

sga SOCIETY OF
GEORGIA
ARCHIVISTS



EVOLVING TECHNOLOGIES: USING DIGITAL SPACES EFFECTIVELY

2023 Annual Meeting

October 11-13 • Kennesaw State University Center, Kennesaw, Georgia

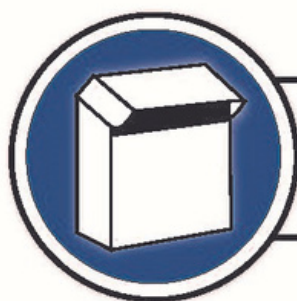
November 8-9 • Virtual

Thank you to our 2023 supporters!



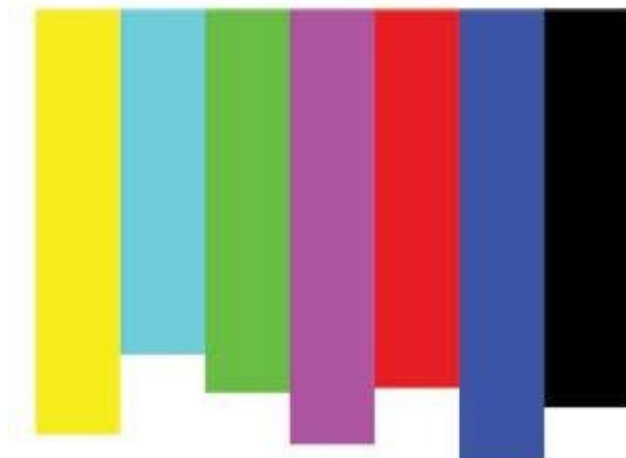
Digital Library of Georgia

Sharing Georgia's History & Culture Online



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G1988-01_02-13-80-12_34, University Archives, Special Collections and Archives, Georgia State University, Atlanta

President's Welcome

Welcome to the 2023 Annual Meeting of the Society of Georgia Archivists! We are so glad to be back in person to connect and re-connect with our peers and colleagues. This year we are trying something a bit different by holding the conference in a conference center rather than a hotel and splitting our days into two half days and a workshop day. We will then hold a separate conference in November for our virtual attendees. We look forward to hearing from you about this potential new model for annual meetings.

I'm honored that you have joined us for this year's conference, Evolving Technologies: Using Digital Spaces Effectively. Over the last 20 years the archival profession has had to adapt rapidly to the constantly evolving technological landscape. Everything from new systems to make our content available, to digital exhibits, digital collections and digital preservation. This constant and rapid change has forced us to move beyond our traditional roles as stewards of physical materials with limited access to those who could look at those materials in person to stewards of vast amounts of digital content that can now be shared world-wide within seconds. The recent COVID-19 pandemic and lockdowns further accelerated this trend, launching archivists into the world of virtual research consultations and the expansion of collaborative digital projects.

I'm also excited to have Dr. Hank Klibanoff as our keynote speaker this year. He is a veteran journalist, Pulitzer Prize-winning author and a Peabody Award-winning podcast host. His work on the U.S. Civil Rights Cold Case Records Review Board and related podcast Buried Truths has been a major contributor in elevating the work of archives and archivists beyond Georgia. The Buried Truths podcast not only highlights a digital space being used effectively, it underlines the importance of archives' place in telling the story of the civil rights cold cases explored in the series. Congratulations to Cathy Miller and the Program Committee for their work in securing such a fantastic speaker!

Our annual meetings are truly a team effort so to that end I would like to thank those that have put in a tremendous amount of work to make this meeting a reality. I would like to thank all of our committees and our Board for all of their hard work but particularly Ashley Shull and Leah Lefkowitz, our Local Arrangements and Program Chairs, for leading their committees and making this meeting a reality. I also want to thank shady Radical for putting together an entire workshop series over the summer including our pre-conference workshop. I would also like to thank our Vendor Coordinator Jennifer Bielewski for her work in securing sponsors and vendors for our annual meeting and programs. We couldn't have this meeting without our vendors and sponsors!

I hope you all have a great meeting and we look forward to seeing you next year at the joint GLA/SGA meeting in Athens, GA!

Best Wishes for a Great Conference,
Christina Zamon
SGA President 2023

Annual Meeting Basics

Theme

The 2023 program focuses on leveraging digital spaces purposefully and efficiently. Presentations will examine how archivists build practical approaches on digital stewardship, content management, and outreach that highlight innovative research, applied projects, and collective insights that improve our understanding of archival work.

Diversity and Inclusion

The Society of Georgia Archivists desires to acknowledge and appreciate its membership in terms of individual diversity, including but not limited to ethnicity, sexual orientation, gender identity, religious affiliation, ability, and educational background and so on. The full SGA Statement on Diversity and Inclusion is available on the SGA website.

Appropriate Conduct

The Society of Georgia Archivists does not tolerate harassment in any form. All participants are expected to observe the rules and behaviors described in the SGA Code of Conduct in all conference venues, including online venues and social events.

If you experience or witness harassment or other behavior that violates the SGA Code of Conduct, please notify the session moderator. Moderators will be available at each session for the live presentations or via Zoom private message in virtual session. You can also contact a member of the organizing team at program@soga.org or localarrangements@soga.org.

Annual Meeting Web Page

Visit the Annual Meeting page for more information about the 2023 Annual Meeting, as well as programs from previous years' conferences. Recorded sessions will also be posted here after the conference period.

Hashtag

The official hashtag for the SGA Annual Meeting is #SGA2023. Please use this hashtag when referencing the conference on social media. SGA encourages respectful online discussion during the annual meeting.

Annual Meeting Committees

Local Arrangements Committee

Chair. Ashley Shull, Athens-Clarke County Library

Assistant Chair. Angela Stanley, Georgia Public Library Service

Tina Mason Seetoo, Delta Flight Museum

Faith Plazarin, Jekyll Island Museum

Paige Adair, Portman Archives

Program Committee

Chair. Leah Leftkowitz, Atlanta History Center

Co-Chair. Lisa Vallen, Georgia State University

LaToya Devezin, National Archives and Records Administration

Cathy Miller, Atlanta University Center Robert W. Woodruff Library

Lydia Brown, Georgia State University

Allison Galloup, University of North Georgia

Vendor Coordinator

Jenn Bielewski, Lyrasis

Education Committee

Chair. shady Radical, Georgia State University

Assistant Chair. Tempe Stewart, High Museum

Camilla Stegall, University of Illinois Urbana-Champaign

Harland Harris, Bryan-Lang Archives

Pamela Nye, The Westminster Schools

Pre-Conference Workshop

Wednesday, October 11 (Kennesaw State University, Classroom KC460)

**register separately*

Embodied Memory Mapping with Julie Johnson

10 am-1 pm

Personal and cultural memory lives and moves in our bodies, and informs how we operate in the world. This virtual workshop invites participants to explore the role that embodiment can play in memory work across a range of disciplines. Participants should be prepared to move, write, and reflect in your own space, and collaboratively explore movement ideas through the ZOOM realm with others. No previous dance experience necessary. All are welcome!

Schedule Overview & Zoom Links

Zoom Information

Virtual sessions will take place on the Zoom video-conferencing platform on **November 8-9**. We recommend installing and testing the Zoom desktop application ahead of the conference. The link for the Zoom sessions is **tinyurl.com/VirtualSoGA**. The passcode will be provided to attendees via email. The link and passcode will work for both days of the meeting.

If you experience technical problems during the annual meeting, chat with the moderator in each session. You can also reach out to organizers at program@soga.org or localarrangements@soga.org, if problems continue to persist.

All times are EST. For presenter names and full descriptions of each session, see pages 9-17. If you need call-in instructions to access Zoom audio over the phone, email program@soga.org.

Wednesday, October 11
(Classroom KC460)

10:00-1:00

Pre-conference workshop: Embodied Memory Mapping

Thursday, October 12

Session A (KC460)

Session B (KC462)

11:30-1:00

Lunch a'rounds

12:00-1:15

Registration (KC400)

1:15-2:15

Welcome & Keynote Address featuring Professor Hank Klibanoff (KC400)

2:15-2:30

Break - Light snacks

2:30-3:30

Succession and Archives Sustainability
 Planning in an Era of Declining Enrollment
 and Budget Cuts

Using Technology to Advance Disaster
 Response in Georgia

3:30-3:50

Break/Poster Session (KC400)

3:50-4:50

It's Not Easy, But It's Right: Challenging
 Georgia Tech's Narrative and Repairing
 Past Archival Silences in the President's
 Papers

Building a Bilingual Collection from
 Scratch

Mentor meet and greet

Networking with vendors

6:00-8:00

Reception at Hudson Grill (2500 Cobb Place Ln., Kennesaw)
 Heavy Hors d'oeuvres will be served.

Friday, October 13

	Session A (KC460)	Session B (KC462)
8:00-9:00	Registration (KC400)	
9:00-9:50	SGA Leadership Panel Light breakfast served	Breakfast with Vendors Light breakfast served
9:50-10:00	Break	
10:00-10:50	Breaking Down Barriers: Working Across Professions to Preserve Collections	Three Digital Archive Projects in Three Stages of Development at Auburn University
11:00-11:50	Video Games for Archival Instruction Thinking Critically, Learning Radically: Exploring the Power, Possibilities, and Limitations of Online Critical Reading Groups	Collaboration through Inquiry: The Conundrum of Barney's Watch From Scratch: Creating the Georgia-Pacific Brunswick Archival Collection and Exhibit
1:30	Guided tour of Bernard A. Zuckerman Museum of Art. Register at https://forms.gle/KyP4GrpXex6sck78A .	



Wednesday, November 8

Virtual (tinyurl.com/VirtualSoGA)

10:00-10:50

Preserving Chase Street School's Past: Leveraging a Community-Based Cultural Heritage Project

The Cherokee Phoenix Archives: An Analysis of Culturally Responsive Professional Practices

11:00-12:30

SGA Business Meeting

12:30-1:30

Break

1:30-2:20

First Q&A session with October presenters

Thursday, November 9

Virtual (tinyurl.com/VirtualSoGA)

10:00-10:30

Teaching in a High-Flex Modality

10:30-11:00

Break

11:00-11:50

Second Q&A session with October presenters

11:50-12:50

Break

12:50-1:40

Getting on the Same Page: Developing Guidelines and Workflows for Processing Born-Digital Materials on a Digital Preservation Platform at GSU Library

Hi Ho Springshare! Exploring LibAnswers Ticketing for the Lone Arranger

Session Descriptions

Thursday, October 12

Keynote Address: *Digging Up History: Georgia Civil Rights Cold Cases and Buried Truths*

Professor Hank Klibanoff, Professor of Practice at Emory University, Presidential appointee to the U.S. Civil Rights Cold Case Records Review Board and Director of the Georgia Civil Rights Cold Cases Project at Emory

Hank Klibanoff is a professor of practice in the Emory University Creative Writing Program in Atlanta, where he teaches nonfiction writing. He joined Emory at the close of a 36-year career in newspapers in Mississippi and at The Boston Globe, The Philadelphia Inquirer and The Atlanta Journal-Constitution, where he was managing editor for news. In 2006 he and his co-author, Gene Roberts, won the Pulitzer Prize in history for their book, *The Race Beat: The Press, the Civil Rights Struggle and the Awakening of a Nation*. Klibanoff is also the creator and host of *Buried Truths*, a narrative history podcast produced by WABE (NPR) in Atlanta. The podcast (<https://apple.co/33XvDkL>) is drawn from the Georgia Civil Rights Cold Cases Project (coldcases.emory.edu), which Klibanoff directs and teaches at Emory. *Buried Truths* has won Peabody, Robert F. Kennedy, Edward R. Murrow and American Bar Association Silver Gavel awards. In Spring 2021, Klibanoff was nominated by President Joe Biden and later won Senate confirmation to the newly created Civil Rights Cold Case Records Review Board. He was elected into the American Academy of Arts & Sciences in 2022.

Special thanks to PreserveSouth for sponsoring our keynote this year!



Session 2A, Succession and Archives Sustainability Planning in an Era of Declining Enrollment and Budget Cuts

Deborah Davis, Valdosta State University
Dean Debolt, University of West Florida

In this presentation you will hear two views on succession planning and creating an archives that will sustain through tough times. With a combined 70+ years of experience in the field, the presenters will explore ways of building succession planning into every archival action, safeguarding archival operations in the wake of retirements and other existential challenges. Focus will be on tactics for constant advocacy, an exploration of viewpoints of administrators about archives, ways to dispel fallacies, and ways to strengthen archives to ensure your program thrives and grows. We will investigate how the current fraught budget situation in academia impacts archival survival. We will explore issues pertinent to preparing for a major change in archival operations including re-organization, re-sizing and reclassification of staff, advocacy, outreach and partnerships, changing workflows, prioritization, and the place of students, staff, volunteers, and interns within new workflows for sustainability.

Session 2B, Using Technology to Advance Disaster Response in Georgia

Holly Croft, Georgia College and State University

Tina Seetoo, Delta Flight Museum

Lisa Vallen, Georgia State University

Christine Wiseman, Atlanta University Center Woodruff

Using digital technologies and spaces is central to the formation and sustainability of the Georgia Heritage Responders (GHR) statewide disaster network. We are all witnessing the frequency and intensity of natural disasters resulting from climate change. As stewards of cultural heritage collections, it's more imperative than ever to be prepared to mitigate damage to our collections in the event of disasters and emergencies, large and small. In this session, learn about a new group of Georgia Heritage Responders trained specifically in emergency response for cultural heritage collections. The GHR relies on digital tools for communications, virtual meetings and sending out pre and post disaster resources utilizing the GaNCH database, a GIS map of Georgia's cultural heritage organizations. In addition, the new group of responders were trained using a hybrid approach that will serve as a model for future training, sustainability of the network, and provide disaster planning and response to underserved regions of the state.

Session 3A:

It's Not Easy, But It's Right: Challenging Georgia Tech's Narrative and Repairing Past Archival Silences in the President's Papers

Alex Brinson, Georgia Tech

Alex McGee, Georgia Tech

This session shares the journey of a student's interest in their family history at Georgia Tech, the history of racist admission policies at higher education institutes in Georgia, and the archive's role in telling the true story of what happened at Tech. Learn about how the Georgia Tech Library leveraged the ACRL Diversity Resident's capstone project to repair past archival silences in the President's papers and challenge Georgia Tech's narrative around desegregation.

Building a Bilingual Collection from Scratch

Caitlin Marshall, Oglethorpe University

Eli Arnold, Oglethorpe University

The Oglethorpe University Archives has begun processing a unique collection of former professor of Japanese, Dr. Robert Steen. Through the acquisition of the materials and oversight done by Eli Arnold, Director of the Library, and the processing and translation done by Caitlin Marshall, Archives Assistant, our archive hopes to successfully incorporate Oglethorpe's first bilingual collection into our repository. This presentation will cover our process of finding and processing the collection, using the collection to perform outreach to cultural organizations in the ATL area, as well as all other special details of processing a bilingual collection.

Session 3B, Mentor Meet and Greet

The importance of mentors in our lives and careers cannot be overstated. Professional archivists face many challenges and having a mentor or someone you can turn to for advice or help in developing skills and strategies can make all the difference in the world. Come learn more about SGA's mentoring program. Whether you're new to the profession or would like to grow as an archivist, the SGA Mentoring Program can help! Find out how to get involved either as a mentor or a mentee.

Friday, October 13

Session 4A, SGA Leadership Panel

shady Radical, Education Committee Chair

Leah Lefkowitz, 2023 Annual Meeting Program Chair

Joshua Kitchens, Vice President/President-Elect/Membership Committee Chair

Cathy Miller, Past President (Ex-Officio)/Nominating Committee Chair

Virginia Blake, Outreach Committee Chair

Christina Zamon, President

SGA is a volunteer led organization and we rely on members like you to offer programs and continuing education workshops as well as advocate for the profession, provide support for archivists, and run day-to-day activities. Come learn a little more about the organization, how to get involved, and what it's like to serve on the board or one of the committees.

Session 4B, Breakfast with Vendors and Posters

A Low-Tech Shelf List and ArchivesSpace: Exposing Georgia State's Unprocessed Collections

William Hardesty, Georgia State University

T.R.A.P. Digital Preservation Project

shady Radical, The Radical Archive of Preservation, LLC

Special thanks to Hollinger Metal Edge for sponsoring this morning's breakfast!



Session 5A, Breaking Down Barriers: Working Across Professions to Preserve Collections

Christina Zamon, Georgia State University

Jeremy Linden, Linden Preservation Services, Inc

Andreina Mendez, Georgia State University

In 2021, GSU received a grant from the National Endowment for the Humanities to plan out a climate controlled facility to house media. In order to accomplish this we had to put together a team of architects, a shelving vendor, structural engineers, mechanical engineers, a preservation consultant and our facilities together to work toward a common goal. The result was a comprehensive design plan to build out the facility that we could take to donors and other funding sources to raise the funding needed to implement the design plan. This required going outside of the archives field to pull together an "A" team in order to complete this within the budget and timeframe of the grant.

Session 5B, Three Digital Archive Projects in Three Stages of Development at Auburn University

Tommy Brown, Auburn University

Beverly Park Rilett, Auburn University

Sylvan Baker, Auburn University

Our panel presentations seek to fill a gap in scholarly discussions about how stewards of open-access digital archive projects plan for and deal with change over time to ensure their longevity and continued usefulness. Without long-sighted project management, digital archives can become outdated or obsolete. We will share lessons we are learning as we plan for and deal with challenges to digital projects in three very different stages of development. Dr. Brown will discuss the elements of long-term digital archive creation from the perspective of a newcomer to Digital Humanities, with particular reference to some of the obstacles and how he navigated around them. Sylvan Baker will provide an overview of a major digital archive that has been two years in development. She will focus on the methodologies and processes for standardizing and managing data for a large digital project to demonstrate the behind-the-scenes work that goes into maintaining, reviving, and expanding digital projects so that digital information can continue to be accessible and relevant to researchers. Dr. Rilett will present a case study of project management activities at the George Eliot Archive. Her talk will offer insights into the challenges of managing a large-scale digital humanities project where the contributions of an interdisciplinary, diverse team of students and professors must be balanced alongside the requisite high standards of an internationally renowned scholarly resource.

Session 6A:

Video Games for Archival Instruction

Michael Robertson, Columbia Theological Seminary

As a new archivist, I was struck when helping my first researcher by the realization that archival research felt familiar. I realized that I had played a video game that demanded and developed many of the skills I was using to help my researcher: *Return of the Obra Dinn*. Librarians and archivists love the idea of gamification, but we are not necessarily good at it. However, I posit that we have no need to design new games for archival literacy instruction when we could simply harness existing ones that incidentally teach the skills we want to convey. Building from a foundation set by DiNardo and Snyder Broussard's 2019 case study on tabletop games for information literacy instruction, I believe that the use of commercially available video games for archival literacy instruction deserves closer examination. In this presentation, I will discuss my experience with games-based instruction and the approach I am taking to test its efficacy.

Thinking Critically, Learning Radically: Exploring the Power, Possibilities, and Limitations of Online Critical Reading Groups

Carolyn Quimby, Rutgers University

Erin Mustard, Rutgers University

Online critical reading groups provide a pathway for students and young professionals to regain power over their learning, by collaborating beyond their program, school, or profession, and potentially filling gaps in their prescribed education. This collaboration provides an informal space to navigate the social, political, and cultural intricacies of the profession; it is also a space for members to become vulnerable and re-orient their approaches to social justice. Critical reading groups are necessarily interdisciplinary; they are composed of individuals of various backgrounds, identities, interests, and motivations, with an interest or stake in social justice. In the critical reading group, there is an inversion, or purposeful confusion, of educational and academic hierarchies, expectations, and outcomes. The production of knowledge and the facilitation of learning is shared by all members, and divorced from learning paths that help maintain institutional power. These meetings are often facilitated by using institutional technology, which presents questions about the ability to subvert institutional structures while relying on its tools and resources. Most recent research focuses on the motivations to join reading groups, however we are researching the efficacy of critical reading groups, and what actions result from the discussions and learning. To address the gap in research on critical archives reading groups, we will need to lean heavily on research from LIS spaces.

Session 6B:

Collaboration through Inquiry: The Conundrum of Barney's Watch

Cara DeSimone, National Park Service

Amanda Corman, National Park Service

The Southeast Archeology Center is a federal repository and research center in Tallahassee, Florida; which curates, manages, maintains, and stores the project records and artifacts recovered from archeological studies in the National Parks of the southeast region – including your very own Kennesaw Mountain National Battlefield (KEMO). This case study regarding “Barney’s Watch” will highlight the many interdisciplinary collaboration and digital outreach opportunities that arose from the third-hand re-discovery of a single artifact within a repository of approximately four million items. With overburdened cultural resources staff stretched thin across the service, empowered and creative archivists may find themselves poised to support outreach efforts through both interpersonal and digital formats. StoryMaps allows us to track the movement of the watch over time, as well as to connect the dots between cultural resource custodians involved along the way, including archeologists, museum and archives staff, a historian, and park rangers. This mystery could not be solved without the collaboration of this (chronologically and geographically) dispersed team. #triggerwarning: general historical context of the US Civil War.

From Scratch: Creating the Georgia-Pacific Brunswick Archival Collection and Exhibit

Vance Lewis, Marshes of Glynn Libraries

This session is a case study highlighting the archiving, storytelling, and the importance of local industry. This is an ongoing project to research and showcase the immense impact Georgia-Pacific, formerly Brunswick Pulp and Paper company has had on Brunswick, Georgia. This session will explore the key decisions made in the process, steps taken to begin the research, project management, and the challenges addressed. Starting from a bibliography of all things related to the paper mill, through processing donations by GP, digitizing the collection, and planning a digital exhibit. The archival collection and digitization is to be completed by June 2023 and the digital exhibit creation will then begin.

Virtual Session Descriptions

Wednesday, November 8

Virtual Session 1:

Preserving Chase Street School's Past: Leveraging a Community-Based Cultural Heritage Project

*Jessica Varsa, Chase Street Parent Teacher Organization and Community Archivist
Ashley Shull, Athens-Clarke County Library*

In 2022, Chase Street Elementary (CSE) School, located in Athens-Clarke County, Georgia, observed its 100-year anniversary with a local history project and school celebration honoring the influence of past administrators, teachers, staff, and students on the local community. As part of the celebration, CSE Parent Teacher Organization (PTO) volunteer historians and community archivists created a historical display depicting photos and Athens Banner-Herald articles from throughout the decades. At the time of this writing, a Digital Library of Georgia Subgrant was submitted by the Athens-Clarke County Library Heritage Room to digitize the scrapbooks used to create the historical display. Hear from community archivists their process for developing the display, integrating oral histories of past administrators and students, and the goals for preserving the scrapbook collection.

The Cherokee Phoenix Archives: An Analysis of Culturally Responsive Professional Practices

Kelley Klor, University of Missouri

Jane Bartley, Virginia Military Institute

Archivists work to determine representative records of human experience, documenting the history and cultural heritage of society. Historically, power and wealth shape documentary determinations, resulting in gaps, archival silences, and fragmented narratives. When archivists work with collections originating from historically marginalized communities, care must be taken to ensure that the practices are culturally responsive. Using the Cherokee Phoenix newspaper collection as an example, the authors analyzed the collection against the Protocols for Native American Archival Materials, with the aim of presenting a series of recommendations to further ensure that the collection receives deserved culturally responsive care.

Virtual Session 2, SGA Business Meeting

Virtual Session 3, First Q&A session with October presenters

Carolyn Quimby & Erin Mustard; Christine Wiseman, Lisa Vallen, & Tina Seetoo; Deborah Davis & Dean DeBolt; Alex Brinson and Alex McGee;

Before attending this session, watch the recordings from the in-person portion of the 2023 SGA Conference hosted at Kennesaw University. Then, come with questions for the presenters. There will be two virtual Q&A sessions; a list of which presenters will join which session will be released before the virtual conference.

Thursday, November 9

Virtual Session 4:

Teaching in a High-Flex Modality

Blynnne Olivieri Parker, University of West Georgia

Many librarians and archivists in higher education settings are now teaching with primary sources, in one-shot instruction and in course-long collaborations, in an array of modalities: in-person, online, hybrid, and high-flex. This presentation will briefly describe these instructional modalities, focusing on the newest modality of high-flex, and provide brief examples of the University of West Georgia's Special Collections instructional program in these respective situations and the technologies and approaches that have proven useful.

Virtual Session 5, Second Q&A session with October presenters

Christina Zamon & Andreina Mendez; Cara DeSimone; Michael Robertson; Eli Arnold

Before attending this session, watch the recordings from the in-person portion of the 2023 SGA Conference hosted at Kennesaw University. Then, come with questions for the presenters. There will be two virtual Q&A sessions; a list of which presenters will join which session will be released before the virtual conference.

Virtual Session 6:

Getting on the Same Page: Developing Guidelines and Workflows for Processing Born-Digital Materials on a Digital Preservation Platform at GSU Library
Josh Hogan, Georgia State University

In the Fall of 2021, GSU Library began the transition from a locally-based network backed up by Duracloud to a turn-key digital preservation system for all of the library's digital assets, whether digitized or born-digital. The first phase of this transition focused on structuring the repository and ensuring all existing digital assets were in their proper location. As part of the next phase, curators of GSU's collections will begin on-going processing of newly acquired born-digital materials. This presentation will discuss the approach adopted by Special Collections & Archives at GSU Library to ensure that all processed collections meet minimum standards informed by best practices. Attention will be given to workflows and guidelines developed for use by the curators and include tips for developing this crucial documentation.

VHi Ho Springshare! Exploring LibAnswers Ticketing for the Lone Arranger

Autumn Johnson, Georgia Southern University

Rebecca Hunnicutt, Georgia Southern University

Lone Arrangers often face challenges when making collections under their care accessible and discoverable. Luckily archivists can benefit from the expertise of colleagues if they face technical or communication challenges with conveying the unique needs of their collections. In these times, two functional areas may combine efforts and develop a clear understanding of their separate roles and shared goals. At Georgia Southern University Libraries, an R2 institution, one solution that has worked remarkably well is the use of Springshare's LibAnswers ticketing functionality. Previously used as an effective platform for documenting public services activities, the platform's robust functionality provided librarians with a low-cost solution to managing cataloging activities for Special Collections. The implementation of this system formalized a process between two areas, Special Collections and Collection Services, that previously relied heavily on face-to-face interaction and ineffective email exchanges. Using this system has improved the operational efficiency and sustainability of both librarians' workflow. It has also allowed both librarians to keep more accurate data on the activities necessary for the complex cataloging of archival materials. This presentation will share the ticketing system process from start to finish and discuss the benefits of its use.

SGA Programs

Georgia Archives Month

bit.ly/GeorgiaArchivesMonth

Georgia Archives Month (GAM) is an opportunity to celebrate the value of Georgia's historical records and recognize those who maintain our communities' historical records. Every year the celebration is publicized across the state via a Governor's proclamation, a poster created by the subcommittee, events at various repositories, and social media.

We encourage you to think of ways that your organization can celebrate Georgia Archives Month in your community. Create an exhibit, host a reception, give tours, write articles, or develop special programs—let your imagination be the limit! For inspiration, visit the GAM website.

The Spotlight on Archives Grant helps archives, museums, and heritage institutions in Georgia promote their archival holdings by funding an event during GAM in October.

Mentoring

bit.ly/SGAmentor

The SGA Mentoring Program is one of the many benefits available exclusively for SGA members. The Program is for all members, at any stage of their career, from those just entering the workforce to those who are changing tracks or taking on new responsibilities like management.

The Mentorship program offers the following pathways:

- Traditional Program (for either a 6- or 9-month period) to work on long-term goals or general career advancement advice;
- Archives Advisor Program designed to connect anyone at any point in their career with other professionals for advice and support on specific workplace projects or challenges; and
- Leadership Shadow Program, in which participants shadow SGA leadership members, participating in leadership meetings and working closely with leaders as they fulfill their role.

Additional new opportunities exist for groups consisting of semi-structured interactions with a cohort based around networking or topics of interest.

Joining the program means you will have the benefit of the vast experience of SGA's professional archivists working throughout the state. The importance of mentors in our lives and careers cannot be overstated. Professional archivists face many challenges, and having a mentor or someone you can turn to for advice or help in developing skills and strategies can make all the difference in the world.

Scholarships

bit.ly/SGAscholarships

SGA has an active scholarship program to enable students and archivists to attend the Georgia Archives Institute and other local and national conferences. Monetary donations to SGA's scholarship funds are always welcome. For information on applying for or donating to a scholarship, email scholarships@soga.org. Congratulations to the 2023 scholarship recipients!

2023 Scholarship Award Winners

Karen Williams

Brenda S. Banks Educational Workshop Scholarship
For attendance at the SGA Spring/Summer Workshop

Maranda Christy

Carroll Hart Scholarship
For attendance at the Georgia Archives Institute

Sheron Sylvestre

Anthony R. Dees Educational Workshop Scholarship
For attendance at the SGA Annual Meeting Pre-Conference Educational Workshop

Vance Lewis

Larry Gulley Scholarship
For attendance at the SGA Annual Meeting

Sign up for a 2024 SGA committee!

SGA members are encouraged to get involved in the organization by joining committees—it's a fun and rewarding way to keep SGA strong and to meet colleagues around the state.

Questions? Email membership@soga.org



Provenance

Journal of the Society of Georgia Archivists

Provenance: The Journal of the Society of Georgia Archivists, a peer reviewed, open access academic publication, seeks articles on archival theory and practice. Please note that the content of the journal is not limited to the state of Georgia, and articles of regional or national significance are welcome. First-time authors are especially encouraged to submit articles for consideration. Provenance is also interested in innovative and unique methods for presenting scholarly content. Please contact the Provenance editor if you would like to discuss an article idea or format.

Back issues of Provenance are available via [Kennesaw State University's Digital Commons platform](#).



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Thank you for coming!



North Main Street, Acworth, Georgia, circa 1970s, Save Acworth History Foundation collection, SC/A/003, Kennesaw State University Archives.