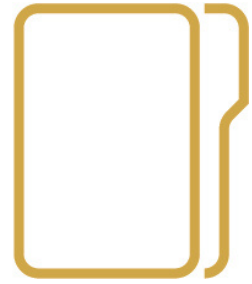


sga SOCIETY OF
GEORGIA
ARCHIVISTS



**SUSTAINING ARCHIVES:
PRACTICAL SOLUTIONS FOR THE FUTURE**

2022 Annual Meeting • October 26-28
Jekyll Island, Georgia

Thank you to our 2022 supporters!



Cover image courtesy of the Kenan Research Center at the Atlanta History Center: "Truman family," Atlanta History Center Photograph Collection, ahc1703241001a.

President's Welcome

Welcome to the 2022 Annual Meeting, our first ever hybrid meeting! We are so happy to be able to be with SGA members and meeting attendees both in-person and virtually. This first hybrid meeting is a bit of an experiment - please be patient with us as we work through any issues that will undoubtedly crop up. (And if none do crop up, I'm happy to be proven a liar in this instance.)

I'm honored that you've joined us for this year's conference, Sustaining Archives: Practical Solutions For The Future. If you'll indulge me, I'd like to focus on the word "sustaining" for a moment. Merriam Webster dictionary defines "sustain" several ways, including "to give support or relief to" / "to keep up/prolong" / and "to bear up under". In these pandemic years, we have done our best to support and keep up the work of our archives, and it has indeed taken practical and pragmatic solutions to do so. But I also want to recognize the personal perseverance of each of us as humans sustaining ourselves in what is now year three of the COVID-19 pandemic. This has not been an easy three years for me as a human, let alone as an archivist. There were definitely moments where I didn't feel like I was sustaining, either personally or professionally. But I'm here with all of you and I guess what I'm trying to say somewhat poorly is that you all should give yourself extreme credit for bearing up under the day-by-day that has been 2020, 2021, and 2022.

This year, we're pleased to offer two and a half days filled with educational content: Workshops on DEI and new methodologies in archiving, sessions on a host of topics, including donor relations, digital preservation, outreach, planning internships, and self-care, our keynote presentation from Kaetrena Kendrick, Researcher, Leader, Consultant, and Coach.

Events like this are a product of teamwork, and I am so thankful for the work put in by committee chairs, committee members, and board members to make this year's annual meeting the best it can be. I especially want to thank the Program and Local Arrangements Committees for undertaking the immense challenge of planning a hybrid meeting - all credit goes to Allison Galloup, Leah Lefkowitz, Jennifer Wyatt, Ashley Shull, and the volunteer committee members. Alongside them, I also want to thank Mike Santrock, our Education Committee Chair, and all of the Education Committee members for their work this year, not just on the pre-conference workshops that were offered during this meeting, but also for our summer workshop on reparative description and for thinking about how to create an archive of past educational workshop opportunities for our members to avail themselves of.

In closing, I want to take a moment to give a bit of a love letter to SGA and its members. This organization has meant a lot to me personally over the last decade that I have been a member. I would not be the archivist I am today without SGA. Thanks to SGA, I have met many people that I now call friends and that I've also been able to collaborate and share ideas with. I really think we have something magical here in Georgia that other regional archival organizations do not necessarily have. I always know that I have colleagues throughout the state of Georgia that I can turn to when I need help with something, thanks to SGA. That may not be magical, but it is pretty amazing. 2022 has been a year, to say the least, but we are here today and always to bear one other up and help to support one another. I hope you enjoy the 2022 annual meeting!

All my very best,
Cathy Miller
2022 President
Society of Georgia Archivists

Annual Meeting Basics

Theme

With the theme *Sustaining Archives: Practical Solutions for the Future*, our 2022 hybrid program will focus on creating and sustaining practical tools, partnerships, and healthy work environments. Presentations will examine how archivists build practical approaches to workflows, teaching, collaborations, staffing, and healthy environments. The Program Committee seeks session proposals that highlight innovative research, applied projects, and collective insights that improve our understanding of archival work.

Diversity and Inclusion

The Society of Georgia Archivists desires to acknowledge and appreciate its membership in terms of individual diversity, including but not limited to ethnicity, sexual orientation, gender identity, religious affiliation, ability, and educational background and so on. The full SGA Statement on Diversity and Inclusion is available on the SGA website.

Appropriate Conduct

The Society of Georgia Archivists does not tolerate harassment in any form. All participants are expected to observe the rules and behaviors described in the SGA Code of Conduct in all conference venues, including online venues and social events.

If you experience or witness harassment or other behavior that violates the SGA Code of Conduct, please notify the session moderator. Moderators will be available at each session for the live presentations or via Zoom private message in virtual session. You can also contact a member of the organizing team at program@soga.org or localarrangements@soga.org.

Annual Meeting Web Page

Visit the Annual Meeting page for more information about the 2022 Annual Meeting, as well as programs from previous years' conferences. Recorded sessions will also be posted here after the conference period.

Hashtag

The official hashtag for the SGA Annual Meeting is #SGA2022. Please use this hashtag when referencing the conference on social media. SGA encourages respectful online discussion during the annual meeting.

Annual Meeting Committees

Local Arrangements Committee

Chair. Jennifer Wyatt, Home Depot

Co-Chair. Ashley Shull, Athens-Clarke County Library

Douglas Carlson, Valdosta State University

Autumn Johnson, Georgia Southern University

Sara Mitchell, Jimmy Carter Presidential Library

Caitlin Reeves Greenamyre, Columbia Theological Seminary

Program Committee

Chair. Allison Galloup, University of North Georgia

Co-Chair. Leah Leftkowitz, Atlanta History Center

LaToya Devezin, Jimmy Carter Presidential Library

Becky Sherman, Emory University, Rose Library

Lisa Vallen, Georgia State University

Vendor Coordinator

Jenn Bielewski, Lyris

Education Committee

Chair. Mike Santrock, Fulton County Schools Archives

Co-Chair. Shady Radical, Georgia State University

Stephanie Braddy, Catholic Diocese of Savannah

Ericka Dudley, Alabama State University

Jeff Hirschy, University of Southern Mississippi

Michelle Leasure, Georgia State University

Brittany Newberry, Georgia State University

Pamela Nye, Westminster Schools

Jennie Oldfield, Atlanta History Center

Alison Reynolds, Georgia Institute of Technology

Laura Starratt, Emory University, Rose Library

Pre-Conference Events

Wednesday, October 26 (Federal Reserve)

Intersectional DEI Workshop, Michelle Ganz

9 am-12 pm

This workshop is for archivists, librarians and managers who want to increase their understanding on how to implement DEI initiatives into their institutions or departments. This four-hour workshop will show participants how to make small changes that lead to big DEI initiatives. Each hour will focus on a different aspect of DEI, we will discuss why DEI is important, how to identify and address environmental factors that work against DEI efforts and highlighting the intersectional nature of DEI efforts and explaining how to look beyond gender or race when thinking about DEI initiatives. Participants will walk away from the webinar with real-world tools for how to address a variety of scenarios as well as a reading list, glossary of terms, and a reference list of where to turn for more help. Through role playing and discussion participants will have the opportunity to try out the concepts discussed over the course of the workshop.

Radical Archiving, Dr. Shady Radical

1-4 pm

Our bodies are containers of truth and culture that shape our social world. How do we extend what we know about archives to the preservation of embodied knowledge in Black performance communities underrepresented in the archives? This workshop explores radical archiving methods, strategies, and practitioners doing the work. Explore when archiving becomes a radical act; what it's like to work with politically radical collections, and how to identify, organize, and catalog radical archives by preserving anarchival materiality.

Radical Archiving shares some good practices when preserving performance-based movement cultures from documenting soundscapes, producing oral histories, looking in the margins, to preparing living collections for repositories. The workshop will start with some archival theories at the base of these practices; followed by an overview of radical archivists and collections; and end with a discussion of radical archiving strategies.

Schedule Overview & Zoom Links

Zoom Information

Virtual sessions will take place on the Zoom video-conferencing platform. We recommend installing and testing the Zoom desktop application ahead of the conference. The link for the Zoom sessions is <https://bit.ly/3EQCBMo>. The passcode is **564202**. The link and passcode will work for both days of the meeting.

If you experience technical problems during the annual meeting, chat with the moderator in each session. You can also reach out to organizers at program@soga.org or localarrangements@soga.org, if problems continue to persist.

All times are EST. For presenter names and full descriptions of each session, see pages 9–17. If you need call-in instructions to access Zoom audio over the phone, email program@soga.org.

Wednesday, October 26 (Federal Reserve)	
9:00-12:00	Pre-conference workshop: Intersectional DEI Workshop
1:00-4:00	Pre-conference workshop: Radical Archiving
4:30-6:30	SGA Board meeting
6:30-7:00	Dine Arounds (meet in l: https://bit.ly/SGA-Dine-Arounds)

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Thursday, October 27

	Session A (Ballroom A)	Session B (Ballroom B)	Virtual Session (https://bit.ly/3EQCBMo)
8:00-9:00	Breakfast (Morgan Center)		
9:00-9:50	Welcome & Keynote by Kaetrena Davis Kendrick (Morgan Center and Zoom)		
10:00-10:50	You've Never Had it So(lo) Good: Managing Sustainability and Scalability with Successful Archival Collaborations (Autumn Johnson & Ann Merryman)	Engaging and Managing Donors: The Art of Donor Relations (Brittany Newberry & Christina Zamon)	Practical Linked Open Data for Small Archives (Cliff Landis & Elizabeth Russey Roke)
10:50-11:20	Break/Poster Session (Morgan Center Mezzanine)		Break
11:20-12:10	Community Voices: Preservation of Stories (La'Niece Littleton, Deborah Davis & Pamela Nye)	It's Go Time: Practical Lessons of Implementing a Digital Preservation Platform at GSU Library (Joshua Hogan & Rachel Senese)	Supporting Neurodivergent Colleagues in Our Profession (Mandy Mastrovita & Madison Mosely)
12:20-1:30	Lunch & Business Meeting (Morgan Center and Zoom)		
1:40-2:30	Making Local History Visible: Training Public Librarians as Digital Exhibits Curators (Joshua Kitchens, Benjamin Bryson, Linda Bridges, Whit Gaines, & Kayla Sstaubitz)	"We Could Be the Way Forward": Using Primary Sources to Examine the Creation of a Sustainable University (Bailey Mae Rodgers & Victoria Jones)	Promotion Matters: Rethinking Advocacy and Awareness for Archival Collections (Amber Moore, Cathy Miller, & Kira Livingston)
2:30-3:00	Break/Poster Session (Morgan Center Mezzanine)		Break
3:00-3:50	15 minute presentations	Dismantling our Intellectual Silo and Asking for Help as our Archive Evolves and El Gran Muro: Care and Asset Relocation for Monumental Fiber Arts (Paige Adair; Rebecca Brown, Katie Twomey, & Paige Adair)	Intentional Design: Crafting a Sustainable Internship Program (Claire Du Laney, Wendy Guerra, & Lori Schwartz)

Thursday, October 27 (con'd)

	Session A (Ballroom A)	Session B (Ballroom B)	Virtual Session (https://bit.ly/3EQCBMo)
4:00-5:00	Lightning Talks (Monet Lewis-Timmons; Hector Montford; Linda Colet; Jennifer West)		Converting and Archiving a Literary Journal to Open Journal Systems Platform (Vanessa Evers)
6:00-9:00	Reception (Mosaic, Jekyll Island Museum)		

Friday, October 28

	Session A (Ballroom A)	Session B (Ballroom B)	Virtual Session (https://bit.ly/3EQCBMo)
8:00-9:00	Breakfast (Morgan Center)		
9:00-9:50	Plenary: "Best Practices For Archival Term Positions" Report Open Discussion (Cathy Miller & Laura Starratt) (Morgan Center and Zoom)		
10:00-10:50	SGA's Mentor Program (Geoff Hetherington)	Self-Sustenance as an Archives Leader: Saving Yourself so You Can Save the Stuff (Sammie Morris)	Creating an Information Studies Minor for Undergraduate Students (Holly Croft)
10:50-11:20	Break/Poster Session (Morgan Center Mezzanine)		Break
11:30-12:20	Using what you've got: Why we gave up and embraced Microsoft tools (Nicole Lawrence & Rachel Senese)	SGA Leadership Panel: Getting Involved (Cathy Miller, Joshua Kitchens, Allison Galloup, Muriel Jackson, & Megan Kerkhoff)	

Session Descriptions

Thursday, October 27

Keynote Address: Curating Countermeasures: Prioritizing (Self-) Preservation in Archives Workplaces

Kaetrena Davis Kendrick, Researcher, Leader, Consultant, and Coach

Kaetrena Davis Kendrick earned her MSLS from the historic Clark Atlanta University School of Library and Information Studies. While known for her work on ethics, equity, diversity and inclusion, and communities of practice, Kendrick's research on low-morale experiences is recognized as groundbreaking and validating for library and archives employees at all levels. In her daily and long-term work, Kendrick has transformed library programs, services, and culture via creativity, leadership, and advocacy. She is committed to centering well-being, creativity, and empathy in the workplace and promoting career clarity and rejuvenation to workers. In 2019, Kendrick was named the Association of College and Research Libraries' Academic/Research Librarian of the Year. Learn more about Kaetrena's mission and work at kaetrenadavis-kendrick.wordpress.com or renewalslis.com.

Session 1A, You've Never Had it So(lo) Good: Managing Sustainability and Scalability with Successful Archival Collaborations

Autumn Johnson, Georgia Southern University

Ann E. Merryman, University of South Carolina Upstate

It happens all the time in archives large and small - the project that takes on a life of its own, outgrowing its original parameters. This session will introduce two lone arranger archivists faced with highly successful, yet outsized, collaborative projects that placed unexpected demands on time and resources. Presenters will describe their individual projects which similarly engage students with primary source archival materials in innovative ways. While these projects provide opportunities for institutional and community recognition and engagement with the archives, they require the archivist to consider ways to manage sustainability, scalability, and assessment of their collections and work going forward.

Session 1B, Engaging and Managing Donors: The Art of Donor Relations

Brittany Newberry, Georgia State University

Christina Zamon, Georgia State University

How do we as archivists interact with donors from diverse backgrounds, with a variety of experience with archives, and who may not have trust in the institution? What skills are needed? What are the best practices? In this discussion forum, moderators will give brief thoughts on their experiences working with donors, skills they have found necessary, and how they have dealt with contemporary collecting, and attendees will also have an opportunity to share their experiences.

Virtual 1, Practical Linked Open Data for Small Archives

Cliff Landis, AUC Robert W. Woodruff Library

Elizabeth Russey Roke, Emory University

Smaller institutions are not excluded from the benefits of linked open data – what is seemingly limited to large institutions with teams of programmers hammering away at the command line can be done by lone arrangers using simple web-based interfaces. In this session you will learn how linked open data technologies have matured, and discover how different archives (both large and small) are using linked data to enhance discoverability of their collections and direct users to their archives. See how Wikidata, Wikipedia, SNAC, and other platforms and software programs can be used to drive traffic to your archives' unique materials and how you and the communities served by your institution can benefit from participating in the linked data ecosystem.

Session 2A, Community Voices: Preservation of Stories

La'Neice Littleton, Atlanta History Center

Deborah S. Davis, Valdosta State University

Pamela Nye, The Westminster Schools

Archivists are in a unique position to not only work towards increasing the diversity of collections through connections to the wider community, but also to provide guidance to communities who are seeking ways to document their own stories. This session will explore concrete steps that have been taken by archivists and could be used as examples for others to use. They will explore how to identify and cultivate those initial contacts of those who are working on projects outside of archives, as well as paths to create stronger alliances.

Session 2B, It's Go Time: Practical Lessons of Implementing a Digital Preservation Platform at GSU Library

Joshua Hogan, Georgia State University

Rachel Senese, Georgia State University

This session is a case study highlighting the efforts of Digital Library Services (DLS) and the Special Collections & Archives (SCA) of Georgia State University Library (Library) to implement a new, “turn-key” digital preservation system during the summer of 2021. To ensure a more robust digital preservation program, the Library chose to adopt LibNova’s LIBSAFE Go (LSG), a simple to use product designed to create a more managed solution. This session will explore the key drivers leading to the choice of LSG, steps taken to begin the software implementation, the management of the project in collaboration with the vendors, and the challenges addressed. The speakers will provide insight into pitfalls encountered, lessons learned, and solutions adopted.

Virtual 2, Supporting Neurodivergent Colleagues in Our Profession

Mandy L. Mastrovita, Digital Library of Georgia

Madison Mosely, Digital Library of Georgia

This session is led from the point-of-view of two neurodivergent librarian/archivist self-advocates, who were both recently diagnosed with ADHD as adults. There is a sobering lack of published studies about how to support neurodivergent people currently working in our profession. This session will shine a light on a broader spectrum of resources and services to our professional and personal communities so that these perspectives are understood by our colleagues and are supported in the workforces where we are employed

Session 3A, Making Local History Visible: Training Public Librarians as Digital Exhibits Curators

Joshua Kitchens, Clayton State University

Benjamin Bryson, Marshes of Glynn Libraries

Linda Bridges, Live Oak Public Libraries

Whit Gaines and Kayla Staubitz, Chattahoochee Valley Libraries

The DigEx Program is part of the suite of services offered by GPLS’ Archival Services and Digital Initiatives department that connects public libraries with the tools to further engage with their local communities and provides training for digital exhibit development. Presenters will primarily reflect on their experiences to share their successes and challenges, but most importantly share resources, strategies, and tools, they found helpful. Each panelist will also show highlights from their exhibit to introduce attendees to the concept of digital exhibits.

Session 3B, "We Could Be the Way Forward": Using Primary Sources to Examine the Creation of a Sustainable University

Bailey Mae Rodgers, Florida Gulf Coast University

Victoria Jones, Florida Gulf Coast University

Florida Gulf Coast University has a significant focus on the environment and sustainability, including requiring students to take a university colloquium course that introduces them to the complexities of developing sustainable societal patterns. This session discusses a flexible, asynchronous activity created by archivists for that university colloquium. The activity uses primary sources to help students better understand their local environment by identifying ecological, economic, and social relationships in the university and the surrounding community.

Virtual 3, Promotion Matters: Rethinking Advocacy and Awareness for Archival Collections

Amber L. Moore, Atlanta University Center Robert W. Woodruff Library

Cathy Miller, Atlanta University Center Robert W. Woodruff Library

Kira Livingston, Atlanta University Center Robert W. Woodruff Library

Team members from several departments within the Atlanta University Center Robert W. Woodruff Library will discuss how they used social media and a podcast to rethink their approach to promotion and awareness of an important civil rights family's collection, while simultaneously processing and digitizing the collection.

Session 4A, 15 Minute Presentations:

- ***Broadening Archival Access with ArchivesSpace***

Lydia Brown, Mercer University

Gabrielle Hale, Mercer University

Kathryn Sheriff, Mercer University

Mercer University archivists discuss how they have re-evaluated workflows, created new local standards for archival description, and made finding aids available online using ArchivesSpace and DSpace. They will describe the ways in which they've worked cross-departmentally in order to better meet users' needs, how they created a semi-automated process for ingesting large-scale box and folder lists into ArchivesSpace using Python, and their approach to adjusting a variety of unconventional finding aids and indexes.

- ***No Clear Roadmap: An Overview of the Digitization and Cataloging of the John Burrison Georgia Folklore Archive Recordings***

Leah Lefkowitz, Atlanta History Center

This session highlights the Atlanta History Center's project to digitize and catalog the John Burrison Georgia Folklore Archive recordings, including a discussion of grant writing, metadata creation, ethical and legal considerations, anti-racist description, and intern management.

- ***Georgia Heritage Responders: Update and Next Steps***

Tina Seetoo, Delta Flight Museum and Co-Chair, Heritage Emergency Response Alliance

We are all witnessing the frequency and intensity of natural disasters resulting from climate change. Disasters aren't as scary if you are prepared and have identified local resources before a disaster strikes. This session will provide an update on disaster resources for cultural heritage organizations in Georgia including a new group of Georgia Heritage Responders trained specifically in emergency response for cultural heritage collections.

Session 4B: El Gran Muro: Care and Asset Relocation for Monumental Fiber Arts and Dismantling our Intellectual Silo and Asking for Help as our Archive Evolves

- ***El Gran Muro: Care and Asset Relocation for Monumental Fiber Arts***

Paige Adair, Portman Archives

Portman Archives will be presenting about two recent initiatives. First, the Archival team will discuss the recent restructuring of their archive, which included clarification of its mission, adjustment of workflows, and moving locations. Instead of relying solely on acquired knowledge and research, the team sought assistance from sister companies and the Archival community. This presentation will explore what happens when an archive dismantles its own intellectual silo and shows its vulnerability. In the second part of the presentation, Paige Adair will speak about the team's task to deaccession material, including finding a new home for a large-scale fabric weaving, titled, 'El Gran Muro' by Columbian artist Olga De Amaral. This presentation will explore the artwork's journey as part of an archival collection, and how Portman strategized and worked collaboratively to ensure its historical legacy was preserved for a new audience.

- ***Dismantling our Intellectual Silo and Asking for Help as our Archive Evolves***

Rebecca Brown, Portman Archives

Katie Twomey, Portman Archives

Paige Adair, Portman Archives

Portman Archives will be presenting about two recent initiatives. First, the Archival team will discuss the recent restructuring of their archive, which included clarification of its mission, adjustment of workflows, and moving locations. Instead of relying solely on acquired knowledge and research, the team sought assistance from sister companies and the Archival community. This presentation will explore what happens when an archive dismantles its own intellectual silo and shows its vulnerability. In the second part of the presentation, Paige Adair will speak about the team's task to deaccession material, including finding a new home for a large-scale fabric weaving, titled, 'El Gran Muro' by Columbian artist Olga De Amaral. This presentation will explore the artwork's journey as part of an archival collection, and how Portman strategized and worked collaboratively to ensure its historical legacy was preserved for a new audience.

Virtual 4, Intentional Design: Crafting a Sustainable Internship Program

Claire Du Laney, University of Nebraska at Omaha

Wendy Guerra, University of Nebraska at Omaha

Lori Schwartz, University of Nebraska at Omaha

The University of Nebraska Archives and Special Collections' internship program was born of the pandemic and has evolved into a structured, sustainable, and mutually beneficial internship program. Through this session, we hope to provide resources for our archival colleagues who are creating new or modifying existing internship programs. We will address project planning, framework design, documentation, piloting the program, and continual assessment. We will walk through our program elements and workflows, sharing what we changed along the way and why. The design of this program facilitates sustainability through creating projects that are respectful of archivists' workload and student needs.

Lightning Talks:

- ***Processing the Papers of J.J. Phillips: Donor Relations and Archival Possibilities***
Monet Lewis-Timmons, University of Delaware
- ***Preserving Local History with the Help of Undergraduate Research***
Hector Montford, College of Coastal Georgia
- ***The Power of Consortia in the Archival Community***
Linda Colet, CollectionSpace (LYRASIS)
- ***From Old-School to Digital: Making Paper Inventories Discoverable***
Jennifer West, Asa H. Gordon Library Savannah State University
- ***Converting and Archiving a Literary Journal to Open Journal Systems Platform***
Vanesa Evers, AUC Robert W. Woodruff Library

Posters:

- ***Resurrecting The Glynco Naval Air Station Collection***
Vance Lewis, College of Coastal Georgia
- ***From Old-School to Digital: Making Paper Inventories Discoverable***
Jennifer West, Asa H. Gordon Library Savannah State University
- ***Georgia Public Library Service: Building Bridges to Allied Professions through the Georgia Archives Institute***
Jessica Varsa, University of Georgia

Friday, October 28

Plenary Session, "Best Practices For Archival Term Positions" Report Open Discussion

Cathy Miller, SGA President, AUC Robert W. Woodruff Library
Laura Starratt, Emory University

In February 2022, the Term Labor Best Practices Working Group published the report "Best Practices For Archival Terms Positions". The report presents best practices for administrators, hiring managers, and supervisors to put into action when planning for and employing archival term positions. This session is an opportunity for SGA members to discuss the report, its impact on the future of archival jobs, and a time to reflect on our institutions' approaches to archival labor.

Session 5A, SGA Mentoring Program - Information Session & Meet and Greet

Geoff Hetherington, Archdiocese of Atlanta

The importance of mentors in our lives and careers cannot be overstated. Professional archivists face many challenges and having a mentor or someone you can turn to for advice or help in developing skills and strategies can make all the difference in the world. Come learn more about SGA's mentoring program. Whether you're new to the profession or would like to grow as an archivist, the SGA Mentoring Program can help! Find out how to get involved either as a mentor or a mentee.

Session 5B, Self-Sustenance as an Archives Leader. Saving Yourself so You Can Save the Stuff

Sammie Morris, Purdue University

This session is built upon Morris's research as an archivist, instructor and coordinator of the Archives Leadership Institute, and a meditation teacher in training. It approaches leadership in archives from the radical perspective that it isn't about what we know, or who we know, but about the degree of self-care and confidence we have built for ourselves to sustain our efforts into the future. Morris will share self-nurturing and positive mental health tips, from both the literature and her work as a meditation teacher in training, to help archivists who may be approaching burnout or need help establishing healthy boundaries in the workplace. She will lead a short session on mindfulness meditation, demonstrating it as a powerful tool one can use to gain equanimity and self-love.

Virtual 5, Creating an Information Studies Minor for Undergraduate Students

Holly Croft, Georgia College and State University

This session will be a case study for how librarians at Georgia College conceptualized, developed, and received approval for an information studies minor, meant to prepare students for further study in information science at the graduate level. The librarians at Georgia College involved in the minor's creation process developed credit-bearing courses that cover a variety of topics in information science, as well as created a concentration in cultural heritage informatics. Because these courses are aimed at undergraduates, great care was taken to avoid mimicking graduate-level library science coursework. Instead, the topics offered in Georgia College's new information studies minor are intended to pique the interest in students interested in information science in its many forms so that they will continue their study of the field after their time at Georgia College. Courses will be offered in Fall 2023.

Session 6A, Using what you've got: Why we gave up and embraced Microsoft tools

Nicole Lawrence, Digital Library of Georgia

Rachel Senese, Georgia State University

Keeping track of things is hard especially when you work across units, departments, or institutions. This case study will discuss why the Digital Library of Georgia (DLG) and Georgia State University (GSU) Digital Collections switched to Microsoft tools for project tracking and show how they are used in our very different workflows. This session will walk through the questions that were asked, the planning and implementing the change, stumbling blocks, and things that they would have done differently. The session will showcase both DLG and GSU's use of tools including Microsoft SharePoint, Lists, Forms, Approvals, and Power Automate. This session will not be providing a tutorial on how to use the tools.

Session 6B, SGA Leadership Panel

Cathy Miller, AUC Robert W. Woodruff Library

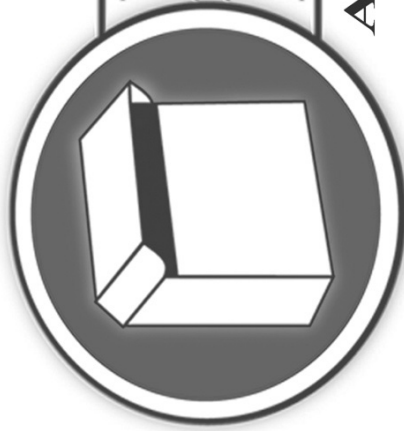
Joshua Kitchens, Clayton State University

Allison Galloup, University of North Georgia

Muriel Jackson, Middle Georgia Regional Library

Megan Kerkhoff, City of Savannah Municipal Archives

SGA is a volunteer led organization and we rely on members like you to offer programs and continuing education workshops as well as advocate for the profession, provide support for archivists, and run day-to-day activities. Come learn a little more about the organization, how to get involved, and what it's like to serve on the board or one of the committees.



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SGA Programs

Georgia Archives Month

bit.ly/GeorgiaArchivesMonth

Georgia Archives Month (GAM) is an opportunity to celebrate the value of Georgia's historical records and recognize those who maintain our communities' historical records. Every year the celebration is publicized across the state via a Governor's proclamation, a poster created by the subcommittee, events at various repositories, and social media.

We encourage you to think of ways that your organization can celebrate Georgia Archives Month in your community. Create an exhibit, host a reception, give tours, write articles, or develop special programs—let your imagination be the limit! For inspiration, visit the GAM website.

The Spotlight on Archives Grant helps archives, museums, and heritage institutions in Georgia promote their archival holdings by funding an event during GAM in October.

Mentoring

bit.ly/SGAmentor

The SGA Mentoring Program is one of the many benefits available exclusively for SGA members. The Program is for all members, at any stage of their career, from those just entering the workforce to those who are changing tracks or taking on new responsibilities such as management.

This year, the Mentorship program offers new pathways including:

- Traditional Program (for either a 6- or 9-month period) to work on long-term goals or general career advancement advice;
- Situational Program designed to connect anyone at any point in their career with other professionals for advice and support on specific workplace projects or challenges;
- Leadership Shadow Program, in which participants shadow SGA leadership members, participating in leadership meetings and working closely with leaders as they fulfill their role; and
- New Pathways groups which consists of semi-structured interactions with a cohort based around networking or topics of interest.

Joining the program means you will have the benefit of the vast experience of SGA's professional archivists working throughout the state. The importance of mentors in our lives and careers cannot be overstated. Professional archivists face many challenges and having a mentor or someone you can turn to for advice or help in developing skills and strategies can make all the difference in the world.

Scholarships

bit.ly/SGAscholarships

SGA has an active scholarship program to enable students and archivists to attend the Georgia Archives Institute and other local and national conferences. Monetary donations to SGA's scholarship funds are always welcome. For information on applying for or donating to a scholarship, email scholarships@soga.org. Congratulations to the 2021 scholarship recipients!

2022 Scholarship Award Winners

Madison Mosely

Brenda S. Banks Educational Workshop Scholarship

For attendance at the SGA Spring/Summer Workshop

Camilla Stegall

Carroll Hart Scholarship

For attendance at the Georgia Archives Institute

Nina Guzmán

Larry Gulley Scholarship

For attendance at the SGA Annual Meeting

Monet Lewis-Timmons

Taronda Spencer Award

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Questions? Email membership@soga.org



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