

# SGA Newsletter

*A newsletter of the Society of Georgia Archivists*

**Thomaston-Upson Archives**  
by Penny Cliff, Executive Director

## Seven-year Project Plotted

Since 2008 Upson Historical Society Cemetery Chairman and Thomaston-Upson Archives volunteer Grady Kelley has been travelling the roads and byways of Upson County, looking for cemeteries. Some are well-known and others lost to memory, until Kelley found them.

Kelley, with the help of his wife Brenda, has completed a seven-year project by visiting and then plotting the location of 163 Upson cemeteries on a map of Upson County. His wife typed up the cemetery names alphabetically which makes finding the cemeteries easy, by simply looking them up in the binder. In addition, the cemetery location is included. Kelley has divided up the county into four sections so it is easier to find the locations of the cemeteries. For example, the Rocky Mount Cemetery is in section 2, number 119. The cemetery is located on Hwy 19 North at McCorkle Curve Road.

Combine these helpful tools with Kelley's Forgotten and Found cemetery books which have detailed maps printed on the back of the photographs of the cemeteries and patrons have an invaluable resource.

In addition, Kelley has compiled information on veterans of several wars. This information includes names, obituaries, and other pertinent information, including where they are buried. The veteran information is separated in various binders such as Confederates, Spanish American War (1898), World War I, and World War II. He has begun binders for later wars.

Kelley has helped an enormous number of patrons who visit the Thomaston-Upson Archives, going above and beyond with his assistance. He has contacted property owners where cemeteries are located and gone to the cemeteries with many out-of-town visitors. He also, investigates cemeteries that have been mentioned in historic records which are lost to memory. Incredibly he has found several, once upon a time, lost cemeteries. Kelley, who is retired, feels that this is his way to show respect to the dead, and assist the living. His particular interest is finding out about the lives of veterans.

These resources are available for the public at the Thomaston-Upson Archives.

## Carroll Hart Scholarship

The 2015 Carroll Hart Scholarship, which is awarded to cover registration at the Georgia Archives Institute, has been awarded to Elizabeth (Beth) Whitlock. Beth is presently with Athens-Clarke County Library in Athens, Georgia as a part-time Information Services Librarian. Please join the SGA Scholarship Committee and myself in congratulating Beth on her award and wishing her the best this summer when she attends the Georgia Archives Institute.

- Carol Waggoner-Angleton, SGA Scholarship Committee Chair, 2015



**The Society of  
Georgia Archivists:**  
preserving the past  
for the future.

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## Regional Archival Associations Consortium

Did you know that there are over 50 regional archives groups (Regionals) in the United States? Some, such as the Society of Southwest Archivists, represent multiple states over a large geographic area, while others are narrower in geographic scope, such as the Cleveland Archival Roundtable, which represents a single city.

Many of these Regionals overlap geographically. For example, if you work in Cleveland you could belong to up to three Regionals. By virtue of membership overlap, there probably is coordination between groups that share a geographic area. Can the same be said for Regionals of similar size or type across the country?

The Regional Archival Associations Consortium (RAAC) fosters communication and collaboration among all Regionals. In 2013, RAAC was formed by inviting each Regional to join, with one representative per association. Representatives from each type of Regional—local, state and multi-state—serve together on one of six subcommittees and have been working together on a few stated goals.

### Making Progress

The Grant Development Subcommittee has compiled grant opportunities by region for a new online resource. The Education Subcommittee has created a Governance Document Repository compiled from the working documents of Regionals. The Repository provides examples of governing documents such as mission statements, constitutions, bylaws, and guidelines for advocacy, outreach, event planning, and newsletters and journals.

## Disaster Planning

Recovery Subcommittee has created an online resource that provides information on regional, national, and international disaster planning and recovery resources.

The Directory Subcommittee created a comprehensive list of archives groups in the United States and Canada. The directory makes it easy to see the breadth and scope of the Regional community. The directory includes contact information and a brief snapshot of each Regional's activities.

The Public Awareness Subcommittee maintains a Facebook page to profile a Regional event each month. Beyond simply promoting these events, we hope that archivists will use the page as a catalog of events and programs to borrow from. Public Awareness also facilitates information sharing among Regionals and publicizes the work of the Committee.

With the help of SAA's Issues and Advocacy Roundtable, the RAAC Advocacy Subcommittee is currently investigating how to best establish formal communication lines through which Regionals can report local advocacy issues to SAA and ask for advocacy assistance.

In addition to the work of the subcommittees, co-chair Amanda Focke represents RAAC in the Coalition to Advance Learning in Archives, Libraries and Museums. RAAC joins other archival organizations such as SAA and CoSA to represent the archival field on the Coalition, whose purpose is to work in deliberate coordination across organizational boundaries to devise and strengthen sustainable Continuing Education and Professional Development (CE/PD) programs that will transform the library, archives, and muse-

um workforce in ways that lead to measurable impact on our nation's communities.

### Future Steps

This is my first and only career; I hope never to leave it. I come from a family of public servants. I've heard my whole life the cliché "I didn't get into this for the money." While it is laudable to have all-volunteer organizations, constant turnover in leadership can, without solid recruiting, jeopardize the vitality of a Regional.

RAAC seeks to ease the burden of new leadership by providing practical guidance. For the coming year we will focus on education, outreach, grants, disaster planning, and advocacy.

For more information or if you'd like make a suggestion please visit us at, <http://www2.archivists.org/groups/regional-archival-associations-consortium-raac>

Please consider attending our meeting at SAA on Wednesday, August 19. Time: TBD.

Daniel Alonzo represents the Archivists of Central Texas in the Regional Archival Associations Consortium and is Chair of the RAAC Public Awareness Subcommittee.

### E. Lee Eltzroth Article Recognized

Lee's article "George S. Cook, Itinerant Daguerreotypist in Georgia, 1848-1850" has been published in the 2014 issue of *The Daguerreian Annual*. Of seventeen submissions, his article was one of three selected for an award by the peer review committee.





### NATIONAL ARCHIVES NEWS:

On December 9, 2015 former archivist Robert Wolfe died at the age of 93. Wolfe was custodian of Record Group 242, the NARA Collection of Foreign Records Seized made up of German records captured during World War II.

The National Archives made its digitization strategy for 2015-2024 public on December 29, 2014. NARA will use a combination of five approaches to digitization to fulfill their strategic goals: partnerships, crowdsourcing, agency transfers of records in digital form, a culture of digitization that incorporates digitization and a focus on online access to its work processes, and its own digitization projects. The strategy can be found at <http://www.archives.gov/digitization/strategy.html>. ... On January 28, 2015 the National Archives issued the fifth volume of the *Public Papers of President Barack Obama*. It covers the period January 1-June 30, 2011.

### LIBRARY OF CONGRESS NEWS:

On January 7, 2015 the Library announced that it had acquired the photographic archive of documentary photographer Camilo José Vergara. More than 5,000 "selected best" photographs will be part of the collection, which documents urban areas over time. Cities covered by the collection include Chicago, Detroit, Los Angeles and New York. An overview of the collection and 400 digital images can be found at [www.loc.gov/rr/print/coll/camilo-vergara-photographs.html](http://www.loc.gov/rr/print/coll/camilo-vergara-photographs.html).

The Rosa Parks Collection opened to researchers on February 4, 2015. The collection consists of 7,500 manuscripts and 2,500 photographs and is on loan to the Library until 2025 from the Howard G. Buffett Foundation. Selected items from the collection will be available online later this year.

On February 11, 2015 the Library opened the papers of composer, conductor, and pianist Marvin Hamlisch for research. The collection includes original music manuscripts and scores for

### Washington | Beat

most of his films, musicals, songs, and concert pieces; personal correspondence; audio-visual materials; photographs; and personal items. The collection also includes his Emmy, Grammy, Academy (Oscar), and Tony awards and his Pulitzer Prize; he is one of only two people to win all five to date.

### FOIA:

On February 2, 2015 Representative Darrell Issa of California introduced H.R.653, the FOIA Oversight and Implementation Act of 2015. This is essentially a reintroduction of H.R.1211 which was passed last year by the House. It is similar to S.2520 which was passed by the Senate last year but blocked from consideration in the House before the previous session of Congress ended. Like H.R.1211 it would establish a presumption in favor of disclosure and prevent the application of exemptions based on technicalities; require that agencies identify records of public interest that could be disclosed or have been requested three or more times; make all disclosed records available in electronic format; limit the ability for an agency to charge fees if it misses a deadline to comply with an FOIA request; expand the authority and duties of agency Chief FOIA Officers and establish a Council of those Officers to make recommendations for increasing FOIA compliance. It would also require agency heads to issue regulations for information disclosure and include procedures for dispute resolution through the FOIA Public Liaison and the Office of Government Information Services (OGIS). OGIS duties are expanded to include mediation services, publically accessible annual reports on its activities in electronic form, and annual public meetings on the review of agencies' FOIA policies, procedures, and compliance. The Inspector General for each agency would be required to review agency FOIA compliance and make recommendations to the head of the agency including disciplinary action. ... On February 5, 2015 the U.S. District Court of the Northern District of Califor-

nia ruled that the Internal Revenue Service must release Form 990 tax returns in searchable digital form. The FOIA request was made by Public.Resource.Org which is headed by open records activist Carl Malamud. Form 990 is filed by tax-exempt organizations and details their finances, governance, and programs.

### PRESIDENTIAL RECORDS:

On February 25, 2015 Representative John Duncan of Tennessee introduced the Presidential Library Donation Reform Act of 2015 (H.R.1069) in the House. The following day Senators Tom Capers of Maryland, Ron Johnson of Wisconsin and Kelly Ayotte of New Hampshire introduced a version of the same bill in the Senate (S.558). Both bills require fund-raising organizations for presidential libraries disclose information to the National Archives about those who donate more than \$200. This information, which would include names and contribution amounts, would have to be made public prior to the transfer of a library to the National Archives in a searchable, sortable and downloadable format on the Archives' website.

### OTHER:

On January 26, 2015 ARMA International, the American Health Information Management Association (AHIMA), the Association for Information and Image Management (AIIM), the Information Governance Initiative (IGI), the Nation-





al Association for Information Destruction (NAID) and Professional Records and Information Services Management (PRISM) International formed the Coalition for Public Sector Governance Leadership in order to bring industry best practices in records management to the federal government. The group hopes to provide educational resources to help federal agencies meet the goals of the Managing Government Records Memorandum issued by President Obama in 2011. The Coalition hopes to expand to state and municipal governments in the future. ... On March 5, 2015 the Government Business Council released the results of an online survey of 412 federal employees regarding internal workplace communications in the federal government. The employees were a random sample of *Government Executive*, *Nextgov*, and *Defense One* print and online subscribers, 63% of whom were GS/GM-13 level or above. The survey found that 48% were uncomfortable or slightly uncomfortable being candid in internal email communications. The main factors that affected how candid employees were likely to be were chain of command concerns and personal feelings such as politeness. The type of agency and rank affected responses, with Department of Defense (DOD) employees and upper level employees being more comfortable with being candid. Upper level employees were more likely to rank congressional subpoenas and FOIA requests higher as potential inhibitors, while lower level and DOD employees ranked them lower. The survey also presents a mixed view of federal records management policies, programs, and procedures—while a majority was able to correctly identify what forms of communication were federal records, 47% were unsure whether personal emails concerning government business are normally preserved and 31% said that they were not preserved. Slightly over half of those surveyed were unsure whether the number of records disclosure requests (congressional subpoenas, FOIA, etc.) had increased, although 48% of higher ranked employees believed that such requests had in-

creased.

### Preservation News

#### Annual Reminders:

NEH Preservation Assistance Grant Proposal Deadline May 5th, 2015  
This is just a reminder that the deadline for applications for Preservation Assistance Grant proposals is May 5th, 2015. Preservation Assistance Grants help small and mid-sized institutions improve their ability to preserve and care for their significant humanities collections. Awards can be up to \$6,000. Details about the grant and guidelines for proposals can be found at: <http://www.neh.gov/grants/preservation/preservation-assistance-grants-smaller-institutions>.

#### Preservation Week; April 26-May 2, 2015

American Library Association's Preservation Week is coming soon. A number of resources have been created to help institutions create and promote their own Preservation Week activities. The website has an Event Toolkit that includes templates, artwork and handouts. There is also a Preservation Toolkit contains information and resources. If you have an event, class or exhibit, be sure to add it to the event map. <http://www.ala.org/alcts/confevents/preswk>

#### MayDay: Saving Our Archives.

Do one thing for emergency preparedness. SAA encourages cultural heritage organizations to use the month of May to participate in MayDay. "But on May 1 – this year and every year – you can do something that will make a difference when and if an emergency occurs. That's the purpose of MayDay – a grassroots effort whose goal is to save our archives." Check out the website for MayDay ideas - <http://www2.archivists.org/initiatives/mayday-saving-our-archives>.

#### SAA Annual Meeting Archives 2015

Registration will open April 15<sup>th</sup>, 2015 for the annual meeting being held August 16-22, 2015 at the Cleveland

Convention Center, Cleveland OH. <http://www2.archivists.org/conference>.

#### Resource to know:

##### IPI Digital Print Preservation Portal

Since 2007 the Image Permanence Institute has done extensive research into the long term care of digitally printed materials. As part of that research they conducted a survey in 2008. Survey results showed, approximately 80% of cultural heritage institutions have digital prints in their collections and are concerned about the growing number of these materials. "The survey also showed that noticeable deterioration of these objects has already occurred, including fading, yellowing, color bleed, abrasion and other forms of decay." This ongoing research has led to the creation of the online resource, the Print Preservation Portal. The declared purpose of this resource "is to provide you with the information, skills, and tools you need care for your digitally printed collection assets." The site is designed with a "curriculum-like structure" so it can serve as a reference source as well as an education tool. There are menu headings for technologies of digital printing, identification of digital print types, descriptions of deterioration, and research into stability and preservation of digitally printed collections. <http://www.dp3project.org/>.







## Russell Library Acquires Papers of Three Outgoing Members of Congress

by Mat Darby, Head of Arrangement and Description, Richard B. Russell Library for Political Research and Studies

The [Richard B. Russell Library for Political Research and Studies](#) is pleased to announce the acquisition of the papers of U.S. Senator Saxby Chambliss and U.S. Representatives John Barrow and Paul Broun, Jr. These papers join over 50 other congressional collections at the Russell, including the recently opened [Max Cleland Papers](#) and Zell Miller's [U.S. Senate papers](#).

With the 113<sup>th</sup> Congress drawing to a close last year, archivists in Russell's Arrangement and Description Unit worked with the staffs of these members' D.C. and district offices to arrange the transfer of records to the Russell. Typical of congressional collections, the papers are comprised of legislative files, constituent services records, press and media materials, as well as documentation of office administration. As these are all fully 21<sup>st</sup> century collections, all three offices provided the Russell with sizeable exports of electronic records from the offices' constituent management systems, which track the offices' communication with citizens, and shared network drives. As we continue to work with these donors, future acquisitions may include records related to their campaigns and other political activities.

Senator Chambliss, a Republican, was first elected to the Senate in 2002, defeating Democratic incumbent Max Cleland. Chambliss served as chair of the Senate Committee on Agriculture, Nutrition and Forestry and was the ranking Republican on the Senate Select Committee on Intelligence. The Russell Library also holds the papers of his tenure in the U.S. House from Georgia's 8<sup>th</sup> District (1995-2003).

Congressman Barrow, a Democrat, was elected from Georgia's 12<sup>th</sup> District, serving five terms (2005-2015) before losing to opponent Rick Allen in the 2014 mid-term election. Prior to serving in the House, Barrow served several terms on the Athens-Clarke County Commission (1990-2004). Barrow served as a member of the House Committee on Energy and Commerce.

Congressman Broun, a Republican, was elected from Georgia's 10<sup>th</sup> District, first coming to office in a 2007 special election following the death of Congressman Charlie Norwood. In 2013, Broun announced his intention to run for the U.S. Senate seat to be vacated by Senator Chambliss. In the 2014 Republican Primary, Broun finished behind front-runner David Perdue, who went on to win the general election. During his tenure, Broun was a member of the House Committees on Homeland Security and Science and Technology.

## Internet Corner March 2015

### Digital Records Workflows

Changing up workflows to incorporate new types of records may be something you and your institution have already done. If you are a lone arranger or a small shop, you may not have had time to really sit down and figure out how to incorporate the ingestion of digital records into your institution. Even the smallest of archives will be bringing in electronic records, even if it's just downloading the versions of



the website (as publications), the computer files of a local dignitary, or the photos from an individual donor's SD card.

Where can you go online to give you some ideas of how to start? It's always best to see what others are doing, not only so that you don't miss an important step, but also so that you are ensuring you are following best practices. You will also need to understand OAIS, if you don't already. OAIS (Open Archival Information Systems Reference Model — ISO 14721:2003) provides a generic conceptual framework for building a complete archival repository, and identifies the responsibilities and interactions of Producers, Consumers and Managers of both paper and digital records. I find that a good explanation of OAIS can be found here: <http://www.dcc.ac.uk/resources/curation-reference-manual/chapters-production/using-oais-reference-model-curation>.

If you know of a great site that you have been using and it is not listed here, please email Pamela Nye at [pamelanye@westminster.net](mailto:pamelanye@westminster.net).

### Articles

**Do it Yourself (Trusted Digital) Repository:** <http://e-records.chrisprom.com/recommendations/implement-a-trustworthy-digital-repository/diy-tdr/>

**Simple e-Records Preservation and Access Plan:** <http://e->

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[records.chrisprom.com/recommendations/supported-formats/simple-e-records-preservation-and-access-plan/](http://records.chrisprom.com/recommendations/supported-formats/simple-e-records-preservation-and-access-plan/)

**Using Open Source and Free Tools for AV Digital Preservation Workflows:** <http://www.avpreserve.com/papers-and-presentations/using-open-source-and-free-tools-for-av-digital-preservation-workflows/>

**Visualizing Digital Preservation Workflows:** <http://blogs.loc.gov/digitalpreservation/2012/03/visualizing-digital-preservation-workflows/>

#### Institution Samples

Carleton College (Draft): <https://wiki.carleton.edu/pages/viewpage.action?pageId=12246353>

Minnesota State Archives: <http://www.mnhs.org/preserve/records/electronicrecords/erdigitalimaging.php>

Persistent Digital Archives and Library Systems Project (PeDALS): [http://digitalpreservation.gov/partners/states\\_az.html](http://digitalpreservation.gov/partners/states_az.html)

University of Illinois at Champaign-Urbana: <http://archives.library.illinois.edu/staff/digital/>

#### More Information

**InterPARES Trust:** <http://interparestrust.org/> InterPARES Trust (ITrust 2013-2018) is a multi-national, interdisciplinary research project exploring issues concerning digital records and data entrusted to the Internet. Its goal is to generate theoretical and methodological frameworks to develop local, national and international policies, procedures, regulations, standards and legislation, in order to ensure public trust grounded on evidence of good governance, a strong digital economy, and a persistent digital memory. ITrust builds on the foundations of InterPARES (International Research into the Preservation of Authentic Records in Electronic Systems) carried out in three phases from 1998

through 2012. The research findings and products of the first three phases of the InterPARES Project can be found at [interpares.org](http://interpares.org).

**MetaArchive Cooperative:** <http://www.metaarchive.org/blog/> The MetaArchive Cooperative is a digital preservation network and community hosted by and for memory organizations. It uses [LOCKSS](#) software, which was developed by Stanford University and is used by about 12 different preservation networks worldwide.

**The Signal: Digital Preservation (Library of Congress)** <http://blogs.loc.gov/digitalpreservation/> One of the best sites to review for detailed information on digital preservation. "Signal" also associates with computer technology, most especially management, transmission and use of data. Technology is moving fast, and we cover exciting new developments that have an impact on digital preservation and access.



#### Membership Spotlight

**Name:**

Joshua Kitchens

**How long have you been an SGA Member?**

Since 2006

**What attracted you to the archives profession?**

There's a really, really old joke that archivist or just dead file clerks, and that joke rings true with me because I began my professional life as a file clerk for the county where I grew up at age 16. It seemed like a natural pro-

gress to go from file clerk, with a passion for history, into the archival field. I started working in an archive around age 18 and haven't stopped. Probably what really made this career path stick for me was getting to work with the public to find the information they were looking for.

**Where do you work, and what's your current position?**

I'm currently at Georgia College Ina Dillard Russell Library Special Collections in Milledgeville, GA. My title is Archivist, but I'm responsible for our University Archives, digital archival collections, and the library institutional repository.

**How long have you been at your institution, and what roles have you had there?**

My experience at Georgia College dates back to my undergraduate days as a history major at GC. I started my second semester working in Special Collections as a student assistant, and didn't leave until after I graduated in 2005. I returned to Georgia College after graduate school in 2008 to take the position I currently have.

**What is your favorite part of your job?**

There are two things that I love to do more than anything, both involve interacting with our various publics that we cater to at GC. I love interacting with students whether it is during a reference desk shift or through leading an instructions session where we discuss the nuance of working with or conducting oral history interviews. This is what's great about working on a small liberal arts college campus. There are many opportunities to work with students on interesting and innovative projects. Secondly because I oversee GC University Archives, I have many opportunities to interact with alumni

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and their families. Nothing thrills me more than helping our alums preserve or relive their stories through university archives.

**What's the most interesting piece that you have come across while processing?**

Every day there's a new discovery to share, but most recently I discovered that one of our former presidents voted for prohibition of the sale of hard liquor. As he put it, he voted with the "bootleggers and preachers". This vote was for an amendment to the GA constitution that would have been voted on after the ratification of the 21<sup>st</sup> amendment when each state was determining how to handle alcohol sales once prohibition was no longer in effect. I was surprised and a bit disappointed in our president.

**Did you have an alternative career path (if so please elaborate)?**

There was a small period of time where I considered becoming an accountant, but once I started studying history I knew I wanted to work in a history related field, specifically some aspect of public history. To prepare myself for that career path, which is related to archival work, I tried to ensure I had a wide variety of experiences in archives, museums and historic sites. I have worked for three historic sites and interned with the National Parks Service. During my undergraduate career, I worked on and received a certificate of nonprofit management.

**What are your hobbies or favorite past times?**

My favorite past times include video games (I'm a bit of a collector) and keeping up with the craft beer movement in Georgia.

**What advice do you have for new members just coming into the profession?**

Getting outside of the archive is just as valuable as time spent working with collections. Often times being an active

observer of the community, your archive helps you understand the records it generates.

**Education:**

Bachelor of Arts, History, Georgia College and State University, Milledgeville, 2005

Master of Arts, Applied History, George Mason University, Fairfax, VA 2009

Master of Archival Studies, Clayton State University, Morrow, GA 2014

**Work Experience:**

Archivist, Special Collections Georgia College Russell Library, Milledgeville, GA, August 2008-Present

Intern, National Parks Services, Washington DC, April - July 2008

Contractor, Stabler-Leadbeater Apothecary Museum, Alexandria, VA, February 2007-Present

Museum Aide, Gadsby's Tavern Museum, Alexandria, VA, February 2007-August 2008

Graduate Assistant, George Mason University, Fairfax, VA, August 2006-April 2008

**Professional Memberships**

Society of Georgia Archivists

Newsletter Editor and Assistant Editor, 2011-2012

*Provenance* Editorial Board, 2014

Listserv Manager, 2013-Present

Academy of Certified Archivists

Georgia Library Association

**Publications and Presentations**

"Tales from the Knowledge Box: Starting an Archive Run IR," Society of Georgia Archivists Annual Meeting, November 2014

"Tracking 2.0: Thinking about Alternative Approaches to Collecting user Stats" with Nancy Davis Bray, Presentation at Council of Media Organizations Meeting, October 2014.

"Normalizing New: Engaged Learning at Georgia College Special Collection", Presentation at GIL User Group Meeting, May 2013

Review of *Processing the Past: Contesting Authority in History and the Archives* by Francis Blouin Jr. and William Rosenberg, Fall 2012

"Improving Archival Intelligence: Examining the impact of instruction practices at Georgia College Special Collections," Poster Presentation delivered at Society of Georgia Archivists Annual Meeting, Fall 2012

"Primary Source Instruction: Reconceptualizing Teaching the Use of Archives and Primary Sources," Council of Media Organizations Conference, October 2012

"Engaging the Archives: Engaged Learning Pedagogies and Archival Instruction," presentation at GIL User Groups Meeting, May 2012

Review of *Critical Library Instruction: Theories and Methods* edited by Emily Drabinski, Alana Kumbier, and Maria Accardi, *Provenance* Vol. XXIX, Fall 2011

"What's On Hand: Georgia College Special Collections Use of Technology", Poster Presentation at Society of Georgia Archivist Annual Meeting, Fall 2011

"Publication Problems: Handling Copyright Conundrums and Pushy Publishers", Presentation at GIL User Group Meeting, May 2011



## About Us

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**Internet Corner:** Pamela Nye  
**Membership Spotlight:** Mary Katherine Barnes  
**Preservation News:** Alix Bentrud  
**Washington Beat:** James Edward Cross

**Contributors:** Daniel Alonzo  
Penny Cliff  
Mat Darby  
E. Lee Eltzroth  
Carol Waggoner-Angleton

### Submissions:

The deadlines to submit content and advertisement for volume 47 (2015) are:

- March 13
- June 12
- September 11
- December 18

The *SGA Newsletter* invites advertisements for archival products and services at the discretion of the SGA Board and Newsletter Editor.

To submit content or to request additional information, please contact Valeria Baker at [valeriabaker@yahoo.com](mailto:valeriabaker@yahoo.com).

### Advertisers

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