

SGA Newsletter

Volume 40, Issue 3, Fall 2008

A Publication of the Society of Georgia Archivists

The SGA Annual Meeting Travels to Athens **Georgia's Classic City welcomes archivists from around the state**

The Society of Georgia Archivists is pleased to be in Athens for its annual meeting on November 12 through 14. The home of the University of Georgia (UGA), Athens is an historic and eclectic town in northeastern Georgia located an hour and a half from Atlanta, two hours from Macon and Augusta, three hours from Columbus, Rome, and Tifton, and four hours from Savannah and Valdosta. Local activities include shopping at funky boutiques and record stores, walking around the UGA campus, and dining at one of Athens' distinctive southern restaurants. This year's annual auction and reception offers an opportunity to spend an evening in one of Athens' antebellum homes, the Taylor-Grady House.



Athens streetscape: College Avenue and Clayton Street at night. Photo courtesy of the Athens Convention and Visitors Bureau

The meeting will be held at The Classic Center in downtown Athens - only a short walk away from the UGA campus and unique shops and restaurants. The Hilton Garden Inn, this year's conference hotel, is conveniently located across the street from The Classic Center. Rooms will be \$124 per night. Reservations must be made by October 21 to secure this rate. For reservations contact the hotel at (877) 782-9444 and mention the SGA annual meeting (rate code SGAA). Parking at the Hilton Garden Inn is \$8/night. Parking is available at the Classic Center across the street. For more information, call 706.357.4444.

Advance registration fees will be \$95 for members, \$115 for non-members and \$70 for students.

This year we are pleased to offer online registration. Visit <http://tinyurl.com/64phn3> to register. To take advantage of these rates, your registration must be postmarked or submitted online by October 24. After this date, participants may register on-site for the non-member fee. Not an SGA member?

Join us! Visit www.soga.org for more information.

For more information about Athens, please visit:

Flagpole Magazine online -Athens local weekly that lists bands playing, art events, and new restaurants to visit, among other local information.

40 Watt Club, Athens, GA. Photo courtesy of Patti Torno/Athens Convention and Visitors Bureau

Athens Visitors Center - Official site of the Athens Welcome Center that hosts a visitors' guide and provides tours of town including the Athens Music History Walking Tour



The University of Georgia - Website of the state of Georgia's flagship institution that gives information about the historic campus as well as current goings on around university. The University of Georgia Libraries Special Collections are located near downtown and are currently hosting exhibits.

The Athens Downtown Development Authority - The Athens DDS has all the information you need regarding what shops, restaurants, and entertainment are located downtown.

West Washington Street, Athens, GA. Photo courtesy of the Athens Convention and Visitors Bureau

The 2008 SGA Annual Meeting theme is **Archives in Focus: Describing, Sharing, and Caring for Photographic Collections** and the slate of sessions planned is both informative and interesting thanks to the 2008 Program Committee.

Wednesday, November 12, 2008

Pre-Conference Workshop - Standards and Best Practices for the Description of Photographs

Instructor - Martha R. Mahard, former Curator of Historical Photographs at the Fine Arts Library, Harvard University, and currently Associate for Information Practice at Simmons College Graduate School of Library and Information Science.

All archives have photographic materials as part of their collections. Many have been as neglected by archivists as by scholars over the years, under-processed, under-cataloged and under-utilized. Join us for this exciting, hands-on opportunity designed to give you a solid grounding in the current standards in use in the visual materials community. You will learn how the description of photographs differs from the description of other archival documents and how to formulate accurate and useful descriptions at both item and collection level.

The workshop will survey current data structure standards, data content standards such as Cataloging Cultural Objects and DACS, and online tools supporting controlled vocabularies and specialized thesauri. We will also review suggested best practices for collection level description of photographic materials. Participants will have an opportunity to discuss specific cataloging questions with the instructor.

Thursday, November 13, 2008

8:30-9:00 Registration and Breakfast

9:00-9:15 Opening remarks and welcome

9:15-10:00 Keynote Address by Ben Loeterman - For more than twenty years, Ben Loeterman has been one of public television's most prolific producers of current affairs and historical documentaries. His work has appeared on the PBS flagship current affairs series Frontline since 1982 and has also contributed programs to the PBS history flagship series American Experience. Don't miss the opportunity to hear from this award-winning producer and avid user of archives.

10:00-10:15 State of the Archives by Georgia State Archivist David Carmichael

10:15-10:30 Break

10:30-12:00 Concurrent Sessions

A. 21st Century Access: Updated Policies and Procedures in the Reading Room

Anne Smith, Georgia Archives

Lynette Stoudt, Georgia Historical Society

Paul Crater, Atlanta History Center

Jill Severn, UGA, moderator

B. Essentials of Effective Photograph Arrangement

Helena Zinkham, Library of Congress

Wesley Chenault, Atlanta History Center, moderator

12:00-1:30 Lunch and SGA business meeting

1:30-3:00 Concurrent Sessions

A. Emerging Technologies for Outreach from the Archive, Web 2.0 Primer

Jennifer Link Jones, Georgia State University

Abby Griner, UGA

Laura Carroll, Emory University, moderator

B. Practical Preservation Strategies for Photographs

Rachel Wetzell, Conservation Center for Art and Historic Artifacts, Philadelphia

Christine Wiseman, Georgia Archives, moderator

3:15-4:15 Informal, drop-in round-table discussions on hot topics such as:

- caring for rare books in your archives
- oral history conducting, collecting and access
- finding aids forum- bring copies of your finding aids for discussion
- Healthy Collections Initiative-GA's IMLS statewide preservation planning grant with survey tool
- brochure and forms swap- bring copies of brochures and forms to promote and share ideas and improvements
- SGA Membership discussion on establishing a mentor/mentee program in SGA

Also, at this same time the Archivists Toolkit Users Group will be meeting in one of the breakout rooms at the Classic Center.

5:30-7:30 SGA Reception and Auction, Taylor Grady House. Bus transportation sponsored by the Digital Library of Georgia will be provided from the Classic Center to the Taylor Grady House. The walk is 1.1 miles and directions can be viewed via [Google Maps](#).

Friday, November 14, 2008

8:00-9:00 Atlas's Aeon software demonstration

Atlas Systems will be demonstrating its Aeon software (circulation and workflow automation for special collections) in one of the breakout rooms of the Classic Center.

8:30-9:00 Registration and breakfast

9:00-10:30 Concurrent Sessions

A. Regional and Statewide Disaster Planning Initiatives

Julie Framingham, IPER, Georgia Archives

Christine Wiseman, HERA, Georgia Archives

Kara McClurken, SOLINET, Atlanta, GA

Tina Seetoo, Georgia Archives, moderator

B. Copyright Basics for Managing Photo Collections

Lisa Macklin, Emory University

Mandi Johnson, Georgia Tech

Shelia McAlister, Digital Library of Georgia, moderator

10:30-10:45 Break

10:45-12:15 Concurrent sessions

A. Records Management for Archives and Archivists

Mary K. Wilson, Emory University

Sarah Jacobson, Georgia Archives

Tamara Livingston, Kennesaw State University, moderator

B. Access to and Outreach through Photo Collections on the Web

Brian Dietz, North Carolina State University

Jackie Couture, Eastern Kentucky University

Paul Crater, Atlanta History Center, moderator

Please join SGA in Athens for what promises to be one of our best conferences yet. See you in the Classic City!

For more information regarding the annual meeting, please contact Elizabeth Russey, Second-Year Director, at localarrangements@soga.org or Teresa Burke, First-Year Director, at programcommittee@soga.org.

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Calendar of Events

This calendar includes exhibits and events at archival repositories and other institutions that could interest SGA members. Remember that schedules can and do change. Call ahead to confirm dates, times, fees, etc. Please send calendar items to Marie Force marie.force@delta.com

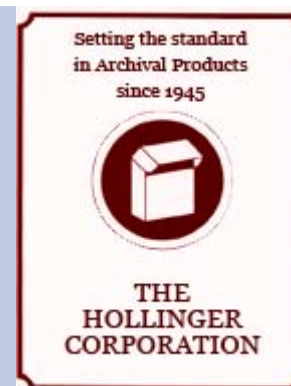
EXHIBITIONS

Through December 31, 2008. *Seeking Justice: The Leo Frank Case Revisited*, The William Breman Jewish Heritage Museum, Atlanta, GA, <http://www.thebreman.org/>

Through November 30, 2008. **Highlander Center: 75 years of Working for Justice**, Russell Library, University of Georgia, Athens, Georgia. <http://www.libs.uga.edu/russell/exhibits/highlander/events.shtml>

Through Summer 2009. **Native Lands: Indians and Georgians**, Atlanta History Center, Atlanta, Georgia. <http://www.atlhist.org/template.cfm?cid=887>

Through October 26, 2008. **Everett Gee Jackson/San Diego Modern, 1920-1955 and From the Collection: The Authority of the Mexican Muralists**, Georgia Museum of Art, Athens, Georgia, <http://www.uga.edu/gamuseum/exhibitions/upcoming.html>



EVENTS

October 2008. **Georgia Archives Month!** <http://www.soga.org/aw/index.php>

October - December 2008, second Tuesday of each month, **Lunch and Learn Series**, Georgia Archives, Morrow, GA. For more information call 678-364-3730 or visit

http://www.sos.state.ga.us/archives/want_to_be_involved/Public_Programs/default.htm

- October 14 - **Bookworms and Foxing: Taking Care of Old Books**, Tina Seetoo, Georgia Archives
- November 12 - **Plains: The Impact of a President on a Town**, Annette Wise, Jimmy Carter NHS Education Program
- December 9 - **Unusual Genealogy Sources**, Reference Staff, Georgia Archives

October 5, 2008. **Seeing Red in Black: White Southern Leaders Fight Desegregation: A Multimedia Archival Presentation and Reception**, Russell Library, University of Georgia, Athens, GA, <http://www.libs.uga.edu/russell/exhibits/highlander/events.shtml>

October 6-25, 2008. **SGA electronic voting to fill 2008 offices**

October 11-12, 2008. **Etowah Valley Indian Festival**, Cartersville, GA, <http://notatlanta.org/>

October 18, 2008. **1860s Halloween Festival**, Fitzgerald, GA, <http://gastateparks.org/net/go/parks.aspx?locationid=58&s=0.0.1.5>

October 24-25, 2008. **The 10th Annual Georgia Literary Festival**, Bainbridge, GA, <http://www.georgialiteraryfestival.org/>

November 8, 2008. **Meaders Pottery Face Jug Festival**, Cleveland, GA, <http://www.meaderspotttery.net/>

CONFERENCES AND WORKSHOPS

October 4, 2008. **Forget Me Not: Preserving the African American Legacy Workshop**, Auburn Avenue Research Library on African American Culture and History, Atlanta, GA, http://www.afplweb.com/cms/index.php?option=com_content&task=blogcategory&id=22&Itemid=76

November 6-7, 2008. **SAA Management Workshop Series**, Knoxville, TN, <http://www.archivists.org>



November 12-15, 2008. **SGA Annual Meeting**, Athens, GA. <http://www.soga.org>

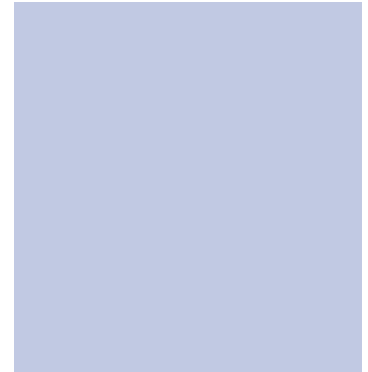
SCHOLARSHIP DEADLINES

October 15, 2008, **Anthony R. Dees Educational Workshop Scholarship**, SGA, for more information and application requirements, please visit <http://www.soga.org/scholarships/intro.php> or Scholarships

SOLINET CLASSES

See Preservation News for information regarding SOLINET class offerings.

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SGA Annual Meeting Auction

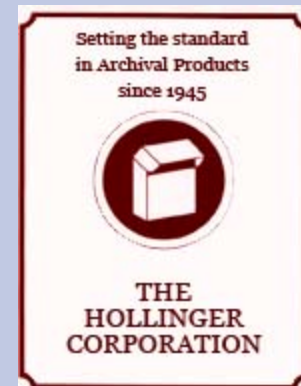
8th Annual Auction for SGA Scholarship Funds

- **Where:** Taylor-Grady House, Athens, Georgia
- **When:** Thursday, November 13, 2008
- **Time:** 6:00-7:00 p.m., somewhere after/during food and drink acquisition, and somewhen before dispersal for general merriment...

From the desk of our honorable auctioneer, the illustrious Gilbert Head...



Once again, Ladies and Gentlemen, we near the autumn of the year, and with the falling leaves we also plan to harvest the bounty of the 8th annual auction for SGA scholarships. Yet again, I represent the Scholarship Committee for the Society of Georgia Archivists, and by virtue of this auction having originally been my idea, find myself yet again in the position of serving for spokesman for this, the eighth edition of the SGA Scholarship Auction. As in years gone by, 100% of the proceeds of this auction will go towards the myriad scholarships and awards administered by the



SGA, including our recently created SGA-sponsored workshop scholarships. These new funding opportunities will help underwrite the workshop costs of scholarship recipients, as we continue to broaden out efforts to support continuing education in our community. As in years past, we once more submit a few examples of the sorts of treasures one might be expected to bid upon or perhaps donate in this worthy enterprise. Some of these items will look familiar, and yet others will be new, in our never-ending quest to broaden the scope of delights from the overburdened chifferobe of culture's bounty. Monkeys will be abounding, and we expect a return of the paired Disco Chalice which seem to crop up in each new offering.

It should be remembered that these sample items are intended to suggest possibilities for donation, and to whet the appetite of potential bidders but not necessarily to limit the scope of those things to be placed upon the block...



A U.S. Silver Dollar ("Morgan" Type); 1896; Philadelphia Mint



A silver penny from the reign of Edward I of England (called Longshanks) 1272-1307



A "Widow's Mite"; Bronze Prutah, Reign of Alexander Jannaeus, 103-76 BC. This coin represents one of the probable coins referred to in the Biblical parable of the Widow's Mite (Mark 12:41-44), as it was the smallest coin in circulation in the Holy Land at the time of Christ.

A Denarius of Severus Alexander (222-235 AD). This silver coin was the basic unit of exchange in



Imperial Rome.

2008 set of Statehood Proof Quarters. This set is in mint/Proof condition; indeed, it is supplied in the original U.S. Mint packaging.

***Lamar Dodd: A Retrospective Exhibition* (Paperback, 1970), University of Georgia Press**

These items are not meant to define the parameters of what we will accept as an auction item, but rather to give some idea of the scope of what we hope to be offering. We will not be accepting firearms or alcoholic consumables for this auction, but will be grateful for whatever else you might wish to donate.

Items can either be brought in person to the SGA Annual Meeting in November, or sent to the following address: **Gilbert Head, University Archives, Hargrett Rare Book and Manuscript Library, University of Georgia, Athens, GA 30602-1641.** (Questions about the auction can be addressed to the same place, or to Gilbert Head at: eghead@uga.edu) If you are bringing the item to Athens, please plan to drop it off at the auction table during registration. This table will also provide a place to make a "silent bid" for those unable or uninterested to participate in the live auction.

If you are planning to contribute something, please prepare a 3" X 5" card for each item with your name, a brief description and any details which you think might enhance sale of the item, whether you wish to target the proceeds to a specific fund (the Carroll Hart Scholarship to attend the Georgia Archives Institute; the Larry Gulley Scholarship to attend the Annual Meeting; the Edward Weldon Scholarship to attend the Society of American Archivists Annual Meeting; the David B. Gracy II Award [administered by the Editorial Board of *Provenance*], the Brenda S. Banks Scholarship to attend the Spring/Summer SGA workshop or the Anthony R. Dees Scholarship to attend the SGA Pre-Conference Workshop, and whether or not you wish to have an assigned minimum bid (though we ask that you limit this last request, as the object of the auction is to raise money for these various worthy funds).

And even those who do not donate can participate! Bring us your money (we'll be set up to take cash or checks, but not credit cards), and your finely honed bidding skills, and prepare to have a splendid time as we help our scholarship funds grow. Jim Dandy (*the official sock monkey of the SGA Auction*) asks you to give, and give generously; excavate your spare zlotys and francs, and come to Athens ready to have yet another splendid time wearing down the auctioneer, and fired up to bid on treasures galore... it'll be something to tell future generations, or at the very least, we'll have a little fun, and raise a few dollars along the way. See y'all there/then.

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SAA Recognizes Troup County Archives

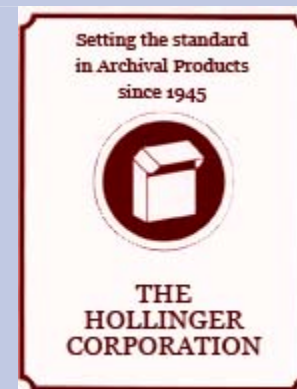
Kaye Minchew, Director of Troup County Archives, Wins SAA Award

On August 29th 2008 in San Francisco, the Troup County Archives of LaGrange, Georgia received the Council Exemplary Service Award from the Society of American Archivists. The award is given for outstanding service to SAA and the archives profession. What follows is an interview with Kaye Minchew, Director of the Troup Country Archives and a past President of SGA, to learn about the archivist behind the SAA's award-winning archives.

Right: Kaye Minchew displays her award at SAA in San Francisco with Sheryl Vogt, 2008 SAA Program Co-Chair and Director of the Russell Library.

What is your background in Archives and with the SGA? The first piece of mail I got in Georgia was from SGA and we've been in touch ever since. I joined SGA just before I moved to Georgia in the fall of 1981. I came to a grant-funded position at Emory University's Special Collections, after receiving a bachelor's in History and master's degrees in History and Library Science from University of North Carolina at Chapel Hill.

What inspired you to become an archivist? During my education at UNC we visited the Presbyterian Archives. When I walked into that place I had the feeling that *this* was something I could do. And, it fit with my background in history.



When did you start at Troup County Archives? In the fall of 1983 I was hired as archivist; I've been Director since 1985. I wanted to live and work in a small community.

SAA cited Troup County as a model of how local governments can work together to care for their records. Can you comment on this and the archivist's role in fostering such cooperation?

Cooperation is hugely important. Our local agencies, e.g. the city government, the county courts, and local schools, could not have afforded to fund an archivist and archives independently. The archivist's role is to treat each agency equally, to have equivalent policies and procedures and provide a high level of service to all.

SAA also praised the level and variety of services Troup County provides. You were there at the founding of Troup County Archives. How did the local governments decide to pool their resources to establish the Archives? The Historical Society pushed for it, plus we got grants from the Callaway Foundation and the NHPRC. Troup County's archivists did outreach, retrieving records from the agencies. Once the agencies started sending over their records, we made sure we were able to retrieve those records when they requested them. The Archives established trust.

What is your favorite aspect of the work? I enjoy the variety and the challenge of assisting patrons in their research. I wish I had more time for research, as much time as people believe that archivists have to do research.

So, what is new and exciting at the model archives? What should we look for in the future? Model archives.... that award was humbling! Sitting in the audience at SAA in San Francisco I felt I should hurry back home and start working 18 hours a day to live up to the award and expectations! Troup County Archives is in the final stages of a major renovation; in our new building we will be able to better serve the needs of our researchers. Also, with an NHPRC grant we are digitizing court records and look forward to having those available online via the Digital Library of Georgia.

Anything you would like to add? Just that the friendships and contacts I've made through SGA are important. Especially as a sole archivist, and in those days before Internet connections, it was so helpful to come together at meetings and to have people to ask for advice.

It has been good making contact with you. Congratulations on the award! SAA awards often go to the larger organizations; it was gratifying.

Interview conducted by Caroline Hopkinson, Librarian at Armstrong Atlantic State University in Savannah, Georgia, for SGA's membership committee.

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Georgia Archives Month

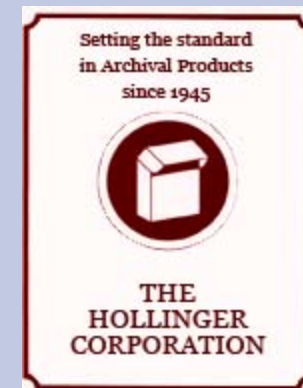
“Discover a Wonderland of Georgia History” during Georgia Archives Month 2008



In October, Georgia will celebrate its 9th statewide archives celebration—Georgia Archives Month. This year's theme is *“Fall into Archives and Discover a Wonderland of Georgia History.”* Join with libraries, archives, museums and other record-keeping organizations to celebrate the value of Georgia's historical records, to publicize the many ways historical records enrich our lives, and to recognize those who maintain our communities' historical records.

The Georgia Archives Month Committee encourages you to think of ways in which your organization can celebrate Archives Month in your community. This is the ideal time to call attention to your organization or local government, and its work in preserving Georgia's documentary heritage.

Each year, a diversity of events demonstrates the wide range of preserved materials available to Georgia's citizens. 2007 events included a presentation on Gospel Pilgrim Cemetery in Athens, tours and displays at the



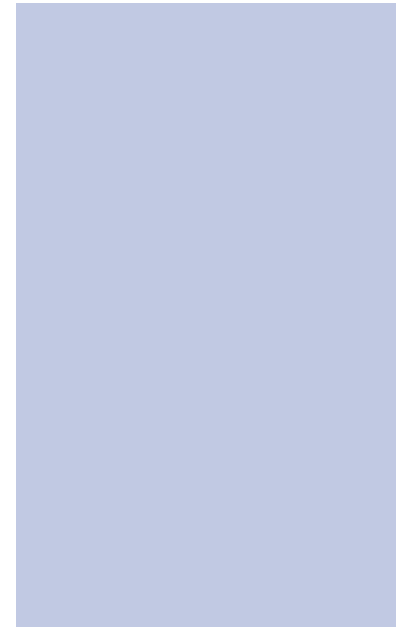
Georgia Archives in Morrow, a photographic exhibition of aircraft in 1913 at Barnes Field in Augusta, a presentation on the history of the railroad in Fitzgerald, historic tours of the square in Thomaston, tours of Delta Air Lines' 1940s Douglas DC-3 airplane, an exhibition in Savannah highlighting the connections of Confederate general Robert E. Lee to that city, an exhibition of Civil War (1861-65) photographs in Kennesaw, a display about historic churches in Fairburn and several events at the Jimmy Carter Library in Atlanta, in conjunction with the center's twenty-fifth anniversary.

Need more ideas for the perfect event? Check out events from 2000-2007 at the GAM website <<http://soga.org/aw/>> or the national listing at the Council of State Archivists' (COSA) Archives Month directory <<http://www.statearchivists.org/archivesmonth/index.htm>> for inspiration.

Once you plan your event, let the committee know so that your celebration can be added to the website. Please contact our Committee Chair Sara Saunders: phone 404-865-7155, e-mail: archivesmonth@soga.org. We look forward to hearing from you!

Marie Force, Georgia Archives Week Committee Member

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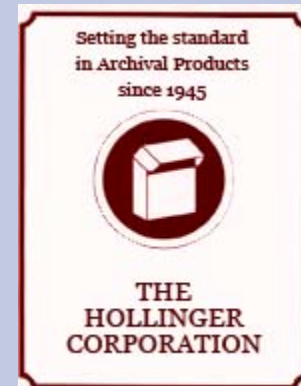
Georgia Historical Records Advisory Board Gives Annual Awards

The Georgia Historical Records Advisory Board's Archives Awards Program annually recognizes outstanding efforts in archives and records work in Georgia. The 2008 award recipients include an archivist from South Carolina who returned stolen records to Georgia and also several SGA members.



Harlan Greene, recipient of the Award for Advocacy, had been the Archivist at the Avery Research Center for African American History and Culture at the College of Charleston for less than three years when he grew suspicious that some records he was processing might be stolen. The documents appeared to be official records from Georgia counties. Mr. Greene contacted the Georgia Archives whose staff found microfilm copies of the records made in county courthouses in the 1950s and 1960s. He returned the items and is investigating possible action against those responsible. Mr. Greene acted decisively to deal with suspicious documents and was a powerful advocate for records in Georgia.

Harlan Greene, Advocacy Award recipient



The following SGA members were recognized for their outstanding work:



Rosemary Fischer, recipient of the Award for Local History Advocacy, for her collaboration with Henry County Board of Education employees to create the McDonough School Museum. The Museum provides a history of the school and education in Henry County from the 1890s to 2002.

Left to right: Sylvia Burch (Henry County BoE), Amy Allen (intern), and Rosemary Fischer worked together to create the McDonough School Museum

The Delta Air Lines Corporate Archives - Delta Air Transport Heritage Museum, recipient of the Award for Excellence in Archival Program Development by a Historical Records Repository, grew from a desk drawer as an "after-hours project" in 1946 to a 5,227 sq. ft. facility today. The Archives is a weekly contributor to the award winning Delta Blog which has History as its top viewed category.

Marie Force, Delta Archives Manager, examines a flight attendant's outfit in the collection





The Civil Rights Digital Library, recipient of the Award for Excellence in Archival Program Development by a State Agency, is the most ambitious initiative to date to deliver educational content on the Civil Rights Movement via the Web. This collaborative effort promotes an enhanced understanding of the Movement through a digital video archives, a virtual library drawing on collections from across the nation, and instructional materials.

This silent WSB newsfilm clip from December 1961 in Albany, Georgia, includes shots of a mass meeting in Shiloh Baptist Church. The clip begins with police cars driving past Shiloh Baptist Church as groups of African Americans wait outside.

A posthumous Award for Lifetime Achievement was given to honor Anthony (Tony) R. Dees, who was the first archivist for the Archdiocese of Atlanta and a teacher, mentor, and colleague to many Georgia archivists. For over twenty years, Mr. Dees played a leadership role in the Society of Georgia Archivists.

Tony R. Dees, posthumous recipient of the GHRAB Lifetime Achievement Award.



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Scholarships

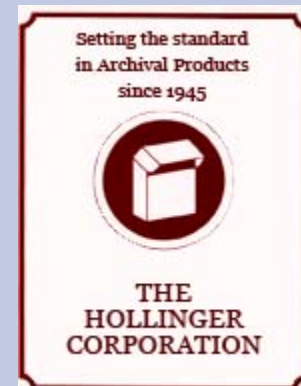
Anthony R. Dees Educational Workshop Scholarship

Purpose: To attend the SGA-sponsored Pre-Conference Workshop, "Standards and Best Practices for the Description of Photographs," November 12, 2008, Athens, Georgia

Deadline to apply: Scholarship application must be *received* by Wednesday, October 15th.

Please visit the Scholarships section of the SGA website for more information or contact:

Luciana Spracher, SGA Scholarship Committee
City of Savannah, Research Library & Municipal Archives
P.O. Box 1027
Savannah, GA 31402
lspracher@savannahga.gov



Congratulations to Alison Bentley! **Winner of the 2008 Edward Weldon Scholarship**

My first trip to the Annual Meeting of the Society of American Archivists was exciting, educational, and enjoyable in so many ways! The 2008

meeting was held in San Francisco, which is an incredible city to visit. In addition to the meetings and sessions of the conference, SAA facilitated tours to various repositories in the area, a trip to a San Francisco Giants ball game, and a reception held at the San Francisco Public Library. SGA also held a social get together during the conference. These events provided opportunities to meet informally with other professionals and to visit with former classmates and co-workers. As archivists, we often spend a good deal of time working alone. The chance to connect and speak with such a wide variety of colleagues was refreshing and energizing.

In addition to networking and a professional energy boost, my attendance to the annual meeting was beneficial in a number of ways. I became more aware of the operations of the Society of American Archivists, the distinct roundtables and sections within the society, and how I can become more involved as a member. Most importantly, I gained a big picture view of current trends and activities in our profession. The presentations and sessions I attended were informative and motivating. I learned of many resources and projects of which I was previously unaware. It was also nice to meet the personalities behind some of these projects.

Two dominant topics of the conference were Web 2.0 technologies and the digitization of materials. It was fascinating and exciting to hear about the Library of Congress's involvement with Flickr and "The Commons." "The Commons" is an initiative designed specifically for photograph collections from cultural institutions. Users add tags, comments, and notes to the posted photographs, providing useful information to the Library of Congress and facilitating greater awareness and access to the library's holdings. One of the many interesting examples of what has happened in the pilot phase of "The Commons" is when a user posted a contemporary photograph of the same building featured in a photograph from the 1940s. The ability for users to

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communicate through Web 2.0 technologies with each other and with the repository in such an easy and collective manner helps open the doors to the often cloistered world of archives and special collections.

The sessions on digitization I attended were especially useful because of their practical information. It seems that almost every institution, no matter how large or small, is involved in a digitization project of some sort these days. It is also apparent that there is little standardization in digital projects, even within institutions, because there are so many options and decisions to be made in creating digital collections. Learning of other institutions' methods in compiling usage statistics and obtaining user feedback was very helpful. The detailed breakdown of time and money spent on different types of digital projects was of particular importance. It was also interesting to discuss the decisions made when cataloging digital objects and the concept of applying Greene and Meissner's approach to the "processing" of digital projects.

The SAA annual meeting offers a great deal to archivists and librarians in special collections. It brings us together as a face-to-face community for a few days to reinforce and reaffirm our profession's missions and values. The variety of sessions, meetings, and workshops offered means that there is something useful for everyone, no matter if you work at a corporate archives, a county courthouse, an historical society, or an Ivy League university. I appreciate the assistance I received from SGA to support my travel to the annual meeting, and I encourage everyone to take advantage of the professional support the Society of Georgia Archivists offers. As a new resident to Georgia, it was a warm welcome from the organization to receive the Edward Weldon Scholarship. Thank you!

-Alison Bentley, Reference Archivist, Georgia Historical Society

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Membership Committee Upcoming Events

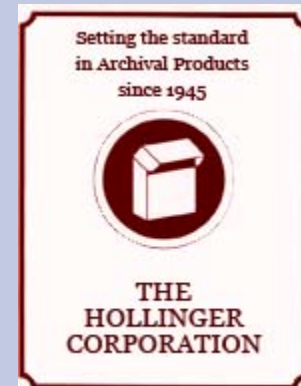
Please join the membership committee in celebrating Georgia Archives Month! Two outings are scheduled in the Atlanta and Savannah areas:

On Tuesday, October 21st archivists, librarians, records managers, museum and historical agency personnel, and library/history students in and around the Savannah area are invited to join us for a mixer at the Moon River Brewing Company (21 W. Bay Street, Savannah) from 5:30-7:30pm. This event is not limited to SGA members so bring your spouses and friends and join us for a pint!

On October 3rd SGA members will be treated to a tour of the Coke Archives. To sign up for this special event contact Christine de Catanzaro at: decatanzaro@gatech.edu or 404-385-0107. This tour is limited to 15 participants and there are only a few spots left!

New Additions to the SGA Annual Meeting

Don't forget about these meeting "extras"



Thursday afternoon 3:15-4:15

Informal, drop-in round-table discussions on hot topics such as:

- caring for rare books in your archives
- oral history conducting, collecting and access
- finding aids forum- bring copies of your finding aids for discussion
- Healthy Collections Initiative-GA's IMLS statewide preservation planning grant with survey tool
- brochure and forms swap- bring copies of brochures and forms to promote and share ideas and improvements
- SGA Membership discussion on establishing a mentor/mentee program in SGA

Drop by and lend your voice to these important topics!

Also at this same time the Archivists Toolkit Users Group will be meeting in one of the breakout rooms at the Classic Center.

Friday morning 8-8:45:

Atlas Systems will be demonstrating its Aeon software (circulation and workflow automation for special collections) in one of the breakout rooms of the Classic Center.

Assistant Newsletter Editor Needed

Looking for some extra ACA recertification credit? Interested in brushing up on your editing and web skills? Looking to enhance your C.V.? The *SGA Newsletter* is looking for an assistant newsletter editor to apprentice for two issues then take over editorship of the publication in July of 2009 for the following two years. For more information, visit <http://www.soga.org/handbook/ahassocnewsd.php> or email newsletter [at] soga [dot] org.

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Institutional Profile

by Greg Markley

Many thanks to Greg for taking the time to write the Institutional Profile. Good luck with finishing graduate school! If you are interested in taking over the Institutional Profile column, please email newsletter @ sogas.org

Medical College of Georgia Historical Collections and Archives

Historical Collections - AB226

Robert B. Greenblatt, MD Library

1459 Laney-Walker Blvd

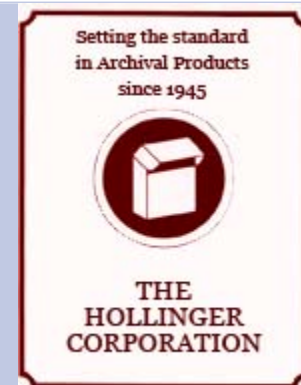
Augusta, GA 30912

Phone: 706 721-3444

Fax: 706 721-2018

<http://www.lib.mcg.edu/archives/index.php>

It could be said that Historical Collections & Archives (HCA) at the Medical College of Georgia (MCG) began in 1834 when the faculty of MCG raised \$6,000 to establish a library for the school. Faculty member Dr. Louis A. Dugas traveled to Europe to purchase books, chemical apparatus, and an anatomical museum. The books Dr. Dugas purchased make the majority of their 18th and 19th Century Collections, and a few pieces of the anatomical museum are housed today in HCA.



Currently, the Historical Collections & Archives of the Robert B. Greenblatt, M.D. Library is located on the second floor of the Library on the Medical College of Georgia campus. They are open Monday through Friday, 8:00 a.m. to 4:30 p.m but it is suggested that an appointment be made a head of time to assure staff availability for assistance. The Historical Collections and Archives employs one person, Renee Sharrock, and comes under the Content Management Department chaired by Karen Tschanz.

HCA is open to both the MCG community and the general public and their visitors and queries come equally from both communities numbering at around 100 per year. Their users are mostly professors, students, alumni, and genealogists.

The Historical Collections & Archives of the MCG Greenblatt Library is committed to acquiring, organizing, preserving, and making available historical collections related to the Medical College of Georgia and the history of the health sciences. Their collections reflect the history of MCG through the collections of former professors and presidents as well as university archives. As the Historical Collections and Archives for a health sciences university, they also have unique artifacts related to the medical field, such as surgical instruments, an early EKG machine, medical bags used by graduates of MCG, among others. One of their unique collections is the Alice Stewart Papers which includes scrapbooks from her service as nurse in World War I in the Anglo-French Red Cross. After the war Ms. Stewart served as the Director of Nurses at the University Hospital and was active in the Georgia State Nursing Association as reflected in the printed material of this collection.

HCA's ongoing exhibits include an exhibit dedicated to Curtis G. Hames, Sr., M.D. and the Hervey Cleckley-Corbett Thigpen Three Faces of Eve exhibit.



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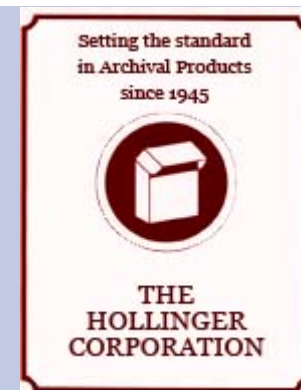
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Georgia News

News from the Museum of Contemporary Art of Georgia (MOCA GA)

Since the 2007 relocation and expansion, The Museum of Contemporary Art of Georgia (MOCA GA) has opened the Education/Resource Center to the public. This Center holds the Museum's permanent art collection of over 500 works by Georgia artists, and a library and archives devoted to the arts of the state. Here are some highlights on recent activities and donations to the Education/Resource Center.

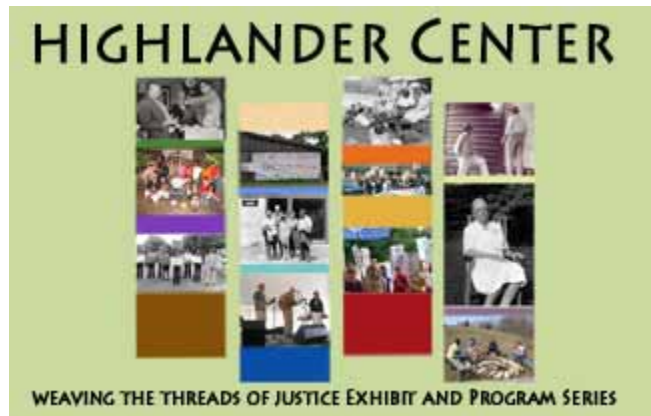
- The exhibition, *TABOO Remembered*, is the first exhibition curated from MOCA GA's archival collections. It is currently installed on the Project Ramp Gallery of the Education Resource/Center. MOCA GA maintains the records and objects of the TABOO art collective, active in the Atlanta art scene from 1988 through 1999.
- MOCA GA has been given the complete library of art books from the **Genevieve Arnold Estate**. This wonderful collection consists of books, exhibition catalogs,



magazines such as Art in America, ART PAPERS, ARTFORUM dating back to the early 1970s, providing a valuable research tool for educators, students and collectors.

- The **Atlanta Women's Art Collective**, a feminist art support group active from 1976 to the mid-1980s, donated their files to MOCA GA. The collection includes correspondence, invitations, photographs, etc. A student from Kennesaw State University has already used the material for a research paper.
- A four-box collection of **Atlanta gallery exhibitions** provides a chronological record of galleries in Atlanta from the 1960s through today. These mailers and invitations not only show the galleries in operation but also the artists, even a record of graphic design styles prevalent in each period.
- This summer, four **interns** worked with Lisa Thrower, MOCA GA's manager of collections, to scan more than 400 slides. In addition, the interns worked to cross-reference artists in newspaper articles and magazines, making research on a particular artist in the MOCA GA permanent collection much easier.
- The estate of **Herbert Creecy** has gifted three document boxes full of slides, which provides a visual record of most every piece the artist created during the height of his career. MOCA GA is putting these in chronological order and will begin scanning the slides this fall.

Anyone interested in accessing the MOCA GA archives may contact Lisa Thrower at lisathrower@mocaga.org for an appointment.



Richard B. Russell Library in Athens hosts Highlander Exhibit

In 2007, the Highlander Research and Education Center commemorated its 75th anniversary with a symposium and the creation of a traveling exhibit that chronicles the many ways in which it has fought for—and continues to fight for—social justice throughout the South and the nation.

The Richard B. Russell Library for Political Research and Studies, an institution dedicated to presenting public programming that encourages research and to providing learning

opportunities for the communities it serves, seized the opportunity at hand. Recognizing the

historical importance of Highlander, and the ties between its history and the Russell's collection focus on Georgia politics and culture, Library staff members looked for a way to bring the touring exhibit to Athens.

In partnership with the University of Georgia's Department of History and the Department of Lifelong Education, Administration, and Policy, the Athens-Clarke County Public Library, and the Moore's Ford Memorial Committee, the Russell Library secured the exhibit for display from September 14 to November 30, 2008. Curators supplemented the original exhibit with related materials from the Russell Library's archival collections as well as those from the Wisconsin Historical Society, the Hargrett Rare Book and Manuscript Library, and additional images from the Highlander Center archives.

Visitors to Weaving the Threads of Justice: Highlander Center, 1932-2007 begin their tour of the exhibit with a short film about the Highlander Center.

Next, they will have the opportunity to view a series of black and white images coupled with text panels that offer fascinating views of the people, events, and ideas that made the Center one of the most important centers for modern southern activism. The images are drawn from the Wisconsin Historical Society's Highlander Center Collection and the Highlander Center's own photographic archives. Key artifacts on display include historic film footage documenting the Highlander Folk School's twenty-fifth anniversary celebration and a propaganda broadside published by the Georgia Commission on Education in 1957—both part of the Russell Library's permanent collections.

Another highlight in the exhibit is the gallery's sound station where visitors can hear recorded samples of the protest songs that played such a crucial role in rallying participants in the labor and civil rights movements.

Visitors can wrap up their tour in the exhibit's reading and reflection library space. Here they can browse a wide array of publications and guides developed by the Highlander Center on issues related to human rights, social justice, and community activism. In this quiet space, visitors can also reflect on the exhibit and its themes, and share their experiences with other visitors through conversation and written commentary.

A wonderful complement to the Weaving Threads Exhibit is a small exhibit tracing the life of Highlander's lesser known co-founder, Georgia poet and activist Donald West. Developed by the Russell Library, The Many Lives of Don West draws upon images, objects, and documents from the West Family Collection from the Hargrett Rare Book and Manuscript Library as well as several related

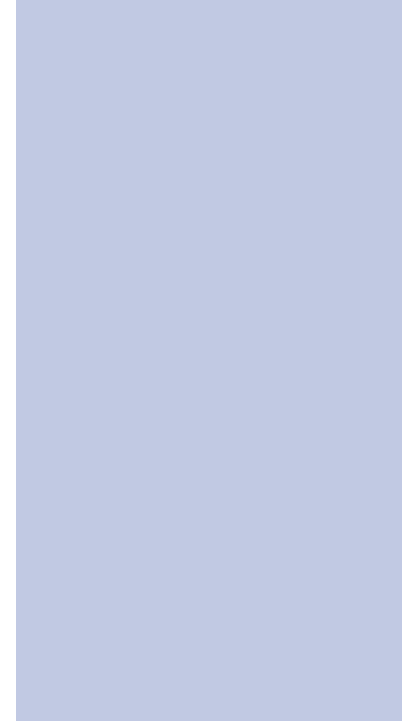
collections from the Russell Library.

Lives explores the motivations of one southerner driven to uplift his own people - the poor, rural farmers of Appalachia - and follows an activist on his journey from socialism to communism and back again. Also on display from September 14-November 30, the West exhibit introduces visitors to the struggles and rewards involved in the fight for social justice.

As a complement to both exhibits, sponsors have planned a series of six films, lectures, and performances that are all free and open to the public. For more information about these programs, visit the events page of the Russell Library.

The Georgia Humanities Council, The University of Georgia Alumni Association, the Willson Center for the Humanities and Arts, the University of Georgia History Department, the University of Georgia Program for Adult Education, the University of Georgia Libraries, and the Richard B. Russell Library for Political Research and Studies have provided major funding for this project,. The Russell Library Gallery will host the exhibit from September 14, 2008 through November 30, 2008. Gallery hours are Monday through Friday from 9 a.m. - 4:00 p.m. For more information about the exhibit and programs, please visit www.libs.uga.edu/russell or call 706-542-5766.

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Preservation News

Preservation News is a quarterly column intended to disseminate timely and newsworthy information about preservation in libraries and archives. News items are collected from printed sources (newsletters, journals, press releases), information gathered at conferences and meetings, electronic mailing lists, and websites. Priority is given to items of particular interest to archivists and librarians in the Southeastern United States. Topics include reports on developments in the field, training opportunities, new publications and services, and information on funding sources and grant deadlines. Please submit your preservation news to Kara McClurken at 404-592-4876, or kmccclurken@solinet.net.

by Kara McClurken

New Publication on Caring for CDs and DVDs

The British Library's National Preservation Office issues new leaflet on Caring for CDs and DVDs. Topics covered include the physical structure of optical media, risks associated with them and issues of obsolescence. The leaflet can be downloaded for free at <http://www.bl.uk/services/npo/pdf/cd.pdf>.

Congratulations IMLS Bookshelf Winners

21 Georgia institutions received the Institute for Museum and Library Services Connecting to Collections Bookshelf. For the list of winners see http://www.imls.gov/news/2008/080508_list.shtm. This collection contains an essential set of books, online resources, and a user's guide that can profoundly affect the ability of small libraries and museums to care for their collections. Because the response has been so overwhelming, IMLS is opening up a third round of competition in early 2009. For more information, go to <http://www.aaslh.org/Bookshelf/>.

AIC-CERT Team Ready to Help after Disasters

The American Institute for Conservation has a new service to offer museums, libraries and archives in the US.



The AIC Cultural Emergency Response Team (CERT) is a team of 60 trained conservators and preservation specialists prepared to deploy in the event of a disaster. The team members are specialists in a broad spectrum of materials and are all capable of coming in to an institution and providing a damage assessment. If your institution suffers damage from the recent hurricanes (or floods, fires, tornadoes, etc.) please call the 24 hour hotline at 201-661-8068. For more information, please see <http://aic.stanford.edu/news/AIC-CERT.pdf> or contact Aimee Primeaux at 781-646-0584 or aprimeaux@gmail.com. Note: Several folks on the CERT team are from the Atlanta area.

Digital Imaging Best Practices

The Bibliographical Center for Research (BCR)'s Collaborative Digitization Program has issued Version 2 of its best practice guidelines for digital imaging. Version 2 includes updates to the original version plus new sections on digital cameras and digital preservation. For more information, see www.bcr.org/cdp/best/digital-imaging-bp.pdf

Template for Mutual Disaster Assistance Charter

The Library of Congress Federal Library and Information Center Committee and Preservation Directorate has created a template for institutions working toward a mutual disaster assistance charter. This two page document includes assumptions and guiding principles for mutual relief. The document can be found at http://www.loc.gov/flicc/preservation/Model_MutualAssistanceCharter.pdf

Converting Analog Video to Digital

Jim Wheeler has published a white paper entitled "Converting Analog Videotapes To Digital". This five page document compares and contrasts two types of media: hard disk drives (HDDs) to Linear Tape-Open (LTO); storage and access issues; preservation; and addresses some common concerns and questions about digitizing analog video. To access this paper, go to http://www.digitalforward.net/white_papers.pdf.

National Film Preservation Foundation Awards

Congratulations to SGA members who won National Film Preservation Awards this spring:

- o Emory University - *William Levi Dawson Collection* (1953-71), seven home movies by the African American composer who founded the Tuskegee School of Music.
- o University of Georgia - *Max Moore Home Movie Collection* (1942-52), footage from "King Biscuit Time," one of the first radio shows to feature live blues performances.



The National Film Preservation Foundation targets historically and culturally significant films that are without commercial owners and unlikely to survive without public support. For the complete list of projects, please visit National Film Preservation website

SOLINET Designs New Disaster Prevention and Response Track

The disaster prevention and response track is a series of classes designed to provide a comprehensive overview of the core concepts, issues and infrastructure needed for cultural institutions to prevent, prepare for and respond to natural and human-created disasters that threaten collections. Topics covered in the core classes include disaster preparedness for library and archival materials, developing a disaster plan, fire safety and risk management. Elective classes cover mold, salvage, disaster decision-making for managers, environmental monitoring, establishing local emergency response networks, hurricane preparedness and security issues. This track includes face-to-face, self-paced, and online classes.

Core classes:

- Disaster Preparedness
- Developing a Disaster Plan
- Fire Safety for Cultural Institutions
- Risk Management

Elective classes:

- Demystifying Mold
- Disaster Recovery (this class offered as contract only)
- Disaster Recovery for Museums
- Emergency 911
- Environmental Monitoring (upcoming)
- Establishing Emergency Response Networks for Cultural Collections
- Hurricane Preparedness
- Preservation and Salvage of Audiovisual Materials
- Security Alert: How to Protect People, Property, and Collections

SOLINET Preservation Classes this fall:

Web-based classes:

NEW: Establishing Emergency Response Networks for Cultural Collections: November 13, 10am-noon
NEW (as a web-based class): Archives Preservation: December 2, 9, 16, 10am-noon

Audiovisual Preservation on a Shoestring Budget (self-paced class): during the month of December
Basic Digital Stewardship: November 6, 10am-noon
Caring for Originals during Scanning Projects: December 10, 10am-noon
Caring for Scrapbooks: October 24, 10am-noon
Digital Photograph Collections: Access and Standards: November 17, 2-4pm
Fire Safety for Cultural Institutions (self-paced class): during the month of December
Introduction to Grants for Preservation: November 22, 10am-noon
Introduction to Preservation: December 4, 11, 18th, 10am-noon
Mammoth Materials: How to Preserve Posters, Maps and More: November 4, 10am-noon
Managing and Preserving Digital Materials: December 3, 10, 17, 2-4pm
Metadata for Digitization and Preservation: October 16, 2-4pm or December 18, 2-4pm
Preservation and Salvage of Audiovisual Materials: October 28, 10am-noon
Preservation of Photographic Materials: October 22, 10am-noon
Preserving Oral Histories: November 5, 2-4pm
Risk Management (self-paced class): during the month of November
Security Alert: How to Protect People, Property, and Collections: October 27-28, 2-4pm
Under Construction! Preservation Concerns During Construction and Renovation (self-paced class):
during the month of December
Understanding Digital Photographs: November 5, 10am-noon

Face-to-face SOLINET classes in the region:

Intermediate Book Repair: October 15-16, SOLINET (Atlanta, GA)
Protective Enclosures for Collections: November 19-20, Tennessee State Library and Archives (Nashville, TN)

For more information about any of these classes, please see
<http://www.solinet.net/Classes%20and%20Events.aspx>

Other Regional Training Opportunities: SAA

Implement DACS in Integrated CMS: Using the Archivists' Toolkit: October 30-31 (University of Kentucky, Lexington, KY)
Describing Archives: A Content Standard (DACS): October 30-31, (Appalachian State University, Boone, NC)
Management Series: Financial Management Basics for Archivists, Management of Cultural Institutions: November 6-7 (Baker Center for Public Policy, University of Tennessee, Knoxville, TN)

For more information see the SAA website at
<http://saa.archivists.org/Scripts/4Disapi.dll/4DCGI/events/ConferenceList.html?Action=GetEvents>

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Alabama Update

Alabama Update reports on notable events involving the Society of Alabama Archivists for the benefit of interested readers of the Society of Georgia Archivist's newsletter. If you are interested in learning more about archival work in Alabama, or any of the news items mentioned in this column, please contact the author, Tim Pennycuff, at tpenny@uab.edu.

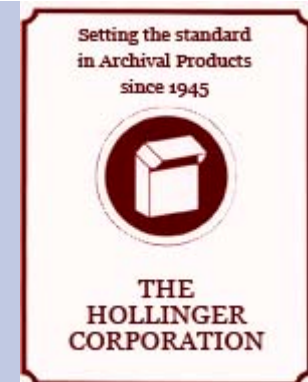
By Tim Pennycuff, University of Alabama at Birmingham

SALA Meets in Florence

The annual meeting of the Society of Alabama Archivists was held on Friday, September 26 on the lovely campus of the University of North Alabama in Florence. The meeting drew an attendance of 67 archivists, historians and those interested in archives from Alabama and three neighboring states, Kentucky, Mississippi and Tennessee.

This year's keynote address was delivered by award-winning author and musical historian Terry Pace. A member of the faculty of the English department at UNA, Pace is co-author of the forthcoming book, *Hellbent for Fame*, an autobiography of Rick Hall, founder of FAME Recording Studios. Hall was the producer of classic Muscle Shoals hits by artists ranging from Aretha Franklin, Wilson Pickett, and Otis Redding to Bobbie Gentry, Mac Davis and the group Alabama. Pace's luncheon address was titled "Muscle Shoals Sounds: The Rhythm of the River." With audio tracks of some of the area's biggest hits from the last five decades, the keynote address was informative and very entertaining. There is nothing quite like watching a room full of archivists and historians getting into the music, with toes tapping, heads nodding and bodies beginning to sway, while enjoying the *sounds* of the Shoals.

Susan Dubose and Tracey Berzansky, from the Alabama Department of Archives and History, kicked off



the annual meeting with a discussion of Archives Month celebrations in the state, including activities held and planned at ADAH for K-12 students. In six breakout sessions held throughout the remainder of the day, a wide variety of topics were addressed by the meeting's 13 speakers:

"'A Mighty Man...A Great Man': Preserving the Legend of John Henry in Leeds, Alabama" by Susan Thomas, Springhill Avenue Temple;

"The Air Force Photograph Collection at the Air Force Historical Research Agency, Maxwell Air Force Base" by Ken Tilley, Maxwell;

"Campus Publications in the Digital Age: Methods for Capturing and Preserving an Institution's Historical Record in Electronic Form" by Jason Kneip, Auburn University Montgomery;

"Dealing with Diversity: Managing the Collections at ADAH" by Jessamyn Boyd, ADAH;

"Documenting the Multilingual History of Alabama" by Michael Picone, University of Alabama;

"Faculty Papers and Documenting the Institution: Appraisal and Reappraisal of a Large Collection" by Greg Schmidt & Michael Law, Auburn;

"From Archival Legacy to Archival Education: The Archivist as Instructor" by Reagan Grimsley, Auburn;

"Iconographic Resources of the Eufaula Athenaeum" by Stephen Rowe, Eufaula Athenaeum;

"Oral History and Web 2.0: Rethinking the Online Interface" by Doug Boyd, University of Kentucky;

"Repacking for Readers: The State Humanities Road Show to Print Medium" by Catherine Davies, University of Alabama;

"Think Outside the Box: Use those Artifacts" by Tim Pennycuff, University of Alabama at Birmingham;

"Virginia's Tea Party" by Gwen Patton, Trenholm State

Brief descriptions of each paper presented may be found in the program on the SALA website at <http://www.alarchivists.org/>.

Officers elected for the 2008-2009 year are: Jennifer Beck (UAB), president; Jason Kneip (AUM), vice president; Kelsey Bates (Birmingham Public Library), secretary; and Cynthia Luckie (ADAH), treasurer. Jason Kneip (AUM) remains as the webmaster and Mary Jo Scott (ADAH) remains as historian. Elected to the Executive Committee were Sara Love (Athens State) and John Allison (Morgan County Archives).

The 2009 meeting will be held on the campus of Auburn University, and SALA would love to welcome members of SGA to our meeting. Details will be available on the SALA website next summer.

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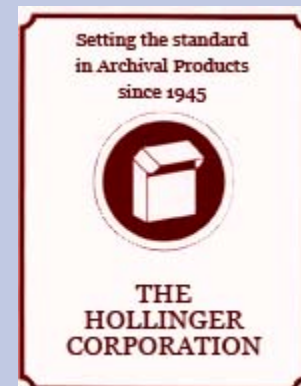
Washington Beat

Washington Beat is a collection of news items gathered by Clemson Archivist Jim Cross for the benefit of interested readers of the Society of Georgia Archivist's newsletter. If you are interested in learning more about archival work in our nation's capitol, or any of the news items mentioned in this column, please contact the author at jcross@clemson.edu.

By Jim Cross

NATIONAL ARCHIVES BUDGET: On July 10, 2008 the Senate Appropriations Committee recommended increasing the budget for the National Archives and the NHPRC. The Archives would receive \$330.8 million, \$3.1 million over the President's request and \$15.8 million more than last year. The Electronic Records Archives project would see an increase of \$9 million to \$67 million. The Senate also increased the amount for repairs and restoration by earmarking \$22 million to the Kennedy Library and \$2 million for the Johnson Library. It did not include funds for the Roosevelt Library, which the Archives has identified as its top capital improvement priority and the House earmarked \$17.5 million for. Both the House and Senate provided \$1 million for the creation of an Office of Government Information Services in the Archives as provided in the Open government Act of 2007. The NHPRC would receive \$8.5 million for grant funding, \$1 million more than last year but less than the \$10 million passed by the House in June.

OTHER ARCHIVES NEWS: On July 15, 2008 the National Archives and the Library of Congress announced that the Archives has become a founding partner in the World Digital Library (WDL), which was proposed by the Library in 2005 in cooperation with the United Nations Educational, Scientific and Cultural Organization. The Archives will contribute digital surrogates of important material from



its holdings to the WDL including the Declaration of Independence and the Constitution. The WDL is expected to be launched for the international public in 2009. ... The Archives opened more than 35,000 personnel files from the Office of Strategic Services on August 14, 2008. They are comprised of files relating to civilian and military personnel who worked for the agency but left before 1947. ... John Hamilton was appointed Congressional Affairs Director by the Archives on August 27, 2008. He previously was the senior federal relations official for the University of California, and prior to that held a similar position with the National Association of State Universities and Land-Grant Colleges. He was also a legislative assistant to U.S. Congressman Robert Traxler of Michigan from 1989-1992. He holds a B.A. in History from Saginaw Valley State University and an M.B.A. from Kyung Hee University (Seoul, South Korea). ... A new national personnel records center will be built in St. Louis, the Archives announced on September 4, 2008. It will replace the Military Personnel Records Center and the Civilian Personnel Records Center. The 474,690 square foot facility, which will include public research rooms, a preservation lab, and public meeting rooms, should open in March 2010. ... On September 11, 2008 the Archives opened, in whole and in part, Grand Jury testimony transcripts of 40 witnesses from the Julius and Ethel Rosenberg trial. ... John E. Taylor, well-known among scholars and journalists for his knowledge of World War II intelligence records and an archivist at the Archives for 63 years, died on September 20, 2008 at the age of 87. ... Walter B. Hill Jr., a scholar and the Archives' first subject area specialist in African American history who was a leader in making African American material at the Archives more accessible to researchers and the public, died on July 29, 2008 at the age of 59.

LIBRARY OF CONGRESS NEWS: The Library announced on August 14, 2008 that it was partnering with the California Digital Library, the University of Texas Libraries, the Internet Archive and the U.S. Government Printing Office to preserve public U.S. government web sites at the end of the Bush administration. The Internet Archive will undertake a comprehensive crawl of the .gov domain, the Library will concentrate on congressional web sites, the California Digital Library and the University of Texas will do in-depth crawls of specific government agencies, and the Printing Office will provide expertise in the curation process. ... On August 29, 2008, the third anniversary of Hurricane Katrina, the Library launched the web site "Learning from Katrina" which includes interviews with seven professional conservators who helped salvage collections in the wake of the hurricane. ... The papers of arranger and conductor Andre Kostelanetz were donated to the Library on September 19, 2008. Kostelanetz was best known for arranging and conducting light classical pieces and instrumental versions of songs and Broadway music. ... The papers of Washington, D.C. gay activist Frank Kameny, consisting of 50,000 items documenting the development of the gay civil rights movement in the United States, were opened for research on September 19, 2008.



OTHER FEDERAL GOVERNMENT NEWS: On July 24, 2008 NASA and the Internet Archive opened an online searchable resource that combines 21 major NASA imagery collections. It can be found at www.nasaimages.org. It is the first step in a five year project to make millions of images and thousands of hours of audio and video material available over the Internet. ... On September 17, 2008 the House passed H.R. 998 directing the Library of Congress and the National Museum of African American History to collect oral histories (both video and audio) of participants in the Civil Rights movement. A companion bill (S. 3511) has been introduced in the Senate but has seen no action. ... The Senate Homeland Security and Government Affairs Committee considered amendments to S. 3477 on September 17, 2007. The amended bill would make changes in major program areas of the National Archives and NHPRC by authorizing a new preservation grants program at NHPRC for papers of former U.S. presidents who do not have libraries in the Presidential Library System; creating an advisory committee to oversee completion of the Founding Fathers papers projects and authorizing cooperative ventures to put them online; establishing term limits for NHPRC members; requiring the National Archives to create an annual capital budget for facilities in the Presidential Library System; and changing endowment percentage requirements for Presidential Libraries from 40% to 60%. The amended bill passed the Senate on September 26, 2008 and then the House the following day and has been sent to the President for his signature. ... H.R. 5893, which reauthorizes the sound recording and film preservation programs of the Library of Congress was sent to the President for his signature on September 23, 2008.

DECLASSIFICATION AND FOIA: The House passed the Electronic Message Preservation Act (H.R. 5811) on July 9, 2009, which would direct the National Archives to establish standards for the capture, management, preservation and retrieval of federal agency and presidential e-mail. No action on this bill has taken place in the Senate. The day before the Government Accountability Office had released a report critical of the Archives' efforts to provide oversight of federal agency e-mail policies and hold agencies accountable. The Archives released a bulletin on July 31, 2008 providing agencies with new guidance on how they should use e-mail archiving applications, requiring agencies to provide training and issue guidelines to ensure records are kept correctly. ... On July 29, 2008 the House passed a series of bills concerning declassification. H.R. 6193 would create a standard format for unclassified intelligence produced by the Department of Homeland Security (DHS) while H.R. 4806 would direct DHS to create an agency-wide strategy to prevent over-classification and H.R. 3815 would establish an open source collection, analysis, and dissemination program within DHS. H.R. 6576 would standardize and limit the use of information control designations. No action on these bills has taken place in the Senate. ... The House passed H.R. 6575 on September 9, 2008; it directs the Archives, in consultation with affected agencies, to create regulations to prevent over-classification throughout the federal government, provides incentives to challenge improper classification and

penalties for abuse of classification authority, and directs agency inspectors general to conduct periodic audits to ensure compliance with classification standards. No action on this bill has taken place in the Senate. ... U.S. District Court Judge Colleen Kollar-Kotelly issued a federal injunction on September 18, 2008 instructing Vice President Dick Cheney to preserve a wide range of records from his term as vice president in response to a September 8, 2008 filing by Citizen's for Responsibility and Ethics in Washington (CREW), the American Historical Association, the Organization of American Historians, the Society of American Archivists, and historians Stanley Kutler and Martin Sherwin. CREW is currently suing Cheney and the Executive Office of the President to prevent the destruction of presidential records.

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