of Maryland	punzalan@umd.edu
Quigley, Sarah	Emory University	squigle@emory.edu
Rao, Nina	CARE	nina.rao@gmail.com
Reeves, Caitlin	Columbia Theological Seminary	csreevesc@gmail.com
Render, Felicia D.	Atlanta History Center	frender@atlantahistorycenter.com
Richardson, Andy	The Portman Archives	arichardson@portmanarchives.com
Santrock, Mike	Fulton County Schools Archives	santrockm@fultonschools.org
Schechter, Gayle	Robert W. Woodruff Library, Atlanta University Center	gayle.schechter@gmail.com
Seetoo, Tina	Delta Air Lines Archives, Delta Flight Museum	tina.seetoo@delta.com
Sherman, Rebecca	Emory University	shrmn1980@gmail.com
Shull, Ashley	Athens-Clarke County Library	ashull@athenslibrary.org
Skene, Liz	Western Carolina University - Hunter Library	emskene@email.wcu.edu
Smith, Kathelene	The University of North Carolina at Greensboro	kmsmi24@uncg.edu
Stanley, Angela	Georgia Public Library Service	astanley@georgialibraries.org
Stevens, Nicky	Heritage Werks	nicky.stevens@heritagewerks.com
StipeMaas, Jim	Hargrett Rare Book and Manuscript Library, University of Georgia	jesmaas@uga.edu
Suttles, Dallas	Valdosta State University	dasuttles@valdosta.edu
Sweetapple, Jill	American Baptist Historical Society	sweetapplej30324@gmail.com
Tavss, Chelly	UGA Libraries	chelly.tavss@uga.edu
Thomas, Helen	Kennesaw State University	hthoma58@kennesaw.edu
Thomas, Tierra		tmariet314@gmail.com
Thompson, Jody	Georgia Institute of Technology	jody.thompson@library.gatech.edu
Torre, Meredith	Atlanta Housing	meredith.torre@atlantahousing.org
Walton, Rachel	Rollins	rwalton@rollins.edu
Whitlock, Beth	Athens-Clarke County Library	bwhitlock@athenslibrary.org
Willoughby, Mary	Digital Library of Georgia	smirk@uga.edu
Wiseman, Christine	Robert W. Woodruff Library of the Atlanta University Center	cwiseman@auctr.edu
Wright, Stacey	Valdosta State University	slwright@valdosta.edu
Wyatt, Jennifer	The Home Depot	Jennifer_Wyatt@homedepot.com
Zacovic, Kelly	City of Savannah	kzacovic@savannahga.gov
Zamon, Christina	Georgia State University	czamon1@gsu.edu
Ziegenfuss, Jennifer	Valdosta State University	jenzie@gmail.com

Conference Center Map

- Guest Rooms
- Music Venue/Bar/Restaurant
- Suites
- Event Space
- Pool
- Offices/Back of House
- Guest Areas/Amenities



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Mentoring

The SGA Mentoring Program is designed to contribute to the success of SGA members by encouraging individual growth, creating a sense of community within the profession, promoting thoughtful and meaningful engagement with issues, and helping participants develop competencies that strengthen the position of individuals, organizations, and programs.

The goals of the Mentoring Program are to:

- Solicit mentors and mentees for the program
- Facilitate the mentor/mentee relationship
- Create and maintain guidelines that will help the mentor/mentee relationship grow and flourish
- Assess the program to ensure that it continues to be a viable form of professional development
- Provide support for program participants if issues and questions arise

The SGA Mentoring Program facilitates mentoring relationships that last twelve months. For more information on becoming a mentor or mentee, please email sgamentoring@soga.org.

Georgia Archives Month

Georgia Archives Month (GAM) is an opportunity to celebrate the value of Georgia's historical records and recognize those who maintain our communities' historical records. Every year the celebration is publicized across the state via a Governor's proclamation, a poster created by the GAM Committee, events at various repositories, and on social media.

We encourage you to think of ways that your organization can celebrate Georgia Archives Month in your community. Create an exhibit, host a reception, give tours, write articles, or develop special programs – let your imagination be the limit! Visit the GAM website at bit.ly/GeorgiaArchivesMonth for inspiration.

The Spotlight on Archives Grant helps archives, museums, and heritage institutions in Georgia promote their archival holdings by funding an event during GAM in October. In 2018 the GAM Committee awarded a \$500 grant to Georgia State University. Consider applying for the Spotlight Grant in 2019! And consider joining the committee!

Scholarships

SGA has a vibrant and active scholarship program to enable students and archivists to attend the Georgia Archives Institute and other local and national conferences and annual meetings. An auction is held at the Annual Meeting to benefit the scholarships, but monetary donations are always welcome. For more information on how to apply for or donate to a scholarship, please email scholarships@soga.org.

2018 Scholarship Award Winners

Jennifer Whitney Brown

Carrol Hart Scholarship

For attendance at the Georgia Archives Institute

Kaitlin Dotson

Anthony R. Dees Educational Workshop Scholarship

For attendance at the SGA Annual Meeting Pre-Conference Workshop

Louanne Heintz

Larry Gulley Scholarship

For attendance at the SGA Annual Meeting

Brittany Newberry

Edward Weldon Scholarship

For attendance at the Society of American Archivists Annual Meeting

Tierra Thomas

Taronda Spencer Award

For HBCU student attendance at the SGA Annual Meeting

Not Awarded

Brenda S. Banks Educational Workshop Scholarship

For attendance at the SGA Spring/Summer Workshop

Exhibitor Contacts

Name	Organization	Email
LeGate, Blake	Access	blake.legate@myarkive.com
Kitchens, Joshua	Clayton State University	joshuakitchens@clayton.edu
Henderson, Bob	Hollinger Metal Edge, Inc.	bh@metaledgeinc.com
Juliani, Kenna	LYRISIS	kenna.juliani@lyrasis.org
Reynolds, Christine	Lucidea	creynolds@lucidea.com
Strauss, Robert	The MediaPreserve	strauss@ptlp.com
Baker, Steve	Milner, Inc.	sbaker@milner.com
Martin, Julie	NEDCC	jmartin@nedcc.org
Halevy, Emily	Preserve South	emily@preservesouth.com
Cotter, Christina	University of Georgia Press	ccotter@uga.edu

Sign Up for a 2019 SGA Committee!

bit.ly/2019SGAcommittees

SGA members are encouraged to get involved in the organization by signing up for committees--it's a fun and rewarding way to keep SGA strong and to meet colleagues around the state. Questions? Email membership@soga.org.

www.soga.org

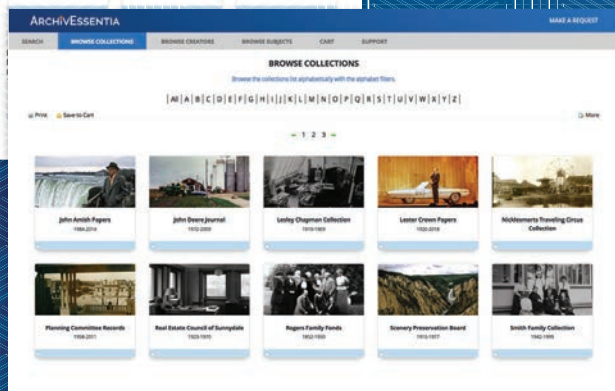
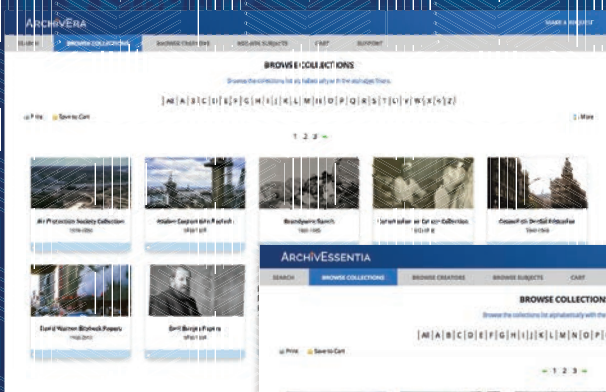
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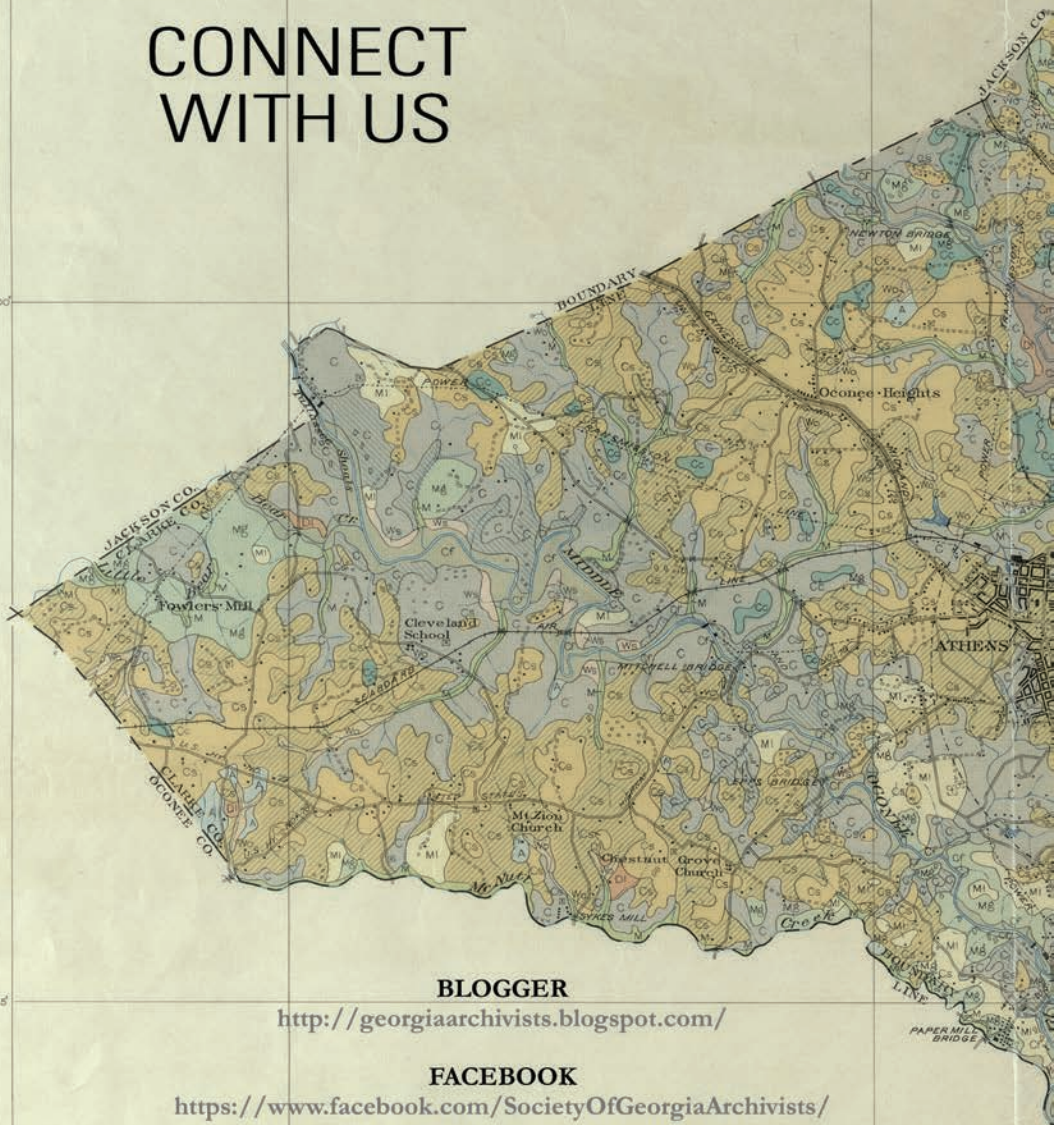
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