

SGA Newsletter

A newsletter of the Society of Georgia Archivists



**The Society of
Georgia Archivists:
preserving the past
for the future.**

Shorter Archives Gets a New Home

Feature Story



Lobby of Shorter University's history and archives

On October 19, 2010 Shorter University's history and archives received a new permanent home thanks to the creation of a museum on the university's main campus. The museum and archives, housed in the building that previously served as the Welcome Center, brings all of Shorter's historical collections and artifacts together in a centralized location. Open to the public Monday through Friday, 8:30 a.m. until 5 p.m. The building is located adjacent to the Robert H. Ledbetter Baseball Complex.

The location change gives the historical collection greater visibility on campus and Rebecca Roberts, museum and archives director, hopes the new location will attract more visitors wishing to learn about Shorter's history. "One of my main goals is to educate students and visitors about Shorter's interesting history. I find that there's something really exciting about bringing history to life, in a setting where you just don't talk about it, but you actually get to experience it."

Roberts said the museum and archives holds many collections including documents and records from past presidents. It also features Shorter publications like the student yearbook, literary magazine and newspaper, along with academic catalogues, photographs and artifacts. "We even have a beautiful 19th century dress that belonged to Martha Shorter as part of the artifacts collection," Roberts said.

Roberts said plans include the creation of a reference room where students and visitors can request specific materials and have easy access to items like old yearbooks.

Roberts, appointed as director by Shorter University President Dr. Harold Newman, was previously employed at Shorter as an advising coordinator and assistant director in the Office of Student Engagement and Success. Prior to that position, she worked in the archives and Oak Hill Museum at Berry College. A resident of Rome, Roberts received an undergraduate degree from Berry College in public relations and earned a master's in library and information studies from the University of Alabama.

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Shorter Archives Gets a New Home continued

“I find that there’s something really exciting about bringing history to life, in a setting where you just don’t talk about it, but you actually get to experience it.”

**—Rebecca Roberts,
Director of Shorter
University Museum
and Archives**

Founded in 1873, Shorter University is a Christian college committed to excellence in education. Since 2003, *U.S. News & World Report* has ranked Shorter among the South’s best baccalaureate colleges, and the *Princeton Review* annually includes Shorter on its lists of best value and best Southeastern college. The university offers traditional bachelor’s degrees in 48 major areas as well as undergraduate degree programs for working adults, the Master of Business Administration, the Master of Education and the Master of Arts in Leadership. General education and calculus courses are offered in an online format, and Shorter recently launched online programs that lead toward the Associate of Science, the Bachelor of Business Administration, and the Master of Accountancy degrees. For more information, visit www.shorter.edu.



Pictured above: Rebecca Roberts, Director, inventorying items in the Eubanks Gallery. The Eubanks Gallery houses a collection of trophy animals, early American tools, and Native American artifacts donated by the Eubanks family and has been located in this building since it was completed in 1998.

For More Information :

The Shorter University Museum and Archives
315 Shorter Avenue
Rome, GA 30165
http://www.shorter.edu/about/museum_archives.htm

Rebecca Roberts, Director
706-233-7891
rroberts@shorter.edu

SGA News



SGA Board in 2012

I would like to remind all SGA members of appointed and elected positions on the SGA Board in 2012. You can nominate yourself or a colleague for one of the vacant positions. These positions are open to anyone who is a member in good standing of SGA.

A list of vacant appointed and elected positions will be available soon, but for a complete list of positions on the SGA Board, please visit the SGA website:

<http://www.soga.org/aboutus/leaders/handbook>

We hope you will consider a position on the Board.

Thank you,

Jody Thompson

Past President, Chair-Nominating Committee

Be a part of SGA's Mentoring Program! Mentoring can be defined as a developmental relationship in which a more experienced person provides support and guidance to a less experienced person. Mentoring goes beyond the traditional teacher-student relationship as effective mentors serve as advisers, coaches, teachers, sounding boards, and critics all rolled into one. Mentors give those with less experience an opportunity to improve their understanding of practices, discuss problems, and analyze and learn from mistakes in an atmosphere that is collaborative, constructive, and confidential.

SGA's Mentoring Program is now an on-demand program. Once registered, mentees will select a mentor from the SGA mentor pool based on their unique educational or professional development needs. Mentor profiles will be available to prospective mentees to review at the SGA annual meeting and on the SGA website beginning November 1st, 2011.

Mentor applications for the 2011-2012 mentoring cycle will be accepted from July 1st through September 1st. See the SGA website for further details about the program and the Mentor Application form (<http://www.soga.org/involvement/mentoring>). Mentors must be SGA members. Mentee registration will start on November 1st and mentees will be accepted into the program on a rolling basis.

PROVENANCE *Provenance*: The Journal of the Society of Georgia Archivists, a peer reviewed academic publication, seeks articles on archival theory and practice in the United States for the 2011 issue. Please note that the content of the journal is not limited to the state of Georgia, and articles of regional or national significance are encouraged. Articles on archival topics outside of theory and practice which meet publication standards will also be considered. Typical papers should be 10-20 pages, double spaced, and should be formatted according to the Chicago Manual of Style. For additional information, or to make a submission (in Word format), contact Brian Wilson at: brw71@yahoo.com. You can also visit the website of the Society of Georgia Archivists (at www.soga.org) to read more about Provenance and the requirements for submitted articles.

DAVID B. Gracy II retired at the end of the spring term and have been named Governor Bill Daniel Professor of Archival Enterprise Emeritus of the University of Texas at Austin.

Courtney Chartier is promoting an SGA blog on a collaborative outreach initiative at the **Special Collections of Georgia College & State University**. This program pairs Marketing and Communications students with Special Collections to create promotional posters for SC exhibits and programs. <http://georgiaarchivists.blogspot.com/2011/05/outreach-collaborative-idea-providing.html>



Georgia News

Maynard Jackson Mayoral Collection and Exhibition Opens

*by Stacy Jones, Processing Archivist &
Dr. Nicholyn Hutchinson, Communications Manager
Atlanta University Center Robert W. Woodruff Library*

On March 24, 2011, the Archives Research Center of the Atlanta University Center Robert W. Woodruff Library opened the **Maynard Jackson Mayoral Administrative Records** collection and unveiled **"The People's Mayor: Maynard Jackson and the Politics of Transformation"** traveling exhibition. The collection and exhibition offer insight into the fascinating and complex political life of one of Atlanta's most impressive leaders.

When he took office as mayor of Atlanta in October 1973, Maynard H. Jackson, Jr. became not only the youngest person elected mayor of a major southern city but also the first African American. After serving as the first African American vice mayor of Atlanta, Jackson served two consecutive terms as mayor and then returned for a third term in 1990.

"Announcing the opening of the collection is truly a celebratory event for the library. Maynard Jackson is an important political figure in Atlanta's history. He engineered a new future for Atlanta and its citizens," said Loretta Parham, CEO and Library Director, "We're honored to be the custodians of Jackson's papers and excited to make the collection available to the public for research. The traveling exhibition is also impressive, and visitors to the exhibition will find it to be not only educational but also quite engaging."

Spanning from 1968 to 1994, the collection is nearly 300 linear feet and features correspondence, photographs, speeches, news clippings, proclamations, and campaign material from Jackson's mayoral terms. Noteworthy items in the collection include documents related to the city's winning bid to host the 1996 Olympics; the development of MARTA and Hartsfield International Airport (later renamed Hartsfield-Jackson International Airport in his honor); and the tragic Atlanta Child Murders.

Atlanta University Center Archives Patrons Included in National Contest

The Archives Research Center of the Atlanta University Center Robert W. Woodruff Library (AUC-RWWL) was pleased to participate in the Society of American Archivists' (SAA) inaugural "I Found It in the Archives!" public awareness campaign. From January to March AUC-RWWL accepted video and essay entries from patrons documenting discoveries made using archival collections. Archives staff emailed past patrons, created promotional slides for AUC-RWWL's announcement screens, and contributed entries to campus news e-publications. The contest received an extra boost from an innovative instructor of English at Clark Atlanta University, who assigned extra credit to her students for submitting a contest entry. All of the results were presented for public voting, as well as to a panel of judges recruited from departments throughout the AUC-RWWL. The entries were aggregated using AUC-RWWL's LibGuide software, which not only allowed Archives staff to present the entries in one easily managed space, but also allowed for easy voting in the comments section. The prize for each winner was a free print from the Archives' photograph collections. The winners of the AUC-RWWL local contest, Gayle W. Hansen (essay) and Tracey Ferdinand (video), were included in SAA's national contest in which the winner will receive a trip to SAA's Annual Meeting in Chicago. National competition entries can be viewed at <http://www2.archivists.org/initiatives/i-found-it-in-the-archives/i-found-it-in-the-archives-2011-national-competition>

The "I Found It in the Archives!" campaign is an important promotion for archives all over the United States. The contest home page includes all of the tools that you need to conduct a local contest. <http://www2.archivists.org/initiatives/i-found-it-in-the-archives> The Archives Research Center enjoyed working with contest entrants, and looks forward to participating in next year's contest.

Heritage Room of the Athens-Clarke County Library

Due to construction and expansion, the Heritage Room of the Athens-Clarke County Library in Athens will be closed from August 1, 2011 until completion of the library's extensive renovation project, which is expected to be finished by 2013.

The Heritage Room is a research collection for local history, Georgia history, and genealogy for researchers of all ages. The expansion will include storage space, workroom space for processing collections, more secure storage (vault), and more space for materials in the reading room. There also will be a small conference room that will serve as a place for meetings and classes.

An abbreviated collection will move to the Reference Department for the duration of the project. Staff will continue to be available to assist users by phone, email and in person. Please make sure anyone you refer to us knows that we are not in the same space. The good thing is that you can get assistance during all regular library hours, not just during Heritage Room hours.

Russell Library Moving to New Facility in August 2011

During the fall of 2011, the Russell Library, as one of the UGA Libraries' three special collections libraries, will relocate from the Main Library to the new Special Collections Libraries building currently under construction at 300 Hull Street, Athens, Georgia. (Learn more about the building and its construction <http://www.libs.uga.edu/sclb/>) The move will result in delays in using materials held by the Russell Library as well as the Hargrett Rare Book and Manuscript Library, and the Walter J. Brown Media Archives and Peabody Awards Collection for the months of August through December 2011.

Each of the three special collection libraries will close in sequence for a period of up to six weeks each during the fall semester. Russell Library will move first beginning sometime in August 2011. The timetable for closings will be announced in the weeks to come. To reduce the impact of the special collections move on researchers, the Libraries will partially open the Special Collections Libraries Building in the fall to provide prearranged access to materials once they have arrived at their new home. The Special Collections Libraries Building plans to open fully to the public with normal service and access to exhibit galleries in January 2012.

To use collections in the Russell Library during fall 2011, researchers should make arrangements well in advance. Visit www.libs.uga.edu for general announcements. Russell Library Blog: <http://rbl.blogspot.com> Russell Library on Twitter: @RussellLibrary

Georgia News continued

“The Very Best of Coca-Cola” Virtual Museum Launches

125 years make for a lot of memories. Since 1886, Coca-Cola has created throughout the course of our business a collection of items and memories, each with its own story and origin. Many have become true icons. Up to now, many of these have remained out of the public's reach, stored away in the Archives of Coca-Cola in Atlanta.

Coca-Cola, more than any other brand, belongs to the people who have been enjoying the brand throughout its entire lifespan, and the thousands of objects are now through a unique program will be able to be accessed after 125 years. In celebration of the 125th Anniversary of Coca-Cola, we are sharing the Archives and asking consumers to share their stories with us about the items in the collection, called “The Very Best of Coca-Cola - A virtual walk through the Coke side of history.”

The Very Best of Coca-Cola is a virtual museum that utilizes state-of-the-art technology to give users a 360-degree view of the Coca-Cola Archives. With the help of Phil Mooney, VP of Heritage Communications, and the man who knows the Coke artifacts best, users will discover the trove of iconic Coca-Cola treasures and also get the excitement of sharing their own experiences and memorabilia. Consumers can see, share comment on and vote for their favorite items in the archives, including both those stored in the Coca-Cola Archives and those added by other consumers.

It has often been stated that “Everyone has a Coke story”. An example of a Coke story in the museum could resemble the following: “*This is a “Naranjito” can from the 1982 World Cup. “I remember that my father took me to see a match at that World Cup. I was so excited that I brought the can home. It sat in a box for years, and now I keep it on a shelf in my living room....”*”. When users add their own unforgettable icons to the online archives with their memories and experiences, they will get a chance to have their items voted on as a favorite item in the Virtual Museum.

Phil Mooney, who has served as Company Archivist since 1977, welcomes visitors with a short video introduction and invites all to share in hope that after so many years, the virtual museum collects the Coca-Cola icons and the stories and memories they evoke as well.

The Very Best of Coca-Cola is an initiative of the Coca-Cola Spain Marketing team, and is being activated in over 35 countries. The interactive program features Facebook and Twitter buttons for each artifact, and from all the stories uploaded, ten visitors from Spain chosen by a jury will win a prize to travel to Atlanta to see the World of Coca-Cola and Coca-Cola Headquarters. The most curious and interesting stories will be published in a book in honor of the 125th anniversary of Coca-Cola. The book will capture not only the most important icons in Coca-Cola history, but the real stories of how the objects have been a part of people's lives.

Coca-Cola Conversations Blog Post on the making of:

http://www.coca-colaconversations.com/my_weblog/2011/03/get-ready-for-the-coca-cola-virtual-museum.html

West Georgia College Journal Retrospective Available on Internet Archive

CARROLLTON - Ingram Library at the University of West Georgia has recently digitized and made available online the full run of two journal publications produced here over the past 50 years. Subsidized by a grant from the Sloan Foundation, in collaboration with the LYRASIS consortium, the “West Georgia College Studies in the Social Sciences” and the “West Georgia College Review” are now available on the web.

Studies in the Social Sciences began in 1962 as a venue for a series of lectures sponsored by the college's Adult Education department and the Social Sciences division of the college. The first issue focused on Communism, a popular concern in the Cold War years after World War II. The annual journal was published nearly continuously until 2005.

The Review, beginning in 1968, featured unpublished scholarly and creative writing from the college faculty. Its intent was to encourage faculty research, and to make available to an expanding audience the results of that academic activity. The first issue featured articles titled “Why Clad Coins?”, “Geographic Factors of Office Building Location,” and “Atticus G. Haygood: Social Critic of the New South.” The annual review was published nearly continuously until 1995.

Through a collaborative partnership with the Internet Archive, all items were scanned from cover-to-cover. As a researcher, you can choose from a variety of formats, page through a book choosing the “read online” option, download the PDF, or search the full text version.

“This project allowed us to make these journals available to a much broader audience of researchers at a nominal cost to us. Requests for interlibrary loan can be eliminated with this availability,” according to Suzanne Durham, Head of Special Collections at Ingram Library. She also noted the convenience of collaborating with LYRASIS.

To view the collections, visit <http://www.archive.org/details/universityofwestgeorgia>. If you have any questions about this project and the works digitized, please contact Ms. Durham at sdurham@westga.edu.

Other Special Announcements

Georgia Archives Month

October 2011



Photograph of 4 generations of women in a Georgia Family, taken in 1920-21. From the Leona Strickland Hudson collection at the Valdosta State University Archives and Special Collections. The baby is Leona Strickland, with her mother Rosa Hill Strickland, her grandmother Annie Lee Hill, and her great grandmother, in the middle, Rosaline McCann. The collection of 100 boxes contains letters, images and artifacts documenting many generations of a Georgia family, with items from 1880 to 2008 detailing Georgia's history, women's

history, military history, and early travel.

What is Georgia Archives Month?

Archives Month is a way to celebrate the value of Georgia's historical records, publicize the many ways historical records enrich our lives, and recognize those who maintain our communities' historical records. This is the ideal time to call attention to your organization or local government, and its work in preserving Georgia's documentary heritage. The celebration will be publicized across the state through a Governor's proclamation, a poster sent to cultural institutions across the state, our new Facebook page, our web site, newspaper articles, and events at various repositories.

How Can I Celebrate?

We encourage you to think of ways in which your organization or local government can celebrate Archives Month in your community. Create an exhibit, host a reception, give tours, write articles, or develop special programs – let your imagination be the limit! To help you, the Society of American Archivists (SAA) has created a [web site](#) with several resources including a sample press release. For additional ideas, please see previous years' activities pages at [GAM past activities](#) and the [Council of State Archivists \(CoSA\)](#). If you will provide information on your planned activity, we will be happy to help publicize your event on the Georgia Archives Month new Facebook page and [web site](#). To submit information about your planned event, please send them to ga.archivesmonth@gmail.com.

Need Help?

For additional assistance or information, please contact ga.archivesmonth@gmail.com or co-chair Bridget Lerette at 404-920-7693.

Sponsors

Georgia Historical Records Advisory Board, Georgia Archives, Office of Secretary of State Brian P. Kemp, Society of Georgia Archivists, Georgia Library Association, Walter Hopkins Company, The Coca-Cola Company, Hollinger

Metal Edge Inc., Digital Library of Georgia, Georgia Records Association

Grants for Archives

The Center for History of Physics, American Institute of Physics, offers grants to process and describe archival collections in the history of physics and astronomy. For the current year, the deadline for applications is August 15, 2011. The grants are intended to make accessible records, papers, and other primary sources that document the history of modern physics and allied fields (astronomy, geophysics, optics, etc.). Grants may be up to \$10,000 each and can be used to cover direct expenses connected with preserving, inventorying, arranging, describing, or cataloging appropriate collections. Expenses can include staff salaries/benefits and archival storage materials but not overhead or equipment.

The AIP History Center's mission is to help preserve and make known the history of modern physics, astronomy, and allied sciences, and the grant program is intended to help support significant work to make original sources in these fields accessible to researchers. Preference will accordingly be given to medium size or larger projects for which the grant will be matched by the parent organization or other funding sources. For grant guidelines check the Center's Web site at <http://www.aip.org/history/grntgde.htm> or call 301 209-3165. Inquiries are welcome, and sample proposals are available on request. A list of previous recipients is on our Web site.

Deadline for receipt of applications is August 15, 2011.

Joe Anderson
Center for History of Physics
American Institute of Physics

Papers of George Washington

The Papers of George Washington is a documentary editing project at the University of Virginia that has been engaged since 1968 in publishing a comprehensive edition of Washington's correspondence. Letters written to Washington as well as letters and documents written by him are being published in our volumes. In order to take advantage of recent acquisitions and new archival technology, we are currently conducting a document search to update our holdings. If you have any Washington-related manuscript material, including correspondence, notes, financial documents, items written on his behalf, deeds, etc., please contact our office.

These documents are vital to the success of our project, and we would be very grateful to your institution for helping us in this process. We have contacted most institutions that have provided documents to us in the past, but we would like to reach out to institutions or private owners that may have Washington material they have never shared with us. If you would like more information about the Papers of George Washington, please visit our website at <http://gwpapers.virginia.edu>. If you have Washington-related manuscript material, please contact our office by e-mail at gwpapers@virginia.edu, by phone at (434) 924- 3569, or by mail at:

The Papers of George Washington
The University of Virginia
PO Box 400117
Charlottesville, VA 22904-4117

Thank you in advance for any assistance you are able to provide us. Please contact us if you have any questions regarding this request.

Federation of Genealogical Societies Conference.

The conference for the Federation of Genealogical Societies will be held in Springfield, Illinois 07-10 September this year. The information can also be found at www.fgs.org

Institutional Profile

By Rebecca Landel-Hernandez

Special Collections at the Jen Library Savannah College of Art & Design

In this issue we explore what's going on with the Special Collections at the Jen Library at Savannah College of Art & Design. The Special Collections are located at the 3rd Floor West of the Jen Library on 201 East Broughton Street, Savannah, GA. 31401. Savannah College of Art and Design was founded in 1978 to provide students in the Southeast with a professional art college curriculum. SCAD opened its doors by purchasing and renovating the historical 1892

Savannah Volunteer Guard Armory, a building that remains an active part of the campus culture today. Today SCAD is an international arts institution with graduate and undergraduate programs of study that include building, fashion, film, digital media, design, communications, liberal arts, and performing arts. Programs of study can be found in Savannah, Atlanta, Hong Kong and online.



Jen Library Exterior

There was a library when the school opened in 1979, however as the college grew, it soon outgrew its library space. The Jen Library opened its doors to the public on April 26, 1999. The entire 85,000 square foot building takes up an entire city block in historic downtown Savannah on East Broughton Street. Prior to its life as the Jen Library, the large space served as a department store. The very same street corner area of East Broughton and Abercorn can be located on the digital versions of Sanborn Fire Insurance Maps for an even more historical perspective on the area.



SPC Reading Room

legal, and other documents, as well as scripts, concepts, and publicity related materials. The studio operated in both the United States and Ireland, and was, at various times, affiliated with other production companies.

The Jen Library is one of the largest art and architecture libraries in the United States. The library is named for Jim and Lancy Jen, the two major benefactors who made the library possible. Special collections materials were collected over the years, however the dedicated space and staffing was not established until 2005.

The primary mission of the library is to support and promote the academic goals of the university: to prepare students for professional careers, emphasize learning through individual attention and uphold a positively oriented university environment. The library accomplishes this mission in a variety of ways. The library serves the academic community at large and is an information resource center with direct access to extensive collections. The library shares its resources as needed to scholars and academic institutions.

The Jen Library has holdings of 138,193 book titles, 5,074 audio-visual materials, and 926 serial subscriptions. Special Collections exists within the Jen Library and has about 3500 monographic titles, 137 serials titles, and 41 archival collections. The largest collection is *The Don Bluth Collection of Animation*. The collection includes more than 1 million pieces of art on paper in the form of cels, animation drawings, storyboards, color models, and other materials created by Don Bluth Productions and later incarnations of this company in the creation of animated features and video games between 1979 and 2000. Also included in the collection are administrative,

Institutional Profile continued

The collection includes more than 1 million pieces of art on paper in the form of cels, animation drawings, storyboards, color models, and other materials created by Don Bluth Productions and later incarnations of this company in the creation of animated features and video games between 1979 and 2000. Also included in the collection are administrative, legal, and other documents, as well as scripts, concepts, and publicity related materials. The studio operated in both the United States and Ireland, and was, at various times, affiliated with other production companies.

Prominent collections also include *The Ashantilly Press Collection*, which includes the published works of a small Darien, Georgia press as well as ephemera, broadsides, and correspondence. *The Central of Georgia Railway Collection* consists of architectural drawings of Savannah buildings built and owned by the railway and now owned by SCAD. *The Myrtle Jones Papers and Visual Materials* contain papers from a Savannah artist's studio. Other collections include historical materials from Savannah and the Hotel DeSoto, published materials from the college, and various collections on Fashion and Sequential Arts. As a Special Collections department, the book collections are important and Jen Library has a growing collection of Artists' Books, Art Press books, rare books, facsimiles, and limited editions. The collections also include graphic novels and single issue comics.

The Archives and Special Collections Department of the Jen Library of SCAD collects materials that support curriculum in the fine and applied arts. All materials in the collection are considered to have notable value to SCAD programs. The library encourages interdisciplinary crossover in promoting access to the valuable resources in its collection. Library clients are primarily students and faculty, however there are some outside researchers. Classes and individual researchers total around 1000 per year and growing rapidly.



The image to the left is an example of Concept Art from the Donald Bluth Collection of Animation for a Sequential Art Class Visit.

Twice a year, the library holds an open house for targeted schools in the college. The open house provides an opportunity for Jen Library to showcase the resources in particular areas of study. The Archives and Special collections participate in the open house with exhibits and displays. The most requested materials are typically Artists' Books which are used to study as examples. Students in a number of disciplines explore self-publishing and self-promotion options and ideas and the Artists' Books provide

inspiration as well as practical examples of creative book construction. *The Don Bluth Collection of Animation* is also one of the most popular collections for students studying the art of storyboarding and character design, layouts, backgrounds and gouache painting techniques.

Librarians' biggest ongoing project involves processing and finding ways to provide access to *The Don Bluth Collection of Animation*. After five years, the collection currently stands at about 37% processed, which is a great deal of progress considering the collection size and scope. The collection is accessed primarily through class visits, however library has partnered with professors to provide digital images for students to use in various ways.

Librarians have taken collections of animation drawings and reanimated these drawings as .mov files, providing access to them in SCAD Digital Collections. Librarians have also created PDFs of individual animation drawings and made these available so that students can break the movement down to its component parts. It may be surprising for people to actually see what is omitted in the animation and realize what the eye fills in.

“The Don Bluth Collection of Animation includes more than 1 million pieces of art on paper in the form of cels, animation drawings, storyboards, color models, and other materials created by Don Bluth Productions.”



THE QUALITY SOURCE

**1-800-634-0491
1-800-826-2228**

Institutional Profile continued

Additionally, the library is currently working with a professor to provide digital pencil layouts with easily identifiable perspectives for students to animate onto. This specific project provides beginning animators with a great resource and is an example of how the library is leveraging their collections and using technology to increase access to their users.



The Archives & Special Collections at Jen Library is staffed by two librarians: Deborah Harper Rouse (912-525-4757) drouse@scad.edu and Gretchen Clearly Hill (912-525-4738) gphill@scad.edu. The Archives & Special Collections maintains an intuitive blog where library news, exhibits, events and Digital Collections are featured and updated. Special Collections blog: <http://blog.scad.edu/speccoll/> Jen Library: <http://library.scad.edu/> Savannah College of Art and Design Digital Collections

<http://ecollections.scad.edu/iii/cpro/app>

Archives and Special Collections is open from 8AM to 8PM on Mondays and 8AM-5PM Tuesdays through Fridays. The library and the department are open to students, faculty, and staff with current SCAD IDs, and other researchers by appointment. Those from other educational and cultural institutions are welcome to use the library, but must make a research appointment.

Other digital projects include *Images of Savannah*, which provides access to postcards, stereo-views, and soon to be available, photographs of Savannah. The *Images of Savannah* project has been a good resource for Historic Preservation students and other students providing early photographs of the city that help to identify original construction finishes, buildings that have been demolished and a view of the urban landscape with its changes over time. All digital projects are done in house and several projects are in planning stages.

Pictured at the left are visitors at a Library Open House in May 2010. The target audience was students of Animation, Illustration and Sequential Arts. Displayed are Comic book and Graphic Novel collections.



Special Collections at the Jen Library
Savannah College of Art & Design
 3rd Floor West, 201 E. Broughton St.
 Savannah, GA 31401
 Jen Library:
<http://library.scad.edu/>

Savannah College of Art and Design Digital Collections

<http://ecollections.scad.edu/iii/cpro/app>

Sallie Loy

Name: Sallie Loy

How long have you been an SGA Member?

Since 2002

Where do you work, and what's your current position?

Southern Museum of Civil War & Locomotive History

Archives & Library Director

How long have you been at your institution, and what roles have you had there?

Since 2001, first as archivist and presently Archives & Library Director

What is your favorite part of your job?

Overseeing that our researchers receive the best professional and customer service oriented experiences for them.

What attracted you most to your current job and/or institution?

My mentor, Dr. Jeff Drobney, Museum Director, introduced me to the world of opportunity to build a brand new archives and library for the City of Kennesaw, Georgia's Museum, from the ground up including producing processes, guidelines, internet based finding aids, organizing collections and books.

What other jobs have you held in the archives profession?

None, I hope to complete my career here at the Southern Museum!

Did you have an alternative career path (if so please elaborate)?

I had first thought I would go into the field of Historic Preservation to document historic buildings, but Dr. Drobney showed me the "wonderful world of archives" which is historic preservation work that I had not thought of before. I would not change careers for anything as I don't consider this as work as it is very gratifying to help others find history in our archives.

What are your hobbies or favorite past times?

Reading

Gardening

Historic Preservation

Volunteering

Motorcycle Riding (yes, my own)

Cowboy Action Shooting, member of SASS (Single Action Shooting Society)

What advice do you have for new members just coming into the profession?

Be the best you can be and always remember that your work is never done, but everything you do will benefit researchers for generations to come.

Education:

BA, History, Kennesaw State University, Kennesaw, GA, December 2001

Work Experience:

Archives & Library Director, Southern Museum of Civil War and Locomotive History, Kennesaw, GA, 2001-Present

Admissions & Research Assistant, Kennesaw State University, Admissions Office & Department of History & Philosophy, Kennesaw, GA, 1997-2001

Archivist, Kennesaw Museum Foundation, Kennesaw, GA, 2001-2002

Office Manager, Barnsley Historic Gardens, Adairsville, GA, 1995-1997

Publications:



Member Spotlight Continued

Co-authored, Images of Rail: The Southern Railway (2004)

Co-authored, Images of Rail: The Southern Railway Further Recollections (2005)

Co-authored, Images of America: Kennesaw (2006)

Professional Memberships & Community Involvement:

Member, Society of Georgia Archivists, 2002-Present, Co-Chair, 2008

Member, Acworth Façade Grant Commission, 2009-2010

Chairman, Acworth Historic Preservation Commission 2002-2003; 2006-2007

Secretary, Kennesaw Historic Trust, 2003

President, Phi Alpha Theta, Kennesaw State University, 1997-2000



SGA Savannah Walking Tour

Lynette Stoudt



The Savannah walking tour took place on Tuesday, May 17th. We had 7 attendees (4 SGA members and 3 non-members). Our tour leader was Vaughnette Goode-Walker, owner and operator of Footprints of Savannah Walking Tours, and Director of Cultural Diversity and Access at the Telfair Museums. As we wove our way through the streets and squares of the historic district making our way down to the riverfront, Vaughnette discussed the business of slavery in Savannah during the 1850s. She highlighted significant buildings (some still standing) where slave auctions took place and where brokers lived and worked. We learned about a slave mart turned freedman's school and a two-story commercial building housing slave auctions directly above a butcher's business owned by a freed

slave. When significant buildings were no longer standing, Vaughnette pulled out a binder of well-cited images from our institutions to illustrate proximity and location. She was pleased to lead the tour for those of us who have helped in her research and even gave us all a free t-shirt. Everyone seemed to enjoy the beautiful weather and experiencing our collections coming to life through the people and places we learned about on the tour.



Preservation News

Jessica Leming



Redesigned Preservation Webpages

There has been quite a few websites featuring preservation topics that have been spiffed up as of late. Here are a few:

Yale University Library Preservation Department has undergone updates, including new lecture series videos: <http://www.library.yale.edu/about/departments/preservation/>

The Preservation Directorate of the Library of Congress now features expanded collections care, emergency preparedness, and advice sections, among others: <http://www.loc.gov/preservation/>

LYRASIS has also recently redesigned their webpages, bringing together Digital and Preservation Services. The new pages feature “toolboxes”, which contain bundled resources and leaflets by topic, as well as an expanded disaster resource section: <http://bit.ly/DigPres>

NDIIPP Report

The National Digital Information Infrastructure and Preservation Program (NDIIPP) at the Library of Congress released its 2010 report, “Preserving Our Digital Heritage,” in March 2011. The report is available at: www.digitalpreservation.gov/library/resources/pubs/docs/NDIIPP2010Report_Post.pdf

NARA's Special Media Reformatting Methods

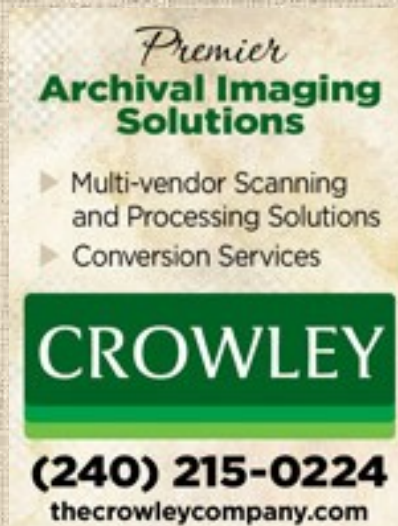
NARA's Special Media Preservation Division has released their reformatting specs for 8 different record types, including: Textual and Microfilm, Maps and Charts, Architectural and Engineering Drawings, Still and Aerial Photographs, Posters and Illustrated Materials, Objects and Artifacts, Audio, and Moving Images. Available at: <http://www.archives.gov/preservation/products/>

Hurricane Season Has begun!

June 1st marks the official beginning of the Hurricane season, running through November 30. Forecasters are predicting that the 2011 Atlantic hurricane season will be “above-average,” with 12 -18 named storms and 6-10 of those becoming hurricanes. Institutions in the Gulf and Atlantic Coasts should plan ahead and remain vigilant throughout the hurricane season. Get prepared ahead of time by checking out these webpages: <http://bit.ly/lyrdisasterresources>. The resources include an emergency response checklist, disaster recovery resources (arranged by format and type of disaster), and disaster planning and prevention information.

Grants for Preservation

The NEH's deadline for Humanities Collections and Reference Resources grant is July 20, 2011. Supported activities for this grant include : arranging and describing archival and manuscript collections; cataloging collections of printed works, photographs, recorded sound, moving images, art, and material culture; providing conservation treatment (including deacidification) for collections, leading to enhanced access; digitizing collections; preserving and improving access to born-digital sources, and more. Find out application and submission information through the NEH page: <http://www.neh.gov/grants/guidelines/HCRR.html>



Preservation News continued...

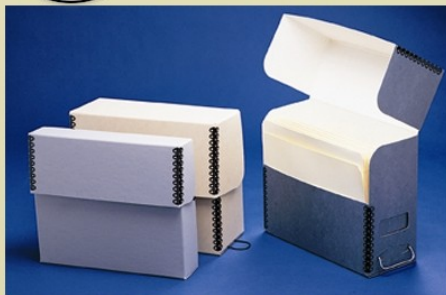
LYRISIS Mass Digitization Program expands to include new formats, archival materials, & new partners

LYRISIS announced the expansion of its Mass Digitization Collaborative through partnership with Digital Conversion Solutions (DCS), a division of The HF Group, as well as an expansion of the existing partnership with Creekside Digital.

The newly formed partnership enables LYRISIS to offer affordable digitization of archival materials for members. Full press release is here: <http://bit.ly/LYRMassDigExpansion>

For questions regarding pricing, project procedures, LYRISIS membership, the Mass Digitization Collaborative, etc., please contact Laurie Gemmill, Mass Digitization Program Manager for LYRISIS, at 800-233-3401 x2908, or email her at laurie.gemmill@lyrasis.org

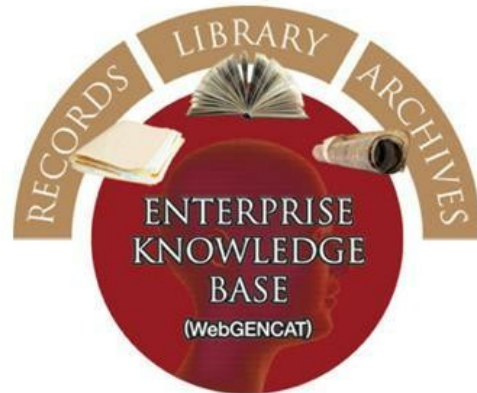
Preservation News is a quarterly column intended to disseminate timely and newsworthy information about preservation in libraries and archives. Please submit your future preservation news items to Jessica Leming at 800-999-8558 x4936, or jessica.leming@lyrasis.org



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Internet Corner

Pamela Nye

Thinking about Data Centers

Images of data centers bring to mind racks upon racks of servers. However, your data center might be one computer in the other room or a shared server a few states away. The simplest data center is a Tier 1 data center, which is basically a server room, following basic guidelines for the installation of computer systems. The most stringent level is a Tier 4 data center, which is designed to host mission critical computer systems, with fully redundant subsystems and compartmentalized security zones controlled by biometric access controls methods. What do you, as an archivist, need to know about data centers? How do you talk with your data center manager (if you have one) about issues you might face?

The Telecommunications Industry Association (<http://www.tiaonline.org/>) is accredited by the American National Standards Institute (ANSI) to develop voluntary industry standards for a wide variety of telecommunications products, and this includes data center design. Well-known operational metrics for data center availability can be used to evaluate the business impact of a disruption. There is still a lot of development being done in operation practice, and also in environmentally-friendly data center design, called "green data centers." Data centers are typically very expensive to build and maintain. For instance, Amazon.com's new 116,000 sq ft (10,800 m²) data center in Oregon is expected to cost up to \$100 million. Green data centers don't just save energy, they also reduce the need for expensive infrastructure upgrades to deal with increased power and cooling demands.

The TIA-942 standard is the industry standard on how to build the telecommunications infrastructure within a data center. Originally created in 2005, the most recent update is March 2010 (TIA-942-2). While the standards are probably too cost-prohibitive for many archives institutions to purchase, the standards are also discussed within many data center/computer-centric websites. If you are hiring contractors to build a special data center, make sure that they are using the latest standard.

Two websites that are read often by data center managers and are considered to be very authoritative are Data Center Knowledge and Data Center Journal. There are also many trade online magazines/journals/websites out there, and the basic computer-centric websites also have information and articles about data centers, but the following two websites focus specifically on data center issues.

Data Center Knowledge

<http://www.datacenterknowledge.com/>

This website is a source of daily news and analysis about the data center industry, with an emphasis on the trends driving the growth in demand for mission-critical facilities, as well as the challenges and opportunities presented by high-density computing and its impact on power and cooling. Any search on the Internet using the terms "data center" invariably bring up many articles from this site. You can read topics by a specific company, by a specific region or city (such as Atlanta), by an industry type (such as disaster recovery), or by technology. You can also read white papers on a multitude of topics and find out which data centers are experiencing outages (and why). There are also videos, upcoming events, investment news, and many ways to stay on top of the latest information from this website.

Data Center Journal

<http://datacenterjournal.com/>

The Data Center Journal provides information and resources for the three groups that help make a data center successful; Information Technology, Facilities, and Design, and addresses the issues that affect the daily operation, design, and business of a data center. Based in Roswell, Georgia, this site is more community based, where a user can sign on and link to groups discussing topics of similar interests. Along with vendor information and available jobs, you can find industry links and available data center real estate. There are also blogs from experts, pdf versions of their print magazine, and videos on various topics.



Becoming Alabama

Tim L. Pennycuff, University of Alabama at Birmingham



Society of Alabama Archivists

The 2011 meeting of the Society of Alabama Archivists has been set for Friday, September 30th at Five Rivers Delta Resource Center in Spanish Fort, Alabama, at the northeastern edge of Mobile Bay. Additional details will be posted to the SALA website at <http://www.alarchivists.org>.

Limestone County Archives, Athens

In March, Philip Reyer, archivist of Limestone County, retired following a 24-year career at the county's repository in Athens. In a profile published in the *Decatur Daily*, Reyer remembered that when the County Commission first hired him as archivist, he kept up with the county's history with pencil and paper. He had no photocopier, no telephone, and brought into the new archives a used computer from home to begin cataloging the collection. Eventually, Reyer began the county's microfilming project and moved the archives into the age of the internet; currently, there is a Limestone County Archives page on Facebook. In 2004 Reyer and the archives moved into a renovated building, a building constructed in 1905 as the city's train depot. In this "new" facility, Reyer had room for the public to conduct research and for display of some of the archives' treasures. Rebekah Thompson Davis has been named to succeed Reyer.

Trenholm Tech, Montgomery

Archivist Gwen Patton was selected as a panelist to present her civil/voting rights movement experiences at the Smithsonian Institute, National Museum of African American History and Culture and was interviewed for the Smithsonian Oral History Project.

Troy University – Dothan Campus, Dothan

Marty Oliff

The Archives of Wiregrass History and Culture at Troy University Dothan Campus will move to new and improved facilities during the summer of 2011. Although completion of construction of a new stacks area and reading room is not yet firmly scheduled, all work will be completed by mid-August. This move is made possible by a generous donation from a private donor. Troy University will release an announcement when the move is complete.

University of Alabama, Tuscaloosa

Clark E. Center, Jr., Curator of Southern History and Culture and University Archivist at the W.S. Hoole Special Collections Library, The University of Alabama, is retiring effective July first after 25 years of service to the university.

University of Alabama at Birmingham

The newest archival collection added to the UAB Digital Collections website is the Dr. Lawrence Reynolds World War I Photograph Collection. Dr. Reynolds, an Alabama native and a graduate of the Johns Hopkins medical school, volunteered and went to France in the spring of 1917 and completed service in the American armed forces at the American Military Hospital No. 1 in Paris. The collection consists of 225 images documenting Reynolds' service at the hospital and the trenches and battlefields around Paris, as well as Parisian city scenes and his excursions into the French countryside. This and other collections are available at <https://www.mhsl.uab.edu/dc/>.

University of Montevallo, Montevallo

Carey Heatherly

The University of Montevallo's University Archives and Special Collections is moving into a larger, more appropriate location within Carmichael Library. The new space features improved light and climate control abilities while allowing for better security and a research room. The move should be completed by early summer with reorganization and coding taking an additional year to complete. Additionally, a digitization project is in the works and should be completed by late summer or early fall. Progress reports and other information can be found on the library's blog: <http://carmichaellibrary.blogspot.com/2011/04/um-archives-and-special-collections.html>

University of South Alabama, Mobile

Carol Ellis

On May 6, 2011, the University of South Alabama officially took possession of a collection of historical material valued at \$3.1 million that was compiled by Doy Leale McCall of Montgomery. The oldest item in the collection is a 1757 book of works by James Thomson. Also included are some 10,000 imprints, nearly 1,000 of which are Antebellum; 188 presidential land grants; 174 pieces of sheet music; 46 mid-nineteenth-century letter books; and 84 Civil War diaries, as well as approximately 1,000,000 other documents. Represented in the collection are Alabama governors; plantation owners; Alabama and Georgia entrepreneurs John Gano Winter and his son Joseph Samuel Prince Winter; prominent banker, railroad executive, and co-founder of Birmingham, Josiah Morris; and Philip J. Weaver, one of the wealthiest men in south Alabama. The collection will be opened in stages, with the first part estimated to open at the beginning of 2012. Because of the generous donation of this gift, the archives at the University of South Alabama has been renamed The Doy Leale McCall Rare Book and Manuscript Library. <http://www.usouthal.edu/archives/>



McCall Family Gives Massive Historic Archival Collection to USA

USA Archives to be Renamed “The Doy Leale McCall Rare Book and Manuscript Library”

Jennifer Z. Ekman,



The University of South Alabama today announced it has received a gift of a massive, historically important archival collection of more than one million documents from the early days of Alabama statehood to the Civil War and up to the early 20th Century.

The Doy Leale McCall Collection, a gift from the McCall family, is appraised at some \$3.1 million and features historical documents related to Alabama and the Black Belt, including: plantation documents; letters from prominent national figures such as Jefferson Davis, John C. Calhoun, Henry Clay, Raphael Semmes, P.G.T. Beauregard and William Jennings Bryan; land grants signed by U.S. presidents; books and diaries; papers of Alabama's third governor, Israel Pickens, including substantial materials related to the Marquis de Lafayette's visit to Alabama in 1825; sheet music; numerous pieces of correspondence from Alabama notables such as James Dellet, Sam Dale, Clement Comer Clay, William Rufus King, Henry Hitchcock, John Tyler Morgan and Daniel Pratt; and, personal letters and diaries generated during the Civil War, many of which have formed the basis of earlier published work.

In recognition of the gift from the McCall family, the University will rename the USA Archives in memory of Doy Leale McCall, who collected half of the antebellum manuscripts in the collection. The remaining half of the collection consists of Alabama-related manuscripts and records generated by forebearers to the present McCall family, with materials dating from the late 18th century to the early 20th century.

“The McCall family has given the University a wonderful treasure that underscores the institution's role as an interpreter and preserver of our history and culture, as well as provides our faculty, our students and historians from around the world an opportunity for unique research and scholarship,” said USA President Gordon Moulton.

“We are honored that the McCall family put its trust in USA with this important gift, and we look forward to sharing the discoveries in the collection in the years to come.”

The current USA Archives will be renamed “The Doy Leale McCall Rare Book and Manuscript Library” and will be moved from the Springhill Avenue campus to the USA main campus in the near future. The massive collection will take time to organize. It will be opened to the public, in sections, as it is processed over the next few years.

Doy Leale McCall was the late grandfather of Doy Leale McCall III, Margaret McCall Rolfse and John Peter Crook McCall, three siblings who donated the collection to USA.

Speaking for his family, Mobile attorney John McCall said he was happy the collection would be archived by professionals at USA for use by scholars, historians and the general public.

“Everyone in the family recognized that the collection needed to be placed in the public domain. We are very pleased and excited that these materials will now be available for research and scholarship, and we are particularly pleased that the collection will be housed in Mobile here at USA,” John McCall said.

USA Vice President for Development and Alumni Relations Dr. Joseph Busta said of the gift, “The McCall collection is one of the most important gifts ever given to immediately and significantly enhance the scholarship and academic reputation of the University of South Alabama.”

USA's archivist Carol Ellis said the collection has been a fascinating discovery for her as she and a team of staff and students begin to process the huge trove of documents. Much of the collection came to the library in century-old steamer trunks where archivists discovered antebellum records that had remained undisturbed for over 150 years.

“The Doy Leale McCall collection of materials on the Alabama Black Belt will raise the profile of the USA archives and give current and future students, as well as historians, a fresh look at the history of our state during its formative years and into the 20th century,” Ellis said. “We hope the contribution of these papers will encourage others to make available similar collections currently in private hands.”

Dr. David Alsobrook, who is director of the Museum of Mobile and previously worked at several Presidential libraries, said the McCall collection will offer new insights for historians of the Jacksonian era and the Civil War.

“The McCall collection cuts a wide swath through U.S. and Southern history--from the antebellum era through the early 20th century,” he said. “Perhaps the most obvious value of the entire McCall collection is that these comprehensive family papers will allow scholars to examine the historic fabric as a whole -- politics, financial affairs, culture, personal relationships, etc. For Civil War scholars, this collection will be a treasure trove.”

Dr. Mel McKiven, USA associate professor of history and a 19th century expert who has previewed the collection, said it contains letters and other documents that will greatly expand scholars' understanding of the political, social, economic, and cultural development of 19th century Alabama. He also noted that USA students involved in processing the collection will have a unique historical and archival experience.

“The McCall collection may be the largest single collection of 19th century private family correspondence and business records in the state. When fully processed, it may be one of the largest collections of primary source documents about Alabama in the region, if not the nation,” he said. “Professional historians, students, and others doing research on Alabama, the South, and the United States generally during the 19th century will certainly want to examine the holdings of this collection.”

Baylor University history Professor Dr. Michael Parrish, who appraised the McCall collection, said, “The Doy Leale McCall collection is one of the finest archives of Southern history ever discovered. Every serious scholar who focuses on the tumultuous 19th century will want to utilize the collection's rich and unique sources. By rendering such a generous donation to the University of South Alabama, the McCall family has made a truly superb contribution to Southern culture and education.”

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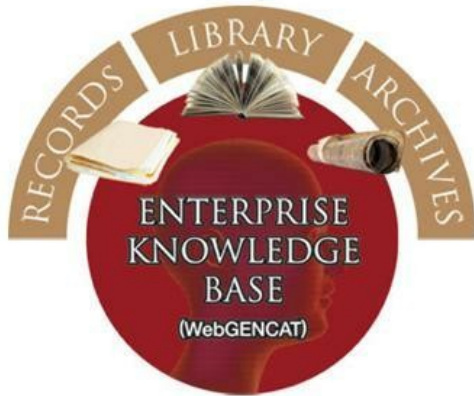
Submissions:

Deadlines for submissions for volume 43 (2011) are March 31, June 30, September 30, and December 17. Material should be submitted by email to Editor Meredith E. Torre at TorreM[at]CTSnet[dot]edu.

Advertising:

The SGA Newsletter invites advertisements for archival products and services at the SGA Board and editor's discretion. Deadlines for submission are March 31, June 30, September 30, and December 17. For queries or further information, contact Material should be submitted by email to Editor Meredith E. Torre at TorreM[at]CTSnet[dot]edu.


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