

SGA Newsletter

A newsletter of the Society of Georgia Archivists

Bartow in the Bright Light of the GAM Committee “Spotlight”

Carol Waggoner-Angleton

“The Bartow History Museum is a repository of historical documents, artifacts, oral history, photographs, and who knows what else we have buried here! Come find out!” Thanks to the “Spotlight” beamed on the Bartow History Museum by the Georgia Archives Month Committee, all sorts of things might come to life.

When GAM decided to try developing the Spotlight Institution initiative this year, we needed a willing guinea pig, someone who didn’t mind being on the cutting edge of discovery and adventure. Trey Gaines is the director and the Bartow History Museum is the place for the job.

The Spotlight Program is a new initiative designed to further increase public awareness of the importance of archives and to directly help institutions with publicizing their events. The Spotlight Program features a Georgia institution or organization responsible for maintaining archives or historical records; the institution and its collections will be featured in GAM write-ups, on the GAM Facebook page, and in the poster for the year.

The selected institution will also be the recipient of the GAM Publicity Grant. The purpose of the grant is to assist institutions with expanding the quality and scope of their publicity and outreach to the community. Recipients must use the funds for an event during Georgia Archives Month in October; no matching funds are required. Recipients will be asked to submit a written statement of how the funds were used and how it benefitted the institution.

In the future, the Spotlight Institution will be an archive, special collections, historical society, museum or other cultural heritage institution with an interest in archives which submits an application to be the Georgia Archives Month Spotlight Program. This year the committee approached institutions that it felt might be willing to risk being the first, since both sides will be learning how to refine this program into a fixture of Archives Month.

The Bartow History Museum was founded in 1987 and over the years has put together a wonderful collection of documents, photographs and artifacts. Trey’s pride and excitement for the collection is evident in every statement. He is quick to praise, as well, the supportive community and a strong foundation which has partnered with the community to make the Bartow History Museum what it is today. Community commitment was paramount in moving to their new facility in 2010, the repurposed 1869 Courthouse. The Museum has a strong history of outreach with its lunch and learn series, historical workshops, summer camps and Girl Scout Badge workshops

Gaines plans to promote a reception and mini-exhibit for Archives Month and understandably wants to make a splash with the particulars, soon to be revealed. The exhibit will focus on Bartow County records. Gaines says he is continually amazed at the amount of information on individuals that county records contain and makes them an exciting resource on so many levels. Now the “Spotlight” is focused on the Bartow History Museum. This Archives Month, check out all the Bartow History Museum has to offer. Road trip anyone?



**The Society of
Georgia Archivists:
preserving the past
for the future.**

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Georgia News



Wendy Hagenmaier, new Digital Collections Archivist at Georgia Tech

Wendy Hagenmaier joined the Archives and Records Management department at the Georgia Institute of Technology. She serves as the digital collections archivist. She recently received her MSIS with a concentration in Digital Archives and Preservation from University of Texas Austin's School of Information. Wendy will oversee the digital collections program.

SGA News



Be a part of SGA's Mentoring Program!

Mentoring can be defined as a developmental relationship in which a more experienced person provides support and guidance to a less experienced person. Mentoring goes beyond the traditional teacher-student relationship as effective mentors serve as advisers, coaches, teachers, sounding boards, and critics all rolled into one. Mentors give those with less experience an opportunity to improve their understanding of practices, discuss problems, and analyze and learn from mistakes in an atmosphere that is collaborative, constructive, and confidential.

SGA's Mentoring Program is an on-demand program. Once registered, mentees will select a mentor from the SGA mentor pool based on their unique educational or professional development needs. New mentor profiles will be available to prospective mentees to review at the SGA annual meeting and on the SGA website beginning November 1st, 2012.

Mentor applications for the 2012-2013 mentoring cycle will be accepted from July 1st through September 1st. See the SGA website for further details about the program, the Mentor Application form, and our current mentor pool (<http://www.soga.org/involvement/mentoring>). Mentors must be SGA members.

Mentee registration is available at any time during the year. Contact Mentoring Program Coordinators Luciana Spracher (LSpracher@Savannahga.Gov) or Lynette Stoudt (Istoudt@georgiahistory.com) for further information.

SGA budget now available online

The 2012 budget for the Society of Georgia Archivists is now available online for members. You must log in to the membership area of the website to access it.

Ed Bridges is retiring from the Alabama State Archives

Ed Bridges is retiring from the Alabama State Archives in September. He was at the Georgia Archives until 1983 and is a fellow of SGA.



Picture Story

Behind the Picture



(Left) The order picker in action and (Right) high-density shelving



Tour participants included: Shenae Barkas, Kathy Dixson, Jennifer Duke, Suzanne Durham, Rosemary Fischer, Nora Galler, Allison Hudgins, Miriam Hudgins, Andrea Jackson, Renée Sharrock, Lindsay Sheldon, Lynette Stoudt, Jill Sweetapple, Anne Vagts, and Trish Vlastnik.

SGA Membership Tour of UGA

Thank you to Renna Tuten and the wonderful staff at the University of Georgia Special Collections Libraries for a tour of the new building. One of the highlights was the high-density storage vault with room for 40 years of growth! The state of the art, climate controlled vault is 30,000 square feet with 32-foot high shelves and over 340,000 cubic feet of storage. Collection materials on upper shelves are retrieved with a specialized battery-powered order picker.



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Scholarship Essay

Reflections on the SGA Spring/Summer Workshop

M. Benjamin Barton

In June I attended the SGA/SAA co-sponsored workshop, Inreach and Outreach for Digital Archives, in Athens, Georgia. As part of SAA's Digital Archives Specialist (DAS) program, the workshop was offered as course credit for participants interested in earning the specialist certificate. Since I am currently pursuing the DAS certificate, I was delighted to see the workshop held at my home institution, the University of Georgia.

The workshop began with a discussion led by instructor Erin O'Meara of the Gates Archive, which explored the key components that are essential for building a digital archives program. The first step in building a program is learning to engage with stakeholders and with the community. This involves effective communication with donors, curators, administration, IT, and staff. After describing different levels of communication, O'Meara emphasized the importance of visualizing the "big picture" involved with outreach, including focusing on the "who" and "why" in addition to the necessity of engaging partners and building political capital.


Next we discussed the importance of collaboration, learning that it involves a continuum of activities, including contact or networking, cooperation, coordination or partnership formation, and the convergence of a shared vision. While moving forward along this continuum, the primary goal is to build trust with donors regarding the preservation of content and to build trust with staff by maintaining a dialogue on digital preservation issues. O'Meara explained that getting buy-in from administration and IT staff early in discussions will help to ensure a smoother transition when implementing change in an organization.

After lunch we worked on individual and group exercises. The first exercise involved creating a 30-second pitch that presents the goals and services of a digital archives program. O'Meara explained that archivists must be prepared to articulate these goals to different audiences in different situations and should therefore be able to deliver the information in not just a 30-second pitch but also in 3-minute and 30-minute versions. The next activity involved creating a brand identity for a digital archives program. My group chose to convey a brand that would be perceived as a trusted team player in documenting born-digital material. Placing emphasis on documenting "active" files and "old" files, we chose the tagline, "History is Current." For the last exercise, our group created a list of digital archives requirements for educating colleagues and curators. These included appraisal requirements, transfer requirements, and minimum metadata requirements.


In the final segment of the workshop, participants were given a template with which to build an outreach plan for a new program. O'Meara walked us through an example of planning for a hypothetical program that would acquire born-digital content of research value and present the content in effective ways for users. This outreach plan involves stating goals and objectives, core steps for achieving success, risks and constraints, dependencies, and timelines.

I recommend this course to all archivists who are interested in building and promoting a digital archives program. As I am still a student, and not currently in a leadership position,

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Membership Spotlight on Christine Wiseman

Mary Katherine Barnes

Name: Christine Wiseman

How long have you been an SGA Member? Since 1997

What attracted you to the archives profession?

In an archival organization preservation is integral to nearly every function carried out by that organization. It's not an afterthought, but rather should be incorporated into all activities. I enjoy working with original documents and learning some interesting tidbit about Georgia's history every day. Also, it's rewarding to know that my work contributes to providing open access to the state's permanent records.

Where do you work, and what's your current position?

Preservation Services Manager at the Georgia Archives

How long have you been at your institution, and what roles have you had there?

I've been in this position since 2002. Although we've suffered through many cuts in the past five years, I still am extremely appreciative of the Georgia Archives for continuing their commitment to preservation activities.

What is your favorite part of your job?

In addition to working with the collections, I enjoy teaching about preservation, conducting outreach to individuals and organizations across the state, and mentoring students and interns.

What's the most interesting piece that you have come across while processing?

A recent scanning project we've undertaken is a series of colonial plats, which are small maps that show a parcel of land distributed as part of a grant. Most of the plats are simple line drawings but every now and then you come across one that has been colored beautifully, and it's like a little hidden treasure.

Did you have an alternative career path (if so please elaborate)?

I didn't intend to work in archives specifically, but from the time I graduated from college I knew I wanted to work in some sort of cultural organization such as a museum or library. In my first position at the Philadelphia Maritime Museum, I quickly realized my real interest was in the preservation and conservation of cultural heritage collections.

What are your hobbies or favorite pastimes?

I've been running with a group of women for about 10 years; we train for road races and half marathons. It's social and good exercise at the same time. I also enjoy outdoor activities with my family such as hiking, camping, and canoeing.

What advice do you have for new members just coming into the profession?

Hang in there; the job market will improve. In the meantime, get as much training and experience as possible in technology and join organizations such as SGA for networking purposes.



Christine Wiseman

(Continued on page 6)

Membership Spotlight on Christine Wiseman

(Continued from page 5)

Education

MLIS, Certificate of Advanced Study in Preservation Administration, University of Texas at Austin, 1995

Title JIB Fellowship for Preservation Administration, 1993

BA., English, St. Joseph's University, Philadelphia, PA, 1988

Work Experience

Preservation Services Manager, Georgia Archives, Morrow, GA, 10/2002-Present

Affiliate Instructor, Archival Studies Program, Clayton State University, 2011-present

Preservation Education Officer, Southeastern Library Network, Inc., Atlanta, GA, 10/1995-9/2002

Library Assistant, Benson Latin American Collection, University of Texas at Austin, 1/1995-5/1995

Editorial Assistant, Abbey Publications, Austin, TX, 11/1993-8/1994

Stack Manager, New-York Historical Society, New York, NY, 9/1990-2/1993

Library Assistant, Philadelphia Maritime Museum, Philadelphia, PA, 4/1988-8/1990

Professional Activities

SOCIETY OF GEORGIA ARCHIVISTS, 1997-present; Outgoing President, chair Nominating Committee, 2012; President, 2011, Vice President, 2010; Annual Conference Program Committee, 2008; Emergency Preparedness Committee, 2005-2007; Annual Conference Program Committee, 2004; Education Committee, 2000-2003, 2005-2006, chair 2001 and 2003

HERITAGE EMERGENCY RESPONSE ALLIANCE (HERA), 2007-Present; Secretary, 2010-2012; co-chair, steering committee member and founder, 2007

SOCIETY OF AMERICAN ARCHIVISTS, 2005-2008; Preservation Publications Awards Committee, 2006-2008

AMERICAN LIBRARY ASSOCIATION, 1994-2007; Preservation and Reformatting Section, 1994-2007; Member-At-Large, 2000-2002; Nominating Committee, 2004-2005; Programs and Publications Committee, 2002-2004; Education Committee, 1996-2000, chair 1999-2000; Preservation Course and Workshop Instructors Discussion Group, 1996-1999, co-chair 1996-1997, chair 1997-1999; Education and Outreach Discussion Group 1998, co-chair

Publications

"Georgia Offers First IPER Course", Society of Georgia Archivists Newsletter 42:3 (Fall 2010) and NAGARA Clearinghouse, (Fall 2010).

"Healthy Collections Initiative Underway," Society of Georgia Archivists Newsletter 40:4, (Winter 2009) and Georgia Association of Museums and Galleries Newsletter (Spring 2009).

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Membership Spotlight on Christine Wiseman

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Publications, continued

- "New Initiatives in Emergency Preparedness in Georgia." Society of Georgia Archivists Newsletter 40:1 (Spring 2008).
- "Hurricane Katrina Preservation Assessments in Mississippi," Society of Georgia Archivists Newsletter 37:3, (Fall 2005): 15. (with Ann Frellsen)
- "New Disaster Planning Information Online," Regional Alliance for Preservation Newsletter (Winter 2002): 8.
- "Preservation Workshop Evaluation," Library Resources and Technical Services 45: 2 (April 2001): 95-103.

Presentations

- Co-Instructor, Georgia Archives Institute, Preservation of Archives (day six of week long annual institute), every June (2002-present).
- Choosing a Conservator, Webinar for Heritage Preservation, 5/2012.
- Preserving Family Treasures, Atlanta Fulton County Library, 4/2012.
- Preservation of Family Photographs, Georgia Archives Lunch and Learn Lecture, 4/2012.
- Workshop, Essential Records, Intergovernmental Preparedness for Essential Records (IPER) Project, December 6 & 7, 2011.
- Webinar, Essential Records, Intergovernmental Preparedness for Essential Records (IPER) Project, September, 2011.
- Tools You Can Use: The Healthy Collections Initiative, American Association for State and Local History, September 15, 2011, Richmond, VA.
- Webinar, Records Emergency Preparedness and Recovery, Intergovernmental Preparedness for Essential Records (IPER) Project, September, January and February 2011.
- Emergency Preparedness Initiatives in Georgia, ARLIS Conference, Cartersville, GA, 11/11/2010.
- Webinar, Essential Records, Intergovernmental Preparedness for Essential Records (IPER) Project, September, 2010 & October 2010.
- HERA: Forming a Local Network in Atlanta. Alliance for Response Savannah, 12/8/2009.
- Emergency Preparedness for Records, Georgia Records Association Conference, Young Harris, GA 12/2/2009.
- Findings from Georgia's Healthy Collections Initiative, Society of Georgia Archivists Annual Meeting, Savannah, GA 11/7/2009.
- Georgia's Healthy Collections Initiative, Society of American Archivists Annual Conference, Austin TX, 8/13/2009.
- Managing and Protecting Government Records, 3 one-day workshops, Gainesville, Morrow, Statesboro, Cordele, May-July 2009.



Preservation News

Alix Bentrud

We are in the midst of hurricane and tornado season so I wanted to share two Mobile Alert Resources you might find useful.

Ready.Georgia

The first is Ready.Georgia, which is a mobile app created to tie in with resources from the Georgia Emergency Management Agency and the Department of Public Health. Features include real-time hazard and weather alerts, a place for your personalized emergency contacts and plans, and a checklist for emergency supplies. Versions are available for iPhone and Android platforms. <http://www.ready.ga.gov/mobileapp>

FEMA automatic alerts

FEMA announcements and alerts are also available via email updates. Sign up for a free e-mail subscription service to receive notifications when new information is available. Your subscription profile will allow you to select which alerts you wish to receive based on state, FEMA region (Georgia is in FEMA Region IV), and disaster type. You will automatically receive updates without having to return to the website and check for changes. <http://www.fema.gov/help/getemail.shtm>

Salvage Wheel app

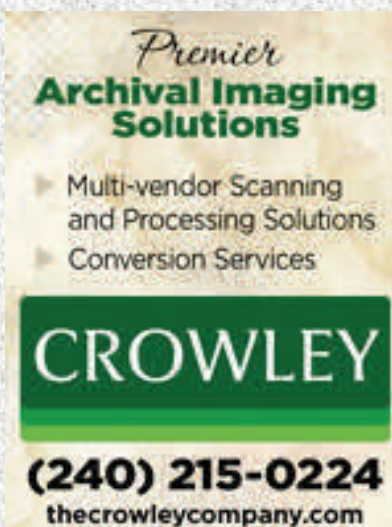
For fans of Heritage Preservation's Emergency Response and Salvage Wheel, there is now an app for you if you use an iPhone, iPad, or iPod touch. It doesn't spin, but it does provide "Emergency Salvage Steps" by object and format type and "Emergency Response Action Steps" including "Disaster Alert," "Safety First," and "Stabilize the Building." The app is available free-of-charge from the Apple App Store; search for "ERS: Emergency Response and Salvage." It requires iOS5.1 or later.

(Continued from page 4)

Scholarship Essay, continued

the course provided me with a unique opportunity to hear from professionals in the field and to learn from their experiences with developing digital archives initiatives.

The best part of the workshop was interacting with archivists from around the state, discussing possible solutions to their challenges, and discovering new approaches for archival management. The experience taught me how to design a model plan for building digital archives, which will help me with future endeavors in my career. Equipped with a greater understanding of outreach techniques, I now feel better prepared to work with donors and stakeholders who are invested in digital assets. Many thanks to all involved with the Brenda S. Banks Scholarship, which made this opportunity possible.



Internet Corner

Pamela Nye

National professional literature online

Keeping up with the professional literature can sometimes be a full-time job, or at least seem like it. In many cases, accessing the most recent versions of the literature available online requires that you are a member of that organization. This makes sense, as there needs to be special benefits for membership. However, some literature is classic, and it may not matter when the article or book was created. I have only listed the English-language publications, but for professional associations from other countries (and in other languages), please visit: <http://www.ica.org/769/useful-links/links-to-spa-members-websites.html>. I am also not including the links to publications of regional archival associations in the US, as most of the readers of this column are familiar with them, and their inclusion would make this list too long.

UNITED STATES

American Archivist

<http://www2.archivists.org/american-archivist>

American Archivist Online is available free to the public, except for articles in the six most recent issues (approximately 3 years). The most recent ones are available to SAA individual members, institutional members, and journal subscribers. To access the publicly available journal content, visit: <http://archivists.metapress.com/home/main.mpx>. SAA individual members may access the full online version by logging in and visiting the “members only” page. Institutional members and journal subscribers should log in via the MetaPress site.

SAA's Archival Outlook (Newsletter)

<http://www2.archivists.org/archival-outlook/back-issues>

SAA's newsletter is published six times a year, and the three most recent issues are available to members only. Members will need to log in to access them. All other back issues are open to the public.

SAA Free ePublications

<http://www2.archivists.org/publications/epubs>

This is a great list of some of the classics of archival literature for those new to the profession or for those who haven't had the time to read them. Highlights among the released publications include the Basic Manual Series, the original Archival Fundamentals Series, important SAA planning reports, Steve Hensen's Ar-

chives, Personal Papers, and Manuscripts (1989), three glossaries of archival terms spanning a 30-year-period (Evans 1973; Bellardo 1992; Pearce-Moses 2005), as well as the 1996 reprint of T. R. Schellenberg's archival classic, Modern Archives: Principles and Techniques. Beyond books, also included is a full run of the SAA Newsletter, *Archival Outlook*, from 1979 to 1998 and Volumes 1 through 62 (1938 to 1999) of the *American Archivist*, plus a two-volume compilation index for the first 30 volumes of the journal.

Academy of Certified Archivists Newsletter

<http://www.certifiedarchivists.org/other-resources/our-newsletter.html>

The newsletter of the ACA is freely available from 2005-2012, and older issues are available by contacting ACA. The newsletter includes information about ACA, committee reports, individual profiles, short articles, and advice on taking the CA exam as well as certification maintenance.

CANADA

The Canadian Archivist (1963-1974)

<http://journals.sfu.ca/archivar/index.php/ca/index>

The first issue of *The Canadian Archivist* appeared in 1963. The journal was published by the Archives Section of the Canadian Historical Association and distributed without cost to the members of the Section. The journal would continue to be published once a year until 1974. In 1975, the Association of Canadian Archivists and its own journal, *Archivaria*, was created. *The Canadian Archivist* is freely available online and is keyword searchable.

Archivaria (1975 to present)

<http://journals.sfu.ca/archivar/index.php/archivaria>

The contents of *Archivaria*, published twice a year, are freely available only after four years of publication have passed. The full text of the most recent eight issues of *Archivaria* are retained in the Reserved Collection, which is accessible to individual and institutional subscribers, as well as members of the Association of Canadian Archivists (ACA). The first issue (Winter 1975-1976) appeared shortly after the ACA was established in 1975. However, anyone can access the site and search to see if something has recently been written on a subject of interest. This journal is available both in English and in French.

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Internet Corner (continued)

National professional literature online

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ACA Bulletin (Newsletter of the Association of Canadian Archivists)

<http://members-archivists.ca/Bulletin.aspx>

The *ACA Bulletin* is the Association's newsletter, published four times per year. The Bulletin keeps members informed of ACA activities, archival developments, conferences, workshops, publications and other topics of interest to archivists. Currently, issues from 2004 to 2012 are freely available to members and non-members. Also included at this link are ACA Member Notices and other publications, such as an Aboriginal Archives Guide in English and in French.

UNITED KINGDOM

Archives and Records Association (UK and Ireland)

<http://www.archives.org.uk/publications/publications.html>

The Archives and Records Association (UK & Ireland) came into existence on June 1, 2010, and is the result of a merger of the National Council on Archives and the Association of Chief Archivists in Local Government with the Society of Archivists. Online publications include a biannual publication entitled the *Journal of Archives and Records* (known as the *Journal of the Society of Archivists* until 2012), which covers professional issues, and is produced for the Association's members; *ARC Magazine*, the monthly magazine; and *ARC Recruitment*, which provides job notices to members. The Journal is not yet available online for non-members. The most current six months of *ARC Magazine* are available for free downloads, as well as the most current six issues of *ARC Recruitment*.

AUSTRALIA

Australian Society of Archivists

http://www.archivists.org.au/page/Learning_and_Publications/ASA_Publications/

On this site, you can access *The Bulletin* (2007-2010), *Archives Matters* (2011-2012), *Member Update* (2011-2012), *Leadership Matters* (2011), and *News Notes* (2012). The scholarly journal, *Archives and Manuscripts*, began in 1955 and continues to this day. It is published three times a year, and as of 2012, the issues will be published in print and online. The ASA website states that "all back issues will be digitised in the near future." For these journals,

contact your local college/university library or a larger archival institution to see if they hold the journals or can help you locate a local stash of them.

INTERNATIONAL

International Council on Archives

<http://www.ica.org/9540/online-resources-centre/online-resources-centre.html>

Begun in 1948, the ICA is a non-governmental organization and has around 1500 members in 195 countries. Available online are standards, articles, and other guides relating to archives and records management. Non-members can access most articles created before December 31, 2010, except for the journal, *Comma*, which is the professional journal of the ICA. Some publications, such as the newsletter for the Human Rights Working Group, are available up to the present, and make for very interesting reading. Most of the articles are available in English or French.

International Federation of Library Associations and Institutions (IFLA)

<http://www.ifla.org/en/ifla-publications>

The International Federation of Library Associations and Institutions (IFLA) is an international body representing the interests of library and information services and their users. It was founded in Edinburgh, Scotland, in 1927 at an international conference. The Royal Library, the national library of the Netherlands, in The Hague, provides the facilities for the headquarters.

IFLA Journal: Each issue covers news of current IFLA activities and articles, selected to reflect the variety of the international information profession, ranging from freedom of information, preservation, services to the visually impaired and intellectual property. Issues from 1993-2012 are available freely online. The most recent issue from June 2012 includes an article on "The information needs and information-seeking behaviour of rural dwellers: A review of research."

IFLA Newsletter: The Newsletter sections include those for Health and Biosciences, Library Theory and Research, Library Buildings and Equipment, Genealogy and Local History, International Preservation, FAIFE (Committee on Freedom of Access to Information and Freedom of Expression), Latin America and the Caribbean, Social Science

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Washington Beat

James E. Cross

NATIONAL ARCHIVES BUDGET: On June 14, 2012, the Senate Appropriations Committee reported out S.3301, the Financial Services and Government Appropriations Act. It includes \$388.6 million for the National Archives and \$5 million for NHPRC for FY2013. This compares to the \$386.8 million for the National Archives and \$3 million for NHPRC in the Obama Administration's request and the \$385.6 million for the National Archives and \$2.5 million for NHPRC in the House appropriation. All three spending proposals include \$4.1 million for the Office of the Inspector General and \$8 million for repairs and restorations.

OTHER ARCHIVES NEWS: The April 2, 2012, release of the 1940 Census resulted in overwhelmed servers and downloading difficulties that day. ... In April 2012, the NARA Inspector General released a report noting that 80 boxes of top-secret and restricted material were missing from the Washington National Records Center. It appears that the files are lost (rather than stolen) due to careless handling and filing, damage to boxes due to leaks, and agency returns and transfers. ... On May 1, 2012, the National Archives released the 2011 Records Management Self-Assessment Report. The results of the report were similar to last year's; the majority of agencies are at high to moderate risk of compromising their records. They risk improper management and disposal of records or, even if they are saving them, are not taking the steps needed to retrieve, read, or interpret them. A few more agencies did score in the low-risk category, and a number of agencies are developing or have developed guidelines for managing records in social media, Web 2.0, and cloud computing environments. More agencies are transferring their electronic records to NARA using the ERA. ... William Mayer was named Executive for Research Services at the National Archives on May 7, 2012. Prior to coming to NARA Mayer had served as University Librarian from 2008-2012 at American University in Washington, D.C. He was the Associate Librarian for Information Technology and Technical Services at George Washington University from 2001-2007. He also worked at MIT, the Harvard Business School Library and the Washington Research Library Consortium. He has a BA in English Literature from the University of Washington and an MLS from Simmons College. ... On May 22, 2012, NARA officially opened over 40,000 immigration case files transferred by U.S. Citizenship and Immigration Services. These "Alien" or "A" files are the first of millions to be eventually released for research use. They are located at the National Archives at San Francisco located in San Bruno, CA, and date from the 1860's to 1910. Most of the immigrants documented in these files came from China, Japan, and the Philippines. ... The National Archives' restored version of John Huston's

1946 documentary, "Let There Be Light," about the rehabilitation of psychologically-scarred World War II combat veterans was shown on May 24, 2012, on the National Film Preservation Foundation's website (www.filmpreservation.org). Free presentations of the film will run through the end of August 2012. ... In June 2012, the NHPRC unveiled a new logo based on the stone statues of eagles that sit atop the National Archives Building in Washington, D.C. The new logo is meant to reinforce NHPRC's connection to the National Archives.

LIBRARY OF CONGRESS NEWS: On April 2, 2012, the Library of Congress acquired the papers of Lee Strasberg, famed as the father of method acting in the United States. The collection includes correspondence, photographs, project files, rehearsal notes, and stage design sketches as part of the 240 archival boxes transferred to the Library's Manuscript Division. ... The Library released 1,130 digital images of hand-colored glass plate lantern slides of American Gardens taken by Frances Benjamin Johnston from 1895-1935 on April 30, 2012. Johnston was one of the first professional female photographers to achieve international prominence and a significant participant as an advocate and artist in the "Garden Beautiful" movement. The images can be found in the Prints and Photographs Online catalog at www.loc.gov/pictures/collection/fbj/ and on Flickr. ... On April 26, 2012, the Library announced the opening of the papers of Supreme Court Justice Byron R. White for research. The collection, consisting of over 360 linear feet, documents cases heard during his tenure on the Court including those involving abortion, child pornography, freedom of speech, homosexuality, Miranda rights, and racial bias. ... Twenty-five additional recordings were added to the National Recording Registry on May 23, 2012. The 2011 selections span the period from 1888-1984 and include an Edison Talking Doll cylinder; "Voices from the Days of Slavery," a 2002 compilation by the American Folklife Center of interviews with former slaves conducted between 1932 and 1941; the 1943 debut performance of Leonard Bernstein with the New York Philharmonic; Bo Diddley's "I'm a Man" and "Bo Diddley;" "Coat of Many Colors" by Dolly Parton; Donna Summer's "I Feel Love;" and "Purple Rain" by Prince. ... On May 25, 2012, the Veterans History Project launched the latest installment in its "Experiencing War" website presentation entitled, "Vietnam War: Looking Back, Part 1." It highlights the stories of fifteen Vietnam veterans and is the first of four Vietnam-related installments to be released over the next year. ... The Library announced on June 15, 2012, that it would be acquiring 4,000 images depicting modern-day California taken by Carol M. Highsmith as part of her "This is

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Washington Beat (continued)

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America!” project. The project will document America state-by-state over the next 15 years. Highsmith has already completed Alabama, Connecticut, and Washington, D.C. The images are being provided to the Library copyright-free. ... On June 18, 2012, it was announced that Joe Smith, the former president of Capitol Records/EMI, would donate over 200 audio interviews with popular singers to the Library of Congress. The interviewees include Ray Charles, Ella Fitzgerald, George Harrison, Paul McCartney, Barbara Streisand, and Tina Turner. They were compiled for Smith’s book, Off the Record (1988). The recordings have been digitized and some will be made available on the Library’s website later this year. ... It was learned on June 27, 2012, that thanks to the generosity of writer, producer, and director Seth MacFarlane, the papers of Carl Sagan will be coming to the Library of Congress. The Seth MacFarlane Collection of the Carl Sagan and Ann Druyan Archive contains 800 boxes that include academic and NASA files from his time at Cornell University, audiotapes, book drafts, correspondence, personal files, photographs, symposia, and videocassettes documenting Sagan’s life and career.

ARCHIVAL THEFT: On June 27, 2012, Barry H. Landau was sentenced to seven years in federal prison for stealing over 10,000 items worth more than \$1 million from archives along the East Coast. He was also ordered to pay \$46,000 in restitution. His accomplice, Jason James Savedoff, pled guilty in October 2011, but no date has yet been set for his sentencing. ... Leslie Charles Waffan, formerly head of the Motion Picture, Sounds, and Video Recording of NARA’s Special Media Archives Service Division, was sentenced on May 3, 2012, to eighteen months in prison and a \$10,000 fine for stealing thousands of historic sound recordings from the Archives and selling them on eBay. The amount of restitution he will be required to pay is yet to be determined.

DECLASSIFICATION AND FOIA: The Information Security Oversight Office issued

its annual report on classification and declassification to the President for FY2011 on May 29, 2012. The report noted that individuals granted original classification authority is at its lowest recorded level and that agencies had reported a 43% reduction in original classification activity due to increased use of classification guides and greater adherence to Executive Order guidance on classification, with 70% of the classification decisions imposing a duration of ten years or less. Declassification programs are showing continuous improvement. Agencies reviewed over 52.7 million pages and declassified slightly over 26.7 million pages. Over half of the pages reviewed as a result of mandatory declassification reviews were declassified in full and about a third were declassified in part. Most appeals were processed and over a third of the pages reviewed were declassified in full and nearly half in part. ... On June 12, 2012, the National Archives denied a request by the Assassination Archives and Research Center to release 1,171 CIA records relating to the assassination of President John F. Kennedy in 2013 instead of 2017.

OTHER NEWS: In April 2012, the U.S. Navy released a highly critical Inspector General report on Naval History and Heritage Command. The report found the artifacts, paintings, and documents held by the Command at risk. It cited lack of environmental controls for archived records, the “disenfranchisement” of the professional civilian workforce, and a lack of due diligence in ensuring that naval commands and fleets are creating historical records on their current activities. The Director of the Command has since resigned from the post. ... On April 19, 2012, the U.S. Geological Survey announced the addition of Massachusetts and Florida to the Historical Topographic Map Collection (<http://nationalmap.gov/historical/>), thus completing the lower 48 states. The Collection, which went online in September 2011, now provides access to over 161,000 maps in GeoPDF spanning more than 130 years. Maps for Alaska, Hawaii, Puerto Rico, the Virgin Islands and Pacific territories should be available later this summer. ... On June 1, 2012, the Na-

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Internet Corner continued

Libraries, Statistics and Evaluation, and Library Services to People with Special Needs.

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Deadlines for submissions for volume 44 (2012) are March 31, June 30, September 30, and December 17. Material should be submitted by email to Editor Joshua Kitchens at [Joshua.Kitchens\[at\]gcsu\[dot\]edu](mailto:Joshua.Kitchens[at]gcsu[dot]edu).

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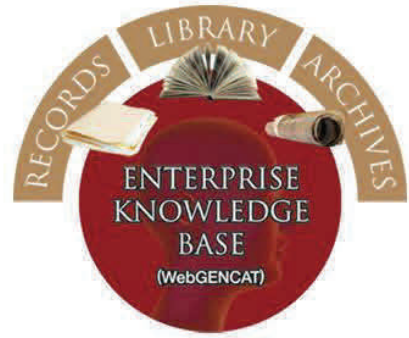
The *SGA Newsletter* invites advertisements for archival products and services at the discretion of the SGA Board and editors. Deadlines for submission are March 31, June 30, September 30, and December 17. For queries or further information, contact Editor Joshua Kitchens at [Joshua.Kitchens\[at\]gcsu\[dot\]edu](mailto:Joshua.Kitchens[at]gcsu[dot]edu).

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Washington Beat continued

tional Institute of Standards and Technology issued its final version of a general guide to cloud computing and recommendations concerning such systems. It can be found at http://www.nist.gov/customcf/get_pdf.cfm?pub_id=911075. ... The Justice Department indicated on June 2, 2012, that it would not be opposed to releasing some of the currently sealed records relating to the Watergate burglary. The department did note, however, that some documents containing personal information, grand jury information, and documents concerning the content of illegally obtained wiretaps should remain sealed.

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