

SGA Newsletter

A newsletter of the Society of Georgia Archivists

PRESIDENT'S WELCOME

Marie Force



As the 2012 President, I would like to welcome all new and returning members to the Society of Georgia Archivists. SGA is entering its 43rd year, and we are a thriving organization—with a record 250 members at the end of 2011.

Thanks to your support, opportunities for our growing membership are expanding as well. We had record attendance again at workshops and at the annual meeting last year. Our Mentor program is developing based on your feedback and participation. Students can now join SGA at the student level for 4 years (up from 2 years), with no change in dues. We continue to provide good-value resources, training, publications and networking for archivists throughout the Southeast during this challenging economic time.

I invite you to stay active in SGA this year. Join a committee (great networking!), attend a member-only tour, post on the SGA blog, or mentor a newcomer to our field. Consider submitting an article to *Provenance* or a poster at our new annual meeting poster session (more networking!).

On the statewide level, join SGA in the “[Preserve the Georgia Archives](#)” initiative led by the Georgia Historical Records Advisory Board and Friends of the Georgia Archives. We are fighting to restore at least part of the Georgia Archives budget and publicize the importance of the state archives for our citizens, the legal community and state government. Continue to look for e-mails from our Outreach team with updates on the effort and actions needed. I urge you to add your voice and experience and join the effort!

If you have any questions or concerns, please don't hesitate to contact a member of the Board. We have a great Executive Board this year, with representatives from around the state. Members of the 2012 Executive Board are as follows:

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Mentor Managers:	Luciana Spracher, Lynette Stoudt

I look forward to working together this year. Here's to a great 2012!

Marie Force
2012 SGA President



**The Society of
Georgia Archivists:
preserving the past
for the future.**

Inside this issue:

SGA fellows	2-4
Scholarship Essay	6
Picture Story	7
Member Spotlight	8
Institutional Profile	9
May Day	12
Visual machines	13
Washington Beat	14

Profiles of the 2011 class of SGA Fellows

Announced at the SGA Annual Meeting,
November 3, 2011

Submitted by Jody Lloyd Thompson

Anthony (Tony) Dees

For over twenty years, Anthony R. (Tony) Dees (1937-2007) played a leadership role in the Society of Georgia Archivists. He served on the Executive Board (1978-1979 and 1985-1987), and as president (1986), vice president (1985), director (1978-1979); chaired the Nominating Committee (1994), Twentieth Anniversary (1988-1989), and other committees; and was co-leader of the SGA/GLA workshop on Archival Management, "Arrangement and Description of Archives and Manuscripts," 1981, in Macon. His colleagues held him in high regard and sought his counsel; they also delighted in his wonderful humor and cherished his friendship. As evidence, SGA named the Educational Workshop Scholarship for Tony.

A native of North Carolina, Tony began his nearly forty-year career as a librarian and archivist at Washington & Lee University in Lexington, Virginia. He then moved to Athens and the University of Georgia Libraries, where he eventually headed the Cataloging department. Along the way, he developed an interest in special collections and was appointed director of the university's Georgiana Collection and curator of manuscripts. Subsequently, Tony became director of the Georgia Historical Society in Savannah, and several years later, he came to Atlanta as the assistant director of the Georgia Department of Archives and History. Tony was hired as the first archivist for the Archdiocese of Atlanta in 1992.

Upon his retirement in 1999, Tony continued to serve the archdiocese working as a consultant and project manager for a grant to restore the historic Catholic cemetery in Locust Grove. He was instrumental in getting Locust Grove listed on the National Registry of Historic Places.

An accomplished archives leader, advocate, and contributor, Tony consistently proved his knowledge and skills as a resourceful practitioner and educator in his profession and the larger community. Tony was a teacher, mentor, and colleague to many Georgia archivists who are still active today.

Martin Elzy

For over twenty years, Martin I. Elzy played a leadership role in the Society of Georgia Archivists. He served on the Executive Board (1987-1991), and as president (1990), vice president (1989), secretary/treasurer (1987-1988); Twentieth Anniversary (1988-1989) and other committees; and was Editor (Spring 1984-Fall 1986) and Associate Editor (Fall 1982-Fall 1983) for *Provenance*. For fifteen years, he was co-director and director of the Georgia Archives Institute.

Profiles of the 2011 class of SGA Fellows cont.

A native of Sullivan, Illinois, Martin earned his bachelor's in education (1968) and master's in history (1969) at Southern Illinois University. He subsequently earned his Ph.D. in American history from Miami University in 1975. It was during his research for his dissertation at the Harry S. Truman Library and Museum that he first became interested in working at presidential libraries. Martin taught one year at Franklin High School in Franklin, Ohio before joining the National Archives and Records Administration in the summer of 1973. Martin began his thirty-year career as an archivist in Washington, DC in the Office of Presidential Libraries, and had the opportunity to work in the Manuscripts Division of the Library of Congress on a training assignment for NARA. In 1974, he accepted an archivist position at the Lyndon Baines Johnson Library and Museum in Austin, Texas. When President Jimmy Carter left office in 1981, Martin moved to Atlanta as one of the first three NARA employees to begin preparing for the Jimmy Carter Library and Museum. When the library was dedicated in 1986, he was named Assistant Director and held this position the remainder of his career.

Upon his retirement in 2003, Martin and his family returned to live in Austin, Texas. In 2006, he was selected by the graduate program in history at Southern Illinois as a member of the Class of Outstanding Graduate Alumni. In retirement, he regularly speaks on archives and history topics at Southern Illinois and at the University of Texas Osher Lifelong Learning Institute where he currently serves as chair on curriculum for the institute.

Carroll Hart

Carroll Hart served as director of the Georgia Archives from 1964 to 1982. She was very instrumental in the creation of SGA. On July 25, 1969, a group of twenty-one archivists met at the Georgia Department of Archives and History to form SGA.

Carroll also initiated the Vanishing Georgia Project in 1975, to preserve and copy photographs in communities throughout the state. A mobile photo lab visited counties to copy historical pictures from private collections. Approximately 18,000 photographs have been preserved through this project. In many ways, the Vanishing Georgia Project and the realization that copies of historic photographs would be in such demand by the public helped lay a foundation for photographs in the digital environment by both improving access and helping preserve the images.

She established the state records management program to preserve government documents. In addition, Carroll created an annual training program for archivists called the Georgia Archives Institute. Lacking the funds to send staff to the National Archives Institute in Washington, D.C., Carroll brought in prominent archivists to teach archival theory and the role of the modern archivist. She saw the need for basic instruction for beginners in the profession. At first, the program was intended for the Georgia Department of Archives and History staff, but it was soon expanded to include attendees from other institutions. The first official session was in August of 1967, with students traveling around the state visiting repositories, courthouses, and other institutions housing records. SGA named a scholarship in her honor in 1988, to fund attendance at the Georgia Archives Institute.

Her employment at Georgia Department of Archives and History began in 1957. She retired in 1982 and died in 2003 at age 90.

Profiles of the 2011 class of SGA Fellows cont.

Almer Kendall (AK) Johnson, Jr.

Almer Kendall (AK) Johnson, Jr. (1916-2002) was very instrumental in the creation of SGA. He served on the first Board of Directors of SGA in 1969, and he played a major role in recruiting and organizing the archival organization in the state in the 1960s and 1970s.

AK was also the Commissioner of Region IV of the then National Archives and Records Service (NARS) during the 1960s and the president of the Atlanta Chapter of the Association of Records Managers and Administrators (ARMA). He was also very active in the Society of American Archivists and held the elected position of treasurer.

AK's contributions to the profession continued after he retired as NARS Regional Commissioner in 1972. He served on the Board of Regents of the Institute of Certified Records Managers and on the coordinating committee of the Richard B. Russell Foundation that established the Russell Library at the University of Georgia.

For the next two decades, AK worked as a consultant to state archives across the country. The Mississippi Department of Archives and History credits him with drafting and passing the Mississippi Archives and Records Management Law.

During his lifetime, every organization that AK served honored him in some way. For instance, he was elected a Fellow of the Society of American Archivists in 1967. In 1972, he received the Administrators Exceptional Service Award from the General Services Administration and was selected as the ARMA Regional III Records Manager of the Year.

Georgia News



AHC AWARDED GRANT *submitted by Paul Crater*

The Atlanta History Center was recently awarded a grant by the National Historical Publications and Records Commission (NHPRC). The grant, titled America's Turning Point: Documenting the Civil War Experience in Georgia, has been recommended by NHPRC to be funded at the full amount of \$74,831 if funds are available. When there is a FY2012 federal budget for the Commission, funds may be available. This grant was submitted with the Atlanta History Center as the lead applicant with partners in the Digital Library of Georgia, the Hargrett Library at UGA, and the Georgia Historical Society. The project will digitize and provide online access to approximately 81,000 digital surrogates of letters, diaries, military records, account books, poetry, photographs, and maps that document the American Civil War.



SGA News

SGA Mentee Registration Continues

Are you looking for professional guidance or to improve your understanding of professional practices? The Mentoring Program has assembled an amazing pool of mentors eager to share their skills and knowledge with you. Mentee registration is open to all SGA members on a rolling basis until August 2012. Registration forms are available at the Mentoring Program web page (<http://soga.org/involvement/mentoring>) and while you're there, be sure to check out the online mentor bios!

Thank you!
Lynette

Scholarship Essay by *Patricia Gerard*,
recipient of the Larry Gulley Scholarship.

Have you ever wanted to change your feathers, flap your wings, follow a different flock, and sing a new song? Something within you convinces you that there is more to life than scratching, pecking, and laying eggs? That's the story of my life. Imagine all those late nights in the hen house, reading about and looking at pictures of flamingos, and thinking: I'd look good in pink. Then, one day, an opportunity comes; the wind is blowing southerly (Sweet, princely Hamlet!). One leaves the nest, studies the history and theory of the Phoenicopter-us ("Phoenix's wing"), eats plenty of carotene, and practices, practices, practices... Two years later, graduation is past, internship is past, and certification is past. At last, the opportunity arises to convene with the flamingos. Am I a flamingo or a portly pink chicken who can balance on one leg for remarkably long periods? I believe I am a flamingo.

Or, rather, an archivist. I have just peered into the world of archival studies, learned the vocabulary and principles, practiced the processes, and am looking for a portal to transport me into a career of both seriousness and wonder. I have been listening to the music of the archives but wish to enter the dance. Enough with deconstructionism! Let me help build a record that is true and lasting for generations to come. I want to engage with others like me.

But it is not just about me. How can I become a part of a group of professionals, joining with them in their goals, assisting them with their needs, standing with them during the disasters, and being of service in any small way unless I join their conversation? I want both to know them and for them to know me.

True, the thrill of sock monkeys being auctioned is a considerable draw. But I am more interested in the professional aspects of the conference, meeting others face-to-face, forming (hopefully) lasting professional connections, and maybe adding to the conversations that are peculiarly ours. I know that whatever I bring back from this meeting of hearts and minds will influence whatever path that awaits in my future.

I have strong skills in the use of Archon and am interested in Archivists' Toolkit. I have yet to meet anyone in an institution that uses or proposes to use Archon, other than my alma mater: ETSU. I hope to become better acquainted with digital issues; I studied Web 2.0 and Internet technology but have never participated in any digitization projects and, although I understand very well its connection with access, I have questions about its role otherwise in archives. Perhaps some mature guidance would resolve my questions.

In short, attending the 2011 SGA Annual Meeting would offer me varied opportunities for growth as an archivist. I know that among the fellows whom I have followed at a distance for the last two years, there are many whom it would be a privilege to meet in person. And I miss being among flamingos.

Picture Story

Here are the specially selected pictures for this issue of "Picture Story"! "Picture Story" is a regular feature that will run a selected picture or pictures, especially those highlighting engagement of people with our archival collections and other images that tell a story about what we do.

Please note that the Editor and staff of the SGA Newsletter are not responsible for absolving permissions for any submitted material.



Back Row : Rebecca Landel-Hernandez, Michael Nagy, Christine Wiseman, Jill Sweetapple, Sara Saunders, Marie Force, Dana Miller, Carol Bishop, Mary Linnemann
Front Row (right to left) Kayla Barrett, Tina Seetoo, Rosa Dickens

Behind the Picture

Fall Member Tour by Jill Sweetapple.

Photos are available in Flickr: <http://www.flickr.com/photos/23288207@N04/sets/72157627934633648/>

On Thursday October 13, a dozen SGA members celebrated Georgia Archives month by heading to antebellum Madison, Georgia for a fall tour.

The recently rainy weather held off as we first went to the Madison Morgan Cultural Center, which is housed in an 1895 school building. There was a room made up like a school room of the time, and the annual cow exhibit, featuring artwork by local students. There is also a good exhibit on Morgan County's history that is permanent. The organization rotates exhibits and also has a lovely wood paneled, vaulted ceiling auditorium with vintage seating used for local events.

We got box lunches from Tequila Express and were invited to SGA member Tina Seetoo's family home for a lovely lunch thanks to her mother Janet Mason, who also joined us on our tour. Their home was built in the early 1800s and it was a welcome place to have a sit down.

Next stop was the Morgan County Archives, housed in the old brick jail beside the courthouse. Marshall Woody Williams gave us a tour of the building that holds the county records all the way back to the 19th century. He is 89 years old and the man who founded the archive.

Thank you to Deana Lamar at the MMCC, Janet Mason and Marshall Woody Williams for our lovely day out!

Behind the Picture

The original space of Athens-Clarke County library is undergoing a renovation/expansion project expecting completion January 2013. In addition to the larger space for the stacks, the Heritage Room will have its own conference room for genealogy classes, a larger workroom for staff and more storage space.

Submitted by Rhiannon B. Eades and Lara Carter



Membership Spotlight on Dana Marie Miller

Mary Katherine Barnes

How long have you been an SGA Member? Just this year.

What attracted you to the archives profession?

I grew up in Las Vegas, NV, a city that is constantly reinventing itself. Las Vegas is also infamous for destroying its past- literally, through the implosion of buildings and a general disdain for history. As a third generation native I was very aware that most of the places my grandfather told stories about were no longer available to me. In my senior year of college different class projects sent me to the Special Collections at UNLV, where I was finally able to see rich evidence of the history of my hometown and state. I fell in love with the archives and later went to the Graduate School of Library and Information Science at Simmons College in Boston, specializing in Archives Management.

Where do you work, and what's your current position?

I work at the Hargrett Rare Books and Manuscripts Library at the University of Georgia Libraries in Athens. My title is Electronic Description and Processing Archivist- mainly I work with Archivist's Toolkit to make sure all of our manuscripts collections have a MARC record and a finding aid (hence the "Electronic Description"), and that their description is accurate. I do some collection management as well because we are moving to UGA's new Special Collections Building later this fall.

How long have you been at your institution, and what roles have you had there?

I have been at UGA since December 2010 so this is the only position I have had here. But if I were speaking philosophically, I'd say my role was dual- "shepherd of collections" and "agent of change."

What is your favorite part of your job?

I have a small army of students who do much of the arrangement and description under my supervision. I have found that I really like training and supervising people and watching them get excited about the collections. Plus I learn things from them all the time. I also really enjoy the moment in which a gem collection that was previously undescribed and therefore unknown is finally unveiled through an online finding aid.

What's the most interesting piece that you have come across while processing?

There are so many to choose from, it's hard to choose. Currently, I am in love with a collection Hargrett has of costume designer Freddy Wittop. He designed thousands of intricate costumes for stage productions of musicals and plays. We have hundreds of his color illustrations for these costumes and they're incredibly fun to look at. As a former dabbler in theater it's a delight to be at Hargrett- we have a wealth of theater collections.

Did you have an alternative career path (if so please elaborate)?

Yes. My first love was film, which is what I majored in for undergrad, and I wanted to make documentaries. After college I worked for a documentarian, worked as a production assistant in a couple commercials, and helped run a film festival in Las Vegas. Then I moved to Los Angeles for a couple of years trying to break into the industry, but found I wanted more job stability and I really missed the academic life. The archival research I had so enjoyed doing for class projects and documentaries led me to attend an archives program for graduate school.

What are your hobbies or favorite past times?

I love hiking with my dog Haruki and enjoy going to see plays.

What advice do you have for new members just coming into the profession?

Network network, network- because it can be very hard to find a job when you first get out of school. It really pays off in the long run to take internships and to volunteer to get experience and to get your good name out there; you may even be able to find yourself a mentor. It's more competitive out there than you might think- but having a little experience under your belt and having good contacts will take you far.



Institutional Profile

By Rebecca Landel-Hernandez

Roosevelt Warm Springs Institute For Rehabilitation

Our featured archives this newsletter is the historic Roosevelt Warm Springs Institute for Rehabilitation established in 1927 by Franklin Roosevelt. Roosevelt established the institute to help those patients who suffered from polio as he did most of his adult life. Today the Institute continues to be a comprehensive medical and vocational rehabilitation center for people with disabilities. The mission statement is *"to empower people with disabilities to achieve personal independence."*

SGA arranges member tours throughout the year for visits to various regional archives and museums. In June 2010, SGA members drove about an hour south of Atlanta and visited Warm Springs for an in depth tour of the Little White House Historic Site and Museum, a tour of the historic pools built by Roosevelt, and the behind the scenes visit to the archives and library on the grounds of the Roosevelt Warm Springs Institute for Rehabilitation.

Our group enjoyed sitting down to a big table and eating local fare such as fried green tomatoes, green beans, and squash casserole from a Southern style buffet at the Bulloch House. We got a good deal of background on a tour of many of the buildings in and around the Roosevelt Institute campus.



Founders Hall



Polio Hall of Fame

The Institute has had a formal archives program since the mid-nineties. The archives mission is to celebrate the "Spirit of Warm Springs" by preserving and making available the documentary, photographic and artifactual history of the Institution. The archives has one full-time staff member and three regular part-time volunteers. Roosevelt Institute Archives are open to anyone by appointment during regular hours Monday through Friday.

Mike Shadix is the librarian and archivist at the Roosevelt Institute Archives. At the time of our SGA 2010 visit and tour, Mike was in the process of digitizing some fifty hours of film and select photographs, a project which is now completed. During our visit he showed us a couple of the films he had digitized. The film collection is unique and shows patients using a variety of assistive devices custom made for people with disabilities.

The digitization of film and select photographs was made possible through a grant from the National Network of Libraries of Medicine, Southeast Region. Film is a much better medium and means for documenting and understanding the history and technology being used to help with this disability. It is probably the only collection of this kind in the country. In describing the impact of the collection, Mike Shadix said: *"They say a picture is worth a thousand words. So motion pictures must be worth ten thousand words."*

Mike states that he has generally felt support for continuing archival education and professional development. His background is Library science and the state has been supportive of his archival training and focus with the archives collection being the most important part of his work at the Institute. The biggest drawback for being a part of a state institution means the archives is a victim of chronic underfunding.

—cont. on next page



Brace making

The archives holdings include approximately 100 record boxes of documents, 5000 photographs, 5000 slides, 50 hours of film, and numerous artifacts. The Institute archives collection reflects the history of Warm Springs first as a 19th century vacation resort area and later as a polio rehabilitation center as a vacation resort. The archives continues to seek those items that continue to shed light on the history of the Institute and resort.



The library traffic is a monthly visitor or so researching family history and seeking copies of medical records. Students researching school projects such as National History Day will contact the library for information on polio. The most frequent research and usage comes from staff members researching internal projects. There are occasional visits and inquiries from authors and film producers. Most recently, researchers for Ken Burns production company, Florentine Films, visited the Little White House and Roosevelt Institute to collect material for an upcoming documentary about Theodore, Franklin and Eleanor Roosevelt.

“Current news for the Roosevelt Institute is all about the effort underway to create a museum at the institute to compliment the museum at the Little White House. ”



FDR Thanksgiving

Current news for the Roosevelt Institute is all about the effort underway to create a museum at the institute to compliment the museum at the Little White House. There is a great deal to present about polio and the worldwide efforts to eradicate the disease.

— cont. on next page...

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Current Historic tours of the Institute are available Monday through Friday at 11 a.m. and 2 p.m. or at other times during the week by appointment. The neighboring Little White House is open daily from 9 am to 4:45 pm. They are closed only on Thanksgiving, Christmas and New Year's Day.

During the warmer months, the public is welcome to get an authentic experience of Warm Springs by taking a swim in the historic patient treatment pools during Memorial Day and Labor Day weekends. During our June 2010 visit, SGA members got an opportunity to stick our arms into the water and feel warmth of the spring water.

Warm Springs Patients



Girl using feeders

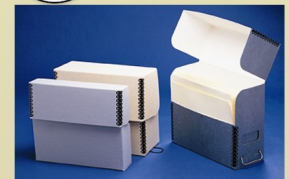


Warm Springs is a short trip from Atlanta located in Meriwether county and is a historic town with several attractions. You could easily spend an entire day there. Plan an archives visit, check out some of the historic sites in the area, take in a meal at one of the local restaurants and you'll probably have some time left to stumble into an antique haunt or visit the Woodbury local food market close by.

Roosevelt Institute Archive
Roosevelt Warm Springs Institute for Rehabilitation
 PO Box 1000
 Warm Springs, GA 31830
 Mike Shadix
 Librarian/Archivist
 706-655-5616

Institute web site:
<http://www.rooseveltrehab.org>

**“Warm
 Springs is a
 short trip
 from Atlanta
 located in
 Meriwether
 county...”**



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Preservation News

Alix Bentrud

Plan Ahead for MayDay and Preservation Week

According to the Society of American Archivists (SAA), “protecting our collections is one of our fundamental responsibilities as archivists.” It is just one of our many responsibilities and it is often hidden from our users. There are two major springtime campaigns to promote our in-house preservation efforts and to raise public awareness; they are SAA’s MayDay and Preservation Week from the American Library Association (ALA).

Since 2006, SAA has been promoting MayDay as “a time when archivists and other cultural heritage professionals take personal and professional responsibility for doing something simple – something that can be accomplished in a day but that can have a significant impact on an individual’s or a repository’s ability to respond “ to a collection related emergency.

Updating staff contact lists, learning to properly use a fire extinguisher, and inventorying your emergency supplies are just a few suggestions for a May 1st action. More can be found at “Ideas for MayDay Activities” <http://www2.archivists.org/initiatives/mayday-saving-our-archives/ideas-for-mayday-activities> and “MayDay Quick Tips” <http://www2.archivists.org/initiatives/mayday-saving-our-archives/mayday-quick-tips>. SAA also maintains webpages providing information on the efforts of past participants in the campaign. There are plenty examples of activities to emulate or to provide inspiration for ideas of your own.

ALA’s 3rd annual Preservation Week is April 22-28, 2012 <http://www.ala.org/ala/mgrps/divs/alcts/confevents/preswk/index.cfm>. Through this campaign, ALA “encourages libraries and other institutions to use Preservation Week to connect our communities through events, activities, and resources that highlight what we can do, individually and together, to preserve our personal and shared collections.” Among the resources provided are a toolkit and an interactive map. Both SAA and ALA provide ways for participants to share their activities with the broader community. Being able to show what you are doing is a great way to promote your event, your general preservation efforts, and your institution.

So why am I advocating for springtime activities when winter has just begun? Here are a few reasons: to encourage you to participate in MayDay and Preservation Week, to give you enough advanced notice to allow for planning time for your activities, to champion for coordinating your efforts with other cultural heritage organizations in your community, and lastly, to remind you during the gloomy days of winter that spring is right around the corner.

Preservation News is a quarterly column intended to disseminate timely and newsworthy information about preservation in libraries and archives. Please submit your future preservation news items to Alix Bentrud at 404-892-0943 x4875, or alix.bentrud@lyrasis.org

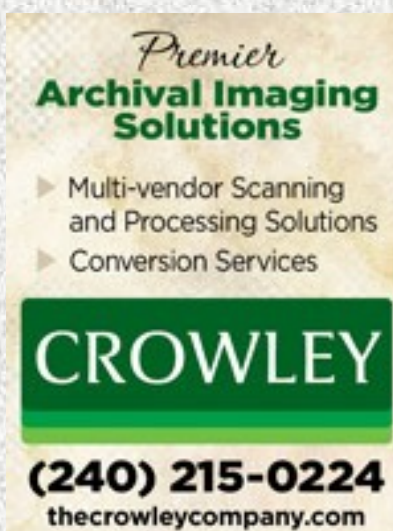


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Internet Corner

Pamela Nye

Visual Machines: Geotagging Projects

Modern recording equipment documents not only when, but where, photographs or videos were taken. This includes not just the name of the location but sometimes the latitude and longitude coordinates as well by using the Global Positioning System. If you have a older camera, there are tools available to help capture that information automatically. If you have an even older camera, you may just have to gently write that information on the back of the physical photograph (before you scan it and add the metadata, of course).

Geotagging is the process of adding geographical identification metadata to various media. It usually consists of latitude and longitude coordinates, though it can also include altitude, bearing, distance, accuracy data, and place names. The related term geocoding refers to the process of taking non-coordinate based geographical identifiers, such as a street address, and finding associated geographic coordinates (or vice versa for reverse geocoding).

In today's global society, it makes sense that people are trying to create "visual time machines" to show how a particular location appeared in the distant and not-so-distant past. The creators of such projects understand that many images are still in the possession of individuals. Using the resources of both individuals and archives, these projects show the impact of cooperation for local history. Here are a few projects that are of particular interest to archives.

History Pin

<http://www.historypin.com/>

By far the most recognizable, Historypin aims to include as many people as possible in compiling local history on a visual level. This project is being developed by WeAreWhatWeDo, a not-for-profit company that helps to address social and environmental issues. Historypin was beta-launched in June 2010, giving them a year to test before the global launch in July 2011. In the beta-phase they tested the basic website and developed a full version of the site and mobile app. They have also partnered with over 100 libraries, archives and museums, who have added their content to Historypin. A few of the partners, besides Google, include the National Archives, the State Library of North Carolina, the Library of Congress, and the Wisconsin State Historical Society. There are tutorials on the site to illustrate how to upload content and how to link back to collections. Currently, only photos, videos, and audio can be uploaded. They are working on ways to add letters, diaries, and other content by the beginning of 2012. In 2011, they won a "Webby" for the Best Charitable Organization/Not-For-Profit Website Award.

SepiaTown: From Here to Then

<http://sepiatown.com/>

SepiaTown, one of PC Mag's Top 100 Websites of 2010, provides a virtual time-machine to several large cities all over the world. Right now, a user can browse photos by location and view submitted photos by individuals and historical societies. The photographs and maps can be viewed on regular computers, tablets, and smartphones to see what a location looked like decades or centuries ago. The images on the site are submitted by their owners (or are free of known restrictions). If an image was submitted by an institution, the user can click on it and will be redirected to the institution's website. Another option is the "Then / Now" button, which gives viewers a side by side comparison of the area. There is no charge to upload or view photographs, and the site does not make any copyright claims. SepiaTown was created by Jon Protas, a photo

editor for the Wall Street Journal, Eric Warren, a software engineer for TomTom, and Eric Lehnartz, a graphic designer and vintage postcard enthusiast. Keep watching this site, as more features are promised in the near future.

What Was There: Put History in its Place

<http://www.whatwasthere.com/>

This project's goal is to "crowd source a photographic history of the world -- or at least any place covered by Google Maps." A search through various images includes photographs from the Atlanta History Center, Arcadia Publishing Georgia State University, and the Library of Congress.

Selecting a photograph reveals some metadata including subject tags, and "Street View" shows what the area looks like today (with the photograph superimposed on the area). There is also a mobile iPhone app available. WhatWasThere was created in Ann Arbor, Michigan by Enlighten Ventures, a company that offers digital marketing, online advertising, web development, data analytics, and strategic consulting services designed to create innovative online experiences for brands.

Histografica: Old Pictures for Your Town

<http://www.histografica.com/>

Searchable only by location, this site contains some photographs for the following countries: Canada, France, Germany, Ireland, Italy, Poland, Spain, UK, and the U.S. It is an online community that aims to show in pictures how the world changed throughout time. The members share and describe their pictures through the site, tag them by date and locate them on a map. The site seems to have been created in 2008, and the copyright date on the site is 2010, but the blog has not been updated since 2009.

Google Earth Outreach

<http://earth.google.com/outreach/index.html>

Google Earth Outreach gives non-profits and other such organizations the ability to annotate and illustrate any number of causes or stories using Google Maps. There are online tutorials and tools to actually create the special map and case study, and many available examples already completed to browse through. One such example is Darfur: http://earth.google.com/outreach/cs_darfur.html There are testimonies and photographic documentation from those directly involved, overlaid on satellite images of the area. To keep up with the latest news about Google Earth, read their blog at: <http://google-latlong.blogspot.com/>

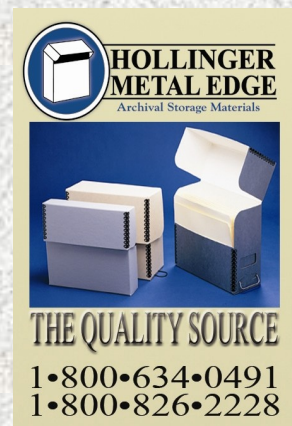


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Washington Beat

James E. Cross

NATIONAL ARCHIVES BUDGET: The House Appropriations Committee approved a FY2012 omnibus spending bill on December 15, 2011 that includes \$5 million for the NHPRC. This is the same amount the Senate Appropriations Committee approved when it marked up the FY2012 Financial Services and General Government (FS&GG) funding bill on September 15th. Again, this is nearly \$2 million less than the FY2011 budget but matches the Obama Administration's request for FY2012 and is larger than the \$1 million approved by the House Appropriations Committee on June 23rd in the markup of its version of the FS&GG bill. This amount has been confirmed as the final funding level of FY2012. The National Archives would see a cut of \$40.3 million to \$376.5 million. However, part of the cut includes the elimination of \$71.8 million in dedicated funding for ERA. ERA is no longer considered an R&D project and the maintenance cost for the system is now part of the base budget, which increased by \$34.2 million.

OTHER ARCHIVES NEWS: The Archives dedicated a new building for the National Personnel Records Center on October 15, 2011. The 475,000 square foot facility is located in Spanish Lake, which is in the northern part of St. Louis County, MO. The new building will hold 2.3 million cubic feet of records and is an energy-efficient, LEED certified structure. The move of records from the old buildings, which is taking place at a rate of 6,000 cubic feet per day, is scheduled to be completed in September of next year. On October 12, 2011 NARA requested input from federal agencies on a shared-drive records management proposal. NARA states that shared—or network—drives do not provide the functionality of an automated electronic records-keeping system. Therefore, records-keeping policies and procedures must be implemented to provide this functionality and the proposal suggests several strategies and best practices to do this including organization and maintenance, use policies and procedures, risk analysis for audit purposes, and naming conventions among others. The Inspector General of NARA, Paul Brachfield, noted in an October 26, 2011 interview that one of the flaws of the Electronic Records Archive was that it lacked full text searchability except for certain high request items. All other documents are searched using the metadata which only includes a small number of keywords along with basic information about the document. NARA notes that the number of text-searchable items will grow over the next ten years. ... NARA released its second annual environmental sustainability plan on October 31, 2011. The Archives reduced its energy intensity by 31% as compared to FY2003, surpassed its water conservation goals and established green building requirements for all new construction projects, as well as renovations to older buildings to make them more energy efficient. ... The 2011 Best Places to Work in the Federal Government survey was released on November 16, 2011 and NARA came in dead last among the larger agencies. NARA officials say that the agency reorganization announced in January of this year probably affected the rating. ... The Archives will release the 1940 Census for free online on April 2, 2012. However, there will be no name index available. At the same time, the National Archives Trust Fund will begin selling both microfilm and electronic versions of the census. ... On November 30, 2011 NARA announced that it had joined Historypin, a project that allows content owners to upload historical photographs, videos and audio recordings to Google maps where they are geo-tagged and dated. Users are encouraged to add descriptive information and personal narratives to these items. NARA is the first Executive Branch agency to partner with Historypin.

PRESIDENTIAL LIBRARIES: Tim Naftali, Director of the Richard Nixon Presidential Library and Museum, stepped down from that post on November 19, 2011 to devote himself to writing a book about John F. Kennedy's foreign policy. During his four years as Director Naftali oversaw the transition of the Library from a private institution to part of NARA's Presidential

Library system. He also oversaw the controversial revision of the Museum's Watergate exhibit. On November 10, 2011 the Nixon Library opened transcripts of Nixon's grand jury testimony concerning Watergate. Also opened at that time were segments of transcripts of taped conversations from 1971 and 1973 relating to Nixon's testimony, 3,000 pages of formerly classified material, 45,000 pages of chief domestic policy aide Ken Cole's collection, 45 minutes of 1970 presidential dictabelt recordings, and additional video oral histories.

ARCHIVAL CRIME: On October 4, 2011 Leslie Charles Waffin, retired former chief of NARA's audiovisual division, pled guilty to the theft of 955 sound recordings from the National Archives over a ten year period. Waffin will return the recordings to the Archives and pay restitution for the full amount of the loss. On October 27, 2011 Jason James Savedoff, assistant to presidential "historian" Barry H. Landau, pled guilty in the U.S. District Court in Baltimore, MD to conspiring with Landau to steal and sell historic documents from repositories in Connecticut, Maryland, New York, Pennsylvania, and others, including the Franklin D. Roosevelt Library. Sentencing is scheduled for February 10, 2012; Savedoff could face a maximum of 15 years in prison and fines up to \$500,000. Landau is currently under house arrest in New York awaiting trial.

LIBRARY OF CONGRESS NEWS: On October 25, 2011 the Director of the U.S. Copyright Office announced the priorities and special projects for the next two years. These will include research on rogue websites, illegal streaming, orphan works, and library preservation as well as the fifth triennial rulemaking relating to the anti-circumvention provisions of the DMCA and copyrightability and registration of websites and other forms of digital authorship. ... In October the Library ceased its practice of allowing users to purchase darkroom-made prints of items from its photograph collections. ... The Library announced its acquisition of the American Institute of architects and American Architectural Foundation Collection on November 1, 2011. This collection of rare and significant architectural drawings, photographs, and illustrated publications includes 160,000 drawings, 30,000 photographs, original works of art, detailed technical materials, business files, ephemera, and sourcebooks.

DECLASSIFICATION AND FOIA: On November 3, 2011 the Justice Department dropped a March 21, 2011 proposal that would have allowed agencies to tell individuals requesting law enforcement or national security documents through FOIA that those documents do not exist even if they do. The comment period on this proposal had been reopened in September at the request of open government groups. ... The National Archives published the National Registry of Controlled Unclassified Information on November 14, 2011 (www.archives.gov/cui/). It contains initial categories and sub-categories of unclassified information that require dissemination or safeguarding controls consistent with law, regulation, and Government-wide policy. The U.S. Treasury Department is using cloud computing to manage FOIA request and to make it easier for the public to submit them. A web portal lets people submit requests online while a cloud-based tracking tool and a collaborative document-managing system helps staff handle the requests. On December 1, 2011 the FOIA Ombudsman at NARA launched a new online case management system to manage requests for assistance and help resolve disputes between FOIA requesters and federal agencies.

OTHER NEWS OF INTEREST: In October 2011 three national historical associations, along with the Society of American Archivists, commented on proposed changes suggested by the U.S. Department of Health and Human Services to federal rules regulating research on human subjects. All advised that historians, especially oral historians, should be granted full exclusion from oversight by institutional review boards. The Smithsonian Institution announced on October 31, 2011 the launch of a new site called ViewShare.org that allows curators, archivists, and librarians to provide access to digital cultural heritage objects they are preserving to the public. This is a new domain name for the Smithsonian's instance of the open source Recollection software. They have streamlined the user experience, allowed ingestion of Dublin core data via OAI-PMH, and now have public and private data collection data and views. A long lost version of recordings made on Air Force One after the Kennedy assassination which are longer than those currently at the National Archives have been found and are being offered for sale. Digital copies are being donated to the Archives and to the Kennedy Library.

—continued on next page.

Washington Beat (continued)**James E. Cross**

The House Oversight Committee approved H.R. 3071, the Presidential Records Act Amendments of 2011, on November 17, 2011. The bill has provisions relating to the release of information from presidential records and on federal records management, particularly electronic records. On November 28, 2011 President Obama issued a memorandum on the management of government records. He ordered agencies to make greater and wider use of digital-based record-keeping systems and has given agency heads four months to draft plans to improve records management programs. This includes digital records such as emails and postings on digital media sites.



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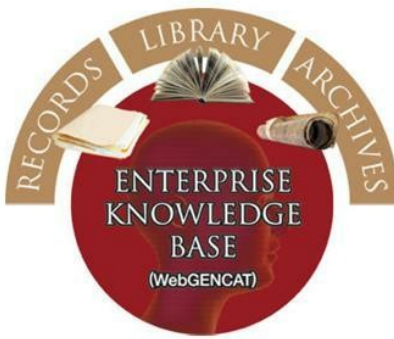
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