

SGA Newsletter

A publication of the Society of Georgia Archivists

Volume 42, Issue 4, Winter 2011

President's Welcome

As the 2011 President, I would like to welcome all new and returning members to the Society of Georgia Archivists. Despite the challenges many of our member organizations face due to the current economic downturn, SGA remains a thriving organization with a record 241 members as of the end of 2010. During times of budget cuts, state and local organizations such as SGA, are more important than ever in keeping members informed about changes and trends in the archives profession. We hope that archivists in Georgia and around the Southeast continue to look to SGA for resources, training, publications, and networking.



Recent accomplishments demonstrate that SGA is expanding to meet the needs of our growing membership. SGA's annual meeting continues to attract record numbers of attendees. The 2010 meeting, held in Augusta with 129 attendees, was a first for SGA in that it was a joint meeting with the Society of South Carolina Archivists. SGA also has a new Outreach Committee that focuses on advocacy and promoting SGA outside the archives community. Other new initiatives include the Mentor Program for those new to the profession, and the Fellows Awards Program which recognizes the contributions of long term members.

This year should be exciting as we continue to grow our new programs, while sustaining existing initiatives. After two years in other cities, the 2011 annual meeting will return to the Atlanta area which should help metro area members by minimizing travel costs. Also, don't forget to take advantage of SGA's excellent publications and Web 2.0 applications. The quarterly *SGA Newsletter* is full of timely information on a variety of topics. Consult *Provenance* for more in-depth research articles, and the Facebook page, website, and blog for news items and announcements.

We have a great executive board this year, with good representation from around the state. Members of the 2011 executive board members are as follows:

President: Christine Wiseman
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 Secretary: Laura Botts
 Archivist: Andrea Jackson
 1st Year Director: Paul Crater
 2nd Year Director: Kat Stein
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 Chair, Scholarship Committee: Anne Graham
 Co-chairs, Georgia Archives Month: Bridget Lerette, Tamara Livingston
 Chair, Outreach Committee: Courtney Chartier
 Chair, Mentor Committee: Renna Tuten
 Nominating Committee: Morna Gerrard, Caroline Hopkinson

Please don't hesitate to contact any member of the Board if you have any questions or concerns. I invite all new and veteran SGA members to stay involved in this great organization by joining a committee, attending a workshop or members tour, or serving as a mentor to a colleague. Supporting one another professionally will get us all through this economic downturn to end up stronger than ever as a profession. Here's to a great 2011!

By Christine Wiseman
 2011 SGA President

SGA Newsletter—About Us

Calendar of Events - Kevin Fleming

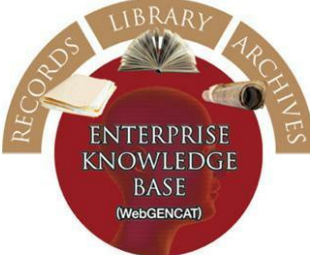
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Alabama Update - Tim Pennycuff, [tpenny\[at\]uab\[dot\]edu](mailto:tpenny[at]uab[dot]edu)

Washington Beat - Jim Cross, [jcross\[at\]clermson\[dot\]edu](mailto:jcross[at]clermson[dot]edu)

Membership Spotlight - Nora Lewis, [nlewis\[at\]georgiahistory\[dot\]org](mailto:nlewis[at]georgiahistory[dot]org)


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Scholarships - Anne Graham, anne.m.graham[at]gmail[dot]com

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Submissions

Deadlines for submissions for volume 43 (2011) are March 31, June 30, September 30, and December 17. Material should be submitted by email to torreM[at]CTSnet[dot]edu.

Advertising

The SGA Newsletter invites advertisements for archival products and services at the SGA Board and editor's discretion. Deadlines for submission are March 31, June 30, September 30, and December 17. For queries or further information, contact Meredith Torre at torreM[at]CTSnet[dot]edu.

Calendar of Events

Please visit SGA's Events web page (<http://soga.org/events>) for the calendar of Exhibits, Events, Lectures, Conferences and Workshops.

Know of an interesting event to include in the calendar? Please contact Kevin Fleming (kfleming@gsu.edu), SGA's web site.

SGA Fellows

**Profiles of the 2010 class of SGA Fellows
announced at SGA's annual meeting, October 28th 2010.**

Submitted by Christine De Catanzaro

Richard T. Eltzroth

Born in Dayton, Ohio in 1921, Richard T. Eltzroth was drafted out of Ohio State University into wartime service in 1942. As a Platoon Leader and Regimental Liaison Officer during the Ardennes, Rhineland and Central Europe Campaigns, he was in the Battle of the Hurtgen Forest and the Battle of the Bulge. In March 1945, he was with the 311th Infantry Regiment, the first to cross the Rhine River at Remagen, Germany. He was awarded 14 decorations including the Combat Infantryman's Badge, two Bronze Stars and two Army Commendation Medals, one given for "originating a recording and retrieval system for



intelligence information.” Spending his last ten Army years as Special Agent, Counterintelligence Corps, Eltzroth served in Panama, Atlanta, California, Frankfurt Germany, Atlanta again, Stuttgart Germany, and in 1964 returned to and retired in Atlanta.

A second career as an archivist combined his love of history, photography, and information systems. He worked at the Georgia Archives for a time, but was challenged to set up the archives for the Atlanta Historical Society. There he applied for and directed to completion an NHPRC grant for a "Photograph Preservation and Retrieval Project," while overseeing publication of "Thirty-Two Picture Postcards of Old Atlanta" (Dover, 1978). He also obtained two NEA Survey Grants for AHS: The first (1977-1978) photo-documented changes brought about by MARTA construction; the second (1979-1980) photo-documented continuing MARTA construction, effects of the interstate highways on neighborhoods, and Hartsfield Airport's major expansion.

One of the 23 Charter Members of SGA, Eltzroth was its second President, a Director, and speaker at numerous SGA workshops. He wrote several articles on archival subjects, including an article on the archives of The Atlanta Historical Society in the inaugural issue of Georgia Archive (now Provenance).

After retirement, he focused on an abiding interest, genealogy. He spoke fluent German and had written "The Lords of Eltz: Genealogical and Historical Information Compiled from German and American Sources, 1961-1968." He used his skills and extensive files to help a worldwide Internet family. He died the morning of September 11, 2001, and is buried in Georgia's Andersonville National Cemetery.

Gayle P. Peters

An accomplished archives leader, advocate, and contributor, Gayle P. Peters received a BA degree in history from Carroll College in 1967 and an MA degree in Latin American Area Studies from the University of Texas-Austin in 1969. He worked for thirty years in various branches of the federal government, including the General Services Administration in Fort Worth, Texas (1968-1969); the National ArchivesundefinedLyndon B. Johnson Presidential Library in Austin, Texas (1969-1972); and the National ArchivesundefinedSoutheast Regional Archives in East Point, Georgia (1972-1998). As Director of NARA-SE, Gayle was active in the Southeastern Archives and Records Conference, a precursor to COSA.

Professionally, Gayle has had a long history in working with volunteers, providing outreach and workshops for community groups, supervising practicums for Georgia Archives Institute students, and mentoring archival interns. He established the Friends of the National Archives Southeast, an organization that still volunteers, supports, and promotes programs for the archives. Among Gayle's many publications are "Internships and the Employer," Proceedings of the Georgia Association of Historians 2 (1981); "Indian Records at the Atlanta Regional Archives Branch," Georgia Genealogical Society Quarterly 19 (winter 1983); and he was co-author of "Historical Documents Relating to Asian-Americans and to East Asia in the National Archives-Southeast Region," Studies in the Social Sciences 28.

A member of SGA for more than 15 years, Gayle served as a two-term President in 1974 and 1975, Vice-President in 1973, Director in 1976 and 1977, and Archivist in 1986. In 1981, he was practicum instructor for the SGA/GLA Workshop "Arrangement and Description of Archives and Manuscripts." During the 1980s, he also served on several panels discussing professional and management issues in archives for the Georgia Archives Institute. He participated in numerous SGA meetings and published

book reviews in Provenance.

In his retirement, Gayle served the Atlanta Province of the Marist Fathers and Brothers as assistant provincial archivist from 1999 to 2006 and St. Matthew Church, Tyrone, as director of religious education since 2003. He was ordained a deacon in the Catholic Church in 2007 and serves at St. Matthew's. Gayle continues to write, most recently publishing a science fiction e-novel Taken through Bosonbooks.com.

Peter E. Schinkel

Peter Schinkel retired July 31, 2000, after 28 years with the Georgia Department of Archives and History. He was the Department's private manuscripts curator for the first 10 years and then worked as a records manager for 18 years. His last assignment was Retention Schedule Program Manager, where he helped state and local government agencies determine the appropriate, and legal, retention periods for their records.

Born in Arkansas, Peter graduated from Pavo (GA) high school. He served four years in the US Marine Corps (enlisted), three of which were as staff writer on Leatherneck Magazine. He received a BA in History from Valdosta State College. Supported by the GI-Bill and a Ford Foundation Fellowship, Peter received an MA in History from the University of Georgia. He taught history at Clayton Junior (now Clayton State) College for three years. In 1982, he developed and taught a graduate course in records management for Atlanta University's School of Library and Information Science.

Peter's introduction to SGA was helping David Gracy plan and produce SGA's first workshops beginning in 1973. Peter's primary contributions were laying out the workshop flyer, maintaining the mailing lists, and typing the mailing labels -- PCs were not around in 1973. He also gave workshop presentations on basic document preservation and manuscripts collection management. Peter's desire to improve collections management and ease mailing list production led to the Manuscripts Section's acquisition of the Archives' first electronic typewriter. Later, Peter was a primary leader in the successful effort to automate the Archives' collection management processes.

Active in state and national government archives professional organizations, Peter was twice President of SGA (1980 and 1984), Vice-President in 1983, and Archivist in 1975 and 1987. Peter managed the joint project by the International Institute of Municipal Clerks and NAGARA that, in April 2000, produced six basic, generic records management technical bulletins. He also held the position of President of the Georgia Chapter of Government Management Information Science, he served several years on the NAGARA Board of Directors, and he was on several SAA committees. He was President of the Georgia Records Association when he retired.

Anne P. Smith

Anne Smith is currently Assistant Director for Public Services at the Georgia Archives responsible for



reference services, educational services, outreach activities, and the classic “other duties as assigned.” She states that her career did not develop from a passionate desire to become an archivist and careful planning, but rather resulted from a series of fortunate events and encounters with historians and archivists who encouraged, supported, and mentored her development.

Pursuing her BA in History with a minor in Museum/Preservation Studies, she met Georgia Historical Society Library Director Tony Dees, who served as an instructor and supervised an internship at the Society. Exposure to both processing and reference service related to eighteenth-century materials opened a new world of possibilities and led to a first position as an Archivist in the GHS Library. Professional development continued with a MLS from Florida State University and many SAA and SGA workshops. In the GHS Library/Savannah Branch, Georgia Archives, Anne held positions of increasing responsibility culminating with Archives Branch Director, 1989-1997, while also serving as GHS Acting Director, 1989-1997 and providing oversight of a 6-year renovation of the Society’s 1875 building.

Mentor Ed Weldon encouraged participation in professional organizations – especially SGA – which led to serving as SGA Director (1992-1993), Vice President (1994) and President (1995); Georgia Women of Achievement Trustee (1992-2002) and President (1996-1999); Georgia Heritage Celebration Chair (1995-1996) and Coastal Museums Association Treasurer (1990-1997). With the encouragement of another mentor, Brenda Banks, she joined the Board of the Georgia Archives Institute and currently serves as treasurer and coordinates local arrangements.

A career highlight was writing and serving as project coordinator for the 1998 NHPRC-funded historical repositories grant program that combined federal, state, and local matching funds to provide over \$1 million to improve Georgia’s archival infrastructure. Assisted by an outstanding advisory committee (all SGA members), she developed A Self-Assessment Guide for Historical Repositories that was expanded into Preferred Practices for Historical Repositories, both still in use and just revised. SGA provided training for grantees through a series of workshops.

Anne credits SGA for playing a major role in her career by providing support, educational opportunities, and the counsel of great colleagues.

SGA FELLOWS – 2009

Brenda S. Banks

President, Banks Archival Consultants, LLC

Edwin C. Bridges

State Archivist, Alabama Dept. of Archives and History

Virginia H. Cain

Director of Library Public Programs, Woodruff Library, Emory University

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Ellen Garrison

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SGA FELLOWS – 2009 (contd)

David B. Gracy II

Daniel Professor in Archival Enterprise, University of Texas at Austin

Pamela Hackbart-Dean

Director, Special Collections Research Ctr., Southern Illinois University Carbondale

Myron House

Head of Special Collections and Archives, University of West Georgia (retired)

Linda Matthews

Director, Emory Special Collections and Archives (retired)

Glen McAninch

TAS Branch Manager, Kentucky Dept. for Libraries & Archives

Susan Potts McDonald

Coordinator, Arrangement & Description Svcs. MARBL, Emory University

Kaye Lanning Minchew

Director, Troup County Archives, LaGrange, GA

Faye Phillips

Associate Dean of Libraries, Louisiana State University

Margery N. Sly

Deputy Director, Presbyterian Historical Society

Kenneth H. Thomas, Jr.

Historian, Georgia Dept. of Natl. Resources – Historic Preservation Division (retired)

Sheryl B. Vogt

Director, Russell Library for Political Research and Studies

Edward Weldon

Director, Georgia Department of Archives & History (retired)

Georgia News

After an exhaustive interview, **Sir Lefty Eubalaena Sinistra Chartophylax has been named as the official University Archivist for North Georgia College & State University.** The university was able to build new office space adjoining his assistants office and close to the Special Collections & Archives. Until his email and phone are set up, he can be reached at his assistants contact information.



After he was approved for the position, he dived into the archives inventories and policies. He hopes to start on a new project, digital finding aids, soon and is pondering writing grants to fund more in-depth processing of many of the collections.

Lefty Eubalaena comes from a long line of "out-of-the-tank" thinkers. After obtaining his Bachelor's and Master's degrees from Northern Pacific University, Lefty devoted a great number of minutes researching his species' endangered status. His theory is the Eubalaena Sinistra are endangered because they are migrating in the wrong direction. Having wintered for many years with his family off Wrangel Island and summering off Easter Island, he determined they were in the wrong place at the wrong time. Taking matters into his own flippers, he sought out and obtained a position in a mid-range climate that will allow him to experience the seasons in moderation. Lefty is delighted with the deep-water reservoir in Dahlenega and hopes to make the North Georgia Mountains his permanent home.



Until then, he will stay with his assistant.

Cynthia Horne

Georgia News

Interviews with Georgia's former governors from Georgia's Political Heritage Program (GPHP) have recently been made available on the Digital Library of Georgia website. Ellis Arnall, Ernest Vandiver, Lester Maddox, Joe Frank Harris, and Roy Barnes are some of the interviewees featured. A lengthy series of interviews with Herman Talmadge offer much social and political commentary not only on his term as

governor, but on Depression-era Georgia and the political career of his father, Eugene Talmadge. The University of West Georgia's history department initiated GPHP in 1985. The collection includes interviews with former legislators in state and national office, including House Speaker Tom Murphy, former Sen. Bob Barr, and activist Hosea Williams. For more information, contact Ingram Library Special Collections at 678-839-6361.

Suzanne Durham

As of the annual meeting, held this year in Cartersville Georgia, E. Lee Elzroth is the incoming vice president (2011) and president (2012) of ARLIS/NA Southeast Chapter. ARLIS/NA is Art Libraries Society, North America, and the Southeast Chapter membership comes from Alabama, Florida, Georgia, Louisiana, Mississippi, North Carolina, Puerto Rico, South Carolina, Tennessee, and the U.S. Virgin Islands. With over 1,500 members, ARLIS/NA is the largest professional organization devoted exclusively to the concerns of art information specialists.

Questions for *SGA Newsletter's* own Meredith Torre
Editor for 2011.



Photo by Jeff Vaughan

Please share with us an overview of your career as an archivist.

When I first started in Georgia, I began as an intern at the Georgia Archives. Since then, I have worked on many grant projects for Georgia's historical repositories and for state-wide initiatives including an NEH grant for the Preservation and Cataloging Departments at Emory University's Manuscript Archives and Special Collections for the Danowski literary periodicals, and an IMLS grant for the Healthy Collections Initiative at the Georgia Archives. I obtained my MLS in 2007 with an emphasis of study in historical collections librarianship as well as an apprenticeship in conservation. Recently employed as the archival assistant for the C. Benton Kline Archives at Columbia Theological Seminary under our Head Archivist, Chris Paton, I have been collaborating with our technical services department supervisor, Tammy Johnson, to provide original cataloging for the personal papers that we acquired from Montreat, N.C., and making these records accessible through WorldCat and our in house catalogs. I also assist in inventorying and processing collections, reference, and some preservation work.

What is your background in editing, writing etc.?

My experience with editing, writing, and publications vary widely. I was a staff writer for the high school

newspaper and took separate specialized courses in journalism and a staff member for the literary magazine. I studied under poet John Quitman Marshall. During my senior year, I received an award scholarship in creative writing and decided to enroll in English at the University of South Carolina with a writer's emphasis concentration that included coursework in business and creative writing. At USC I fulfilled an independent study with writer in residence, William Price Fox, a former friend and contemporary of poet James Dicky. Fox was this great guy who had been a writer for shows like MASH and the Beverly Hillbillies, American comedy shows, and written some really great arcane stuff too that ranged from novels to historical biography and though our styles were incredibly different, he was really encouraging. Throughout graduate school I continued to seek out publication for research pertaining to my studies and published two in peer reviewed journals, Library Review and the Library Student Journal. Last year though, I wanted to concentrate more on the creative writing side and piloted the editing of a literary magazine called Bumble Jacket Miscellany: a miscellany for poetry and fiction. It is a biannual publication and we have just completed our first full year. It is still an independent, small scale literary magazine that is self published and printed, but we have received entries internationally from England and from a diverse readership nationally from as far away as New York, California, and Wisconsin. It has been a huge learning process, especially pertaining to formatting issues, copyright, marketing, nonprofit organizations, and foundations, but I have been collaborating and talking to other small lit magazine editors and I am continually drafting plans to make Bumble Jacket Miscellany a stronger publication.

Reasons for interest in SGA? the newsletter particularly?

SGA is an excellent professional organization. I believe its members are active in inspiring one another, examining issues relevant to the profession, and creating an awareness of issues we need to address or support. The SGA newsletter was a great way for me to feel the pulse of the organization and know what was going on.

Favorite source of news (other than the SGA Newsletter)?

I listen to NPR everyday of course, but I also like to read the news online at the BBC and occasionally I'll also read or look at Deutsche Welle, which I got used to reading when I was living in Germany.

Favorite writer/journalist?

Journalists: Francis Pharcellus Church, Edward Marrow, Daniel Schorr

Writers (although too numerous to mention): F. Scott and Zelda Fitzgerald, D.H. Lawrence, John Milton, Edmund Spenser

Anything else you would like to share with SGA Newsletter readers?

Why yes, The SGA Newsletter is nothing without its excellent readers and contributors. Please remember that we want your input and we want the SGA Newsletter to, in the great words of Horace, "instruct and delight".



SGA Outreach Committee

By Courtney Chartier

At the Annual Meeting in October, the membership voted to make the Outreach Committee a standing committee of the Society of Georgia Archivists. I served as the Chair of the Outreach Committee in 2010, and will stay on for 2011. I would like to take this time to explain the mission and focus on the Outreach Committee for the next year.

The Outreach Committee was formed in 2009 as an informal group of SGA members from different committees, with the specific and limited purpose of promoting the 40th Anniversary annual meeting that took place that year in Savannah. The group created blog posts and newsletter articles about Savannah attractions and interviews with Savannah area archivists.

The SGA Board decided to keep the Outreach Committee as an informal committee for 2010, charged with creating an outreach agenda and writing a committee description and timeline for possible inclusion in the SGA Handbook. Over the past year, a group of nine archivists developed a group description, and participated in the promotion of various SGA events. The biggest job for the committee was to brainstorm possible activities for the group, and decide if these activities would overlap or interfere with the mission of other SGA groups.

The Committee decided on several important activities, which were approved by the SGA Board and voted on by the membership. The Committee will,

- Administer all SGA social media
- Contribute to the promotion of the annual meeting and other SGA activities
- Search out and submit nominees for the SGA President's Award
- Promote SGA and the archival profession in general
- Participate in archival advocacy activities

It is this last activity that I would like to bring your close attention to. The focus of the 2011 SGA Outreach Committee will be archival advocacy, specifically, the promotion of PAHR to Georgia legislators.

For those of you who do not know, PAHR is the "Preserving the American historical Record" bill, currently before the United States Senate. If approved, "the PAHR Act would create a formula-based competitive grant program that would fund archives programs in *every* state and at *every* level."¹ The power to give these grants would rest with the Archivist of the United States.

Currently, there are five Georgia Representatives who have shown support for PAHR. Neither of our Senators, and ten of our Representatives have not. The goal of the Outreach Committee will be to target our Senators and Representatives, on a district by district basis, to encourage them to sign on to PAHR

¹ <http://www.archivists.org/pahr/>

as a co-sponsor. Although the bill has passed in the House, it still can use as many co-sponsors as possible.

The following Georgia legislators have not agreed to sponsor PAHR,

- Senator Saxby Chambliss
- Senator Johnny Isakson
- Representative Jack Kingston (GA-1)
- Representative Lynn Westmoreland (GA-3)
- Representative Tom Price (GA-6)
- Representative John Linder (GA-7)
- Representative Tom Graves (GA-9)
- Representative Paul Broun (GA-10)
- Representative John Gingrey (GA-11)
- Representative David Scott (GA-13)

Over the next year, you may be asked by the SGA Outreach Committee to participate in contacting your Representative and asking them to support the PAHR legislation. Your participation is completely voluntary, but we will need as many members involved as possible in order to wage a successful campaign in the state of Georgia.

This campaign is not meant to be partisan activism on the part of SGA. It is merely a show of support for legislation that can help to fund Georgia archival repositories, as well as promote our profession to our elected officials. Our state has a rich and beautiful history, and it is our duty as archivists to protect and promote that.

If you would like to be involved in the Outreach Committee's efforts or make suggestions about how we can direct our efforts, please feel free to contact me at cchartier@auctr.edu



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Scholarships

2010 SCAA-SGA Joint Annual Meeting:

Archives in Transition: Current Issues and Future Trends

2010 Larry Gulley Scholarship

Written by Linda Davis' 2010 Sock Monkey on behalf of recipient Meredith E. Torre



Hello, I am the Linda Davis 2010 Sock Monkey. Meredith Torre would be writing this report herself, but I had some free time on my hands so I thought why not? I have so much to say! I am so pleased that you awarded my friend the 2010 Larry Gulley Scholarship because besides pursuing professional goals with her attendance at this past annual meeting, she needed to bring me. I am a native of Georgia because that is where my cloth was cut and my first stitches took place, but Meredith is a native of South Carolina and she couldn't wait to join forces with the archival folks at the joint annual conference.

While I need no introduction, being already somewhat known by my famous predecessors in the Dandy line, let me just say a little bit about Meredith a.k.a "Merri". First, she currently serves as the Associate SGA Newsletter Editor. In fact, she hoped to utilize her attendance at the SGA Annual fall 2010 meeting to strategize the upcoming editorial transitions and format transitions that will take place as she will be taking over as Editor of the next issue. I gave her a couple of great ideas myself, but she also received great ideas from current editor Caroline Hopkinson and incoming associate editor Josh Kitchens while at the conference.

Merri is a recently hired archival assistant at the C. Benton Kline Archives at Columbia Seminary. She and two others from the seminary, archivist Chris Paton and cataloger

Tammy Johnson attended the pre-conference workshop on Description and Discovery taught by Laura Carroll and Elizabeth Roke of Emory University. I went too.

Let me just say that at first I didn't know what was going on. People were throwing out a plethora of acronyms, about standards, descriptive tools: DACS, AACR2, EAD, DC, LCSH, RDA, MARC, AAT. But then I remembered that Linda Davis had kindly stitched these mysterious things into my genetic code. Even if she hadn't, Laura and Elizabeth gave us all such a great overview of DACS (Describing Archives: A Content Standard), AACR2 (Anglo-American Cataloging Rules, 2nd Ed.), and Dublin Core that I could have caught on right away. They showed us all these great slides and the JEAN RILEY'S METADATA POSTER! OOOOH AWWHHH. They even let us work on examples for finding aids and Dublin Core! I wish you could have seen some of the things I came up with! I had such a fun time. But the fun was only beginning.



The next morning I enjoyed the pep rally that began in the ballroom with keynote speaker Kathleen D. Roe, the Director of Archives and Records Management Operations at the New York State Archives. I could tell that everyone in the room felt moved and motivated about stepping forward in the profession to answer her call to share stories of how the archives changes lives and makes important contributions to our society. She said that we would keep advocating to enact PAHR legislation. We will won't we? And she told great jokes about her friend and co keynote speaker, Richard Pearce-Moses, the Director of the Master of Archival Studies program at Clayton State University in Morrow, Georgia.

In fact, he had a good sense of humor too, but I guess you cultivate one naturally when you have been a practicing archivist for over twenty years and author a glossary of archival records and terminology. He also gave a superb talk about digital materials.

After some great snacks and coffee breaks, and somewhere in between Merri networking and us getting all this free food and bags and key rings from vendors, I decided that we had to go hear the Access Denied session concerning restrictions and policy issues. I wanted to see how they played out in the archival world. I was held in rapt attention by Courtney Chartier's description of the challenges in working with the Tupac Amaru Shakur collection and the realities of handling sensitive information of fans and copyrighted manuscripts. Merri also liked Dorothy Hazelrigg's presentation of her work with political collections at the University of South Carolina and explained to me that this presentation illustrated the realities of working with classified materials.



We were also excited to attend the need assessment discussion of the proposed Georgia Statewide EAD project presented by Toby Graham and Shelia McAlister of the Digital Library of Georgia. I got to vote several times at this meeting and several others! Lots of archivists had something to say and the energy we all felt at launching a state-wide collaborative EAD project made us so hungry that we couldn't wait for the reception and auction to follow.

While I know that I didn't highlight every thing we saw and all the great speakers we heard at the SCAA-SGA Joint Annual Meeting, let me just say that Kathleen Roe is right, archivists really do have something to talk about and attending the Annual Conference is a good way to remember why this is.

What a great conference! What a fine group of people archivists are! What a busy last couple of days we all had! What a (yawn), what a ... ZZZZZZZZZZZZZZZZZZZZZ.



Highlights of Scholarship Auction at Annual Meeting

Well, fellow Keepers of Culture, another autumn has waxed and waned, and with its passing, the 10th annual edition of the auction on behalf of Society of the Georgia Archivists Scholarships is now a matter of history and mythlore. This particular edition marked the first time that SGA had shared an annual meeting with our associates in the South Carolina Archival Association (SCAA), and our colleagues were most enthusiastic in their support of the auction, both as donors and as bidders. We thank them for their contributions, and will in fact be sharing a portion of the proceeds from this year's auction with SCAA for the benefit of their scholarship initiatives. With the profits furthering the work of SGA's myriad scholarly support programs, this year's auction was held in the Estes Exhibition Hall at the riverside Augusta Marriott Hotel and Suites. The exceptional auction site setup and viewing location in the main concourse were orchestrated by Lynette Stoudt and the rest of the Local Arrangements Committee, and we thank them for their tireless efforts on behalf of the auction. We would also like to thank SGA Treasurer Sheila McAlister for her pre-event fiscal magic on our behalf.

This year's auction raised some \$1724.00 in items sold and generous contributions. We had 76 items (sold in 75 minutes!) donated by donors. Fifty-seven folks signed up to participate in the auction, and 40 were winning bidders. What follows is a list of those who contributed in various ways, and our thanks to one and all for their generosity.

Donors included: The Belfour Company; The Catholic Diocese of Savannah; Deborah Davis; Linda Davis (official mother of the Line of Dandy, especially this year's addition, "Uptown" Martin Dandy); Christine de Catanzaro; Tom Deitz; Carolyn Denton and the Archdiocese of Atlanta; Bob Henderson and our friends at Metal Edge/Hollinger; Susan Hoffius; Muirel Jackson; Caroline Killens; Michael Kohl; Amy Kuenzi and our friends at the Harley-Davidson Museum; Sheila McAlister; Michael Nagy; Brittany Parris; Reese Library, Augusta State University; Renee Sharrock; Taronda Spencer and the Avery Research Center for African American History and Culture; Luciana Spracher; and Lynette Stoudt.

Winning Bidders were: Kayla Barrett; Frances Bowden; Laura Carter; Beverley Crater; Jim Cross; Avery Daniels; Deborah Davis; Christine de Catanzaro; Mary Jo Fairchild; Marie Force; Anne Graham; Brenda Gunn; G. Head; Bob Henderson (Metal Edge/ Hollinger); Maureen Hill; Susan Hoffius; Caroline Hopkinson; Andrea Jackson; Muriel Jackson; Rich Jackson; Nora Lewis; Sheila McAlister; Michael Nagy; Jennifer Neal; Brittany Paris; Tony Parrott; Elaine Robbins; Jill Severn; Renee Sharrock; Heather Smith; Ryan Speer; Luciana Spracher; Lynette Stoudt; Renna Tuten; and Jim Yancey. We also had separate donations from a number of our generous colleagues.

Other bidders included: Beth Bilderbuck; Brooke Fox; Dee Hazelrigg; Allison Hudgins; Miriam Hudgins; Mike Kohl; Jan Levinson; Kate Pope; Deborah Rouse; Sara Saunders; Mike Shadix; Dennis Taylor; Jody Thompson; Ashley Till; Meredith Torre; and Christine Wiseman.

As always, there are a small handful of folks at the center of this enterprise who make this event possible each year. Those folks present at the meeting from the Scholarship Committee were diligent in helping along the way, and again this year I thank them. Of particular help all along the way, from set-up through the final event were Lynette Stoudt, Renna Tuten, and Chuck Barber, whose myriad assistances were invaluable. Our usual coterie of folks at the center of the center were again on hand this year, and again I state what is always true: without the support of Chuck Barber and Jill Severn, and the Registrar and Puller-of-Rabbits-from Hats, Renna Tuten, this thing just wouldn't happen. Though I thanked them at the event, I would like to take this opportunity to thank them again here for their continued support of this endeavor, and for their contributions to SGA's ongoing mission of scholarly support.

I think that folks had a good time with the auction again this year. This year's latest total for our SGA auction has brought our total for ten years' worth of auctions to \$14,155.06

E. Gilbert Head Jr.,

Friend to Sock Monkeys (and those who are archivally fond of same.....)

Internet Corner

By

Pamela Nye, CA

Caching the Internet

Many archivists and records managers are already aware of the Internet Archive (www.archive.org) and their work in ensuring the capturing of data that appears on the Internet. In April 2009, Yahoo! announced that they would be deleting all of the Geocities websites. This action spurred many groups to come into existence, two of which are The Archives Team and Internet Archaeology. In 2009, both groups began a harvesting project, capturing as much Geocities websites and graphic images as they could. There have also been parallel harvesting projects through Archive.org, Reocities.com, Oocities.com, and geocities.ws. On October 27, 2009, Geocities became permanently unavailable. There were at least 38 million user-built pages on GeoCities before it was shut down. (<http://www.wired.com/rawfile/2009/11/geocities>)

According to the Archive Team, each group was able to capture different amounts of the Geocities collection and are actively sharing data to close the gaps. On October 29, 2010, just a little over a year from when Yahoo deleted the last of the Geocities websites, an article appeared on Techdirt.org which reported that the Archive Team is releasing its entire Geocities archives as a 900 GB torrent file.

(<http://www.techdirt.com/blog.php?tag=archive&edition=techdirt>) [Note: A "torrent" or a "bit torrent" is a type of meta-data that facilitates peer-to-peer file sharing.]

Internet Archive's "Wayback Machine" (<http://www.archive.org/web/web.php>)

Most familiar to archivists is the Wayback Machine of The Internet Archive. IA is working to prevent the Internet and other "born-digital" materials from disappearing into the past. Collaborating with institutions including the Library of Congress and the Smithsonian, they are working to preserve a record for generations to come. Users can browse through over 150 billion web pages archived from 1996 to a few months ago.

The Internet Archive is a 501(c)(3) non-profit that was founded to build an Internet library. Its purposes include offering permanent access for researchers, historians, scholars, people with disabilities, and the general public to historical collections that exist in digital format. Founded in 1996 and located in San Francisco, the Archive has been receiving data donations from Alexa Internet and others. In late 1999, the organization started to grow to include more well-rounded collections. Now the Internet Archive includes texts, audio, moving images, and software as well as archived web pages, and provides specialized

services for adaptive reading and information access for the blind and other persons with disabilities.

The Archive Team (www.archiveteam.org)

This website is intended to be an offloading point and information depot for a number of archiving projects, all related to saving websites or data that is in danger of being lost. Besides serving as a hub for team-based pulling down and mirroring of data, this site provides advice on managing your own data and rescuing it from “the brink of destruction.” As an end-user, they give you tips on how to back up all your electronic records, and an external link to some recovery tips. As an archivist (defined as “someone who saves records they didn't create”), they provide links to free, open-source web crawler software to help speed the process along. They also provide explanations of formats and which ones will be readable in the future.

What's interesting is that they have sections on their site labeled Deathwatch (“where we keep track of sites that are sickly, dying or dead”) and Fire Drill (“where we keep track of sites that seem fine but a lot depends on them”). One of the sites on Deathwatch include the Encyclopedia Astronautica (<http://www.astronautix.com/>), which is listed as the most comprehensive collection of the history of space travel. However, Mark Wade (the sole creator/maintainer) abandoned his blog at the end of 2007, and the Encyclopedia has not been updated since May of 2008, despite much happening in the space exploration world since then.

Under “What to Save” on their Philosophy page, they state that “Our priority should be sites where user content was solicited and then provided. If we can, we should try to mirror the whole site. Next should be sites that are beloved collections of material, or which contain seemingly unique information. After that, anything goes. It's good to have a backup.”

On the “Recommending Reading” page are links to sites directly related to Archive Team projects and Internet preservation, while links towards the bottom are more general. There is also a newsfeed of articles about data backups and issues Archive Team likes you to know about. Interestingly, they do ask for volunteers, and one is for writers who can create clear essays and instructions for archivists and concerned parties. The “Projects” page lists active projects, ideas for projects, and finished projects.

Internet Archaeology <http://www.internetarchaeology.org/>

The mission statement of this website states that it “seeks to explore, recover, archive, and showcase the graphic artifacts found within earlier Internet Culture.” It was established in July 2009, and the site mentions that they are only capturing graphic artifacts, with the

understanding that “images are most culturally revealing and immediate.” In an December 2009 article for Wired UK, Internet Archaeology founder Ryder Ripps says that “Internet Archive can be thought of as a storage facility which has developed programs to crawl and save as much of the internet as possible, while Internet Archaeology can be viewed more as a museum; I’m really focused on showcasing this stuff and making sense of it.”
(<http://www.wired.co.uk/news/archive/2009-12/18/meet-the-indiana-jones-of-the-internet.aspx>)

Users can select from still or moving images by subject, collections by type, as well as “netscraps,” and “webgrabs.” The Netscraps section allows users to upload their own found images for archival purposes. Users can either upload directly from an image source URL, or from their hard drive. The purpose of netscraps is to involve users with the process and to introduce new content into the Internet Archaeology archive. The Webgrabs section is where websites are stored within the IA archive; for preservation and presentation. Webgrabs showcases the layout, content, graphics and use of early and unique websites. At the moment, the preservation of Geocities sites is the primary focus of Webgrabs content.

Preservation News is a quarterly column intended to disseminate timely and newsworthy information about preservation in libraries and archives. Please submit your future preservation news items to Jessica Leming at 800-999-8558 x4936, or jessica.leming@lyrasis.org

NHPRC announces new grant deadlines

NHPRC announces new upcoming 2011 grant deadlines. New applications for grants have just been posted online for:

- Digitizing Historical Records: For proposals that use cost-effective methods to digitize nationally significant historical record collections and make the digital versions freely available online. Final Deadline: June 9, 2011
- Electronic Records Projects: For proposals that will increase the capacity of archival repositories to create electronic records archives that preserve records of enduring historical value. Final Deadline: June 9, 2011
- Publishing Historical Records: New Republic through Modern Era: For proposals to publish historical records of national significance. Two annual competitions:
 - *Colonial and Early National Period* Final Deadline: June 9, 2011
 - *New Republic through the Modern Era* Final Deadline: August 2, 2011

For more grants and information, go to: <http://www.archives.gov/nhprc/announcement/>

2011 CAP grant applications available

Heritage Preservation's Conservation Assistance Program grant applications are now available. Aimed mostly at museums, CAP provides a general conservation assessment of your collection, environmental conditions, and site. Conservation priorities are identified by professionals who spend two days on-site and three days writing a report. More information available at:

<http://www.heritagepreservation.org/CAP/>

IMLS Connecting to Collections report

The Institute of Museum and Library Services (IMLS) released "Connecting to Collections: A Report to the Nation" in October 2010. The 48-page report describes the progress made in preservation outreach to the U.S. cultural heritage community since 2007 when IMLS launched Connecting to Collections: A Call to Action. During the past three years, IMLS has supported five regional conferences, one international summit, 3,000 sets of essential texts about collections care distributed to U.S. institutions, and 107 awards through the American Heritage Preservation Grants program. The report is available as a free PDF at

www.imls.gov/pdf/CtoCReport.pdf.

Recorded sound preservation

The National Recording Preservation Board of the Library of Congress commissioned the Council on Library and Information Resources (CLIR) to publish "The State of Recorded Sound Preservation in the United States: A National Legacy at Risk in the Digital Age."

The 169-page study describes the current situation of, and challenges to, the preservation of our audio heritage. It has four chapters, 1) Sound Recording Collections: An Overview of Preservation and Public Access in the Twenty-First Century, 2) Technical Issues in Digital Audio Preservation, 3) Development of Curricula in Recorded Sound Preservation and Archives Management, and 4) Preservation, Access and Copyright: A Tangled Web. The study is available as a free PDF or as a print publication for \$30. Available at:

www.clir.org/pubs/abstract/pub148abst.html.

Free IPI Environment Workshops

The Image Permanence Institute has begun their series of sustainability workshops around the United States, titled *Sustainable Preservation Practices for Managing Storage Environments*. Our local workshop will be at the regional National Archives in Morrow, GA, February 10-11, 2011. Free webinars are also available. For more information and to register, go to:

<http://ipisustainability.org/>

NEW Facebook Page!

LYRASIS Digital and Preservation Services has a new Facebook page. Please join us!

<http://tinyurl.com/2e98j6y>

Have any great 'web 2.0' preservation pages you'd like to share? Contact Jessica (info. at top of column)

Institutional Profile

By Rebecca Landel-Hernandez



John Bulow Campbell Library

C. Benton Kline, Jr. Special Collections and Archives

John Bulow Campbell Library

Columbia Theological Seminary

P.O. Box 520/701 S. Columbia Dr.

Decatur, GA 30031

404-687-4628

archivist@csnet.edu

<http://www.ctsnet.edu/Library.aspx>

Columbia Theological Seminary (CTS) was established in 1828. The Special Collections and Archives Department existed for many years before moving into designated space in the new library addition in 1996. At that time it was also named the C. Benton Kline, Jr. Special Collections and Archives department, in honor of a retired dean, president and theology professor at the seminary.

The Library collects and preserves materials relating to the history of Columbia Theological Seminary and the Presbyterian Church (USA). The archives include, but are not limited to, institutional records, faculty papers, CTS faculty publications, and CTS student theses. Collections relating to the Presbyterian Church (USA) include primarily materials from the Southern Stream of the Presbyterian Church (USA) and its predecessor bodies. The Southern Stream is identified as Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, Missouri, North Carolina, South Carolina, Tennessee, Texas, West Virginia, and Virginia. The holdings date from the late 18th century to the present and include:

- Seminary records, 1828 to the present
- Local church histories written by Presbyterian Women nation-wide

- Congregational records
- Presbytery records
- Personal papers
- Artifacts

The department also includes a collection of rare books. The core volumes of the collection were acquired from 19th century Southern Presbyterian pastor Thomas Smyth.

The archives are open by appointment on Fridays between 9 am and 4 pm, for use by all researchers with topics relating to the records. The archives staff at CTS provides assistance to over 300 patrons each year, primarily requests from churches, presbyteries, and genealogists.



The archives reference area. The portrait and butler's desk are part of the holdings

The staff at the Archives consists of Chris Paton, Archivist; Linda Davis, Special Collections Librarian; and Meredith Torre, Archives and Special Collections Assistant. Being a small operation, CTS archives staff are challenged daily working across varying aspects of information science professionalism. Sometimes they serve the role of lone arrangers and at other times they work providing records management services. The Archives provides a records management resource for Presbyterian churches and presbyteries in the southeast that choose to place records with CTS. Additionally, the Archives staff an integral part of an academic library and offers support and resources for student and faculty projects. The archival holdings total approximately 3000 feet.



One range of the local church histories, traditionally written and updated annually by the Presbyterian Women historian in each congregation. The church history program began in the Southern Presbyterian church in about 1930.



A range of personal papers

The following include some samples from the collections at CTS:



The Lexington, Georgia manse where Columbia Seminary first offered classes in 1828



A wallet-sized stereo daguerreotype of Thomas Smyth, an early CTS faculty member. The front flap contains viewing lenses and folds up to create a stereo image viewer



Sermons and notes (1786-1797) of John Newton (1759-1797) a Presbyterian minister and home missionary in Georgia

Membership Spotlight

by Nora Lewis

Name: Michael Kohl

SGA Member since: 1977

Job Title: Head of Special Collections

Place of Employment: Clemson University Libraries

Years in Current Position: 28.5

Job Description: Responsible for the general administration of the Special Collections unit with a staff of nine full time staff members with responsibilities for the University Archives, the rare book collection, the Libraries' museum exhibit program and its manuscript collections, including major political collections such as the papers of James F. Byrnes and Strom Thurmond. Specific activities include: donor relations, program creation, grant preparation, funding and collection development, personnel management, public relations, and the unit's reference and processing operations.

Education:

BA Modern European History, University of Wisconsin-Madison, 1971

MA Modern British History, University of Wisconsin-Madison, 1973

MS Library Science, University of Wisconsin-Madison, 1974

MBA Management, University of Wisconsin-Madison, 1979

Certified Archivist, 1989

Other Work Experience:

Project Archivist, City Clerk's Office, City of Milwaukee, May 1981- April 1982

Archivist, California State University, Northridge, December 1980 – April 1981

Project Archivist, Historical Awareness and Assistance Project, Library Council of Metropolitan Milwaukee, June 1979-September 1980

Archivist, State Historical Society of Wisconsin, September 1977- June 1979

Assistant Librarian in Special Collections, Rhode Island College, August 1974- June 1977

Archival Assistant, State Historical Society of Wisconsin, August 1973 - July 1974

Professional Memberships:

Association of Records Managers and Administrators 1979-

Midwest Archives Conference, 1974-present



Society of American Archivists, 1974-present
Society of Georgia Archivists, 1977-present
Society of Vertebrate Paleontologists, 1992-present
South Carolina Historical Society, 1992-present
South Carolina Archival Association 2000-present
Consortium for Upstate South Carolina History, 2006-present

Most Enjoyable Aspects of Your Job: Working with researchers to learn new aspects of history as documented in our collections. Waging and sometimes winning the small bureaucratic battles that are a part of organizations.

Alternative Career Path (not in archives): I declined a fellowship in Arts Administration in the early 1970s which may have lead to a different career path. During the past two decades, I've have participated as a volunteer on paleontological digs in the West, don't know whether I would have ever had the scientific capacity to do that for a living but have co-edited two books of journals documenting early digs in the West during the 19th century.

Favorite Pastimes: Gardening; visiting art shows and galleries; spending time at our beach house on Pawleys Island, SC.

Comments on the Profession Today: It is absolutely essential for archivists to continue to have a appreciation of history at a time when having the technical skills to work with electronic records, provide access through the web and understand new means of communication can obscure the importance of understanding why one keeps archives. I have never known a time when jobs were easy to come by for archivists. A willingness to live in places one never planned to even visit and enjoy jobs that one may not never have intended to do are essential for success and peace of mind.

ALABAMA UPDATE

Tim L. Pennycuff, University of Alabama at Birmingham

Alabama Department of Archives and History, Montgomery

The Alabama Department of Archives and History museum and research room began opening one Saturday per month, starting in November. The department is now open for researchers and museum visitors from 8:30 until 4:30 on the **second Saturday of each month**.

The elimination of Saturday services and other programs in January 2009 resulted from severe budget cuts that led to the loss of 20 of the department's 55 full-time positions. Although the impact of budget reductions is ongoing, restoring Saturday services remained a priority for the department, and the introduction of second-Saturday hours was made possible

in part by one-time federal stimulus funding. The reallocation of staff resources to cover the duties of some eliminated positions was also required.

Normal hours remain 8:30 - 4:30 on the following schedule:

Monday: Museum and Staff Offices open – Research Room Closed on Mondays

Tuesday - Friday: Museum, Research Room, and Staff Offices open

2nd Saturday of each month: Museum and Research Room open

Sunday & State Holidays: Department Closed

Debbie Pendleton

Department of Archives and History, Birmingham Public Library

Dr. Marvin Y. Whiting, former archivist of the Birmingham Public Library, died at his home in Birmingham on November 26th. He was 76 years old. Called the “curator of the city’s historic records” in a *Birmingham News* article noting his death, Whiting headed the archives from 1976 and until his retirement in 1996. In recent years, he served as a curator of the city’s newly established Birmingham-Jefferson History Museum. He was author of several books including a biography of Presbyterian Minister Henry Morris Edmonds and histories of the Independent Presbyterian Church of Birmingham and of the city of Vestavia Hills, Alabama.

A native of Georgia, Dr. Whiting earned three degrees from Emory University; a master’s degree in history, a degree in library science and archives, and a master of divinity degree. He also earned a doctorate in American religious history from Columbia. Whiting began his professional career as a Methodist minister and later served as a chaplain at Jacksonville University (Florida) before moving to Birmingham to direct the archives.

Tuskegee University

Archivist Dana Chandler and Library Director Juanita Roberts recently accepted for the Tuskegee University Archives a collection of over 560 albums and record books collected by the late William “Pete” Peterson. Peterson received a bachelor’s and master’s degree from the institution and spent his career as a public school teacher and administrator. He also served as Tuskegee Municipal Judge from 1972-1978, was a Macon County Magistrate from 1975-1979, and was on the Tuskegee City Council at the time of his death. Peterson’s collection, which was donated to the university by his widow, includes albums of jazz, blues, pop, disco, soul, rock ‘n’ roll, classical and country.

University of Alabama at Birmingham

“The Life and Letters of Florence Nightingale,” a newly opened exhibit in the Alabama Museum of the Health Sciences, includes fifty letters written between 1853 and 1893 by the modern nursing pioneer. The Nightingale letters are part of the collection housed in UAB’s Reynolds Historical Library and were included in the original 1958 bequest to the university by Dr. Lawrence Reynolds. The exhibit is co-sponsored by the UAB School of Nursing and will be on display through May 2011.

Tim L. Pennycuff

University of South Alabama, Mobile

The University of South Alabama Archives currently has an exhibit entitled "Work and Leisure in Old Mobile" on display at the offices of the Mobile Art Council in downtown Mobile. The exhibit features fifty vintage photographs from USA Archives' extensive photographic collections. The Archives held an opening reception at the Art Council offices on December 10.

Carol Ellis

Washington Beat

By Jim Cross

NATIONAL ARCHIVES BUDGET: It appears that legislation for next fiscal year’s budget will not be taken up until the new Congress convenes in January 2011. A continuing resolution fixing spending at 2010 levels until the end of this fiscal year is making its way through Congress at this time.

ELECTRONIC RECORDS: On November 30, 2010 the National Archives and the National Technical Information Service (NTIS) signed an agreement to ensure long-term preservation and access to the NTIS collection of digital scientific, technical, and engineering information. According to the agreement, the focus will be on a digital solution to preservation and access, including format and media conversions, and on an archival environment that support future development of the NTIS e-science collection and the archives’ ERA system. ... The Archives contributed to a major update to the PRONOM system that was released on December 6, 2010. The Archives’ contribution increased the number of entries in the system by 25%. PRONOM is a web-based public technical registry of more than 750 different digital file formats that allows for the identification and confirmation of digital file formats. A joint project with the National Archives of the United Kingdom, it was first made available to the public in 2004. ... On December 17, 2010 NARA announced that it was ending the development phase for the Electronic Records Archive system next September. This earlier-than-expected closure will allow NARA to focus on getting agencies to use the current system before adding new functionalities.

OTHER ARCHIVES NEWS: Archivist of the United States David S. Ferriero was inducted into the American Academy of arts and Sciences as part of its 230th Class of Fellows on October 9, 2010 in Cambridge, MA. ... On October 12, 2010 the NHPRC announced that, in cooperation with the University of Virginia Press, the published papers of the Founders of the United States will be made freely accessible over the Web. A prototype web site should be completed in late 2011, with public access starting in 2012. ... The Government Accountability Office (GAO) released its report on information security at the National Archives on October 21, 2010. The GAO found that NARA had not effectively implemented information security controls necessary to protect the information in its care, especially with its computer systems. The GAO made 11 recommendations to NARA to implement elements of its security plan. ... NARA released the final report concerning a new organizational model for the agency on October 26, 2010. Among the proposed changes are a new Chief Operating Officer position and a new Library and Museum Services division that includes the Presidential Libraries and Center for Legislative Archives. No organizational changes are being suggested for the NHPRC. The report can be found at <http://blogs.archives.gov/aotus/wp-content/uploads/2010/10/transformation-report-2010-10-12.pdf>. ... On October 26, 2010 Federal agents raided the home of the retired former head of the Motion Picture, Sound, and Video Branch as part of a theft investigation by NARA's Office of the Inspector General. The raid at Leslie Waffan's home resulted in an undisclosed amount of material being removed. He has not been charged. ... The groundbreaking for the George H. W. Bush Presidential Library was held on November 16, 2010 in Dallas, Texas on the campus of Southern Methodist University. ... On December 9, 2010 the Nixon Presidential Library released 265 hours of conversations recorded between February and May 1973, material from the White House Central Files (56.2 cubic feet), previously restricted material (90.8 cubic feet), and video oral histories conducted in 2006-2009 with 454 individuals including Earl Butz, John Kerry, and George McGovern. ... A revamped NARA web site was made publically available on December 13, 2010. It includes a new home page voted by the public; single topically organized sections; and streamlined access to historical documents and military service records.

MAJOR REPORT ON SOUND RECORDINGS: The National Recording Preservation Board of the Library of Congress released The State of Recorded Sound Preservation in the United States: A National Legacy at Risk in the Digital Age on September 29, 2010. The report notes that over 46 million recordings are held by archives, libraries, and other public institutions but that the majority of them are inaccessible or are deteriorating. Only 14% of pre-1965 commercially released recordings are available from rights-holders, and only 10% of the music released in the 1930's is readily accessible to the public. Radio broadcast recordings are especially at risk. Lack of conformity between federal and state laws for pre-1972 recordings have adversely affected

their survival and current copyright law for digital recordings, if followed precisely, would make preservation of digital recordings impossible. Analog recordings are more likely to survive than those on digital media and reel-to-reel tape recordings made in the 1970's and 1980's are deteriorating more rapidly than older tape recordings. Master recordings are more likely to be in the possession of the original artist than they used to be, necessitating education on how to preserve the masters. Few repositories have the resources to preserve sound recordings at the optimal level; there is a need for preservation standards that take this into account. There is a need for more programs to train sound preservation professionals. Above all else there is a need for all stakeholders to address the scope of the problem in a coordinated fashion. The report, which includes a large amount of technical detail, can be found at <http://www.clib.org/pubs/reports/pub148/pub148.pdf>. In a related development, the U.S. Copyright Office has undertaken a study to determine whether pre-1972 sound recordings should be brought under federal, rather than state, law. Reply comments (comments on comments already made on the proposal) are being taken until January 19, 2011 at www.copyright.gov/docs/sound.

LIBRARY OF CONGRESS NEWS: On September 30, 2010 the Library of Congress released a new version of its search application for its EAD finding aids. The new application has better keyword searching, a new keyword search within a single finding aid, better linking between the finding aid and the LC Online Catalog, and PDF finding aid versions for printing and downloading. ...A collection of nearly 700 ambrotypes and tintypes of Civil War Union and Confederate soldiers acquired by Tom Liljenquist and his sons was donated to the Library on October 4, 2010. On December 3rd digital images of the collection were placed on Flickr Commons. Most of the soldiers in the collection are unidentified, so the Library is hoping that the public will be able to help them put names to some of the individuals pictured. ... On October 21, 2010 the Russian government presented digital copies of 10 previously lost U.S. silent films found in Russian archives to the Library of Congress. This is the first installment of a series of lost films that will be given to the Library. Over 80% of U.S. movies from the silent era no longer exist in the U.S. ... On November 1, 2010 the Library announced that it had acquired the archive of artist Marilyn Church who, as a freelance artist for the New York Times, created drawings of high-profile courtroom trials over the last 36 years. ... The Library announced on November 10, 2010 that the Snapshot Music and Arts Foundation was donating its collection of video and audio tapes of in-depth interviews and exclusive performances of some of the world's most groundbreaking musicians and industry leaders, along with thousands of accompanying photographs. Performances and interviews will be added on a continuing basis.

DECLASSIFICATION AND FOIA: The Secrecy Report Card for 2010, covering the period October 2008 to September 2009, was released by OpenTheGovernment.org on September 7, 2010. It notes that FOIA requests declined by 8% but processing costs rose by 12% and that the backlog was reduced by 40% as a result of significant progress in a few agencies. One-half cent of every dollar spent on secrecy was spent on declassification; overall, expenditures to maintain secrecy rose by 2%. The government declassified fewer pages and the declassification rate fell to 55%. Original declassification also fell, but classification activity remained high. Overall, the declassification backlog is growing. ... On September 29, 2010 the Supreme Court agreed to hear *FCC v. AT&T* in January 2011 and to decide whether corporations have “personal privacy” rights and whether they can prevent the release of records under FOIA on that basis. The Association of Research Libraries and the American Library Association have filed friend of the court briefs in opposition to the granting of such privacy rights. ... On October 28, 2010 Judicial Watch filed a lawsuit against the National Archives over access to 79 recorded conversations between President Bill Clinton and a historian in connection with an oral history project. ... A uniform policy for handling “controlled classified information” was promulgated in Executive Order 13556 on November 4, 2010. It includes standard markings, limits their use to information already protected by statute, regulation or government-wide policy, requires agencies to gain the approval of an “executive agent” before using the markings on any particular category of information, and mandates that all such categories be made public in an official registry. ... The National Archives released a plan that would use social media, blogs, public comments, and other input to help prioritize which historic documents to be declassified first in a 400 million page backlog of classified material. The goal is to eliminate the backlog by 2013. The National Declassification Center released the plan on November 23, 2010. ... The Supreme Court questioned the broad use of an FOIA exemption concerning to documents that solely relate to an agency’s internal personnel rules and practices to deny a request for maps that would show the extent of damage expected from an explosion of an ammunition dump near Port Townsend, Washington during a December 1, 2010 hearing. The case, *Milner v. Department of the Navy*, 09-1163 is expected to be decided sometime before the summer of 2011.

OTHER NEWS: On October 19, 2010 the National Center for Supercomputing Applications released draft standard specifications for the Data Format Description Language (DFDL), which is a language designed to describe existing data formats in such a way that the content of a file can be viewed without using the creating software or an existing viewer. The first open source parser (Defuddle) to implement DFDL was also released. A second generation parser, daffodil,

should be released in the near future. ... Dr. Matthew Wasniewski was appointed the new Historian of the House of Representatives on October 20, 2010. Dr. Wasniewski had been serving as the historian in the House Clerk's Office of History and Preservation prior to his appointment as House historian. At the same time it was recommended that the Office of the Historian be merged with the Office of History and Preservation. ... The National Library of Medicine's History of Medicine Division released a new Web interface for its oral history collection on December 1, 2010. It includes digital editions of transcripts to 107 interviews and to accompanying audio content when practicable. Full text searching is available across the collection and within each transcript.

SGA Newsletter

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**HOLLINGER
METAL EDGE**
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