

# SGA Newsletter

*A newsletter of the Society of Georgia Archivists*

## Georgia Archives Month Committee 2013 Highlights and Spotlight Award Winner



Governor of Georgia, Nathan Deal, and his wife, Sandra, pose with archives supporters after the signing of the proclamation declaring October 2013 Georgia Archives Month, September 10., 2013. Photo courtesy of the Office of the Governor, State of Georgia.

*By Carol Waggoner-Angleton*

The signing of the proclamation declaring October 2013 as Georgia Archives Month took place on Tuesday, September 10, and was well attended. Even Governor Deal's wife, Sandra, took time to witness the ceremony.

The mission of the Georgia Archives Month (GAM) Committee is to celebrate the value of Georgia's historical records, to raise awareness of the ways in which historical records enrich day-to-day life, and to recognize archival and record-keeping institutions in the state of Georgia. This year the GAM Committee unveiled the new Donors Level guidelines, which were included in the letters sent to potential sponsors and partners. Ranging from Silver to Platinum Plus, the donor levels clearly communicate expectations between the committee and partners. It is hoped that this will encourage sponsors to participate at higher

levels, as well as to demonstrate the benefits of working with the GAM Committee. The committee members wish to thank this year's sponsors: Hollinger MetalEdge, Inc., the Society of Georgia Archivists, the Georgia Historical Records Advisory Board, the Digital Library of Georgia, Georgia Records Association, and the Georgia Library Association.

Beginning this year, the GAM Committee will work with organizations who submit their Georgia Archives Month events to invite local politicians to attend. The committee understands the importance of including decision-makers, especially those making funding decisions.

The committee also revamped its mailing list, helping to reach over 1200 individuals and institutions. "Save the Date" cards delivered a visual reminder to recipients about the importance of

*(Continued on page 2)*



**The Society  
of Georgia  
Archivists:  
preserving  
the past for  
the future.**

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## GAM Committee 2013 Highlights: MCHS Archives Spotlight Winner

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planning for archives and gave the committee a chance to work closely with the Spotlight Grant award winner, the Macon County Historical Society.

Created in 1979, the Macon County Historical Society (MCHS) focuses on the history of Macon County, Georgia, with an emphasis on the communities of Marshallville, Montezuma, Oglethorpe, and Ideal. This organization has faced many challenges in its thirty-five years: the successful reissuing of *The History of Macon County in 1983*; the publication of *Macon County Life*; surviving a 200-year flood in 1994; and acquiring (1997) and renovating (2000) the downtown depot in Montezuma, the permanent location of the Macon County Historical Museum. With board members acting as docents, the museum is open on Saturdays from 10-2 and other times by appointment.

MCHS received the Georgia Archives Month Spotlight on Archives grant to publicize their upcoming exhibit on the Montezuma Music Club. This club, founded by Mrs. A.C. Richardson ("Miss Claude") in 1916, was a mainstay of Macon County society for almost 100

years. A composer in her own right, Miss Claude had a state-wide impact with the Junior Music Club Song, which was adopted as the state song for junior music clubs, and the Collect, a prayer thanking God for the beautiful gift of music. The Collect was recited before each meeting of the Montezuma Music Lovers' Club and is still used by music clubs throughout the state. Best known for its original carol service, the club was disbanded for lack of singers. Prior to dissolution, members designated the remaining funds be used for the construction of a custom display in the museum to hold artifacts to document the activities of the club.

Yvonne Sutherland, president of MCHS, explained that this exhibit brings closure to the story of the Montezuma Music Club. Having served as a board member when the club dissolved, she feels great satisfaction in seeing this exhibit developed during her term. The GAM Spotlight award will help MCHS to promote the new exhibit in October as part of Georgia Archives Month and to expose more Georgians to the composer Mrs. A. C. Richardson, the Montezuma Music Club, and their impact on Georgia culture.

As this year's grant recipient, the Macon

County Historical Society, encourages their fellow institutions to apply for next year's grant. The Georgia Archives Month Spotlight on Archives grant is sponsored by the Georgia Archives Month Committee to increase public awareness of the importance of archives and to directly help institutions with publicizing their events. The Spotlight Program features a Georgia institution or organization responsible for maintaining archives or historical records. The institution and its collections will be featured in GAM write-ups, on the GAM Facebook page, and in the "Save the Date" postcard for the year. Spotlight on Archives grant recipients also receive a monetary award to use for publicity to promote their institution and events during Georgia Archives Month. Application announcements for 2014 will be posted to the Society of Georgia Archivists website, <http://www.soga.org>, or to the Georgia Archives Month Committee Facebook page, <https://www.facebook.com/pages/Gorgia-Archives-Month/192293157461205>.

## University of West Georgia Yearbooks and Student Handbooks Online

By Suzanne Durham

The Irvine S. Ingram Library at the University of West Georgia, with support from the office of Development and Alumni Relations, has digitized and made available online the college's yearbooks and student handbooks, including publications from the Fourth District A&M School, as well as two memoirs. Subsidized by a grant from the Sloan Foundation, in collaboration with the LYRASIS Digitization Collaborative, the publications can be viewed online in their entirety at: <http://archive.org/details/universityofwestgeorgia>.

Included are *The Chieftain* yearbooks from the opening year of West Georgia College in 1934 until it ceased publication in 1981. Student handbooks from 1934 to 1995 were digitized as well as the freshmen yearbooks

published sporadically between 1971 and 1993.

For the A&M school, upon which the campus of West Georgia is founded, viewers can now look at the first yearbook, *The Premier* (1923), and the *Aggies* yearbooks and magazines, 1927 to 1930. The library also digitized a memoir written in 1941 by Nep Melson, wife of the A&M school's first principal, John H. Melson, and *A&M School at Carrollton* written by Anne Ingram, daughter of West Georgia College president Irvine Ingram.

Through the Collaborative's partnership with the Internet Archive, all items were scanned cover-to-cover. Users can choose from a variety of formats, reading the material online, downloading as a PDF, or searching the full-text version. Eventually, all items will

be available on the Digital Library of Georgia.

"This project will have a huge impact on our many supporters among alumni," according to Blynne Olivieri, Special Collections Librarian who managed the project for the library. "So many colleges and universities have gone through digitization of yearbooks that we're thrilled to be able to do the same in such a cost-effective collaboration." The actual publications are still housed in Special Collections at the library and can be viewed in person.





## MARBL Receives NHPRC Grant for African American Women's Papers

By Sarah Quigley

Collections of personal papers documenting African American women writers, musicians and artists held by Emory University's [Manuscripts, Archives and Rare Books Library](#) (MARBL) will be processed and available for researchers, thanks to a \$126,976 grant from the [National Historical Publications and Records Commission](#) (NHPRC).

The grant will allow MARBL to hire a professional archivist who will work for two years to arrange and describe nine different collections. These collections will then be available for use. They include correspondence, writings and compositions, photographs, audio-visual and printed material, and other papers chronicling the lives and creative endeavors of African American women intellectuals in the 20th century.

The project, entitled "Revealing Her Story: Documenting African American Women Intellectuals," will help make available material that has been largely inaccessible to scholars and to the public. Once fully processed, the papers will reveal not only the creative processes employed by each woman, but also the extensive personal relationships and professional networks that influenced and shaped her life.

Carol Anderson, associate professor of African American Studies at Emory, describes the value of the grant to students and researchers as "MasterCard-priceless."

"I know from my own research that institutions just don't have the resources to process all of the collections they receive. Those papers may stay in boxes for 20 to 30 years. It amounts to an intellectual silence," Anderson says. "This grant will give voice to these women in two years. It's a quantum leap. You can't begin to explain how powerful that is."

The collections are of potential benefit to numerous researchers, including scholars from the fields of African American studies; American history and literature; women's gender and sexuality studies; art history; film history; and music. Access to these collections will encourage interdisciplinary studies, since the work of these nine women often transcended disciplinary boundaries.

"The available archives for black women's

studies remain spare and scattered, reflecting their 'triple oppressions' of race, gender, and class, forcing scholars to continue to develop innovative techniques for finding black women in the archives," says Francille Rusan Wilson, associate professor of American Studies and Ethnicity at the University of Southern California Dornsife in Los Angeles, who wrote a letter of recommendation for the grant. "Thus, these nine collections are a truly welcome addition to the primary source material available."

"We're thrilled to receive this grant, which will allow us to process these important collections much sooner than we would be able to without it," says Sarah Quigley, one of MARBL's manuscript archivists and writer of the grant application. "Other African American women's papers in our holdings, like the Alice Walker papers and the Lucille Clifton papers, are heavily used to scholarly researchers as well as in classes taught by Emory faculty. We hope that by fully processing these collections and making them more accessible to researchers, we will fill a need in the scholarly community to explore the lives and connections of creative women."

### About the collections

**[Pearl Cleage papers:](#)** Pearl Cleage (1948-) is a noted novelist, playwright and activist. While a student at Howard University in the 1960s, she studied drama with legendary African American playwrights [Owen Dodson](#) and [Paul Carter Harrison](#), both of whose papers are part of MARBL's holdings. Cleage has written columns for numerous Atlanta-area publications, and her novels have appeared on The New York Times bestseller list and Oprah's [Winfrey] Book Club.

**[Delilah Jackson papers:](#)** Delilah Jackson (1928-2013) was a scholar and filmmaker who specialized in the history of African American entertainment. In 1975, she started the Black Patti Foundation, with the mission to preserve not only the history of black dance, music, and theater, but also to produce events that reintroduce and showcase the talents of Harlem's "old timers." She conducted numerous oral history interviews with veteran African American performers, lectured in universities and consulted on the

(Continued on page 5)



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## Institutional Focus: Archival Research Center at the Robert W. Woodruff Library

### Part 2: Archives Research Center's Analog Collections

By Michael Law

While the first part of this Institutional Focus examined the online collections and virtual exhibits at the Archives Research Center, the second part looks at the extensive physical archival collections held in the Robert W. Woodruff Library.



Processing archivist (and SGA Membership & Scholarship Committee member) Allison Galloup assists researchers.

Those patrons wishing to make the trip to Atlanta University Center to use the collections are rewarded with a remarkable array of materials, meticulously arranged and preserved by a professional staff devoted to creating the best possible experience for its researchers.



Processing archivist (and SGA Scholarship Chair) Stacy Jones.

The Center is devoted to chronicling the African American experience through the acquisition of both its rare book and its manuscript collections. The holdings reflect the broad scope of the Center and showcase both personal papers and organizational records.

The book collection, which is part of the Archives, has been growing since 1925. It has benefited

from the donations of private libraries in conjunction with manuscript collections. Among the most extensive rare book collections are those of C. Eric Lincoln and Countee Cullen, whose manuscript collections also reside at AUC.

Seven full-time staff process, maintain and provide research assistance to the manuscript collections. Within their purview are both the manuscripts of prominent individuals and the records of businesses and organizations. The Center is broadly focused on presenting the legacy of Atlanta as a beacon of African American culture and an epicenter of the Civil Rights Movement. It accomplishes this with the collections of prominent locals, like former mayor Maynard Jackson and Professor Asa G. Hilliard III. The scope of the holdings extends nationally and globally, with the collections of Tupac Shakur and Guyana activist, Walter Rodney.

The collections also highlight the diversity of equali-



Rev. Gardener Taylor reacts to seeing correspondence between himself and Martin Luther King, Jr. in the Morehouse College Martin Luther King, Jr. Collection.

ty and empowerment movements, as well as initiatives to which Atlanta has been home. The records of the Voter Education Project, the Neighborhood Union, the Atlanta Student Movement, the Southern Education Foundation, and the Chautauqua Circle, are just a few of the groups represented in the Center.

The Archives also houses the records of the Atlanta University center itself and its components. The schools, Clark Atlanta University (formerly Atlanta University and Clark College), The Interdenominational Theological Center, and Morehouse, Morris Brown and Spelman College, each have their own rich history. Together they form a unique view of the role of higher education within the African

(Continued on page 10)





## MARBL NHPRC Grant

(Continued from page 3)

creation of documentaries and other films.

**Samella Lewis papers:** Samella Lewis (1924-) is an artist, educator, filmmaker and author. She attended Hampton University and Ohio State University and has taught at many American universities. Lewis is the founder of the International Review of African American Art Journal and the Museum of African American Art in Los Angeles.

**Almena Lomax papers:** Almena Davis Lomax (1915-2011) was an author, newspaper publisher and activist. She co-founded the Los Angeles Tribune with her husband Lucius Lomax in 1941, and served as co-publisher, editor and reporter until 1960 when the paper closed. Lomax was also a prolific writer of fiction, including several novels and short stories. Her novel *Of Masters and Sons* is a fictionalized account of the Texas branch of the Lomax family. She also wrote extensively about her experiences in the Deep South during the civil rights movement.

**May Miller papers:** May Miller (1899-1995) was an author, playwright and educator. She was the daughter of Annie May Miller and Howard University professor **Kelly Miller**, whose papers are among MARBL's holdings. Booker T. Washington and W.E.B. Dubois were Miller family friends and helped to frame the intellectual community in which May Miller was raised. She published her first play, *The Bog Guide*, in 1925, subsequently becoming the most-published female playwright of the Harlem Renaissance.

**Undine Smith Moore papers:** Undine Smith Moore (1904-1989) was a composer and educator, prolific throughout the early and mid-20th century. She was the first graduate of Fisk University to receive a scholarship to Julliard, and she taught piano and music theory at Virginia State College from 1927-1972. Her work has been performed at Carnegie Hall and nominated for a Pulitzer Prize. Moore's work is in the spiritualist tradition of African American composer and longtime conductor of the Tuskegee Institute Choir, **William Levi Dawson**, whose papers are also part of MARBL's holdings.

**Geneva Southall papers:** Geneva Southall (1925-2004) was an award-winning musician, educator and author. The first woman to earn a Ph.D. in piano performance from the University of Iowa, she taught at both the University of South Carolina and the University of Minnesota and published multiple books on the African American musician and former slave "Blind Tom" Moore.

**Mildred Thompson papers:** Mildred Thompson (1935-2003) was an artist, writer and editor whose work was heavily influenced by her readings in spiritualism, metaphysics and astronomy. She taught at numerous colleges around the United States, even working for a time at Florida A&M University under the direction of Samella Lewis. Thompson's artwork forms part of the permanent collections of such prestigious institutions as the Smithsonian American Art Museum in Washington, D.C., the Museum of Modern Art in New York City, and Howard University.

**Sarah Wright papers:** Sarah Wright (1928-2009) was a poet and novelist, perhaps best known for her critically acclaimed 1969 novel, *This Child's Gonna Live*, which explores the lives of an African American woman and her family in Maryland during the Great Depression. Though Wright never published another novel, *This Child's Gonna Live* has been compared to the work of Zora Neale Hurston and described as "anticipating fiction by writers like Toni Morrison and Alice Walker."



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## SGA Fall Tour: Atlanta Public Schools Museum

By Courtney Chartier

On two dates this fall, Society of Georgia Archivists members were invited to attend a guided tour of the newly-opened Atlanta Public Schools (APS) Museum and to receive a "behind the scenes" look at APS's Archives.

The APS Museum and Archives were recently moved to the APS building on Trinity Avenue in downtown Atlanta. The museum opened to the public on June 10, 2013. The SGA tours were led by longtime APS employee Cathy Loving. A vibrant and exciting tour guide, Ms. Loving has a wealth of institutional



Cathy Loving guides SGA members through the history of Atlanta Public Schools.

knowledge and many personal anecdotes about APS history, alumni, and personnel.



Letterman's jacket for Marion "Lil' Marion" Anderson

The APS Museum presents the history of Atlanta Public Schools through photographs, documents and artifacts. The approach is holistic, detailing basic history, showcasing unique and interesting artifacts, and highlighting notable alumni. Portions of the museum are interactive; visitors can pull and examine yearbooks, textbooks, newspapers, and other media while sitting at the conference table used by Benjamin Elijah Mays when he oversaw the desegregation of Atlanta schools.

The APS Archives are open to researchers by appointment. The opening of the museum was considered Phase I for the department.

Phase II will focus on the preservation of the vast holdings of the archives.

The archives included hundreds of photographs, yearbooks, textbooks, files on each school in the APS system, subject and biographical files, and unique artifacts, including student time capsules. Certain documents, such as programs and annuals, created by APS institutions are on permanent retention basis and housed in the detailed school files.

For more information about the APS Archives & Museum, please visit

<http://www.atlanta.k12.ga.us/Page/33141>.

To schedule a tour or research appointment, contact staff at (404) 802-2200 or [archives@atlanta.k12.ga.us](mailto:archives@atlanta.k12.ga.us)



The museum display includes dozens of photographs of APS buildings, faculty, administrators and alumni. Of note are class photos and shots of students in action.

### Calling all Volunteers!

The SGA Membership Committee needs volunteers to staff the registration desk at the annual meeting, October 17-18, 2013, in Greenville, SC.

Volunteers will be responsible for:

- ✓ Staffing the desk for 1-hour shifts
- ✓ Handing out registration packets
- ✓ Encouraging members to sign up for SGA Committees for 2014

**To volunteer, please contact Courtney Chartier at [cchartier@aucr.edu](mailto:cchartier@aucr.edu)**





## Internet Corner: TED Talks

By Pamela Nye

Many of you have already watched some TED talks, but this article is for you if you have not yet come across this wonderful resource. It started out in 1984 as a conference bringing together people from three worlds: **Technology, Entertainment, and Design**. Since then its scope has become even broader. TED conferences bring together the world's most fascinating thinkers and doers, who are challenged to give the talk of their lives in 18 minutes or less.

On TED.com, they make the best talks and performances from TED and partners available to the world for free. More than 1500 TED Talks are now available, with more added each week. All of the talks are subtitled in English and many in other languages, too. These videos are released under a [Creative Commons BY-NC-ND license](#) so they can be freely shared and reposted.

Here are a few selections, based on ideas/topics that might be of interest to archivists, historians, or anyone working with information:

### INTERNET ARCHIVE (older talk)

**Brewster Kahle: A free digital library (2007)**

[http://www.ted.com/talks/brewster\\_kahle\\_builds\\_a\\_free\\_digital\\_library.html](http://www.ted.com/talks/brewster_kahle_builds_a_free_digital_library.html)

Brewster Kahle is building a truly huge digital library — every book ever published, every movie ever released, all the strata of web history ... it's all free to the public — unless someone else gets to it first. Brewster Kahle is an inventor, philanthropist and digital librarian. His Internet Archive offers 85 billion pieces of deep Web geology — a fascinating look at the formation of the Internet over the years and a challenge to those who would keep knowledge buried.

### TRADITIONAL HISTORICAL RESEARCH

**George Dyson: The birth of the computer (2008)**

[http://blog.ted.com/2008/06/17/the\\_birth\\_of\\_th/](http://blog.ted.com/2008/06/17/the_birth_of_th/)

Historian George Dyson tells stories from the birth of the digital computer — from its 16th-century origins to the hilarious notebooks of the first computer engineers. Dyson, a dedicated archivist and crate-digger, has found some stories that haven't been told for 50 years. For instance: in the files of Nils Aall Barricelli, the genius who created the first artificial life within these just-born machines, Dyson found the punchcards containing Barricelli's creatures — on the verge of being thrown in the trash. Patting the box of cards now, Dyson wonders, would they like to come alive again?

### DATA VISUALIZATION

**David McCandless: The beauty of data visualization (2010)**

[http://www.ted.com/talks/david\\_mccandless\\_the\\_beauty\\_of\\_data\\_visualization.html](http://www.ted.com/talks/david_mccandless_the_beauty_of_data_visualization.html)

David McCandless turns complex data sets, like worldwide military spending, media buzz, and Facebook status updates, into beautiful, simple diagrams that tease out unseen patterns and connections. Good design, he suggests, is the best way to navigate information glut — and it may just change the way we see the world.

### DIGITAL AFTERLIFE

**Adam Ostrow: After your final status update (2011)**

[http://www.ted.com/talks/adam\\_ostrow\\_after\\_your\\_final\\_status\\_update.html](http://www.ted.com/talks/adam_ostrow_after_your_final_status_update.html)

Many of us have a social media presence — a virtual personality made up of status updates, tweets and connections — stored in the cloud. Adam Ostrow asks a big question: What happens to that personality after you've died? Could it live on?

### HISTORIC PRESERVATION

**Ben Kacyra: Ancient wonders captured in 3D (2011)**

[http://www.ted.com/talks/ben\\_kacyra\\_ancient\\_wonders\\_captured\\_in\\_3d.html](http://www.ted.com/talks/ben_kacyra_ancient_wonders_captured_in_3d.html)

Ancient monuments give us clues to astonishing past civilizations, but they're under threat from pollution, war, and neglect. Ben Kacyra, who invented a groundbreaking 3D scanning system, is using his invention to scan and preserve the world's heritage in archival detail. Watch the end for a little demo.

### HISTORICAL DATA ANALYSIS (or as they call it — CULTUROMICS)

**Jean-Baptiste Michel & Erez Lieberman Aiden: What we learned from 5 million books (2011)**

[http://www.ted.com/talks/what\\_we\\_learned\\_from\\_5\\_million\\_books.html](http://www.ted.com/talks/what_we_learned_from_5_million_books.html)

Have you played with Google Labs' Ngram Viewer? It's an addicting tool that lets you search for words and ideas in a database of 5 million books from across centuries. Erez Lieberman Aiden and Jean-Baptiste Michel show us how it works and a few surprising things we can learn from 500 billion words.

(Continued on page 8)



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## Check out the *Provenance* Special Issue on Advocacy

In September 2012, a crisis occurred with the Georgia Archives when the secretary of State announced that the institution would close to the public on November 1. Immediately, archivists, patrons, legislators, and others rallied to protect the Georgia Archives. Their continued efforts to demonstrate the necessity of keeping the Georgia Archives open made local and national news.

**This special issue of *Provenance* documents these events and provides a variety of perspectives on the importance of archival advocacy.**

*available now at*

<http://digitalcommons.kennesaw.edu/provenance/vol31/iss1/>

## Internet Corner: TED Talks

*(Continued from page 7)*

### AUTHENTICATING INFORMATION

**Markham Nolan: How to separate fact from fiction online (2012)**

[http://www.ted.com/talks/markham\\_nolan\\_how\\_to\\_separate\\_fact\\_and\\_fiction\\_online.html](http://www.ted.com/talks/markham_nolan_how_to_separate_fact_and_fiction_online.html)

By the end of this talk, there will be 864 more hours of video on YouTube and 2.5 million more photos on Facebook and Instagram. So how do we sort through the deluge? At the TEDSalon in London, Markham Nolan shares the investigative techniques he and his team use to verify information in real-time, to let you know if that Statue of Liberty image has been doctored or if that video leaked from Syria is legitimate.

### MANIPULATING MEMORIES

**Steve Ramirez and Xu Liu: A mouse. A laser beam. A manipulated memory (2013)**

[http://www.ted.com/talks/steve\\_ramirez\\_and\\_xu\\_liu\\_a\\_mouse\\_a\\_laser\\_beam\\_a\\_manipulated\\_memory.html](http://www.ted.com/talks/steve_ramirez_and_xu_liu_a_mouse_a_laser_beam_a_manipulated_memory.html)

Can we edit the content of our memories? It's a sci-fi-tinged question that Steve Ramirez and Xu Liu are asking in their lab at MIT. Essentially the pair shoot a laser beam into the brain of a living mouse to activate and to manipulate its memory. In this unexpectedly amusing talk they share not only how but — more importantly — why they do this.

### DIGITAL POSSIBILITIES

**Jinha Lee: Reach into the computer and grab a pixel (2013)**

[http://www.ted.com/talks/jinha\\_lee\\_a\\_tool\\_that Lets\\_you\\_touch\\_pixels.html](http://www.ted.com/talks/jinha_lee_a_tool_that Lets_you_touch_pixels.html)

The border between our physical world and the digital information surrounding us has been getting thinner and thinner. Designer and engineer Jinha Lee wants to dissolve it altogether. As he demonstrates in this short, gasp-inducing talk, his ideas include a pen that penetrates into a screen to draw 3D models and SpaceTop, a computer desktop prototype that lets you reach through the screen to manipulate digital objects. Jinha Lee works at

the boundary of the physical and digital world. The TED Fellow, designer and engineer is exploring ways to weave digital information into physical space.

### 9/11 MEMORIAL MUSEUM EXHIBITS

**Jake Barton: The museum of you (2013)**

[http://www.ted.com/talks/jake\\_barton\\_the\\_museum\\_of\\_you.html](http://www.ted.com/talks/jake_barton_the_museum_of_you.html)

A third of the world watched live as the World Trade Center collapsed on September 11, 2001; a third more heard about it within 24 hours. (Do you remember where you were?) So exhibits at the soon-to-open 9/11 Memorial Museum will reflect the diversity of the world's experiences of that day. In a moving talk, designer Jake Barton gives us a peek at some of those installations, as well as several other projects that aim to make the observer an active participant in the exhibit.

And ending on a fun note:

### WORLD HISTORY ON A LARGE SCALE

**David Christian: The history of our world in 18 minutes (2011)**

[http://www.ted.com/talks/david\\_christian\\_big\\_history.html](http://www.ted.com/talks/david_christian_big_history.html)

Backed by stunning illustrations, David Christian narrates a complete history of the universe, from the Big Bang to the Internet, in a riveting 18 minutes. This is "Big History": an enlightening, wide-angle look at complexity, life and humanity, set against our slim share of the cosmic timeline.





## Steve Armour

### *2013 Carroll Hart Scholarship Winner*

By Steve Armour



Steve Armour, Processing Assistant at Hargrett Rare Book and Manuscript Library, and winner of the 2013 Carroll Hart Scholarship.

This summer I had the pleasure of attending the Georgina Archives Institute, the annual instructional program held for two weeks each June at the Georgia Archives. I was optimistic as it approached because I knew the program was aimed at new practitioners and aspiring archivists, a profile I fit very well. It was only in April that I was hired as a processing assistant at UGA's Hargrett Rare Book & Manuscript Library, so I was still getting a foothold on my new job. I had taken an archives class as an MLIS student and completed an archival internship within the past year, but I knew there was so much more to learn. The Georgia Archives Institute tied it all together.

Our instructor was Kathleen Roe, Director of Archives and Records Management Operations at the New York State Archives, and a household name in the world of archives. We couldn't have asked for a more adept teacher. The amount of material we covered in two weeks is astounding: developing an archives program; selection and appraisal; acquisitions and accessioning; arrangement; description; reference; access; electronic records; legal and administrative issues; preserva-

tion; and digital archives. All this, and we still made time for a day-and-a-half internship with an Atlanta-area repository. For this portion of the program I was assigned to the National Archives at Atlanta to work on some digitization and description projects. It was a remarkable experience that I would recommend to anyone seeking an archives internship.

Perhaps the best part of the Institute was getting to know my classmates. Since the class was relatively small — just sixteen students — it was no big challenge to get familiar with everyone's background and aspirations over the course of two weeks. People came from colleges and universities of all sizes, as well as history centers, museums, government agencies, corporate archives, and non-profits. Some classmates had no firsthand experience in archives, but approached the GAI as a first stepping-stone on their career journey. The instructional style encouraged classroom interaction as we encountered discussion questions and case studies. Everyone was fairly new to archives and there was no such thing as a "stupid question." I consider getting to know this group and to share ideas with them a highlight of the program.

After the program, I returned to work at the Hargrett Library with a new set of eyes. The various roles in my institution felt more interconnected and the purpose behind each was clearer. I better understood the weighing of different factors that goes into processing a collection, like preservation, access, time, and cost. I had a better grasp of the issues involved with our increasing electronic records. I was now more inclined to look at my institution as one of many, noticing all of the similarities and differences across the board. I also walked away with a greater appreciation for archives and archivists and their overall role in preserving the cultural record.

For all of its benefits, the Institute would have been beyond my reach without the help of the Carroll Hart Scholarship, which is offered each year to cover the \$500 tuition. Since the Institute is designed to attract those early in their career, many of the prospective students will be in entry-level jobs or putting themselves through school and thus may be deterred by the cost. (Dollar for dollar, it's actually a great value.) I certainly fit into this scenario, which is why the Carroll Hart Scholarship was such a huge boost for me. Like most scholarship applicants, I had no illusions that I was a shoo-in, so I would encourage everyone to apply for SGA scholarships when they come around. They can be well worth the effort!



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## Institutional Focus: Atlanta Research Center

(Continued from page 4)

American experience in the South.



Archives staff clean a photograph during a workshop with the Conservation Center for Art & Historic Artifacts.

Few research centers rival the breadth and depth of the Archives Research Center. To make use of the incredible range of collections and materials, please contact the staff at (404) 978-2052 or [archives@aucr.edu](mailto:archives@aucr.edu).



## Membership Spotlight: Kelly Pepper

By Mary Katherine Barnes



Kelly Pepper, Digital Asset Management Specialist at UPS

**Name:** Kelly Pepper

**How long have you been an SGA member?**

Since 2009

**What attracted you to the library/archives profession?**

I have two history degrees, but absolutely no interest in teaching. During my graduate career, I took a course in archives administration and interned at two federal archives where I thoroughly enjoyed working with historic records. I realized that I could translate my love of history best in an archival setting, not only working with primary sources myself, but also creating access to them for researchers and historians. There is always something special about handling pieces of history — I think any archivist can agree with that feeling. So being involved in that process of preservation, and then providing access to the information an artifact holds, is certainly the appeal for me. I focused on the digital aspect of archives out of necessity, as I worked mostly in the audio-visual collection at my last internship and then found employment digitizing records for Ancestry.com. I feel that this is the best place for me to be as archives continue to grow their digital collections and I can continue to learn new technologies in the field.

**Where do you work, and what's your current position?**

I recently left my position in Digital Projects at Georgia State University Library and joined UPS as an Archives and Digital Asset Management

Specialist. My role is in the Communications Department, so the assets I manage are brand-centric and range from logos and photos to legal documents. UPS employees and outside vendors both use and upload content into the system, so it's a dynamic and challenging position that I'm excited about mastering.

**What differences have you noticed between the corporate and academic worlds?**

Admittedly, I have not been in the corporate world for very long, but it does feel like a totally different world. After working in an academic library for two years, I am accustomed to a really laid-back atmosphere and hundreds of students roaming a very nebulous downtown campus. Here everything is very contained and conservative. I unfortunately have no co-workers with a Mohawk and I can't wear my Converse! Corporate guidelines can be rather jarring, but since it's new, the novelty hasn't worn off on me yet.

**Any similarities?**

Aside from the vastly different cultures, the processes I am involved with are similar. I no longer work primarily with special collections; instead the assets I manage are for commercial and marketing purposes. However, the act of preserving these assets in a content management system with correct, precise metadata for easy search and retrieval is really the same action I performed while working with digital collections at GSU Library. I also had and have a great deal of support from colleagues and supervisors in both of these worlds, but that may be luck.

**What is the most interesting digital collection that you have come across in your career so far?**

Before my departure from GSU, I worked on an exciting new digital collection called [Planning Atlanta](#). It's a multi-disciplinary project involving historic city maps, planning publications and oral histories. The online content published so far includes geo-reference maps that allow you to overlay the historic maps with Google Earth and to see what has changed over time. There's fascinating information in these maps and publications that are unique to GSU Library, so it's wonderful that they recently received a grant from NEH to continue and to expand on this project.

**Did you have an alternative career path (if so please elaborate)**

(Continued on page 11)





## Membership Spotlight: Kelly Pepper

(Continued from page 10)

I assumed I'd work in a museum when I started graduate school. I do feel like I fell into archives on accident — though it is a happy accident that, looking back, was a natural progression from my B.A. in History. I do not have a library degree, so I've had to make up for that where I can by attending workshops, the Georgia Archives Institute and recently becoming a Certified Archivist.

### What are your hobbies or favorite past times?

I enjoy watching entire television series marathon-style on Netflix, traveling with my husband and spending as much time as I can with my three beautiful cats: Mika, Lars and Yuri.

### What advice do you have for new members just coming into the profession?

It is truly vital to network. Connections I made years ago through SGA or GAI have really helped me professionally. While meeting people in the field is a great way to expand your knowledge and reach, I can also say that some of the archivists I have met are the sweetest and funniest people I know. So make connections, but also make friends. The conferences are more fun that way!

### Education

- Master of Heritage Preservation, Georgia State University, Atlanta, Ga., 2010
- Georgia Archives Institute, Morrow, Ga., 2010
- B.A., History, Cum Laude, Loyola University,

New Orleans, La., 2008

### Work Experience

- Archives and Digital Asset Management Specialist, UPS, Atlanta, Ga., August 2013-present
- Library Technical Assistant, Digital Projects, Georgia State University Library, Atlanta, Ga., June 2011-August 2013
- Archival Digitization Specialist, Ancestry.com, Morrow, Ga., July 2010-June 2011
- Archives Assistant, Jimmy Carter Presidential Library and Museum, Atlanta, Ga., February-June 2010

### Skills, Affiliations and Publications

- Certified Archivist, 2013
- Society of Georgia Archivists, member, June 2009-present
- Society of American Archivists, member, 2013
- "Resource Leveling for a Mass Digitization Project," co-author, *Library Management*, volume 34, issue 6/7, 2013

### Seeking Mentors and Mentees for SGA's Mentoring Program

Mentoring can be defined as a developmental relationship in which a more experienced person provides support and guidance to a less experienced person. Mentoring goes beyond the traditional teacher-student relationship as effective mentors serve as advisers, coaches, teachers, sounding boards, and critics all rolled into one. Mentors give those with less experience an opportunity to improve their understanding of practices, discuss problems, and analyze and learn from mistakes in an atmosphere that is collaborative, constructive, and confidential.

SGA's Mentoring Program is an on-demand program. Once registered, mentees will select a mentor from the SGA mentor pool based on their unique educational or professional development needs. Mentor profiles will be available to prospective mentees to review at the SGA annual meeting and on the SGA website.

Mentor and Mentee applications will be accepted on a rolling basis. See the SGA website for further details about the program, the application forms, and our current mentor pool (<http://www.soga.org/involvement/mentoring>). Program participants must be SGA members.

**Contact Mentoring Program Coordinators Luciana Spracher ([LSpracher@Savannahga.Gov](mailto:LSpracher@Savannahga.Gov)) or Lynette Stoudt ([Istoudt@georgiahistory.com](mailto:Istoudt@georgiahistory.com)) for further information.**



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## Danilo M. Baylen: 2013 Edward Weldon Scholarship Winner Reflections of a First-Time Attendee: Celebrating Archives and Archivists in New Orleans

By Danilo M. Baylen

"Really?" This was my initial reaction to hearing Stacy's voice after answering my cell phone.

I received the announcement that I was honored with the Edward Weldon Scholarship in the middle of I-95 on my way to Daytona Beach last June. I was heading for my internship at the Bureau of Braille and Talking Books Library. The news was the icing on my cake. First, I was accepted to present at the Society of American Archivists (SAA) Graduate Student Poster session. Then, I received approval for graduation from my Masters of Library and Information Studies (MLIS) program at The University of Alabama scheduled for early August 2013. Now, I am awarded with scholarship funding to help defray the costs of attending the SAA annual conference in New Orleans from the Society of Georgia Archivists (SGA). "Lucky me, I must be living right!"

This was my first time to attend the SAA annual conference. I have been involved with SGA since I started my graduate program in 2011 and completed its mentoring program the year before. I received helpful advice from several SGA members and received more information from those who participated in a research project I conducted recently.



Waiting for the first plenary session at Archives 2013.

I was interested in learning more about the archival process and archivist as a career and profession. I believed that an SAA conference attendance would provide the needed introduction to the field and to the profession. In my own professional work, I was interested in the intersections of research on literacy and technology with visual artifacts and media-based resources. So the first draw for me at the conference was the Research Forum. I was curious what archivists are

researching in their own practice.



An old building converted into offices for the staff of the Williams Research Center.

I flew in to New Orleans early Tuesday morning and headed straight to the venue of the Research Forum with my luggage in tow. Initially I was not sure what to expect given the displayed posters and scheduled presentations. I was fortunate that I came in around the morning break so I inconspicuously blended myself with the participants. The posters allowed me to gain a quick overview of what archivists and archives students are interested in investigating given their contexts. Out of the twenty posters, a couple of titles caught my interest: *Examining Personal Digital Photo Management and Archiving Strategies and Using Social Media to Connect Users to Digital Archives*. Both of these posters were completed by graduate students like me. I was encouraged of what I might pursue for future projects. I also was engaged in one of the presentations of a faculty member from the University of Maryland titled, *Archival Dispersion and Virtual Reunification: Toward a Framework for Representing the Complexities and Dimensions of Dispersion*. I thought that the idea of reunifying various pieces of related archival collections is much more possible using the Web instead of relocating them physically. At the end of the day, I bravely ventured out to one of the social gatherings at a local place and met other conference attendees. It was a good way to end the day and I was invited to listen to jazz music across town.

The following day started slowly, especially with an hour difference from Atlanta. I signed

(Continued on page 13)



## Weldon Winner: Danilo M. Baylen

(Continued from page 12)

up for an early afternoon scheduled tour of the Historic New Orleans Collection (HNOC) Repository at the Williams Research Center, sponsored by the Archivists and Archives of Color Roundtable. Initially I was not looking forward to the tour because I was soaking wet from the rain on my way to the Williams Research Center. However, I am glad that I stayed and learned more about the contributions of people of color to New Orleans. After the tour, I hastily changed to dry clothes and visited several ongoing roundtable meetings including the Archives and Archivists of Color and International Archival Affairs. I attended the SAA New Member/First-Timer Orientation. Again, I met several new acquaintances and one of them works for The Ohio State



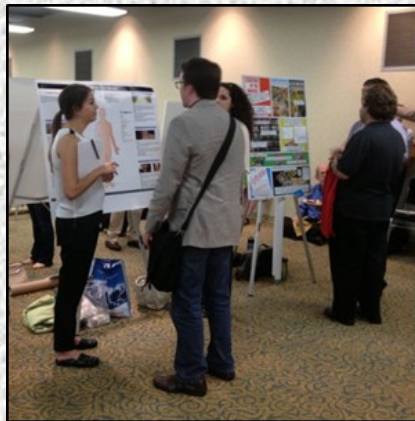
Williams Research Center staff describing an artifact from the collection.

University, my former employer.

Thursday was a big day since I was scheduled to do my poster presentation. First, I made it to the plenary session and then, moved to the SAA Mentoring Program Meet-and-Greet and connected with my mentor, Brittany Turner. She is the Records Manager and Special Projects Librarian at Shreve Memorial Library in Shreveport, Louisiana, and a graduate from my MLIS program at The University of Alabama. In this get-together, I met two Alabama MLIS students and another student I met at the University of Southern Mississippi's Children's Book Festival last April. It was great to reconnect with more people at the conference.

The rest of the day was spent hopping from one session of interest to another and browsing through the SAA bookstore, job postings, and professional posters. I met several folks

from Georgia since I arrived including Anne Graham (Kennesaw), Christine de Catanzaro and Mandi Johnson (Georgia Tech), Jill Sweetapple (DeKalb History Center), Renna Tuten (UGA), and Richard Pearce-Moses and Seth Shaw, both faculty members from Clayton State University's Archival Studies program, among others. Finally, the graduate poster session opened and I had a great time not only in meeting other graduate students, but also in presenting to interested individu-



Scene from the Graduate Student Poster Session.

als about my ideas on visible and invisible disabilities in archival settings.

Friday came and I was excited because it was my birthday and I was spending it in New Orleans. I decided to commemorate my special day by buying books on archival practice as a birthday gift. I ended up purchasing two from the Archival Fundamental Series II (Understanding Archives & Manuscripts and Preserving Archives & Manuscripts). I thought I should start building my personal library if I plan to take the certification exam next year. During the day, I attended a session on disability and presented my graduate poster session poster for the second time. With food in the background as part of the free lunch in the exhibits area, I had more conversations with other graduate students and conference participants.

My four-day whirlwind introduction to the SAA conference activities and membership ended with a late flight back to Atlanta on a

(Continued on page 14)



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## Preservation News

By Alix Bentrud

### Image Permanence Institute — Sustainable Preservation Practices for Managing Storage Environments — Series II

The Image Permanence Institute (IPI) has completed its NEH-funded Sustainable Preservation Practices for Managing Storage Environments — Series II. This series included nine webinars which provided information on a variety of topics from reviewing research regarding collection storage environments to tips for dealing with broad environmental challenges like summer heat and humidity and winter dryness. These webinars were offered from January through September of this year. IPI has created a website that includes a recording and a set of PowerPoint slides for each webinar free to all. If you didn't get a chance to attend any of these webinars or are interested in a review, the materials can be found at <http://ipisustainability.org/webinar-info-series2/>.

### LYRASIS Preservation is starting a Town Hall Meeting Series

LYRASIS is starting a series of town hall meetings to bring together libraries and other cultural heritage organizations to discuss various preservation topics. The first topic will be Cooperative Community Emergency Response and Recovery.

Cooperative Community Emergency Response and Recovery

The most successful disaster response and recovery efforts begin with local planning. There are many examples throughout the United States of cultural heritage organizations working with emergency management agencies to create community-wide networks that support joint planning, response and recovery. These partnerships also foster emergency readiness amongst the individual members of the network. Regardless of whether the disaster affects just one building or multiple states, these networks have been successful. Yet, every network is unique. Individual communities have developed their networks in a variety of ways to address political, organizational, and geographic issues.

LYRASIS will be holding two town hall meetings where speakers from cultural heritage organizations will present their local disaster planning and response experience and efforts to address the needs for collaborative response. The first of the series will be held on October 8 at Temple University in Philadelphia, PA. The second in the series will be held on December 6 at the Georgia Tech Conference Center in Atlanta, GA. The Atlanta session will be webcast live for those of you interested but unable to travel.

Featured speakers for the December 6 Town Hall at Georgia Tech include:

- Lori Foley, Vice President for Emergency Programs, Heritage Preservation

- Christine Wiseman, Head, Digital Services Unit, Robert W. Woodruff Library of Atlanta University Center & Heritage Emergency Response Alliance — Atlanta, Steering Committee
- Alix Bentrud, LYRASIS
- More speakers to be announced

These town hall meetings are funded by a grant from the National Endowment for the Humanities, Division of Preservation and Access.

For more information on this and future town hall meetings, as well as registration, please visit <http://www.lyrasis.org/LYRASIS%20Digital/Pages/Preservation%20Services/Preservation-Town-Hall-Services.aspx>

### Donate items for the Scholarship Committee auction!

It's time for the Annual SGA Scholarship auction! Each year, the Scholarship Committee sponsors an auction to raise funds for the four scholarships that are offered annually by SGA. This year, due to the combined Tri-State meeting, the Scholarship Committee is unable to have a live auction, but there will be a silent auction.

**The silent auction will open at noon on Thursday, October 17, 2013, and will end 30 minutes before the end of the reception.**

Cash, checks, and credit cards will be accepted. Michael Nagy and Stacy Jones will be available to receive payments after the reception on Thursday and Friday morning.

***We need your donations to continue supporting the professional development of archivists & students from Georgia.***

If you have any questions about the auction or if you would like to donate an item to be auctioned, please contact Stacy Jones at [sjones@aucr.edu](mailto:sjones@aucr.edu).

## Weldon Winner: Danilo M. Baylen

(Continued from page 13)

Friday evening. I was tired but the experience was memorable. I wish I could have stayed a day longer but I had to arrange my travel plans due to previous commitments. The conversations with practicing archivists and would-be archivists were stimulating and thought-provoking. The people I met were interesting, engaging and friendly. It was a satisfying first-time SAA experience with new entries to my address book and ideas for future SAA involvement.

Finally, I appreciate SGA for providing funding support that made this professional development opportunity possible.



Weldon Scholarship recipient Danilo M. Baylen with his poster presentation





## Washington Beat

By James Edward Cross

**NATIONAL ARCHIVES BUDGET:** The House Appropriations Committee passed a FY 2014 Funding bill providing only \$3 million to the NHPRC on July 17, 2013.

On July 25, 2013, the Senate Appropriations Committee passed a FY2014 funding bill providing \$5 million for the NHPRC.

**OTHER ARCHIVES NEWS:** Archivist of the United States David Ferriero appointed Sean Clayton as Human Capital Officer on July 1, 2013. Clayton holds a B.A. in Politics from Ursinus University and a Masters in Public Administration from American University. He has served in several human capital leadership positions in both the Department of Energy and in the Social Security Administration. Clayton also served as chairperson of the National Council of Hispanic Employment Program Managers.

On July 15, 2013, the National Archives released 75 pages of new documents from the Watergate criminal trial *U.S. v. Liddy* as well as a small amount of additional information from previously released trial documents online at [www.archives.gov/research/investigations/watergate/us-v-liddy.html](http://www.archives.gov/research/investigations/watergate/us-v-liddy.html). ...

On July 22, 2013, the Kennedy Presidential Library made five scrapbooks relating to Ernest Hemingway available online. The scrapbooks were created by his mother, Grace Hall Hemingway, and document his life from his birth in 1899 to his high school years.

The National Archives released an additional 7,500 pages of material from the Attorney General files of Robert F. Kennedy housed in the Kennedy Presidential Library on July 24, 2013. They include correspondence, memos, notes, and reports from Kennedy's participation in White House meetings and thus cover topics usually not under the jurisdiction of the Attorney General or Justice Department. These include military counterinsurgency programs, the Central Intelligence Agency, Cuba, and Vietnam.

The 2012 Records Management Self-Assessment Report was released on July 29, 2013. The number of agencies in the low risk category continues to rise and many agency records management staff are participating in the design and development of electronic systems. There is increasing use of NARA's Electronic Records Archive to transfer permanent electronic records. However, there continues to be a lack of senior management support, resources, and funding for records

management and many agencies lack a clear understanding of what constitutes internal controls. Those that have internal controls do not test them on a regular basis. The report made a number of recommendations directed at senior agency officials, including the need for records management goals, performance measures, and internal controls.

On August 21, 2013, the Nixon Presidential Library released the final installment of White House Tapes. The 340 hours cover the period April 9-July 12, 1973, and cover foreign policy including the implementation of the Paris Peace Accords, presidential appointments, wage and price controls, energy policies, Wounded Knee, and Watergate. In addition, more than 140,000 pages were released, including 30,000 pages relating to national security issues declassified in whole or in part under mandatory and systemic reviews. Staff Member and Office Files and Names Files from the White House Central Files are also part of this release.

NARA issued guidance on an automated and simplified approach to managing email for federal agencies on August 29, 2013. Called the "Capstone" approach, it allows agencies to manage email at the account level by categorizing and scheduling the email based on the work and/or position of the account holder. An agency could designate all of the email in Capstone accounts as permanent records and all other accounts as temporary records to be preserved for a set period of time based on the agency's needs or based on existing or new disposition authorities. Great care needs to be taken in choosing which accounts as designated as Capstone, for they should include employees whose positions are likely to either receive or create permanent records as well as those at or near the top of an agency or one of its subcomponents.

On September 10, 2013, the General Accounting Office issued a report on facilities that store federal records. It recommended that NARA needs to gather complete data on where agencies are storing their records, develop a schedule to bring non-compliant records storage facilities into compliance with federal law, and to establish a requirement to document the results of efforts to minimize damage to federal records.

**LIBRARY OF CONGRESS NEWS:** On July 25, 2013, the Library of Congress announced it had acquired the papers of gay rights activist Lilli Vincenz. Among the 10,000 items are correspondence, diaries, family papers, 16-mm films, organizational records, photographs, printed materials, and research files documenting her life and the larger gay rights

movement, including materials relating to the 1971 Frank Kameny for Congress campaign (perhaps the first publically acknowledged gay person who ran for office in the U.S.), the "Reminder Day Picket" at Independence Hall in Philadelphia in 1968, and the first Christopher Street Liberation Day Parade in New York City in 1970.

**DECLASSIFICATION AND FOIA:** The Information Security Oversight Office (ISOO) released its FY 2012 report on June 24, 2013. The report noted that agencies have reduced original classification activity by 42% and have also reduced the number of official with original classification authority from 7,149 in 1980 to 2,326 in 2012. In addition, the total estimated cost for the security of classified information dropped 14% (\$1.59 billion). ISOO conducted on-site reviews of 16 agency declassification programs and all passed. In 2012 the first government-wide classification guidance review was held and nearly a third of the 3,100 guides reviewed were either cancelled or consolidated. Automatic, systematic, and discretionary declassification reviews resulting in 44,921,864 pages being reviewed and 19,850,541 pages being declassified; mandatory reviews looked at 372,354 pages and declassified 217,456 pages in whole and 86,587 pages in part. The staff of the Interagency Security Classification Appeals Panel created a public online digital images database of documents the Panel declassified.

H.R. 1211, the FOIA Oversight and Implementation Act was amended and reported out of the Committee on Oversight and Government Reform on July 16, 2013.

On August 8, 2013, the National Declassification Center (NDC) issued a report of its activities for the first six months of 2013. By the end of June 2013 nearly 80% of the declassification backlog — more than 118 million pages — has completed quality assurance assessment for national security information and it is likely the NDC will complete this stage of the declassification process for the rest of the backlog by the December 2013 deadline. The NDC continued to review and process material relating to the Berlin Wall for the 50<sup>th</sup> anniversary of President Kennedy's visit to the city; prioritized declassification of 2 million pages from the Presidential Libraries from the Truman up through the Carter Administrations; worked with other agencies to declassify withdrawn portions of the H. R. Haldeman diaries; and continued to improve and streamline NDC's data capture and analysis.

On August 30, 2013, the U.S. Court of Ap-  
(Continued on page 16)





## Beyond Preservation: Oral History as a Dynamic Archival Tool

### 2013 SGA Annual Meeting Pre-Conference Workshop

By Heather Oswald

There is still time to register for the pre-conference workshop, Beyond Preservation: Oral History as a Dynamic Archival Tool.

Date: Wednesday, October 16, 2013

Time: 9:00 am to 5:00 pm

Location: Younts Conference Center  
Furman University  
Greenville, SC

Instructor: Arwen Donahue

Cost: \$85.00

Archivists with a good working knowledge of oral history can be much more than preservationists: they can help to create dynamic, rich collections that have the potential to strengthen other archival holdings and to generate more public interest. In this day-

long workshop, participants will explore the process of creating and utilizing oral history interviews, from conception to dissemination.

Questions to be asked (with an attempt to answer) include:

- How can I find money to fund an oral history project?
- What equipment should I use to record the interview and under what conditions should I use it?
- What kind of research and preparation should be done before conducting the interview?
- What sorts of questions should I ask and how should I deal with difficult or sensitive issues that come up during the

interview?

- What are the legal considerations in managing an oral history project?
- What are the strengths and weaknesses of oral history interviews as research tools?
- How can I use oral history collections to reach a broader audience and/or more diverse demographic?

At the end of the day, participants will be ready to launch an oral history project of their own.

Register now: <http://scaa.wufoo.com/forms/2013-tristate-preconference-oral-histories/>

## Washington Beat

(Continued from page 15)

peals for the Washington, D.C. Circuit ruled that the Secret Service is under no legal obligation to process public records requests for logs of visitors cleared to see the President or his senior White House advisors, concluding that those records are not covered by the Freedom of Information Act.

**OTHER NEWS:** On July 29, 2013, the National Recording Preservation Foundation received a \$200,000 donation from musician Jack White. The donation will allow the Foundation — an independent, non-profit charitable corporation established by Congress in 2000 — to create a basic structure, to enact a preservation plan, and to give out the Foundation's first grants to preserve and make available America's recorded sound heritage.

A new database containing information from U.S. and coalition bombing campaigns over the last century became publically available on August 9, 2013. The Theater History of Operations Reports (THOR) database, which can be found at <http://afri.au.af.mil/thor/index.asp>, combines digitized paper mission reports from World War I, World War II, and Vietnam. The data from the Korean War will be added later because those reports were generally handwritten.

## Scholarship Committee News

By Stacy Swazy Jones

### Anthony R. Dees Scholarship Recipient

The recipient of the 2013 Anthony R. Dees Scholarship is Natalie Logue. Ms. Logue works at the Georgia Regents University as a Medical Library Associate and she is pursuing a MLIS degree with a concentration in Archives and Special Collections from the University of South Carolina Columbia.

The Anthony R. Dees Scholarship allows one recipient to attend the SGA-sponsored pre-conference workshop, which will be held this year in Greenville, South Carolina.

### Larry Gulley Scholarship Recipient

The 2013 recipient of the Larry Gulley Scholarship is Angela Stanley. Ms. Stanley is the Heritage Room Librarian at the Athens-Clarke County Library.

The Larry Gulley Scholarship allows one recipient to attend the SGA Annual Meeting and a one-year membership in SGA.

### Taronda Spencer Award Recipient

The 2013 Taronda Spencer Award Recipient is Ms. Camille Vincent. Ms. Vincent is a senior at Spelman College, where she is majoring in History with a concentration in U.S. and African American History. The past academic

year, Ms. Vincent worked with Ms. Taronda Spencer at the Spelman College Archives, processing photographs that documented various events at the college. Ms. Vincent has also worked in various other archival-related positions. As a result of this experience, she has decided to pursue a career in library science with an emphasis in archival management.

The Taronda Spencer Award allows one recipient, who may represent a minority student or a student from a Historically Black College or University (HBCU), to attend the SGA Annual Meeting. Taronda Spencer was a member of the Society of Georgia Archivists (SGA) for 15 years. She made a number of contributions to the organization as well as the library profession.

**The SGA Newsletter still needs contributors to cover sessions at the Tri-State Annual Meeting  
October 16-18, 2013  
Greenville, SC**

**To volunteer, please contact  
Anne Graham at  
[anne.m.graham@gmail.com](mailto:anne.m.graham@gmail.com)**





## About Us

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The deadlines to submit content and advertisement for volume 45 (2013) are:

- March 18
- June 17
- September 16
- December 9

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To submit content or to request additional information, please contact Anne Graham at [anne\\_dot\\_m\\_dot\\_graham\\_at\\_gmail\\_dot\\_com](mailto:anne_dot_m_dot_graham_at_gmail_dot_com).

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