



# Defining Archives: Ingenuity, Innovation and New Perspectives

Society of Georgia Archivists  
&  
Society of Florida Archivists

2016 Joint Annual Meeting  
October 12-14, 2016  
Hilton Savannah Desoto, Savannah, Georgia

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## Wednesday, October 12

**5:00 p.m. to 6:00 p.m.**

SGA board meeting  
SFA board meeting

**Ossabaw Room  
Lobby**

**6:30 p.m. to 8:00 p.m.**

Meet and Greet Mixer

**Library/Lion's Den Pub**

## Thursday, October 13

**8:00 a.m. to 4:30 p.m.**

Annual Meeting Conference Registration and membership renewal

**Lobby**

**8:00 a.m. to 9:00 a.m.**

Continental Breakfast  
Vendors and poster set up and displays

**Foyer/Cumberland Room**

**9:00 a.m. to 10:00 a.m.**

Welcome by Erin Mahaney (President, SFA) and Brittany Parris (President, SGA) with  
Keynote by Dr. Meredith Evans (Director, Jimmy Carter Presidential Library and Museum):

### **Modern Special Collections: From Print to Digital**

This talk will be about balancing multiple formats, generational staff and pushing the boundaries of archival theory.

**Cumberland Room**

**10:00 a.m. to 11:00 a.m.**

### **SESSION 1**

#### **Challenges to Creating and Promoting a Diverse Record: Manuscripts and University Archives at Florida State**

How we collect and describe our materials directly impacts their diversity and accessibility. This panel will discuss how FSU Special Collections & Archives has defined challenges and solutions related to legacy practices and difficult materials that hinder efforts to best reflect the existing diversity of the community past and present.

*Sandra Varry, Florida State University*

*Rory Grennan, Florida State University*

*Robert Rubero, Florida State University*

*Krystal Thomas, Florida State University*

**Sapelo Room**

### **SESSION 2**

#### **Adobe Bridge Primer: A Guide to Using Adobe Bridge in Your Image Processing Workflow**

Photographic collections are some the most heavily used resources in archives, but they require a specialized set of skills to manage and preserve. Presenter Andrea Richardson will provide a guide to using Adobe Bridge, a free product for users of Adobe Photoshop, in your image processing workflow.

*Andrea W. Richardson, The Portman Archives, LLC.*

**Ossabaw Room**

**11:00 a.m. to 11:30 a.m.**

Morning break  
Poster and demonstration display

**Foyer/Cumberland Room**

**11:30 a.m. to 12:30 p.m.**

**SESSION 3**

**Sapelo Room**

**Backhoes, Barcodes, and Blast Freezers: Building a Shared Library Storage Facility from the Ground Up**

In 2014, Emory University and Georgia Tech formed a partnership to build a state-of-the-art, high-density library storage facility called the Library Service Center (LSC). Three panelists will present on the collaboration between Emory and Georgia Tech and each library's efforts to prepare their collections for the new facility, with a particular focus on planning for the transfer of archives and special collections material.

*Sarah Quigley, Emory University*

*Felicia Bianchi, Emory University*

*Carrie Hintz, Emory University*

*Jody Thompson, Georgia Institute of Technology*

**SESSION 4**

**Ossabaw Room**

**Student Employees at Work: Shared Perspectives from Students and Employers in Archives and Libraries**

Archives have become increasingly reliant on student employees to perform duties essential to the daily work of making cultural heritage materials accessible to patrons. This session will detail how students are recruited, trained, managed, and mentored from the perspective of supervisors and former student workers.

*Mandy Mastrovita, University of Georgia*

*Donnie Summerlin, University of Georgia*

*JoyEllen Freeman, Kennesaw State University*

**12:30 p.m. to 2:00 p.m.**

**Cumberland Room**

Lunch

Speaker Dr. Meredith Evans:

**Management and Leadership**

From staff and professional development to donor relations; it's all about relationships.

**2:00 p.m. to 3:30 p.m.**

**SESSION 5, Papers/Short Presentations Session**

**Sapelo Room**

**Lone Arrangers as Team Players**

The lone arranger of the Florida Institute of Technology Special Collections will share some personal experiences to demonstrate practical ways to engage in building archives that encompass the changing criteria. This paper will show how to maximize accomplishments without direct financial support and seeks to prove a lone arranger with a strong backup team can win the game.

*Diane Newman, Florida Institute of Technology*

**A Snapshot of Archival Job Postings**

How many archival positions are classified as project/temporary/term vs. regular/permanent? There are currently no statistics available to answer this question. This brief, replicable study is a starting point for further research into the role of temporary archival staff in the field. Data was gathered over two months (May-June 2016) from job listings on SAA's Career webpage. This paper presents my findings and invites discussion on project positions, skill development, and other hiring trends in the profession.

*Kristin Morgan, MARBL, Emory University*

### **Bringing Innovation to the Archives with History of the Health Sciences Lecture Series**

The Historical Collections and Archives (HCA) at the Greenblatt Library is a little known entity of the Augusta University on the Health Sciences Campus. The History of the Health Sciences Lecture Series began in 2012 as an opportunity to introduce HCA to the University and general public. This paper will review challenges and lessons learned in hosting the lecture series, such as scheduling and promoting the lectures, securing speakers, and connecting the HCA resources to lecture topics.

*Renée Sharrock, Augusta University*

### **From Foe to Friend: How War Time Encounters Created Lasting Friendships at a WWII POW Camp in Lawrenceburg, TN**

During WWII, some German Prisoners of War were brought to a camp in Lawrenceburg, TN, where they worked on James Henry Stribling's farm, and developed lasting relationships with the family. Even after these German soldiers returned to Germany, they continued to write letters to the family. Beaman Library has the collection of more than 350 letters in their Archives and has used it to expose both college and middle school students to the power of primary sources and the archives. This paper shares how the collection has been used and the story's lasting impact on the public.

*Elizabeth Rivera, Lipscomb University*

*Marie Byers, Lipscomb University*

### **SESSION 6, Skill Building Session:**

**Ossabaw Room**

#### **Practical Tools for Managing Born Digital Collections and Managing Digital Assets in a Collaborative Environment**

The first portion of this session will be a presentation and discussion that will address the collaborative approach adopted by the Digital Services Department and Archives Research Center to develop a comprehensive digital asset management program. Next, presenters will review free, open source tools for conducting basic management and preservation functions on files such as creating and checking checksums, packaging materials for long-term storage, and embedding or checking metadata.

*Josh Hogan, Atlanta University Center Robert W. Woodruff Library*

*Christine Wiseman, Atlanta University Center Robert W. Woodruff Library*

*Sarah Tanner, Atlanta University Center Robert W. Woodruff Library*

*Annie Peterson, LYRASIS*

*Hannah Rosen, LYRASIS*

**3:30 p.m. to 4:00 p.m.**

**Foyer/Cumberland Room**

Afternoon Break

Poster and demonstration display; beverage break

**3:30 p.m. to 6:00 p.m.**

### **WORKSHOP 1**

**Sapelo Room**

#### **Archives on the Move: Developing an Educational Outreach Initiative for Your Archive**

This workshop uses Brooklyn Connections, the education division of the Brooklyn Public Library's local history archive, the Brooklyn Collection, as a case-study to teach participants how to implement school outreach initiatives at their institutions. Utilize archival collections to meet Common Core Standards, create lesson plans and engage students' and teachers' interest in local history. Learn pedagogical terminology and practical strategies for establishing meaningful and ongoing school partnerships. Participants will leave the workshop with adaptable resources to inform the creation or expansion of educational initiatives at their home institutions. *Kaitlin Holt, Brooklyn Public Library*

*Kaitlin Holt, Brooklyn Public Library*

**4:00 p.m. to 5:00 p.m.**

SFA Business Meeting  
SGA Business Meeting

**Ossabaw Room  
Cumberland Room**

**6:00 p.m. to 7:30 p.m.**

Reception and Silent Auction

**Columbia Club  
3 W. Liberty Street**

## **Friday, October 14**

**8:00 a.m. to 9:15 a.m.**

Annual Meeting Conference Registration and membership renewal

**Lobby**

**8:00 a.m. to 9:00 a.m.**

Continental Breakfast

**Foyer/Cumberland Room**

**9:00 a.m. to 10:00 a.m.**

### **SESSION 7**

**Sapelo Room**

#### **Museum as Archives/Archives as Museum: The Panama Canal Museum Collection at the University of Florida**

The University of Florida Libraries acquired the holdings of the Panama Canal Museum when the Museum closed in 2012. The collection, which documents the American era of the Panama Canal, was renamed the Panama Canal Museum Collection (PCMC) and is now managed as an archival collection in Special & Area Studies Collections (SASC). This session will present challenges and opportunities of this merger between museum and archives, focusing on the very different viewpoints of the museum, library and archives professionals.

*John Nemmers, Associate Chair of Special & Area Collections, University of Florida*

*Steve Duckworth, Processing Archivist, University of Florida*

*Jessica Marcetti, University of Florida*

*Lourdes Santamaria-Wheeler, University of Florida*

### **SESSION 8**

**Ossabaw Room**

#### **Let's Get Digital! : Archiving Web 2.0**

This session will discuss methods used by Rollins College and Georgia College to archive social media, web and multimedia materials. Data collected and solutions found for difficult media types will be discussed.

*Rachel Walton, Rollins College*

*Nabali Croft, Georgia College*

**10:00 a.m. to 10:30 a.m.**

Break

**Foyer/Cumberland Room**

**10:30 a.m. to 12:00 p.m.**

### **SESSION 9, Papers/Short Presentations Session**

**Sapelo Room**

#### **The MALA Program: Bringing Students and Technology Together in the Archives**

In the fall of 2015, James Madison University (JMU) launched the Madison Academic Library Associates (MALA) program. This two-year program leverages the collective expertise of archivists, librarians, and technologists to teach graduate students innovative ways to make archival materials more available to faculty, students and the local community. The presenters will discuss the program's impetus, its successes and challenges, and plans for moving forward.

*Lynn Eaton, James Madison University*

*Kevin Hegg, James Madison University*

### **Look Homeward, Angel: Bringing Together Digital Collections and Special Collections**

When the Special Collections librarian at Western Carolina University retired after 34 years of service, the library seized the opportunity to bring together the separate Digital Initiatives and Special Collections units into a new Special and Digital Collections unit. This presentation will explore the decision making that guided this merger, challenges faced, successes, and the new opportunities afforded by this merger.

*Elizabeth Skene, Western Carolina University*

### **Art and Archives: Leveraging Art Collections for Outreach**

This presentation outlines the steps involved with a major shift in our collecting policy towards collecting Art. In five years we have added seven permanent galleries, plus numerous small installations to our 200,000 square foot library building. We have also placed Art in three other campus buildings. This presentation will cover collecting, funding and displaying art in a university setting, everything from inventory databases, recruiting artists, to framing and displaying, to outreach events and press coverage and impact assessment.

*Deborah Davis, Valdosta State University Archives and Special Collections*

### **The Joe L. Evin's Collection: Collaborating to Promote Archive Collections**

The Tennessee Technological University Special Collections and Archives and iCube collaborated to create a unique exhibit to display the Congressman Joe L. Evin's Collection. The iCube sought a new way to promote their services and technological abilities while TTU Archives and Special Collections needed a unique way to display and promote an underutilized collection that necessitated little to no additional staffing.

*Megan M. Atkinson, Tennessee Technological University*

*Stefanie Smithers, Tennessee Technological University*

### **SESSION 10, Skill Building Session: Implementing Linked Data for Archives**

**Ossabaw Room**

Finding aids are information-rich resources that contain important biographical, historical, social, and cultural data. Unfortunately, this information is locked up in textual documents that are not easily interpreted by computers, discoverable on the Web, or repurposed in research. As the archival community prepares to implement EAD3, now is an opportune time to review how we encode and share archival metadata, and how archives can use Linked Data technologies to connect resources across collections, construct new knowledge from existing data, and bolster discovery on the open Web. This session will explain easy steps towards publishing and consuming archival finding aids as Linked Data.

*Allison Jai O'Dell, University of Florida*

*Matthew Miguez, Florida State University*

**1:45 p.m. to 2:45 p.m.**

### **Tour of Bonaventure Cemetery**

The SGA Membership Committee invites you to attend a free guided tour by The Bonaventure Historical Society of the Bonaventure Cemetery.

## Posters

### **Oh Look, There's a Bell! Processing the Vertical Files of the Anton Brees Carillon Library**

*Jaime Fogel, Bok Tower Gardens*

*Tamara Ramski, Bok Tower Gardens*

### **An 1870's Berlin Woolwork: a Lengthy Conservation**

*Ann Williams, student, Valdosta State University*

*Deborah Davis, Valdosta State University*

### **A Concept Map Approach to Organizing Archive Collections**

*Ashley C. Ashabranner, student, University of South Florida*

### **A Tale of Two Digitization Projects**

*Jaimie L. Kicklighter, student at Valdosta State University, Auburn University*

### **Archives 360: Redefining Online Exhibits at Evans Library**

*Lisa Petrillo, Florida Institute of Technology*

### **Ground Control to Archivists Above: Unveiling Legacies & Launching Careers Through Internships**

*Gabriella Williams, student at Florida State University, Embry Riddle Aeronautical University*

*Sarah Kautz, student at University of Wisconsin-Milwaukee*