

# SGA Newsletter

*A newsletter of the Society of Georgia Archivists*

## President's Welcome



Welcome to the 45th year of the Society of Georgia Archivists!

We are entering 2014 with another record-breaking membership: 274 active members from all over our state and the nation, representing archivists from a myriad of institution types, as well as supporters and fans from allied fields.

I am pleased to say that we are not only a growing organization in numbers, but also in membership benefits. The Mentoring Program is now an official program for SGA, with 8 active pairs. This program isn't just for students or new professionals, but also offers pairings for archivists interested in learning new skills or seeking advice on new projects, no matter what phase of their career. You can learn more about the Mentoring Program by visiting <http://soga.org/involvement/mentoring>.

In 2013, SGA offered members several tours and educational opportunities. Members visited the museum and archives of Atlanta Public Schools, and toured exhibits and newly renovated processing space at the Manuscript, Archives and Rare Book Library at Emory University. We continued our relationship with SAA by co-sponsoring two workshops that count toward the DAS curriculum. We also offered workshops on archival basics, oral history, and media collections. For the second year in a row, SGA was also able to sponsor the Electronic Records Boot Camp held at Clayton State University.

The SGA Scholarship Committee continued the

work of our robust scholarship program. This year, a travel award was created in memory of longtime SGA member, Taronda Spencer. I encourage you all to contribute to SGA's scholarship funds and to familiarize yourself with the opportunities available. Many of the scholarships are open to non-student members! <http://soga.org/scholarships>.

We have also seen some important changes to our journal, *Provenance*. The submissions process, overall management and back issues have moved to an online system supported by Kennesaw State University. Another landmark for SGA is the publication of our first all-digital issue of the journal, a special issue on advocacy: <http://digitalcommons.kennesaw.edu/provenance/>.

Our annual meeting continues to be a great value for members to learn, share and network. The Tri-State Regional Meeting was a great success, with over 200 attendees from throughout the region. With two successful multi-state meetings under its belt, SGA is gaining a reputation as a great collaborative partner in the southeast.

In 2014, the meeting will be held in Georgia: mark your calendar for Classic City-style fun as we return to Athens this Fall!

I'd like to give special thanks to all of the members, and supporters from other groups throughout the state, who contributed their time and energy to the successful campaign to restore funding to the Georgia Archives. This year the administration of the Archives was moved to the University System of Georgia and some funding and staff were restored. I feel confident that our membership will continue to support this ongoing effort, for the sake of all archival institutions in Georgia, and in the spirit of collaboration with allied interest groups.

If you have questions, concerns, or are interested in volunteering, please do not hesitate to contact myself or another member of the 2014 SGA Executive Board.

I look forward to working with all of you this year.

Courtney Chartier

2014 SGA President



**The Society  
of Georgia  
Archivists:  
preserving  
the past for  
the future.**

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## 2014 SGA Executive Board

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**Annual Meeting 2<sup>nd</sup> Year Director:** Traci Drummond, Georgia State University

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**Chair, Scholarship Committee:** Kim Norman, Georgia Archives

**Outreach Manager:** Wendy Hagenmaier, Georgia Institute of Technology

**Mentoring Program Coordinator:** Lynette Stoudt, Georgia Historical Society

## Georgia LGBT Archives Project



Members of the Georgia LGBTQ Archives Project: (L-R) Jessica Duvall (KSU), Anne Graham (KSU), Rebekah McCorvey (Bryan Cave LLP), Cal Gough, Morna Gerrard (GSU), Stephen Zietz (GSU), Ann Edmonds (Atlanta-Fulton County Public Library), Hillery Rink, Jesse Peal, Dave Heyward (Touching Up Our Roots), and Richard Rhodes (S.A.G.E.). Photograph courtesy of Heather Oswald (KSU).

*By Anne Graham*

After attending regular meetings at the Rush Center for Services and Advocacy for GLBT Elders (S.A.G.E.), an organization that promotes resources for LGBTQ seniors, it became apparent that the papers of many people in the Atlanta LGBTQ community may be lost. As individuals prepare to retire, downsize their homes, or enter assisted-living facilities, many wondered what would become of the records and memorabilia that they had amassed. Others believed that their experiences were not important enough to be of interest to researchers.



The Georgia LGBTQ Archives Project is a collaborative initiative between representatives of institutional archives and interested individuals that seeks to preserve the history of the LGBTQ community in Georgia. The first

meeting of the Georgia LGBTQ Archives Project was held in December 2011, with the goal of educating members of the LGBTQ community on what archives are and how to donate their papers. Most importantly, members of the Project want to spread the message that everyone has a story to tell. Institutional Project membership has grown to include the Auburn Avenue Research Library and the Ponce de Leon Branch of the Atlanta-Fulton Public Library, the Kenan Research Center at the Atlanta History Center, the Manuscript, Archives and Rare Books Library at Emory University, Special Collections and Archives at Georgia State University, the Archives and GLBTIQ Student Retention Services at Kennesaw State University, and Touching Up Our Roots.

The Project filed papers of incorporation as a 501(c)(3) organization in December 2013. Members plan to step up outreach activities in 2014 to individuals and organizations in the Atlanta and North Georgia LGBTQ community.

For more information about the Georgia LGBTQ Archives Project, view its Facebook page at

<https://www.facebook.com/pages/Georgia-LGBTQ-Archives-Project/257162497710554>





## Institutional Focus: Athens-Clarke County Library Heritage Room

By Michael Law

The Athens Regional Library's Heritage Room maintains a dual mission, serving as a service within a public library, as well as sustaining a rich and unique non-circulating archival collection.



The Heritage Room offers a large and varied number of workshops, programs and exhibits throughout the year, while offering day-to-day service to a broad range of patrons; from genealogists, to students, to local and regional historians. Five trained staff, and one paraprofessional offer both in-person, and remote reference, and keep the facility open to the public as much as possible.



"Maintaining a special collections repository within a public library," says the Library's Angela Stanley, "offers a unique set of challenges, especially in terms of funding." The Heritage Room, however, offers a stunning array of materials, and well represents the distinctive history of Athens and the region.

While genealogy and local history abound, and serve as a primary attraction for visitors to the library, the collections go both deeper and broader. Aside from family histories, some of the more interesting collections include the papers of the Local Freedmans' Bureau, runs of both

the *Athens Banner Herald* and *Atlanta Journal-Constitution*, collections from Civil War, World War I and II, the Clark County Superior Court Records, Navy School, Athens Bank, and Athens Womens' Club Yearbooks, to name but a few. There is also a great deal of material yet to be processed and made available.



The facility itself is designed to serve well both the collections themselves, and the researchers using them. There are eight public access computers with access, through GALILEO, to Ancestry, HeritageQuest, and other research databases. Along with its 3800 reels of microfilm and six traditional film readers, there is a new, and very popular, film scanner for digitizing and electronically storing microfilmed material. The library also holds over 300 maps and 80 periodicals.

Since last year's renovation of the entire library, the Heritage Room has doubled its footage. It now includes, in addition to its main space, a vault, workroom, conference room, and two temperature-controlled storage rooms. It has also expanded its hours and staff coverage.

The library overall, and the Heritage Room in particular, still heavily rely upon donations and community support in order to operate and maintain collections. Recent supporters and partners include the Digital Library of Georgia, <http://dlg.galileo.usg.edu/>, and the Clark-Oconee Genealogy Society,

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## Anthony Dees Scholarship Winner: Natalie Logue



Photograph courtesy of Heather Oswald

*By Natalie Logue*

As the only member of my library staff who is working towards a Masters of Library and Information Science degree, I receive a great deal of support and encouragement. Coworkers often share scholarship notices with me. The Society of Georgia Archivists' Anthony Dees Scholarship was one such notification. On visiting the SGA website, I found that the Dees Scholarship pays for a professional archivist or student in the archival field to attend the annual SGA pre-conference workshop. The workshop proposed this year, Digital Repositories, was both exciting and in-line with my current and future professional goals. Because I found out about the scholarship a mere week before the due submission deadline, a mad rush ensued to complete my application. Receiving the scholarship was a validation of the work I have been doing with the Robert B. Greenblatt, M.D. Library at Georgia Regents University and the studying I had been doing as part of the MLIS program at the University of South Carolina in Columbia. Because of this scholarship, I was able to secure funding from my institution to attend the Tri-State conference, which followed the workshop.

The workshop itself was not what I expected. Having worked with our institutional repository for a little over a year and with BioMed Central and Open Repository for the last several months, I felt I had a solid foundation in digital repositories. The workshop, however, showed me just how much more there was to learn. Although the workshop was held in a large conference room, the experience felt more like a small group. The instructor

asked about attendees' current repository status and used those examples to build on her lessons. As Scholarly Commons, the institutional repository of Georgia Regents University, grows, we will implement more efficient means of digitizing and migrating data, establish authority controls to streamline searching, and create a more efficient system. It was extremely useful, within the workshop, to look at our institutional repository objectively, with an eye to best practice versus day-to-day operations.

SGA's workshop on Digital Repositories did not attempt to act as a step-by-step guide on how to build a repository. Rather, it was a review of common tools and standards with examples, as well as the pros and cons of various approaches. As both a student and a professional, I found it helpful to use our institutional repository as a means of comparison, while enjoying an introduction to a professional workshop. The opportunity to meet other archivists and library professionals was an invaluable experience. It exposed me not only to differing perspectives on digital repositories, but also to professionals who work in areas in which I am interested. Through the workshop I was able to meet a variety of people, including those who had been in the field for years, as well as those who recently received their degrees. I found a forum to exchange ideas and compare notes about my institution's repository. This is definitely an experience I would encourage any student interested in archives or preservation to pursue, especially with support like the Anthony Dees Scholarship from the Society of Georgia Archivists.





## Athens-Clarke County Heritage Room

(Continued from page 3)

<http://www.rootsweb.ancestry.com/~gacogs/>.



The Heritage Room staff are also currently involved in two large projects supported in large part by grant funds from the Watson Brown Foundation, <http://www.watson->

[brown.org/](http://www.watson-brown.org/). The first is a high school yearbook digitization project, in which they are asking for alumni, student groups, and other affiliates for loans or donations of Athens area historical school yearbooks for preservation and access.

The second involves the digitization of a 1994 oral history project that involved interviews with 84 local residents discussing memories of WWII. In partnership with Athens Video, <http://www.athensvideo.net/>, 54 VHS tapes of interviews were digitized, and will be made available as a circulating dvd copy, and as YouTube downloads. They will be brought to current preservation standards, and made catalog searchable on the library's new website, <http://www.athenslibrary.org/>.

Despite its small size and nestled place within the larger library and system, the Heritage Room is excellent archive with a surprising amount to offer researchers of all kinds. They ask people to remember them for donations and as a possible repository for their documents. The staff look forward to helping all patrons wishing to use the collections, and are available at 706-613-3650 ext 350, or [heritageroomref@athenslibrary.org](mailto:heritageroomref@athenslibrary.org) to schedule appointments.



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[www.lyrasis.org/lyrasisdigital](http://www.lyrasis.org/lyrasisdigital)

## Thomaston-Upson Archives Blog *Outreach: Entering the 21st Century*

By Penny Cliff

What do we do when a patron brings in an item, either archival or an artifact, that we cannot identify? We have several options, including research online, publicize in a monthly newsletter, mention the item in a monthly archives column, such as "Life in the Past Lane" published in a local newspaper, and contact other professionals. Also, what about publicizing recent donations? When archives have so many collections and constantly receive new donations, it is next to impossible to let people know about all recent acquisitions or fascinating local history stories uncovered during processing unless they come in to the Archives and ask.

The Thomaston-Upson Archives has records going back to the creation of Upson County in 1824 (some even before that time). If we know of someone in the community who is particularly interested in a part of history, we will call

or email the user and make copies for them to pick up. We wanted another way to promote the collections and history. Now we have another avenue for both identification and for promotion: the Thomaston-Upson Archives Blog. Created by Archivist Claude Burgess, the mission of the blog is, "Bringing the Thomaston-Upson Archives to the World." It can be found at: <http://thomastonupsonarchives.wordpress.com/>

Claude writes appeals for information on new donations and historic community events. People also bring in objects that we need help to identify or have questions that we need assistance to answer. Queries and photographs of the sometimes strange and unusual are included on the blog. The "Calling all History Buffs" tab will take readers to the questions and photographs of things with which we need help. Currently, we have a "Thomaston Bottling Works" bottle waiting for an answer, and a unique nutcracker that needs a history.

Upcoming events and events in which we have been involved, along with thought-provoking and heart-warming stories, can be found with a click of the "Stories" tab. This is also the tab for locals who want to take a trip down Memory Lane. We also recognize the work of our volunteers under this section. For our genealogists there is the "Families Seeking Families" tab.

The blog is still in its infancy and a few glitches (as with all technology) have to be addressed. We have taken our first tentative steps into the 21st century and it seems that our followers are taking those steps along with us.





## Membership Spotlight: Laura Starratt

By Mary Katherine Barnes



**Name:** Laura Starratt

### How long have you been an SGA Member?

I've been a member since I moved to Georgia in 2009. I had just graduated from the University of Tennessee's School of Information Sciences and was looking for a job. I had been a member of the Society of Tennessee Archivists so I knew the importance of joining the local professional organization. I was lucky to receive the Carroll Hart scholarship to attend the Georgia Archives Institute and I am still paying SGA back for that invaluable experience.

### What attracted you to the archives profession?

I was actually tricked into it. When I started at UT, I was planning on becoming an academic librarian, but one night over drinks with my cohort, a fellow student, Nancy Williams, started talking about archives, and how we should form a student chapter of SAA. The more I learned about the profession, the more I knew it was something that I wanted to do. I like that every collection is different and that I get to use my own perspective. It makes me feel like I'm really doing something creative instead of just following steps. I also enjoy the fact that there is always something new and that I get to work with the most interesting people, be they fellow archivists or researchers.

### Where do you work, and what's your current position?

I work at Emory University's Manuscript, Archives, and Rare Book Library (MARBL) as a manuscript archivist.

### How long have you been at your institution, and what roles have you had there?

I've been at MARBL since December 2012. I was hired as a manuscript archivist in the Arrangement and Description department, but I also get to work the reference desk. I am also the liaison to the audiovisual curator, a role where I get to learn about preservation practices for materials that I rarely worked with before.

### What is your favorite part of your job?

I really love processing collections. I know it's not glamorous, but it's the most interesting part of my job (it's also the main part of my job, so I'm thankful to be here). It's probably because processing is where you get to learn: Not just on how to process collections, but also about a variety of topics that are found in the archives. Just ask me about antebellum cotton shipping out of Apalachicola, Florida.

### What's the most interesting piece that you have come across while processing?

MARBL has recently started acquiring materials in a new collecting area, LGBT issues, and the Jesse Peel papers was the first collection to be processed. In it, he included the bills for the medications he had to take to control his HIV. It stopped me dead in my tracks, seeing how much the drugs cost and just how many he had to take. Right now, especially with the reorganization of health care, as someone who is healthy, the idea that one would have to spend that much just to stay alive was just an overwhelming thought. I think it's one of the most important parts of that collection.

### Did you have an alternative career path (if so please elaborate)?

I was a secretary before going back to school. I'm glad I didn't stay there.

### What are your hobbies or favorite past times?

Wait, people have time for personal activities? I have a two year old son and just got a

dog, so there's little personal time, but I do enjoy embroidery and reading, two activities I have little time for.

### What advice do you have for new members just coming into the profession?

Get involved. You are a valuable member of a valuable profession, and you are most certainly needed. The insights you have, coming straight out of school are important, and you most likely have thoughts that those of us who've been out for a while haven't considered. The more you get involved, the more you are going to learn, and the more you are going to get out of the profession.

### Education

- Georgia Archives Institute, 2010
- M.S., Information Science, University of Tennessee, 2009
- B.A., English, Florida Atlantic University, 2000

### Work Experience

- Manuscript Archivist, Emory University's Manuscript, Archives, and Rare Book Library (MARBL), Atlanta, GA, December 2012-present
- Archivist, Kenan Research Center, Atlanta History Center, Atlanta, GA, August 2010-present
- Volunteer, Legacy Finding Aid Project, Southern Labor Archives, Georgia State University Library, Atlanta, GA, November 2009-August 2010
- Practicum/Volunteer, Processing Archivist, Calvin M. McClung Historical Collection, East Tennessee Historical Society, Knoxville, TN, June 2009-August 2009
- Images Archivist, Frank H. McClung Museum, University of Tennessee, Knoxville, TN, June 2008-August 2009
- Library Development Assistant, Library Development Office, University of Tennessee, Knoxville, TN, January 2006-July 2008

(Continued on page 7)





## Membership Spotlight: Starratt

(Continued from page 6)

### Professional Memberships

- Society of American Archivists
  - Steering committees: Issues and Advocacy Roundtable, Co-chair; Manuscript Repository Section; Encoded Archival Description (EAD) Roundtable
- Society of Georgia Archivists
  - Program committee (2009-2010), Outreach committee (2010-2011), Georgia Archives Month Co-chair
  - Elected First Year Director
- Society of American Archivists, University of Tennessee chapter (2008-2009)
  - Founding student chapter president (2008)

- Secretary (2009)

### Projects

- *Reflections of a New Professional: Getting Archives Experience by Any Means Necessary*, Society of American Archivists annual meeting (2011)
- *Anything but Business as Usual: Accessioning the Electric Collections at the Highlander Center*, Society of American Archivists annual meeting (2010)
- *Legacy Finding Aid Project at the Southern Labor Archives* (poster), University of Tennessee School of Information Sciences' Alumni and Friends Day (2010)
- *Building Relationships by Exposing Hidden Collections* (poster), Tennessee Library Association's Studentopia (2009)

## Atlanta History Center Awarded \$50,000 Oral History Grant

By Paul Crater

The Kenan Research Center at the Atlanta History Center is the recipient of a \$50,000 grant from the Scott Hudgens Family Foundation to preserve and provide free online access to over 600 hours of personal stories of U.S. combat veterans. The History Center will digitize and catalog 424 oral history interviews of U.S. Army, Navy, Air Force, Marine, Merchant Marine, and Coast Guard veterans and civilians collected between 1999 and 2013 and provide online access to the full recordings and transcriptions on its website by the end of 2014. In addition, the History Center will acquire hardware and software to record and process future interviews and provide server space to preserve the

content.

The interviews preserved at the Kenan Research Center are created in partnership with the Veterans History Project, an initiative of the Library of Congress' American Folklife Center. Since 2000, the Library has collected interviews of veterans of World War I, World War II, the Korean War, the Vietnam War, the Persian Gulf War, and the Afghanistan and Iraq conflicts. The History Center is a founding partner and to date has contributed over 400 interviews of veterans in Metropolitan Atlanta with the invaluable assistance of the Atlanta Vietnam Veterans Business Association.

## Taronda Spencer Scholarship Winner: Camille Vincent

By Camille Vincent

In October, I attended the Tri-State Annual Meeting in Greenville, South Carolina, as the first recipient of the Taronda Spencer Scholarship. I am so honored to be picked for this scholarship and to receive the chance to attend the conference. At first I had to admit that I was kind of reserved because I was the only undergraduate student there and almost every one else was already in the field.

However, within a short period of time I felt at home. I saw familiar faces and met new faces. While talking to people, I learned at this conference that being an archivist is truly what I want to do in life. For my generation and for my age, finding your calling so young is very rare.



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## Internet Corner: Free Online Webinars

By Pamela Nye

Who doesn't like the word, free? With archivists having to multi-task so much, it's difficult to get away from the desk and go to a workshop, even if it's local. However, we still have to stay on top of the latest research and practical skills, so what can we do? In addition, budgets are often cut, so travel and continuing education usually fall by the wayside in favor of supplies and computer updates. This is hard for the archivist who needs to keep up continuing education credits for faculty requirements or who would like to use some of the points for their recertification petition as a Certified Archivist.

Luckily, there are more and more online workshops. Some do cost money, and some, like the SAA workshop, will allow a site license (for live webinars) so that more than one staff member can benefit from the information provided. There are even some, provided by various groups, which are online, free, and even recorded so that you can listen/watch them at your own convenience. Here are just a few of the offerings out there.

### Association of Southeastern Research Libraries

<http://www.aserl.org/>

From their website: "For more than 50 years, the Association of Southeastern Research Libraries has brought together leaders from research, federal, and state libraries in the region to foster a high standard of library excellence through inter-institutional resource sharing and other collaborative efforts." Their recorded webinars and meetings can be found at <http://www.aserl.org/archive/>. Topics include digital preservation, data management and curation, renovations and exhibit programming, and copyright and fair use, among others. Some of the webinars are more library-oriented than archives, but there are many archivists who split their time between the two and may benefit from these webinars.

### Connecting to Collections Online Community

<http://www.connectingtocollections.org/>

From their website: "Our goal is to help smaller museums, libraries, archives, and historical societies get answers to collections care questions and quickly locate reliable preservation

resources and to help staff members network with their colleagues." Topics include caring for audio-visual materials, books, ceramics/glass, digital materials, living animals, living plants, metal, natural science specimens, organic materials, paintings, paper/ephemera, plastics, photographs, textiles, and wood. They also include management classes for collection care, environment, and disaster preparedness. You can visit the Webinar Archives at <http://www.connectingtocollections.org/topic/recordings/> and their Courses at <http://www.connectingtocollections.org/courses/about/>

### Image Permanence Institute's Sustainable Preservation Practices for Managing Storage Environments

Series I: <http://ipisustainability.org/webinar-info/>

Series II: <http://ipisustainability.org/webinar-info-series2/>

Sustainable Preservation Practices for Managing Storage Environments was a two-year Education & Training project funded by the National Endowment for the Humanities that began January 1, 2010, and Series II began August 2012. This project enabled collections care staff in cultural institutions to avoid risks to collections while they support sustainability efforts and pursue opportunities for energy cost reduction.

The NEH-funded Sustainable Preservation Practices workshops and webinars from Series I and II are over, but you can access all the presentations in the Resources section on [www.ipisustainability.org](http://www.ipisustainability.org). IPI's Sustainable Preservation Practices series have been extremely popular, reaching over 2,000 individuals in institutions around the world. IPI has applied to the NEH Education & Training Program for a third series, which will include:

- five free workshops in museums and libraries in the US
- nine free webinars on environmental management topics
- several educational videos produced by IPI

Series III will continue to emphasize sustainable preservation practices for cultural institutions, optimization of mechanical systems, and energy

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## Preservation News

By Alix Benrud

### ArtsReady

<https://www.artsready.org/page/about>

ArtsReady is a national initiative of South Arts working to encourage continuity planning and emergency preparedness for arts organizations of all kinds. Their website provides free information that includes current news and web resources. The organization has a free "Basic Membership" and offers a "Premium Membership" option that includes digital storage for an organization's "Critical Stuff" and participation in their Battle Buddy Network for building connections during the calm times and providing assistance during a crisis.

### State Heritage Emergency Partnership

<http://thehep.wordpress.com/>

Stay up to date news and activities supporting cooperative activities between state cultural heritage organizations and state emergency managers with the State Heritage Emergency Partnership blog from Heritage Preservation. The blog is in support of the ongoing project from Heritage Preservation, in partnership with the Chief Officers of State Library Agencies (COSLA), to connect state, territorial, and tribal libraries, archives, museums, and emergency managers, and to look at the roles and responsibilities of each group as they work together to protect our cultural heritage in the face of major disasters. Generally there is one news post a month.

### Preservation Assistance Grants for Smaller Institutions

<http://www.neh.gov/grants/preservation/preservation-assistance-grants-smaller-institutions>

The National Endowment for the Humanities, Division of Preservation and Access has a grant called the Preservation Assistance Grant for Smaller institutions. This grant is to aid small and mid-sized institutions to "improve their ability to preserve" so they "can care for their significant humanities collections." The largest possible award is \$6000. The deadline for application is May 1, 2014, for projects that begin in January 2015. At the time of publication of this newsletter, the guidelines for the May 2014, deadline have not been published, but they will be posted at the provided URL in January or February. Also found at the website are sample narratives from projects that have been successfully funded and a sample budget. About 28% of last year's applications were funded, so if you are thinking that you may wish to pursue a Preservation Assistance Grant it is time to start planning your project proposal.

All grant applications must be submitted through <http://www.grants.gov>. If your institution is not registered on the site, consider doing so soon. Grants.gov states that you should allow 4 weeks to complete the registration process. If your institution is already registered, take the time to review your profile, making sure that the proper contact information is in place.



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## Internet Corner: Webinars

(Continued from page 8)

cost reductions that don't diminish the preservation quality of collection storage environments. If Series III is funded you will find more information on presentation topics, locations, and dates posted on <http://www.ipisustainability.org> and <http://www.imagepermanenceinstitute.org>.

### Groups who offer online courses for a fee

While these may cost some money, you will not have to pay for travel costs, and some may provide a site license so that more than one employee can "attend" the workshop.

- Society of American Archivists: <http://bit.ly/19BZmLv>
- Lyrasis: <http://www.lyrasis.org/Pages/events.aspx>
- Northeast Document Conservation Center: <http://www.nedcc.org/preservation-training/training-about#webinars>

If you know of other groups providing online webinars on archival topics, please email Pamela Nye at [pamelanye@westminster.net](mailto:pamelanye@westminster.net). Happy Educating!



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## Philip F. Mooney Named 2013 Fellow

By Marie Force



The SGA Board, Nominating Committee, and 2009-2012 Fellows are very pleased to welcome our new 2013 Fellow, Philip F. Mooney. We are delighted to recognize Phil's great achievements in our profession and for his excellent contributions of service to SGA. The certificate was awarded at the Tri-State Archivists Meeting in Greenville, South Carolina, in October.

Phil Mooney served as Archivist/Historian for The Coca-Cola Company from 1977-2013. A

native of Lowell, Massachusetts, he worked as an archivist at the Balch Institute in Philadelphia and at Syracuse University before coming to Atlanta. He holds an undergraduate degree from Boston College and a Masters from Syracuse University.

In his role as Archivist for The Coca-Cola Company, Phil did numerous media interviews regarding the history of the brand and the company. Among his appearances were three segments on the Today show as well as appearances on the Food Network, History Channel, PBS, CNBC, BBC, and CNN.

Phil became a member of SGA in 1990 and served as Vice President and President. "Joining SGA," he says, "allowed me to become engaged quickly with a wide variety of archivists from different types of institutions. Membership fueled my professional growth and helped me forge relationships that lasted my entire career."

Phil is a Fellow of the Society of American Archivists and a Certified Archivist. He has written extensively on business archives in the United States and has taught a course on establishing business archives for over 20 years.

Phil and his wife, Kathy, reside in Roswell, Georgia.

To find out more about our Fellow program and members, see <http://soga.org/membership/fellows>.

## Pat Swindall Papers Open

By Blynn Olivier

The Pat Swindall papers are open and available for research at the University of West Georgia Special Collections. Pat Swindall (1950 - ), a Republican, represented Georgia's 4<sup>th</sup> district in the U.S. House of Representatives for two terms between January 1985 and January 1989. During his tenure he served on the Judiciary Committee and the Banking Committee. His papers include personal and staff memoranda, committee reports and written testimony, legislative files, correspondence, audio cassette tapes, and case files. The materials cover a wide range of topics, from immigration and financial reform to

education, community outreach, local issues, and projects in the greater Atlanta area such as the Peachtree Dekalb Airport. The papers were donated by Pat Swindall to the University of West Georgia in 1988 and measure 30.82 linear feet. A finding aid is available online at: <http://libguides.westga.edu/content.php?pid=33218&sid=272238>



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## Washington Beat

By James Edward Cross

**NATIONAL ARCHIVES BUDGET:** On October 17, 2013, President Obama signed the Continuing Appropriations Act of 2014 which will fund the federal government—including NARA and NHPRC—at current levels until January 15, 2014.

**OTHER ARCHIVES NEWS:** On September 9, 2013, the National Archives issued a bulletin noting that federal officials using multiple email accounts were not violating records management practices as long as each account is traceable to its single user.

The National Declassification Center and Central Intelligence Agency Historical Review Program announced the release of 11,000 pages of newly declassified documents on November 15, 2013. The material relates to various activities and topics in Berlin between 1962 and 1986. Almost 2,500 pages are available online at <http://www.archives.gov/research/foreign-policy/cold-war/berlin-wall-1962-1987>. A free symposium on the release will be held at the National Archives Building in Washington, D.C., on January 14, 2014.

On November 26, 2013, the NHPRC awarded \$2.3 million in grants to projects in thirty-two states, territories, and the District of Columbia. Nine publishing projects were awarded \$1.1 million. State historical records advisory boards in twenty-eight states received almost \$700,000 as part of the State and National Archives Partnership program. Another \$500,000 went to seven projects to digitize archival collections such as the papers of physicist Leo Szilard, early Connecticut manuscripts, and World War II oral history files.

Southampton Hospital of Long Island, NY, donated the 1929 medical file and discharge summary relating to the birth of Jacqueline Bouvier Kennedy Onassis to the John F. Kennedy Presidential Library on December 5, 2013. The records were discovered in 2009.

The same day the Kennedy Library opened the last twenty-six boxes of Robert F. Kennedy's Attorney General records for research. The 7,500 pages relate to the operations of the Department of Justice and Kennedy's participation in White House meetings. Only four boxes of personal papers remained closed.

**LIBRARY OF CONGRESS NEWS:** On November 8, 2013, the Library of Congress Veterans History Project launched "Current Conflicts: Afghanistan and Iraq," an addition to the "Experiencing War" series. It includes twelve oral histories by soldiers

who served during the conflicts in those two countries.

The Seth MacFarlane Collection of Carl Sagan and Ann Druyan Archive officially opened on November 12, 2013. The 690.6 linear feet of material in the collection includes correspondence, memoranda, scripts, notes, subject files, course files, articles, book drafts and resource material, reports, organization files, biographical material, clippings, printed matter, slides and transparencies, photographs and negatives, electronic files, and other material documenting Sagan's career as a scientist and educator and the collaboration of Sagan and Druyan on articles, books, television shows, movies, and other projects.

On December 4, 2013, the Library released the first comprehensive survey of surviving American silent motion pictures. Of the 10,919 American silent films released between 1912 and 1929, 14% exist in their original format, 11% exist as foreign versions or in lower quality formats, and 5% exist in incomplete versions. About 26% of the films are held by foreign repositories, with the Czech Republic having the largest collection outside the U.S. Of the films held by those repositories, 24% have been repatriated to the U.S. Among the recommendations made in the report are to develop a coordinated program to repatriate U.S. films from foreign archives, collaborate with studios and rights-holders to acquire archival master film elements on unique titles, and to encourage coordination among U.S. archives and collectors to identify and preserve silent films surviving only in small-gauge formats. The report can be found at <http://www.cliir.org/pubs/reports/pub158>.

**DECLASSIFICATION AND FOIA:** On September 10, 2013, the Government Accountability Office released a report on the National Archives' Office of Government Information Services (OGIS) efforts to review agency FOIA policies and procedures. The report found that OGIS had reviewed about 18% of the federal agencies that administer FOIA in response to proposed regulations and Privacy Act notices but has not performed such reviews in a proactive, comprehensive manner nor has it conducted any reviews of agencies' compliance with the law. OGIS still lacks, four years since it was established, a methodology for conducting reviews of agencies' policies, procedures, and compliance with the law. OGIS also lacks quantifiable goals and measures for its mediation activities.

A September 2013, internal audit report by the

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## Larry Gulley Scholarship Winner: Angela Stanley

By Angela Stanley



As a grateful recipient of the Larry Gulley Scholarship Award, I was able to attend this year's Tri-State Archivists Conference, held

at the lovely campus of Furman University in Greenville, South Carolina. As a public librarian and "lone arranger" for the Heritage Room — a local history and genealogy collection at the Athens-Clarke County Library — my ability to attend the meeting would have been seriously jeopardized were it not for this scholarship.

I am proud to be among a cadre of archivists working at public libraries who were well-represented at this year's conference. This tri-state meeting brought together the area's collective brain in a way that, given the expanse of land covered by the Southeastern states, we rarely get to experience. From processing collections in a North Carolina Appalachian archives to collaborative preservation efforts in Spartanburg, South Carolina; from forging collection connections in Auburn, Alabama, to improving access to oral histories in Atlanta, Georgia, I had the

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## Washington Beat

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Department of Justice's Inspector General found that the Department has not effectively administered its classification policies and procedures, resulting in the overclassification of information. It found "persistent misunderstanding and lack of knowledge of certain classification processes," including missing, incomplete, or incorrect classification markings and the misuse of classification authority, especially in the law enforcement divisions of the Department. The report suggested improving the Department's implementation classification standards, increased distribution of automated tools that would improve the classification and marking processes, and devoting more resources to improve security education and training programs and their application.

Over 57,000 pages relating to the National Taskforce on Healthcare Reform from President Clinton's first term were released on October 17, 2013, as part of the response to a 2007 FOIA lawsuit by Judicial Watch.

On December 5, 2013, the White House released its second Open Government National Action Plan as part of its participation in the international Open Government Partnership. In the section relating to FOIA, the Plan made the following commitments: to create a consolidated online FOIA service, develop common FOIA regulations and practices for federal agencies, improve internal agency FOIA processes, establish a FOIA modernization advisory committee, and improve FOIA training across the government. The White House also intends to develop new tools to search and automatically analyze classified presidential documents for possible release (the Central Intelligence Agency and NARA will be involved in a pilot program to use such tools on President Reagan's classified email system) and to provide NARA with a new referral and tracking system that will automatically notify agencies when records are ready for declassification review and to track agency compliance with declassification deadlines.





## Gulley Winner: Angela Stanley

(Continued from page 12)

opportunity to hear innovators from our area of the country tell inspiring stories, give unique approaches to universal problems and push the envelope for our profession.

No one operates in a vacuum, and nowhere is this more apparent than in the archive, where new methods describing interconnectedness are the name of the game. So too with professional conferences: our work, our collections, our struggles are all connected, and we each benefit from sharing our successes, failures and lessons learned. I never feel so inspired to revisit and reimagine projects as when I leave a conference.

Yet, most professional conferences have several things in common: endless coffee resulting in a hyper-cafeinated mass of already highly motivated individuals; handshakes, business card exchanges and professional networking; and the acute feeling that you could always be doing more. What distinguishes the SGA confer-

ence is the genuine kindness, earnestness and camaraderie exhibited by its attendees. Perhaps it's because we've all been to conferences where resumes are flaunted and cards are held close to the vest. Perhaps it's because we're Southern (born, adopted, or by the grace of God) and we are just a really nice bunch of people! In an age where overworked and underpaid is the name of the game, a little extra support goes a long way.

So thank you Larry Gulley, thank you to the Scholarship Committee, and thank you to organizers and attendees of this year's Tri-State Conference. I look forward to seeing y'all in Athens next year.

## SGA Fellow, Kenneth Thomas, Receives Lifetime Awards

By Kenneth H. Thomas

Kenneth H. Thomas, Jr., Society of Georgia Archivists fellow, was awarded the John MacPherson Berrien Lifetime Achievement Award by the Georgia Historical Society in Savannah

on May 2, 2013. On October 1, he was presented the Legacy Award for lifetime achievements in historic preservation and local history by Historic Westville, Inc.

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### Submissions:

The deadlines to submit content and advertisement for volume 45 (2013) are:

- March 18
- June 17
- September 16
- December 9

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To submit content or to request additional information, please contact Anne Graham at [anne\\_dot\\_m\\_dot\\_graham\\_at\\_gmail\\_dot\\_com](mailto:anne_dot_m_dot_graham_at_gmail_dot_com).

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