

SGA NEWSLETTER

VOL 49 NO 1
WINTER 2017

In preparation for collaborating with all of you to lead this organization in its 48th year, I have been reviewing and re-remembering where SGA came from. I have revisited the [timeline](#) Brian Wilson compiled of SGA's history from 1969-2009, looked back at 13 years of [newsletters](#), and charted (with a smile) the evolution of our [website](#) since 1998. And I have gone back to the words of the former SGA leader who inspired me to pursue a career in archives, Dr. David Gracy.

In his [address](#) at the 2009 SGA Annual Meeting, on the occasion of our organization's 40th anniversary, Gracy called on us to take our own history seriously as a tool for advocating for archives and the archival profession: "You as individuals preserving your own archives and recording stories of your experiences stewarding the archival asset and providing the archival service to society," he urged, "you who are ensuring preservation of the records of your repositories, you who are documenting the work of archivists associated in the SGA, you archivists of Georgia, members of the third-oldest association of archivists on the regional, state, or local level in the country, you by the history you have made already—you are in position to step forward in the work...[D]on't permit the trials and tribulations, losses and gains experienced in these forty years to end here. Engage this history to make history. Use your unique and important history to make history, advocating for the archival enterprise in Georgia and throughout the country."

SGA's recent history, in the past four-and-a-half years I have had the chance to observe and participate in it directly, is full of examples of engaging our past--the established strengths and knowledge and dedication of our members--to advocate for our future. From our active engagement in the Georgia Archives crisis in 2012 and 2013, to our thoughtful and rigorous strategic planning process from 2014-2016, SGA has leveraged its rich history of leadership and collaboration, as Gracy put it, "to take initiative and do good things."



**WITH YOUR HELP
AND DEDICA-
TION, 2017 WILL
BE A YEAR OF
TAKING ACTION,
OF ENGAGING
AND ACTIVATING
OUR STRATEGIC
PLANNING WORK**


With your help and dedication, 2017 will be a year of taking action, of engaging and activating our strategic planning work by enacting the timetables we created for our six strategic priorities: outreach, education, fiscal sustainability, institutional knowledge management, diversity, and communication and publications (see [Appendix C](#)). At the local, regional, national, and global levels, 2017 will bring changes and challenges we can't yet fully anticipate. But what we do know is that it will be vital for SGA to engage, to demonstrate through action our commitments to community, diversity, and sustainability, to inspiring "our world to recognize the vital role and value of archives and archivists in creating a just and enlightened society."

Let's make some history this year.

Wendy Hagenmaier, President

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Award for Excellence in Research Using the Holdings of Archives (5)

Jonathan M. Bryant (Statesboro) *Dark Places of the Earth: The Voyage of the Slave Ship Antelope* (W. W. Norton, 2015); Kaye Lanning Minchew (LaGrange) *A President in Our Midst: Franklin Delano Roosevelt in Georgia* (UGA Press, 2016); Paul S. Sutter (Boulder, CO) *Let Us Now Praise Famous Gullies: Providence Canyon and the Soils of the South* (University of Georgia Press, 2015); William W. (Billy) Winn (Columbus) *The Triumph of the Ecunnau-Nuxulgee: Land Speculators, George M. Troup, State Rights, and the Removal of the Creek Indians from Georgia and Alabama, 1825-38* (Mercer University Press, 2015); Ashley Callahan (Athens) *Southern Tufts: The Regional Origins and National Craze for Chenille Fashion* (UGA Press, 2015).

Award for Excellence in Student Research Using Historical Records, Graduate Level (3)

Alice Clifton (Georgia Tech) "When All Other Means Have Broken Down: Messenger Pigeons in the United States Army"; Tonya McNealey (University of West Georgia) "Organizing for Civil Rights: A History of the Voter Education Project, Inc."; Dawn Wiley (Georgia State University) "From Plow to Podium: Political Activity of Poor and Yeoman Women in Civil War Georgia."

Award for Excellence in Student Research Using Historical Records, Undergraduate Level (2)

Russ Gardner (Georgia College and State University) "Music in Macon, Georgia in the Gilded Age and Progressive Era: The Foundation for the 'Song and Soul of the South'"; Deborah Vaughan (Gordon State College) "Power at Any Price: Georgia's First Ku-Klux-Klan and the Whites Who Stood in Their Way."

Award for Excellence in the Educational Use of Historical Records (4)

Athens Academy Humanities Department, The Learning About Home Class: Original Historical Research; City of Savannah Research Library and Municipal Archives, Georgia Southern University Department of Sociology and Anthropology, and The Shinhoster Youth Leadership Institute for "The Cluskey Embankment Stores Project, 2011 – 2016: Civic Engagement and Youth Leadership Development through History,

Archaeology, Preservation, and Interpretation"; Georgia Historical Society for the K-12 multimedia initiative "Sophia's Schoolhouse"; Richard B. Russell Library for Political Research and Studies, UGA Libraries, for the exhibit and programming project "Food, Power, Politics: The Story of School Lunch."

Award for Excellence in Student Research Using Historical Records, Grades 6-8 (3)

mma Goff and Zach Goff (Thomas County Middle School, Thomasville) for their website, "George Washington Carver: An Early Scientist 'Goes Green'" (<http://75513503.nhd.weebly.com/>); Laila Pettigrew (Putnam Middle School, Eatonton) for her essay, "The Lynching of Leo Frank: A Jewish Man Encounters the Racially Segregated South"; Megan Turner (Ola Middle School, McDonough) for the website, "The Women Air Force Service Pilots of WWII" (<http://79354348.nhd.weebly.com>).

Award for Excellence in Student Research Using Historical Records, Grades 9-12

Liberty Schultz (Providence Christian School, Atlanta), Madison Kesel, and Jessica Thompson (Lakeside High School, Atlanta) for their documentary "Eunice Kennedy Shriver: The Backyard Vision and a Global Legacy."

Lifetime Achievement Award (2)

Clifford M. Kuhn (Georgia State University, Atlanta) – Posthumous;
Christine de Catanzaro (Georgia Tech, Atlanta) – Posthumous.

PRESERVATION POINTERS

BY ANNIE PETERSON, LYRASIS

Digitization can broaden access to your physical collections, and even reduce handling of originals to preserve the artifact. However, digitization has the potential to harm fragile objects as they go through the process. Consider these tips to help protect your collections during digitization, or even improve their condition as part of your digitization project.

Establish care and handling guidelines: You probably have guidelines for patrons in your reading room to help them safely handle collections. Make sure these extend to digitization processes. Follow established rules such as using gloves to handle photographs and negatives, and ensure that all work surfaces are clean. Incorporate training on these procedures into your digitization training.

Choose the right equipment for the job: Flatbed scanners can be rough on items like bound scrapbooks or fragile books. When possible, use a digital camera setup for fragile materials, and choose equipment that will not physically harm collections. Use book cradles to provide support to books being photographed, and rigid supports (like acid-free board or Coroplast) to support fragile papers or photographs.

Consider rehousing or conservation as part of your workflow: Your digitization project will bring attention to the collection you're digitizing, so it may be an opportunity to seek funding to conserve or rehouse the originals. Since you'll already be handling the collections, incorporating rehousing or conservation can also reduce unnecessary, repeated handling.

If you haven't already incorporated caring for originals in your digitization workflow, consider how you might include some of these steps in your digitization project to ensure that the original artifacts are protected. Contact preservation@lyrasis.org with any questions about these tips, or any other preservation questions.



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MEMBER SPOTLIGHT

Interview by Mary Katherine Barnes



JoyEllen Freeman
is the Outreach/Special Collections Archivist at KSU. She has a Master's in Archival Studies from Clayton State and Bachelor's in English from UGA. JoyEllen enjoys reading historical fiction, watching movies, writing, and drinking tea in her spare time.

What attracted you to the archives profession?

Research. During my undergraduate years at UGA, I was involved in a program called CURO where I served as a researcher and writer for the Civil Rights Digital Library and the Freedom on Film: Civil Rights in Georgia initiatives. Working on these projects required me to spend hours in UGA's Hargrett Rare Book & Manuscript Library looking at archival collections. I also spent many nights in the basement of the main library looking through historic newspapers on microfilm. I began to fall in love with archives before I even knew what they were. One day, I asked my research mentor how and why I had access to all of these historical materials. She responded, "Oh, an archivist does that." After that, it was history (literally)!

What's your favorite part of the job?

It is hard for me to choose.... I love so many aspects of it. In particular, I enjoy giving instruction sessions to students. I love introducing them to the value of primary sources while also helping them develop archival literacy skills. I also enjoy community outreach. Whether I'm teaching rare book workshops at the local library or going to an evening gala for one of our archival donors, I love watching my local community connect with materials of the past.

What advice do you have for new members?

Become a member of professional organizations – national, regional, or both. Joining professional groups and societies may seem intimidating at first, but the professional relationships, networking, educational resources, and lifelong friends gained through these organizations are invaluable. As archivists, we have a wonderfully supportive profession. Leverage it!

WASHINGTON

James Edward Cross

BEAT

National Archives & Records Administration (NARA): At the time of writing it appears likely that Congress will pass--and the President will sign--a continuing resolution to fund the government at FY2016 levels until April 28, 2017. The budget for the National Archives and NHPRC for FY2016 was \$379.3 million and \$5 million, respectively. President Obama proposed a FY2017 budget of \$380.6 million. Appropriations bills currently making their way through Congress also budget \$380.6 million for the Archives but the House bill appropriates \$6 million for the NHPRC as opposed to the Senate bill's \$5 million.

On November 23, 2016 Alina M. Semo was appointed the Director of the Office of Government Information Services by Archivist of the United States David S. Ferriero. She will be responsible for policy guidance and mediation services for FOIA activities across the federal government. Semo was a trial attorney in the Federal Programs Branch of the Civil Division of the Department of Justice and was involved in the Nixon White House tapes case. She was head of the FOIA Litigation Unit of the FBI's Office of the General Counsel for ten years, and in 2014 joined the National Archives. Her most recent position was the Director of Litigation in the Office of the General Counsel. Semo holds a BA in Government and Politics from the University of Maryland and a Juris Doctor degree from the Georgetown University Law School.

The National Declassification Center (NDC) announced a web release of 1,000 recently declassified pages relating to the Iran Hostage Crisis on December 2, 2016. The pages are a part of 7,200 pages declassified and released earlier in 2016. Those records include material from the State Department, the Office of the National Security Advisor, and the Walter Mondale Papers.



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On December 5, 2016 the Archivist of the United States appointed Mark A. Bradley as the Director of the Information Oversight and Security Office (ISOO) which provides policy and oversight of the federal government's security classification system and the National Industrial Security Program. Before joining the National Archives he was with the Department of Justice serving as the Director of the National Security Division's FOIA/Declassification unit, the Acting Chief for Intelligence Oversight, the Deputy Counsel for Intelligence Policy, and finally as the Director of FOIA, Declassification, and Pre-publication Review, National Security Division, Office of Law and Policy. Prior to his stint at the Justice Department he was Senator Daniel Patrick Moynihan's legislative assistant for foreign affairs and intelligence matters. As his last legislative director, he co-drafted the legislation that established the Public Interest Declassification Board. Bradley holds a BA from Washington & Lee University, an MA from Oxford University which he attended as a Rhodes Scholar, and a Juris Doctor degree from the University of Virginia.

LIBRARY OF CONGRESS NEWS: On October 7, 2016 the Geography and Map Division of the Library of Congress and the Galileo Museum in Florence, Italy, announced the availability of a multi-media interactive website that celebrates the life and times of 16th-century cartographer Martin Waldseemüller. He created the 1507 World Map, which is the first document to use the name "America," represent the Pacific Ocean, and depict a separate and full Western Hemisphere. The website can be found here: <http://exhibits.museogalileo.it/waldseemuller/index.html>. The Geography and Map Division has a copy of the map as part of its holdings.

The Library of Congress, the Royal Collection Trust, and King's College London signed an agreement on October 24, 2016 to collaborate on the digitization of the papers of King George III. Almost 85% of the papers have never before been examined by scholars. The Library will be supporting a National Digital Stewardship Residency Program fellow who will analyze the existing and proposed metadata for historical materials from the reign of King George. Other portions of the agreement include making the materials available, holding a conference at the Library about using the collections at various institutions, and laying the groundwork for an exhibition at the Library in 2020/2021 which will likely include papers of United States founders held by the Library to provide historical context.

THE NATIONAL DECLASSIFICATION CENTER (NDC) ANNOUNCED A WEB RELEASE OF 1,000 RECENTLY DECLASSIFIED PAGES RELATING TO THE IRAN HOSTAGE CRISIS ON DECEMBER 2, 2016.

On November 4, 2016 the Library of Congress named Karen D. Lloyd as the Director of the Veterans History Project. She was an Army aviator for 14 years and then served as a comptroller in various position in the U.S. Army. She served as the Library's strategic planning officer and then became the coordinator of special projects under the chief of staff in the Office of the Librarian of Congress. Lloyd is a distinguished Military Graduate from Indiana University.

The Veterans History Project released "Art of War" (www.loc.gov/vets/stories/ex-war-artofwar.html) on November 10, 2016. The site focuses on 19 digitized collections that include original creative works produced during wartime. These works include cartoons, photographs, watercolor sketches, and illustrated envelopes created by members of various branches of military service who served in a number of locations and in various roles during World War II, the Korean War, and the Vietnam War.

On November 29, 2016 the Library of Congress and the Digital Public Library of America (DPLA) signed a memorandum of understanding which makes the Library a "content hub partner" and will eventually result in the Library sharing a significant portion of its digital resources with the DPLA's database of digital content records. The first installment will include 5,000 items from the Library's map collections relating to the Revolutionary and Civil Wars and from the panoramic map collections. Later installments will include photos, additional maps, and sheet music. These items will join more than 100,000 books from the Library that were digitized as part of its membership in the Hathi Trust and the Biodiversity Heritage Library.

Freedom of Information Act [FOIA]: On October 31, 2016 the CIA released Volume 5 of its Official History of the Bay of Pigs Operation. The release was a direct result of the recent changes in FOIA law embodied in the FOIA Improvement

Act, Signed by President Obama on June 30, 2016. The other four volumes were released in 2012 but the CIA successfully claimed in court that the fifth volume was a "draft" and thus covered by the FOIA's "deliberative process" privilege.

OTHER NEWS: On October 7, 2016 the National Park Service announced that it had placed almost its entire photograph album collection and a large portion of the oversize map and drawings collection from the Frederick Law Olmsted National Historic Site on Flickr: https://www.flickr.com/photos/olmsted_archives/. The collections currently consist of 100,000 images.

In October 2016 the CIA was in the process of moving 11 million pages of previous declassified material from the CIA Records Search Tool (CREST) to its public CIA.gov site. CREST was only available at the National Archives II in College Park, MD so the move will make the material more widely available. No date for the opening of the new website has been provided, but CREST will remain online until the transfer is complete and the new website is functioning.

The U.S. Marine Corps has donated over 12,000 reels of film to the University of South Carolina's Moving Image Research Collections. The University began a fund-raising effort on November 11, 2016 (Veterans Day) to digitize 2,000 hours of film and put it on display, as well as an endowment to pay for future preservation in cool storage. The films, dating from 1918 to the 1970's, were offered to the University after the National Archives and the Library of Congress were unable to accept the films due to lack of appropriate storage space. The films will be transferred to the University in 2017.

Take the #TRY5SAA Challenge

By Courtney Chartier, Emory University

It's no surprise that in her first message as President of the Society of American Archivists, Nance McGovern introduced a technology initiative (a version of the address was then published in the next issue of Archival Outlook: <http://www.bluetoad.com/publication/?i=341966&p=4>). Nance has been focused on digital preservation since 1986, a year in which I can safely say that I did not even touch a computer, much less consider the need for long-term preservation of electronic records.

The goal of Try5 is to encourage archivists to try five new technologies, share the experience, and then help someone else to try 5. You can learn more details about the program here: <http://archivists.org/advocacy/try5> One of the most appealing things to me about this program, is that the technologies can be anything that interests you. They can be things that you might want to use at work, or just on a personal level. For example, Nance decided to try Instagram for herself, and explore

the use of Tableau for data visualizations.

With Nance as my inspiration, I have decided to Try5. At first I thought I would not be able to choose five technologies to try, but once I really thought about it, I quickly came up with some technological challenges. Over the next few issues of the SGA Newsletter, I'll be sharing my experience. I'll also be Tweeting about it with the #Try5SAA online @cowboycourtney. Why don't you join me?

1. Snapchat (<https://www.snapchat.com/>)

I am comfortable with most social media (I Tweet @cowboycourtney and gram @superfatkitten), but I don't snap. In fact, I don't get Snapchat at all, which is exactly the reason it should be one of my Try5! I may decide it holds no long term value for me (why I left Facebook and LinkedIn), but it's worth it to find out. I've recently seen several stories about Snapchat being used by higher education faculty or institutions, so it's possible this is one with work-life merit.

2. Tableau (<http://www.tableau.com/stories/topic/-data-visualization>)

I am shamelessly borrowing this one from Nance! Data visualization has become a hot topic at Emory lately, with the Libraries' administration looking for new ways to demonstrate both our numbers as well as our stories. As a public services archivist, I deal with reams of data each quarter, and would like an easier way to represent it than elaborately-made Excel charts.

3. OneNote

I got interested in OneNote after reading this piece from Lifehacker about the app. OneNote is already installed on my work computer as a part of the Microsoft Office suite, and I've never liked Evernote. This seems like a good alternative for organizing my tasks in the office, and it will sync with all of the other Microsoft products I use. Besides the visuals are

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INSTITUTIONAL & MEMBER NEWS

Christina Zamon joined **Georgia State University's Special Collections and Archives** as its new department head. Prior to her arrival at GSU, Christina was the Head of Archives and Special Collections at Emerson College in Boston, MA for nine years. Christina has been an active member of both MARAC and NEA, and is currently serving on SAA's College and University Section steering committee. Her professional interests are primarily in digital preservation and exploring innovative new ways to teach with primary sources. In the past, she has held positions at the National Press Club, Folger Shakespeare Library, and the Frick Art Reference Library. She holds an MA in history and an MLS from the University of Maryland.

Aisha M. Johnson-Jones joined the **Jimmy Carter Library and Presidential Museum** as its Supervisory Archivist. As a graduate student, Johnson-Jones committed herself to improve the field's diversity needs, champion conditions of small repository archives, and recognize the unknown and underrepresented. Through internships and an IMLS fellowship, she became a trained archivist who has processed unique and archival collections at Florida State University, Florida A&M University, Fisk University, and the University of North Florida. As a PhD Candidate in Information Studies, she channeled her passion into her dissertation, *Developing Southern Libraries to Influence the Life of the African-American User: An Exploratory, Archival Analysis*. The study unveiled the variety of approaches and library practices the Julius Rosenwald Fund incorporated to improve library services not only for African-Americans users, but the entire American South. Dr. Johnson-Jones continues her research on Rosenwald libraries with a focus on HBCUs libraries, as well as building community partnerships.

On March 19, 2017 **E. Lee Eltzroth** will be speaking at the meeting of the Morgan County Landmarks Society in Madison, Georgia, on Georgia photographers who were also jewelers, watchmakers, and silversmiths. Contact the Foundation at 706-461-3738 for exact time and location.

The 2017 ARLIS-NA (Art Libraries Society, North America) annual conference will be held in New Orleans, Feb. 5-9. **E. Lee Eltzroth** has created a series of posts called "Thinking About New Orleans" on Music, Movies, Photography, and Books, with more to come. These are now posted to the conference blog at <http://www.arlisna.org/neworleans2017/blog/>. The blog includes additional information on conference tours, workshops, etc.



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PROVENANCE IN THIS ISSUE

CHRISTINE WISEMAN AND ALFRED MATTHEWS HAVE BEEN NAMED THE GRACY AWARD WINNERS FOR 2015 FOR THEIR ARTICLE, "TIME, MONEY, AND EFFORT: A PRACTICAL APPROACH TO DIGITAL CONTENT MANAGEMENT." SGA AWARDS A \$350 PRIZE THAT RECOGNIZES A SUPERIOR CONTRIBUTION FOR EACH ISSUE OF PROVENANCE. NAMED FOR DAVID B. GRACY II, FOUNDER AND FIRST EDITOR OF GEORGIA ARCHIVE, THE AWARD BEGAN IN 1990 WITH VOLUME VIII AND IS JUDGED BY THE EDITORIAL BOARD.

THE ONLINE AUDIOVISUAL SPECIAL ISSUE OF *PROVENANCE* IS NOW AVAILABLE: [HTTP://DIGITALCOMMONS.KENNESAW.EDU/PROVENANCE/](http://digitalcommons.kennesaw.edu/provenance/). SUBMISSIONS INCLUDE TRADITIONAL ARTICLES WITH A VISUAL FOCUS, PODCASTS, VIDEOS, AND WEBSITES. THE ARTICLES, CASE STUDIES, AND INTERVIEWS EXPLORE METHODS FOR RESEARCHING, PRESERVING, AND PROVIDING ACCESS TO AUDIOVISUAL COLLECTIONS. IN ADDITION TO THE ANALYSIS AND ASSESSMENT PROVIDED BY THE AUTHORS, SAMPLE PROJECTS, AUDIO AND VIDEO CLIPS, AND STEP-BY-STEP INSTRUCTIONS CREATE VALUABLE PRACTICAL RESOURCES FOR OUR READERS.

PROVENANCE SEEKS ARTICLES, CASE STUDIES, AND REVIEW ESSAYS FOR ITS UPCOMING ISSUES. FIRST-TIME AUTHORS ARE ESPECIALLY ENCOURAGED TO SUBMIT ARTICLES FOR CONSIDERATION. FOR MORE INFORMATION ON SUBMISSIONS, PLEASE VIEW THE INFORMATION FOR CONTRIBUTORS.

[HTTP://DIGITALCOMMONS.KENNESAW.EDU/PROVENANCE/](http://digitalcommons.kennesaw.edu/provenance/)

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meant to mimic a notebook (with tabs!) so I may still feel like I'm using beloved paper.

4. Learn how to use our **test server** to create staff training exercises

This has been on my "meaning to" list for too long. We use Aeon at the Library to track patron circulation, and I have yet to take full advantage of our "test" instance. Usually this space is used by Digital Archives and Core Systems staff to test changes and new systems with the software (like our new catalog or across the board changes in finding aids) before making them live. How-

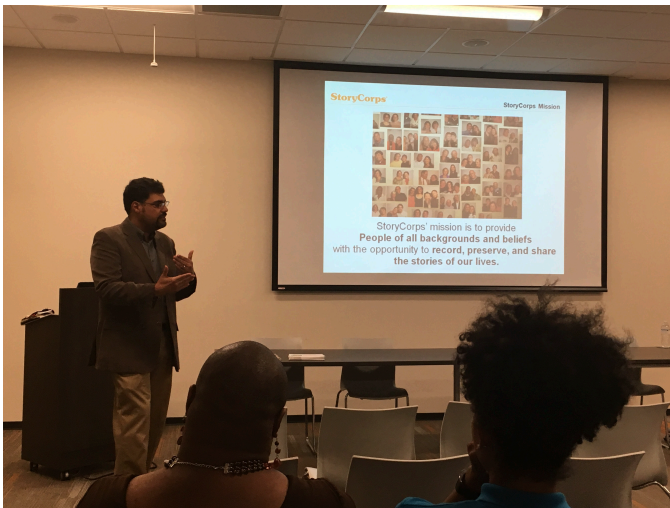
ever, I could be leveraging the environment for training exercises for new staff and students.

5. Keynote

Sigh. I am a Mac user at home but without Office installed on my personal laptop. While I have become comfortable with Pages and Numbers (Apple's version of Word and Excel), I fear Keynote, the extremely-slimmed down version of Powerpoint. I still make dozens of (non-work) presentations each semester, and each time I try Keynote, it ends with either tears or curses. It's time to find a good tutorial and grasp the basics.

Spelman Hosts Program Focused on Black Women and Archives

By Holly Smith , Spelman College



Daniel Horowitz Garcia of StoryCorps Atlanta
Photo by Holly Smith

On Saturday October 22nd, The Spelman College Archives hosted a program, Documenting Our Experiences: African American Women in Atlanta, to celebrate Georgia Archives Month. The program, funded by the Georgia Humanities Council, was a daylong workshop featuring a panel discussion with three humanities scholars followed by three workshops focusing on preservation techniques, African American genealogical resources, and conducting oral histories. The event was held at Families First on Joseph Lowery Blvd, which has a significant longstanding relationship with Spelman College. The Leonard Street Orphans Home, the predecessor to Families First, opened in 1890 on property adjacent to Spelman

College. Many young women from the orphanage later attended Spelman, and teaching students were often involved at Leonard Street.

Dr. Beverly Guy-Sheftall, founder director of the Spelman College Women's Research and Researcher Center who also wrote the initial proposal for the Spelman Archives, opened the program discussing the important archival legacy of black women's history. Dr. Jacqueline Rouse, Georgia State University, Dr. Sheri Davis-Faulkner, Westside Communities Alliance, Georgia Tech and Dr. Michelle Hite, Spelman College led a panel discussion related to documenting the diverse experiences of black women. Tiffany Atwater Lee and Aletha Moore from the Archives Research Center at the Atlanta University Center Robert W. Woodruff Library led the session "Basic Preservation Techniques." They demonstrated how to construct archival appropriate enclosures, deal with pests, and where to purchase appropriate materials at good prices.

Tamika Strong, IT Manager at the Georgia Public Library Service and member of the Afro-American Historical Genealogical Society Metro Atlanta Chapter, discussed conducting genealogical research for African American ancestors. Ms. Strong highlighted the challenges one can face when doing African American genealogy and shared advice on the best archival resources to consult for particular family information. The last session focused on best practices for conducting oral history projects and was

facilitated by Daniel Horowitz Garcia, Director of the StoryCorps Atlanta Office. Mr. Garcia discussed the importance of collecting narratives from diverse perspectives, and related ideas on how to interview family member and other participants effectively. Mr. Garcia also played clips of a few StoryCorps interviews, showing the richness of these conversations and the breadth of StoryCorps' collections.

The audience that attended the program was very engaged, with participants asking detailed questions about preserving treasures in their own homes or dealing with the challenges of family research when you hit a roadblock. Each attendee received a packet of preservation resources and genealogy tips, which will hopefully provide future assistance with different projects. Documenting Our Experiences was a rich discussion that utilized the expertise of the presenters and the audience, and highlighted the importance of preserving the diverse stories of black women in Atlanta and beyond.



Althea Moore showing Tamika Strong some conservation materials. Photo by Holly Smith

2016 Plains Chautauqua Weekend Event features SGA Member

Kaye Lanning Minchew, an archivist and historian from Troup County, joined President Jimmy Carter at the 2016 Plains Chautauqua. She and President Carter addressed over 100 people at the Plains Community Center on Friday, October 7. The theme of the event was Presidents and First Ladies with a connection to Georgia. Carter talked about his life and answered questions from the audience. Minchew discussed her new book, *A President in Our*

Midst: Franklin Delano Roosevelt in Georgia which was published by the University of Georgia Press with support from Georgia Humanities. She began by explaining Roosevelt's reason for coming to the state in 1924 was to seek relief from the effects of polio. He came a total of 41 times between 1924 and 1945. He spent his last days in Georgia and died at the Little White House in Warm Springs.



Kaye Lanning Minchew and former President Jimmy Carter. Photo by Sarah Ferguson

The Plains Chautauqua is coordinated by the Plains Historical Preservation Trust which works to secure land and buildings of historic significance. In 2008, PHPT revived Chautauqua programs in memory of Miss Julia Coleman, one of Jimmy Carter's favorite teachers, who encouraged Chautauqua programs in Plains. The Plains Chautauqua programs serve as a means of educating and highlighting area history on a small scale. Chautauquas were an adult education movement popular in the late 1800 and early 1900s.

THE GHRAC AWARDS RECOGNIZE OUTSTANDING EFFORTS IN ARCHIVES AND RECORDS WORK IN GEORGIA. CONGRATULATIONS TO ALL OF THE 2016 GHRAC AWARD WINNERS!

University of Georgia System Chancellor Henry M. Huckaby, P. Toby Graham, Chair of the Georgia Historical Records Advisory Council (GHRAC), and Christopher M. Davidson, State Archivist and Director of the Georgia Archives, presented 32 Awards for Excellence during the fourteenth annual GHRAC Archives Awards ceremony at the Georgia Archives on Wednesday, October 26, 2016. Here are the list of 2016 GHRAC Award Winners:

Award for Legislative Advocacy

Senator Jeff Mullis (Chickamauga)

Award for Local History Advocacy (4)

Alex Lee (Sylvania); Robert H. (Bobby) Kerlin (Fayetteville); Bowdon Area Historical Society Museum Committee (Bowdon), for their project, Education and Race: The Bowdon Experience; David M. Owings (Columbus), for Columbus (Arcadia Publishing, 2015).

Award for Excellence in Archival Program Development in a Local Government

Cobb County School District, Student Record Digitization Project.

Award for Excellence in Archival Program Development by a Local Historical Repository

Congregation Mickve Israel (Savannah), for Renovation of the Nancy and Lawrence Gutstein Museum.

Award for Excellence in Archival Program Development in a State Institution (2)

Center for Public History at the University of West Georgia, for its new heritage tourism initiative and guidebook, *West Georgia Textile Heritage Trail* (Arcadia Publishing, 2015); Digital Library of Georgia at the University of Georgia Libraries, for The Public Library Partnerships Project.

Award for Excellence in Documenting Georgia's History (3)

Cultural Resources Section, Georgia Department of Transportation, for its historical documentation projects, an excellent example being the publication, *Gloryland Train: A History of the Old Ruskin Church* (2015); Dan A. Aldridge, Jr. (Winterville) *To Lasso the Clouds: The Beginning of Aviation in Georgia* (Mercer University Press, 2015); Buckner F. Melton, Jr. and Carol Willcox Melton, (Macon) *Fuller E. Callaway: Portrait of a New South Citizen* (Looking Glass Books, 2015).

Exposing Community Collections Hidden in Private Hands with the Wiregrass Common Heritage Project

By Martin Olliff, The Wiregrass Archive

In January 2016, the National Endowment for the Humanities funded the Wiregrass Common Heritage Project (WCHP), a joint venture of the Troy University Dothan (Alabama) Campus Wiregrass Archives and History Department. This project was part of the NEH's Common Heritage Grant Program.

The first workshop was Frazine Taylor's "African American Genealogical Research in Alabama." Taylor spent her career as a reference archivist at the Alabama Department of Archives and History and is the chair of Alabama's Black Heritage Council. Additionally, she authored *Researching African American Genealogy in Alabama: A Resource Guide* (NewSouth Books, 2008). Her five-hour workshop covered using free and low cost genealogical databases, family records, oral history, gravestones, and even criminal and prison records.

The second workshop with Dana Chandler, director of the Tuskegee University Archives, presented "Preserving Your Family Treasures." He explained the physical

and environmental threats to papers, photographs, and artifacts, then worked with attendees to properly preserve and record identification information about photographs they provided.

During two community scanning days members chose 12 images from their collections to be digitized and added to the collections of the Wiregrass Archives. Each participant received a thumbdrive with copies of their scans and archival quality enclosures for their original photographs and documents. Six donors provided over 130 images, and one donor provided a high school yearbook and over 200 African American funeral programs.

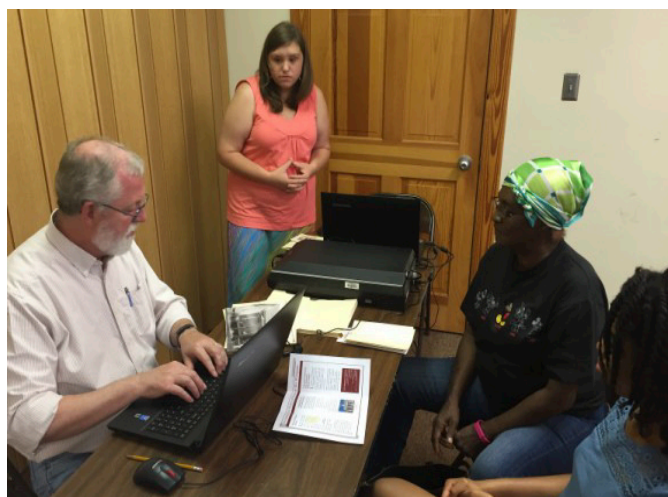
Project Directors Dr. Marty Olliff and Dr. Robert Saunders met with donors and community members at the Dothan Public Library to summarize the project, point toward future project directions, and share a video made from a number of contributed images, available through Vimeo at this URL:

<https://vimeo.com/194381806>

Images and item-level descriptions currently reside with Alabama Mosaic, a database of digitized images and documents from archives and libraries across the state. Future plans include posting finding aids and item-level inventories to the Wiregrass Archives website, enlarging and framing sixteen images for a display of photographs at Troy University Dothan Campus, and hosting regular community scanning days until the NEH-funded equipment ages out.

Thanks to our funders and partners: the National Endowment for the Humanities, Troy University, The Dothan-Houston County Library System, and Landmark Park of Dothan, Alabama.

Check out the Wiregrass Archives blog at <https://wiregrassarchives.wordpress.com/>



Scanning team working with donors, June 25, 2016, Landmark Park. L-R: Marty Olliff, Elizabeth Gross, Donor Willadean Hal, Ms. Hall's granddaughter, Gabrielle Goolsby. Photo by M. Olliff

ORGANIZATION NEWS

Membership Committee

SGA members met in December for a special behind-the-scenes tour of the Museum and Library at the Center for Puppetry Arts. The Center sponsors internships that are potentially of interest to membership. Visit <http://puppet.org/about/work-with-us/> and scroll to "Internships."

Scholarship Committee

Laura Frizell, the Antohny R. Dees Scholarship recipient, attended the workshop at the annual conference Archives on the Move: Developing an Educational Outreach Initiative for Your Archive. Laura remarked that "the workshop was very enlightening, and [she] was thrilled to be given the opportunity to meet and learn alongside other SGA members."

Annual Meeting Directors

The joint 2016 Annual Meeting of SGA with the Society of Florida Archivists received 156 registrations total. The 2017 SGA Annual Meeting will be held during the first weekend in November at Brasstown Valley Resort, a secluded mountain location in north Georgia.

Georgia Archives Month Liaison

There were approximately fifteen attendees at the Governor's Proclamation Signing and Photo Op in October. GAM is recruiting members for the 2017 Georgia Archives Month Committee.

Education Committee

Despite the scheduling difficulties due to severe weather and subsequent clean-up, Archives on the Move: Developing an Educational Outreach Initiative for Your Archive was well attended at the annual meeting. Look for more education opportunities brought to you by SGA throughout 2017!

Nominating Committee:

Thank you for making your voice heard and voting during the SGA elections. The committee has kicked off research on Fall 2016 diversity initiative goal to identify current demographic make up of SGA and investigate diversity initiatives of allied organizations. For more information and ways to get involved contact the chair.

SGA BOARD

2016 Election Results:

Vice President/President Elect and Membership Committee Chair: Sarah Tanner
Assistant Treasurer: Kevin Burge
Archivist: James Irby
First Year Director: Jennifer Sirotkin
Nominating Committee: Shelia McAlister and Derk Mosley

Administrative Updates:

284 active members, 47 institutional subscribers
The online directory has been updated for members
There is no longer a couples membership level moving forward, but members in this category will continue to have this distinction.

New Committee Appointments:

Education Committee Chair: Holly Croft
Georgia Archives Month Co-Chair: Rebecca Sherman
Mentoring Program Assistant Manager: Jeremy Katz
Newsletter Assistant Editor: Kelly Zacovic
Outreach Assistant Manager: Tiffany Atwater
Scholarship Committee Chair: Kevin Fleming
Website Assistant Manager: Shakia Guest

Continuing Appointments:

Administrative Assistant: Cathy Miller
Georgia Archives Month Co-Chair: Mandy Mastrovita
Mentoring Program Manager: Gabrielle Dudley
Outreach manager: JoyEllen Freeman
Website Manager: Josh Hogan
Provenance Editor: Heather Oswald
Provenance Subscriptions Manager: Traci Drummond
Nominating Committee Chair: Brittany Parris