

Society of Georgia Archivists Workshops, 1990-present

Year	Workshop Titles
1990	Law and Ethics [SAA] DeKalb Historical Society (Decatur) Bruce Stark, Beinecke Rare Book and Manuscript Library, Yale University
1991	Keeping it Together: Preservation and Holdings Maintenance King and Prince Hotel (St. Simons) Karen Garlick, National Archives and Records Service Hilary Kaplan, Georgia Department of Archives and History
1992	Collection Development Policies [co-sponsored with SAA] Jimmy Carter Library (Atlanta) Faye Phillips
1993	Archives and Architectural Records: Identification, Preservation, and Access [co-sponsored with SAA] Jimmy Carter Library (Atlanta) Waverly B. Lowell
1994	Advanced Appraisal [co-sponsored with SAA] Atlanta History Center (Atlanta) Julia Marks Young, Georgia State University
1995	Archives, Personal Papers, and Manuscripts [co-sponsored with SAA] Atlanta History Center (Atlanta) Steven Hensen, Duke University
1995	Archival Cataloging as a Component of Description [co-sponsored with SAA] Atlanta History Center (Atlanta) Lynn (Roslyn) Holdzkom, University of North Carolina at Chapel Hill Melissa Delbridge, Duke University
1996	Getting Things Done When You Are Not in Charge [co-sponsored with Georgia Archives Institute and SAA] Jimmy Carter Library (Atlanta) Anne P. Diffendal
1996	Moving Image Materials: A Basic Workshop University of Georgia, Richard B. Russell Library (Athens) Linda Tadic, Peabody Archives, University of Georgia
1997	Creating Enclosures: Protecting Archival and Library Materials Agnes Scott College (Atlanta) Sharla Richards and Christine Wiseman, SOLINET
1998 Spring	Acquisition, Processing, and Reference of Legislative Collections Jimmy Carter Library (Atlanta) Herbert J. Hartsook, University of South Carolina Cynthia Pease Miller, U. S House of Representatives
1998 Spring	Holdings Maintenance [co-sponsor SOLINET] Atlanta History Center (Atlanta) Sharla Richards, SOLINET

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1998 Fall	Exhibits for Archives: The Basics Emory University (Atlanta) Kathryn V. Dixson, Consultant Hilary Kaplan, Georgia Department of Archives and History
1999 Spring	Managing the Records of Museums: an Introduction to Museum Archives Jimmy Carter Library (Atlanta) Maygene Daniels, National Gallery of Art, Washington, D.C.
1999	GHRAB-funded workshop series: 1) Arrangement and Description of Archival Records Ellen Garrison, University of Alabama 2) What History Looked Like: Collecting and Preserving Historical Photographs Elaine Owen, Mississippi State Archives Workshop locations: Berry College (Rome), Georgia Agrirama (Tifton), and Atlanta
2000 Spring	Archival Cataloging as a Component of Description [co-sponsor with SAA] Emory University (Atlanta) Melissa Delbridge, Duke University Lynn Holdzkom, University of North Carolina, Chapel Hill
2000 Spring	Preservation Planning for Archives [co-sponsor with SOLINET] Georgia Music Hall of Fame (Macon) Pam Hackbart-Dean, Russell Library, University of Georgia
2000 Summer	Administration of Sound Recordings in an Archives Georgia State College & State University (Milledgeville) Chris Paton, Georgia State University
2000 Fall	Oral History: From Planning to Finished Product [GHRAB grant funding] UGA Center for Continuing Education (Athens) William Marshall, University of Kentucky
2001 Spring	Protecting Collections in a Hostile Environment: Environmental Controls and Monitoring [co-sponsor with SOLINET] Georgia Music Hall of Fame (Macon) SOLINET instructors
2001 Summer	Encoded Archival Description [co-sponsor with SAA] Emory University (Atlanta) Jackie Dooley, University of California-Irvine and Richard Szary, Yale University
2001 Fall	Electronic Records 101 Georgia Music Hall of Fame (Macon) Thomas J. Ruller, New York State Education Dept., Division of Information Technology Services

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2002 Spring	Embracing Ambiguity: A Workshop on Copyright [sponsored by Georgia Records Association and Georgia Division of Archives and History] Columbia Theological Seminary (Decatur) Dr. Kenneth Crews, Indiana University School of Law-Indianapolis and IU School of Library and Information Sciences
2002 Fall	Funding Resources and Grant Writing Agnes Scott College (Atlanta) Numerous presenters
2003 Spring	We've Scanned It, Now What: Managing Digital Assets [presented twice] Georgia Archives (Atlanta) Toby Graham, Digital Library of Georgia
2003 Fall	Archival Diplomacy: Donor Relations [half-day] Coastal Georgia Center (Savannah) Alfred E. Lemmon, The Historic New Orleans Collection
2004 Spring	The Art of Processing [two days] Emory University (Atlanta) Pam Hackbart Dean, Georgia State University Susan Potts McDonald, Emory University
2004 Fall	Practical Enclosures for Archivists Georgia Archives (Atlanta) Ann Frelsen, Emory University Christine Wiseman, Georgia Archives
2005 Spring	Archival Management of Motion Pictures and Recorded Sound Atlanta History Center (Atlanta) Allen Lewis, National Archives (retired)
2005 Fall	Exhibits Made Simple Augusta Towers and Conference Center (Augusta) Wesley Chenault and Michael Rose, Atlanta History Center
2006 Spring	Describing Archives: A Content Standard (DACS) [co-sponsored with SAA] Georgia Tech (Atlanta) Kelcy Shepherd, University of Massachusetts Amherst
2006 Fall	Oral History: An Introduction to Process and Preservation Spelman College, Johnetta B. Cole Living/Learning Center II (Atlanta) Doug Boyd, University of Kentucky
2007 Spring	Managing Electronic Records in Archives Georgia Archive (Atlanta) Geoffrey A. Huth, New York State Archives
2007 Fall	Building Sustainable Digital Collections Columbus State University, Cunningham Conference Center (Columbus) Toby Graham and Sheila McAlister, Digital Library of Georgia

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2008 Spring	Fundamentals of Audiovisual Preservation University of Georgia, Richard B. Russell Library (Athens) Ruta Abolins and Margie Compton, Walter J. Brown Media Archives and Peabody Awards Collection, University of Georgia Craig Breaden, Richard B. Russell Library
2008 Fall	Standards and Best Practices for the Description of Photographs University of Georgia, Richard B. Russell Library (Athens) Helen Zinkham, Library of Congress
2009 Spring	Grant Writing for Archives Programs Georgia Archives (Atlanta) Jack Smith, Consultant
2009 Fall	Making Meaning: Planning and Implementing Archival Exhibitions DeSoto Hilton (Savannah) Lynn Robertson and Lana Burgess, University of South Carolina
2010 Spring	Implementing More Product, Less Process [co-sponsor with SAA] Columbia Theological Seminary (Decatur) Jennifer Meehan, Beinecke Rare Book and Manuscript Library, Yale University
2010 Fall	Description and Discovery Augusta Marriott Hotel and Suites (Augusta) Elizabeth Roke and Laura Carroll, Emory University
2010 Fall	Grant Basics for Your Institution [half-day] Augusta Museum of History (Augusta) Alex Lorch, NHPRC Shanon Hays, Watson Brown Foundation
2011 Spring	Technology for Advocacy & Outreach: A Bootcamp for Archivists Going Digital University of West Georgia (Carrollton) Danilo M. Baylen, University of West Georgia
2011 Spring	Technology Boot Camp for Archivists Clayton State University (Morrow) Richard Pearce-Moses, Clayton State University
2011 Fall	Basic Encoded Archival Description Clayton State University (Morrow) Lara Nicosia, Rochester Institute of Technology
2012 Spring	Technology Boot Camp for Archivists Clayton State University (Morrow) Richard Pearce-Moses, Clayton State University
2012 Summer	Inreach and Outreach for Digital Archives [SAA's DAS Curriculum] University of Georgia (Athens)
2012 Fall	Creating DACS-Compliant Finding Aids Using the Archivist's Toolkit Georgia State Archives (Morrow) Dana Miller, University of Georgia

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2012 Fall	Basic Electronic Records [SAA's DAS Curriculum] Sea Palms Resort (St. Simons Island) Geoffrey A. Huth, New York State Archives
2013 Spring	Encoded Archival Context – Corporate Bodies, Persons, and Families (EAC- CPF) [co-sponsor with SAA] Atlanta University Center, Robert W. Woodruff Library (Atlanta)
2013 Spring	Making Sense of a Media Collection Special Collections Libraries, University of Georgia (Athens) Jeff Martin, Independent Media Arts Preservation
2013 Summer	Appraisal of Electronic Records [SAA's DAS Curriculum] Kennesaw University Center (Kennesaw) Mark J. Myers, Kentucky Department for Libraries & Archives
2013 Fall	Digital Repositories [SAA's DAS Curriculum] Younts Conference Center, Furman University (Greenville, SC) Jessica Branco Colati, Worcester Polytechnic Institute
2013 Fall	Beyond Preservation: Oral History as a Dynamic Archival Tool Younts Conference Center, Furman University (Greenville, SC) Arwen Donahue
2014 Spring	A Guerrilla Approach to Digital Archives Clayton State University (Morrow) Richard Pearce-Moses, Clayton State University
2014 Spring	Digital Preservation for Audio/Digital Preservation for Video - <i>cancelled</i> Atlanta History Center (Atlanta) Jeff Martin, Independent Media Arts Preservation
2014 Fall	Accessioning and Ingest of Electronic Records [DAS course] University of Georgia, Richard B. Russell Building (Athens) Co-sponsored by the Society of American Archivists
2014 Fall	Disaster Recovery: Wet Salvage Techniques University of Georgia, Richard B. Russell Building (Athens) Ann Frelsen, Robert W. Woodruff Library, Emory University
2015 Spring	Developing Specifications and RFPs for Recordkeeping Systems [DAS course] Emory University (Atlanta) Co-sponsored by the Society of American Archivists
2015 Fall	Guerilla Approach to Digital Archives Georgia State Archives (Morrow) Richard Pearce-Moses, Clayton State University
2015 Fall	Digital Preservation Tools Sampler Columbus Marriott (Columbus) Seth Shaw, Clayton State University
2016 Summer	Archives and the Law Atlanta History Center (Atlanta) Josh Kitchens, Clayton State University

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2016 Fall	Archives on the Move: Developing an Educational Outreach Initiative for Your Archive Hilton Savannah DeSoto-Savannah, GA Kaitlin Holt and Deenah Shutzer, Brooklyn Public Library
2016 Fall	Photographic Preservation: Strategies for Working With Physical and Digital Collections Hilton Savannah DeSoto-Savannah, GA
