

SGA Newsletter

Volume 40, Issue 2, Summer 2008

A Publication of the Society of Georgia Archivists

News from Washington

by Jim Cross, Clemson University

It has been a busy half year in the Nation's Capital. This expanded edition of "Washington Beat" will attempt to summarize some of what has been going on as it relates to archives.

Potentially the most significant legislation relating to archives is the "Preserving the American Historical Record" (PAHR) Act. Introduced by Representative Maurice D. Hinchey of New York on May 14, 2008, H.R. 6056 would allow the National Archives to make yearly formula grants totaling \$50 million for five years to states to preserve and provide access to historical records at the state and local level and to provide training to archivists and others caring for such records. The states would have to provide 50% matching funds from the state or private sources and could not use the funds to supplant those that would normally be used to carry out the purposes of the legislation. A yearly report to the Archivist of the United States would have to be made by each state receiving funding and the Archivist would review these reports to ensure the state was complying with the terms of the legislation. States that misused the funds could be sanctioned by the Archivist. The Archivist would make their own annual report to Congress regarding the activities carried out under the act. The bill needs co-sponsors to help it get out of the Subcommittee on Information Policy of the House Oversight and Government Policy Committee, so archivists are being urged to contact their representatives and ask them to sign on as co-sponsors. Currently there are only two co-sponsors from the Southeast—Representatives Sanford D. Bishop, Jr. and John Lewis, both of Georgia.

Access and classification issues have been a major legislative theme the past six months, with interest in this area even higher than normal due to the upcoming election and end of Bush's second term in office. Media coverage has included

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stories about the refusals of Vice President Dick Cheney's office to release records concerning the energy task force he headed and of the Clinton Library to release material relating to Sandy Berger and Hillary Clinton's schedules while First Lady; inappropriate access by government employees to records relating to Hillary Clinton and Barack Obama; and the loss of White House emails from President Bush's first term in spite of earlier White House claims that "lost" emails could be found on its emergency back-up tapes. Regarding the latter, a federal judge ruled that the Office of Administration is not subject to FOIA and therefore does not have to turn over records regarding the White House email system. Another lawsuit charging the White House with failure to comply with its legal obligations to ensure preservation of electronic records is not affected by this ruling.

The White House emails case has resulted in more scrutiny regarding how the government deals with electronic records. For example, the National Archives was criticized for its recent decision not to take a "snapshot" of agency web sites at the end of the Bush Administration, although the Archives was doing so for Congressional and White House web sites. The Citizens for Responsibility and Ethics in Washington (CREW), one of the plaintiffs in the email case, released a report entitled "Record Chaos" on April 16, 2008. The report deplored the state of electronic recordkeeping in the federal government and suggested Congress amend the Federal Records Act to require the implementation of electronic recordkeeping systems by agencies; that the National Archives conduct annual audits regarding compliance; and that there be penalties for non-compliance with the Act. The report also recommended that the Archives take a more active role in assisting agencies in implementing these systems and conducting oversight; that agencies provide training and conduct internal monitoring; and that Congress make this a priority by providing sufficient funds to agencies to create these systems.

One response by Congress to the concern over electronic records is H.R. 5811, the Electronic Message Preservation Act. Introduced in the House by Representative Henry Waxman of California on April 15, 2008, an amended bill was favorably reported out of the House Oversight and Government Reform Committee on June 11, 2008. The bill requires the preservation of electronic messages that are considered records under the U.S. Code and that the Archives establish regulations eighteen months after the passage of the bill concerning the capture, management, and preservation of such records; their accessibility to retrieval via electronic searches; certification

of agency electronic records management systems; and timelines for agency compliance within four years after enactment of the legislation. The bill also makes specific reference to presidential electronic messages and sets out reporting requirements. Critics of the bill point out that although the bill includes "other electronic records" it is narrowly focused on email and records management systems, rather than a comprehensive system for dealing with all electronic information at various stages of its life cycle. Other legislation dealing with access issues include H.R. 1255 (introduced on March 1, 2008 by

Representative Waxman and passed by the House on March 14) and its companion bill S. 886 (introduced March 14, 2008 by Senator Jeff Bingaman of New Mexico on March 14, 2008) which establish procedures for considering claims of executive privilege and S. 2533 (introduced on January 22, 2008 by Senator Edward Kennedy of Massachusetts and reported favorably out of the Senate Judiciary Committee with amendment on April 24, 2008) which deals with the state secret privilege in civil cases tried before federal courts.

In the area of declassification the Public Interest Declassification Board released its first report to the President providing recommendations for improving the Federal government's declassification system on January 9, 2008. That same month the Office of the Director of National Intelligence issued a report that identified deep-seated problems in the current classification policy and recommended a new government-wide classification guide, as well as having classifying authorities clearly specify the basis for the classification (content, source, method of analysis, etc.) The Information Security Oversight Office (ISOO) released its FY2007 report on June 19, 2008 (see www.archives.gov/isoo/) reporting on classification and declassification and their associated costs.

On April 17, 2008 the National Archives and the Central Intelligence Agency (CIA) signed a memorandum of understanding concerning the processing of the CIA's records once they are transferred to the archives. By doing so it is hoped that the processing of these records will go more quickly. President Bush issued a memorandum on May 9, 2008 establishing three new categories of "controlled unclassified information" (CUI) which would replace the hundreds of designations currently in force for what was known as "sensitive but unclassified" information. The memo designated the Archives as the agency responsible for overseeing and managing the implementation of the new framework. On May 22 the Archives announced the creation of the Controlled Unclassified Information Office, to be headed by the Director of ISOO. Representative Jane Harman of California then introduced H.R. 6193 on June 5 which was reported out of the House Committee on Homeland Security on June 26 with amendment. This bill would regulate the implementation and enforcement of CUI within the Department of Homeland Security (DHS), as well as responses to FOIA requests for such information. Another bill (H.R. 4806) introduced by Harman last year to prevent over-classification in DHS was reported out of the House Committee on Homeland Security on June 26 with amendment.

The National Archives reached a major milestone in its efforts to deal with electronic records when it announced on June 27, 2008 that the Electronic Records Archives (ERA) project had reached its initial operating capability. This allows the system to support the process of determining how long agencies need to keep records and whether records need to be preserved by the Archives. About 3.5 million computer files will be moved into ERA beginning in July. The next phase of the project will be the transfer of records from the Bush administration in 2009, with public access to the system planned for 2010. The Archives also signed two agreements in May 2008 with The Generations Network and its Ancestry.com division to advance the Archives' digitization efforts.

Budget matters are currently at the forefront. The Archives did quite well in the House Appropriations Committee, which on June 25, 2008 recommended that the Archives receive \$423.8 million

for FY2009, an increase of \$23.6 million over the President's recommendation. Some of the increase was to hire new staff and maintain the Archives' current research hours—something that the Committee indicated they were very interested in having the Archives do. It also funded the Office of Government Information Services (OGIS) within NARA to act as an FOIA ombudsman. This office was created when President George Bush signed the OPEN Government Act of 2007, but the President recommended OGIS be moved to the Justice Department instead and therefore provided no money for it in the Archives' budget.

The NHPRC faced its annual battle for survival, as it was zeroed out in the President's proposed budget yet again. The House committee recommended that the NHPRC receive \$10 million for the grants program (the first time the agency has received full funding since FY2004) plus an additional \$2 million for administrative expenses. The struggle now moves to the Senate, where the Senate Appropriations Committee will begin its funding review on July 10, 2008. (As a side note, the Division of Preservation and Access of the National Endowment of the Humanities is also facing cuts due to that agency's desire to move money from that division's preservation programs to more "vital" functions, including digital initiatives; the division would receive \$10 million, a reduction of nearly 45% from the amount it received this year.)

The Archives has also gone through a number of personnel changes in the past six months. Lewis Bellardo, the Deputy Archivist and Chief of Staff retired and was replaced by Adrienne C. Thomas, formerly the Assistant Archivist for Administration and Chief Financial Officer. The Eisenhower Library welcomed a new Director, Karl Weissenbach, who was formerly the Library's Deputy Director and who replaced the retiring Dan Holt. William J. Bosanko was appointed the new Director of ISOO after serving as Acting Director after J. William Leonard's retirement in January of this year. The NHPRC also has new leadership, with Kathleen M. Williams, formerly the Deputy Executive Director of NHPRC, taking over from Max Evans. And the archives world was saddened by the death in March 2008 of Leonard A. Rapport, an SAA Fellow and a member of the National Archives staff for over 30 years.

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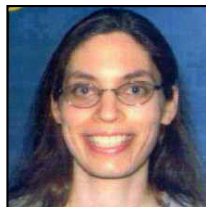
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Membership Spotlight



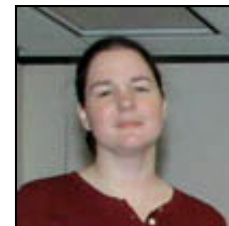
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Preservation News



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Renna Tuten

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Welcome, Greg Markley! Greg will now be writing the Institutional Profile. If you would like your institution to be included in the profile, please email [marklgm \(at\) auburn.edu](mailto:marklgm@auburn.edu) or [newsletter \(at\) sga.org](mailto:newsletter@sga.org).

Specifics Regarding the SGA Newsletter

The Society of Georgia Archivists is a nonprofit organization established to provide an effective means of communication and cooperation among all individuals employed in archives and manuscript repositories in the state; to promote the preservation and use of the manuscripts and archival resources of the state; to increase the knowledge of archival theories and practices; to encourage the publication of finding aids; and to cooperate with professionals in related disciplines.

The SGA Newsletter is issued four times a year. All subscriptions are for the calendar year and are based on membership dues to the Society of Georgia Archivists.

Members of SGA and related associations are encouraged to send in announcements of jobs, workshops, conferences, or other information to share. Appropriate and newsworthy notices will be printed as space permits.

The SGA Newsletter invites advertisements for archival products and services as space permits and at the editor's discretion. Ads must be accompanied by a check made payable to the Society of Georgia Archivists. Deadlines for submissions for articles and camera-ready advertisements are **March 28th, June 30th, September 30th, and December 19th**.

For article submission and advertisement information, contact:

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Calendar of Events

This calendar includes exhibits and events at archival repositories and other institutions that could interest SGA members. Remember that schedules can and do change. Call ahead to confirm dates, times, fees, etc. Please send calendar items to Marie Force marie.force@delta.com

EXHIBITIONS

Through August 9, 2008. **Visions and Revisions: An Exhibition of Poems in Process**, Emory University MARBL Lobby Gallery, Atlanta, Georgia. <http://marbl.library.emory.edu/Events/exhibits-current.html>

Through September 10, 2008. **Otis Redding: I've Got Dreams To Remember**, Georgia Music Hall of Fame, Macon, Georgia. <http://www.georgiamusic.org/exhibits.php?room=13>

Through September 27, 2008. **In the Classical Tradition: Designs by Philip Trammell Shutze**, Atlanta History Center, Atlanta, Georgia. <http://www.atlantahistorycenter.com/template.cfm?cid=881>

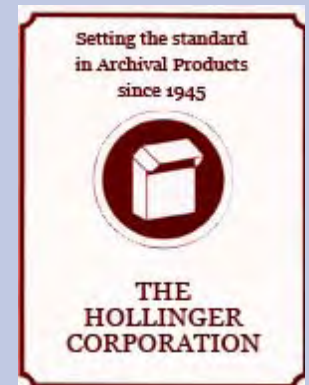
Through September 28, 2008. **Everett Gee Jackson/San Diego Modern, 1920-1955 and From the Collection: The Authority of the Mexican Muralists**, Georgia Museum of Art, Athens, Georgia, <http://www.uga.edu/gamuseum/exhibitions/upcoming.html>

EVENTS

July 12 and 17, 2008. **Atlanta Preservation Center's Summer Architecture Tours: Margaret Mitchell's Ansley Park and Inman Park**, Atlanta, GA, <http://preserveatlanta.com/July2008Twilight.htm>

July 2008 - September 2008, second Tuesday of each month, **Lunch and Learn Series**, Georgia Archives, Morrow, GA. For more information call 678-364-3730 or visit http://www.sos.state.ga.us/archives/want_to_be_involved/Public_Programs/default.htm

- July 8 - **Lost in Plain Sight: Georgia's Official Copy of the Declaration of Independence**, David Carmicheal,



Georgia Archives

- August 12 - **German POWs in Georgia**, Renate Milner, Georgia Archives
- September 9 - **The National Museum of Commercial Aviation: An Introduction and Progress Report**, Grant Wainscott, National Museum of Commercial Aviation

CONFERENCES AND WORKSHOPS

July 23 - 26, 2008. **NAGARA Annual Meeting**, Westin Peachtree Plaza Hotel, Atlanta, Georgia. <http://www.nagara.org/displayconvention.cfm>

August 26 - 30, 2008. **Society of American Archivists Annual Meeting**, Hilton San Francisco, San Francisco, California. <http://www.archivists.org/conference/sanfrancisco2008/>

SCHOLARSHIP DEADLINES

August 15, 2008. Deadline to apply for the **Larry Gulley Scholarship**. www.soga.org or Scholarships

SAVE THE DATE

November 12 - 15, 2008. SGA Annual Meeting, Athens, Georgia. <http://www.soga.org>

SOLINET CLASSES

See Preservation News for information regarding SOLINET class offerings.

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DLG Debuts the Civil Rights Digital Library

New Civil Rights Digital Library Released by the Digital Library of Georgia

The Civil Rights Digital Library (CRDL) is the most ambitious and comprehensive initiative to date to deliver educational content on the Civil Rights Movement via the Web.

The CRDL promotes an enhanced understanding of the Movement through its three principal components: 1) a digital video archive delivering 30 hours of historical news film allowing learners to be nearly eyewitnesses to key events of the Civil Rights Movement, 2) a civil rights portal providing a seamless virtual library on the Movement drawing on holdings from more than 75 libraries and allied organizations from across the nation, and 3) instructional materials to facilitate the use of the video content in the learning process.





This silent WSB newsfilm clip from December 1961 in Albany, Georgia, includes shots of a mass meeting in Shiloh Baptist Church. The clip begins with police cars driving past Shiloh Baptist Church as groups of African Americans wait outside. Inside the meeting, movement activists sing and clap their hands with the crowd while a woman (possibly Goldie Jackson, Albany Movement corresponding secretary) and later an unidentified man sing from the pulpit; a young man (possibly Student Nonviolent Coordinating Committee (SNCC) member Charles Jones) also addresses the congregation.

The centerpiece of the site is a collection of more than 30 hours of historical news film held by the Walter J. Brown Media Archives and Peabody Awards Collection at the University of Georgia Libraries. These moving images—about 450 clips—cover a broad range of key civil rights events, including the desegregation of Central High School in Little Rock, Arkansas (1957); the Atlanta Temple bombing (1958); Atlanta sit-ins (1960); Freedom Rides (1961); desegregation of the University of Georgia and Georgia Tech (1961); the Albany Movement (1961-1962); desegregation of Ole Miss (1962) and University of Alabama (1963); and Americus Movement (1963, 1965); Birmingham demonstrations (1963); among many other topics.

The video archive covers both national figures and local leaders. There is more than two hours of film related to Martin Luther King, Jr. Dr. King's role in the Albany Movement is documented extensively, including clips of speeches at mass meetings, his arrest by local police, press conferences, and his visit to a pool hall to urge local African Americans to adopt non-violence in achieving change in Albany. Among the clips is coverage of King's reaction to President Kennedy's assassination in 1963, his receipt of the Nobel Peace Prize in 1964, and his funeral in 1968.

In addition to the news film, the digital library includes related collections from 75 libraries, archives, and museums across the nation. Most are original documentation of the period, such as oral histories, letters, diaries, FBI files, and photographs.

A partnership with the online New Georgia Encyclopedia is a key component, providing concise, authoritative articles on events and individuals associated with the Civil Rights Movement in Georgia, supplemented by images and multi-media files.



BASIC SEARCH

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Welcome to the Civil Rights Digital Library

The struggle for racial equality in the 1950s and 1960s is among the most far-reaching social movements in the nation's history, and it represents a crucial step in the evolution of American democracy. The Civil Rights Digital Library promotes an enhanced understanding of the Movement by helping users discover primary sources and other educational materials from libraries, archives, museums, public broadcasters, and others on a national scale. The CRDL features a collection of unedited news film from the [WSB](#) (Atlanta) and [WALB](#) (Albany, Ga.) television archives held by the [Walter J. Brown Media Archives and Peabody Awards Collection](#) at the [University of Georgia Libraries](#). The CRDL provides [educator resources](#) and contextual materials, including [Freedom on Film](#), relating instructive stories and discussion questions from the Civil Rights Movement in Georgia, and the [New Georgia Encyclopedia](#), delivering engaging online articles and multimedia.

CRDL is a [partnership](#) among librarians, technologists, archivists, educators, scholars, academic publishers, and public broadcasters. The initiative receives support through a National Leadership Grant for Libraries awarded to the University of Georgia by the [Institute of Museum and Library Services](#).

FROM THE COLLECTION



Home page of the Civil Right Digital Library found at <http://crdl.usg.edu>

The CRDL initiative includes a special site for teachers, called "Freedom on Film" (currently in development) that relates civil rights stories from nine Georgia towns and cities, along with related news film, discussion questions, lesson plans, and related readings. Freedom on Film is being developed by University of Georgia faculty and students, along with scholars from other institutions.

The Civil Rights Digital Library receives financial support from a National Leadership Grant for Libraries awarded to the University of Georgia by the Institute for Museum and Library Services.

The CRDL will continue to grow through its partnerships with allied organizations across the U.S.

Visit the Civil Rights Digital Library: <http://crdl.usg.edu>

Contacts:

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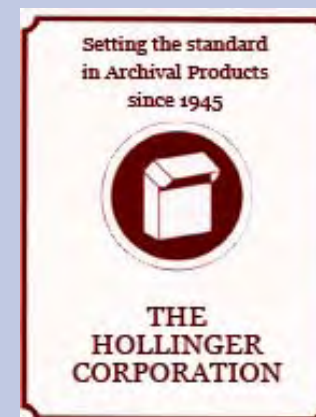
SGA Spring Workshop

SGA Hosts Fundamentals of Audiovisual Preservation Workshop

The Society of Georgia Archivists Education Committee sponsored the annual SGA spring workshop at the Russell Library, a part of the University of Georgia Libraries, in Athens on Friday, May 30, 2008.



Ruta Abolins and Margie Compton of the Walter J. Brown Media Archives and Peabody Awards Collection at UGA, along with Craig Breaden, A/V Assets Archivist at the Russell Library divided the participants into three groups and worked closely with each showing them their collections, equipment, and the types of problems that come up with the various formats. They provided a packet of material covering film, video, and audio preservation and organized the day so that each participant would experience each section first-hand and see the physical location where the work actually takes place.

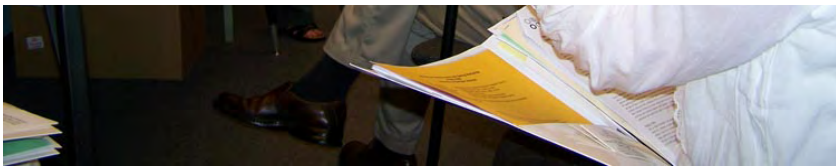


Group members from the SGA Spring workshop gather in the Russell Library Auditorium

Craig Brearden [Right] described the discussion in his section, saying, "We talked a lot about very basic challenges prior to the digital transfer stage, particularly about types of audio media and what kind of care they need in terms of housing and cleaning. Because groups were small we could address to some degree individuals' experiences in their archives. I really wanted to emphasize was that solutions could be scaled dependent on means, and that because institutional support would ultimately determine a collection's long-term welfare, it was necessary to advocate for the needs of audio materials."



Margie Compton [Left] described her teaching objectives. "I covered the basics of film preservation: the variety of equipment I use as a full-time film archivist, but more practically, the three basic items that attendees could reasonably afford to order and use when they do not have a lot of film but want to manage and store what they have in a best-practices manner: acid-detection strips, archival film cans, and molecular sieve dessicants. I described the various



film formats and how to recognize them, how to handle film, what to look for when making acquisition decisions, and when to call us for assistance with a film evaluation project or grant request

related to film. I talked about and included handouts covering publications and websites, especially the National Film Preservation Foundation's resources, which can assist those in charge of film materials.

Ruta Abolins [Right] led her group in learning about video materials. "I talked about basic videotape formats and identifying those, the importance of good equipment and cleaning the tapes if possible before transfer to another videotape format or before creating digital files, the need for appropriate housing and how all magnetic media should be shelved on end and not flat. We discussed the participant's concerns about video material in their collections and the need for inspecting tapes for mold, sticky shed, etc. Best practices were discussed in terms of having an original video that is only used to create an archival master on a currently used videotape format (remastering), and always having researchers use viewing copies (never an original tape) either in VHS or DVD format. We also went into the digital lab and looked at our equipment set-up, how to create digital files to burn on to DVD, the type of equipment needed to "go digital" from analog, and the amount of storage space required to save video to high resolution and low resolution files."



For more information on the SGA Education Committee and future workshops, please contact Nancy Davis Bray at education@soga.org.

All photographs courtesy of Nancy Davis Bray and SGA, 2008.

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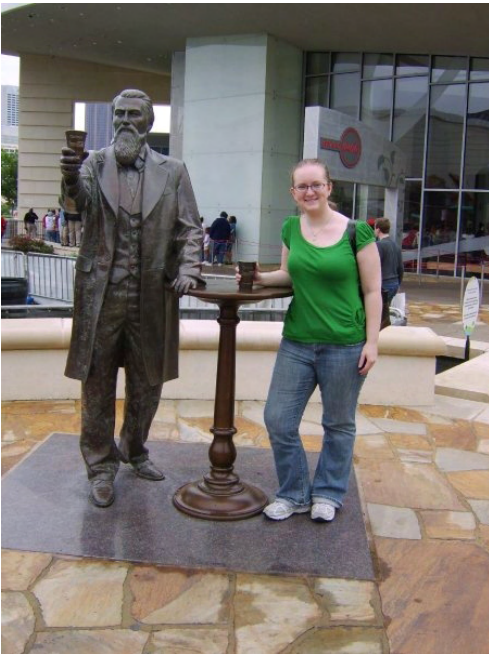
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Announcements

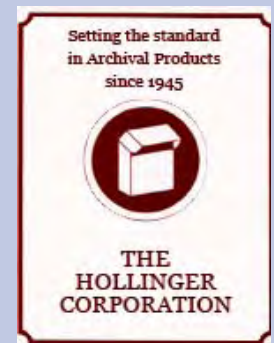
Markley Named New Reference Archivist at Georgia Historical Society

Bill Markley will be joining the Georgia Historical Society as Special Collections Reference Librarian. Bill has been a Reference Archivist with the Ohio Historical Society since 2000. Prior to working there he was a Reference Librarian and Assistant Professor at York College of Pennsylvania. Bill has a Master of Library Science from University of Pittsburgh.

Coca Cola Archives Welcome Summer Intern



Angelique Richardson enjoying a cool beverage with Dr. John Pemberton, inventor of the formula for Coca-Cola.



The Archives of The Coca-Cola Company is pleased to announce that we have an intern for the summer from the University of Michigan School of Information. Angelique Richardson is interning with us from May 1 - July 31, 2008. She is a 2009 MSI Degree Candidate with a specialization in ARM. Angelique has been assisting us with artifact cataloguing, our blog (www.coca-colaconversations.com), press opportunities, exhibits at the New World of Coca-Cola, and much more. She has German language skills and has catalogued a large portion of our collection from Germany including A/V materials.

Waring Lab Welcomes New Director

The Antonio J. Waring, Jr. Archaeological Laboratory at the University of West Georgia has a new Director. Concluding a nation-wide search, Dr. H. Thomas Foster, II will join the Anthropology faculty at UWG and assume administrative responsibility for the Waring Laboratory on July 1, 2008. A familiar face in Georgia archaeology, Thomas received his B.A. from Georgia State University, his M.A. from the University of Georgia, and was awarded his Ph.D. in 2001 from the Pennsylvania State University. Prior to coming to the Waring Lab, Dr. Foster has held positions at Northern Kentucky University, BHE Environmental, and Pan-American Consultants. His current paleoenvironmental research - *The Apalachicola Ecosystems Project* - continues his interest in understanding how the 18th century Creek Indians of Georgia and Alabama adapted within the colonial frontier. As part of this project, Thomas will continue as a Guest Curator at the Columbus Museum. Students, laboratory staff, and the faculty at UWG look forward to the arrival of Dr. Foster. I'm sure he will find a comfortable home at the Waring Lab and will contribute in many ways to its continuing success as an archaeological research and curation facility.

Bennett Joins Archdiocese of Atlanta

As of the end of May 2008, Brittany Bennett has taken a position at the Archdiocese of Atlanta. She works as the Assistant Archivist in the Office of Archives & Records.

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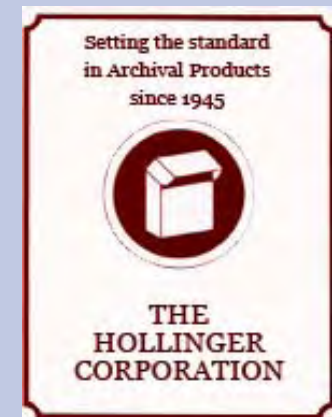
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Scholarships

Congratulations to John Kennison! **Winner of the 2008 Brenda S. Banks Scholarship**

The very first Brenda S. Banks Educational Workshop Scholarship, established by the SGA membership in 2007, was awarded to John Kennison, Director/Archivist of the Bryan-Lang Historical Library in Camden County. John attended SGA's spring workshop, "Fundamentals of Audiovisual Preservation," held on May 30th in Athens. After the workshop, John provided the following reflection on the experience:

I am delighted to have been selected by the SGA Scholarship Committee as the 2008 recipient of the Brenda S. Banks Educational Workshop Scholarship. It was exciting just in itself to be selected to attend the SGA Audiovisual Workshop, but even more so since it took place at the University of Georgia, my alma mater. First, I believe the workshop title "Audiovisual" had many people primarily thinking of how to preserve the more common type of audio and video formats just as they are with no consideration of digital preservation methods. This includes old record albums, reel to reel recordings, the various type of home movies shot on different types of cameras, and even some of the more popularized versions such as VHS tapes and cassette tapes, which are also already being surpassed by the progression of modern technology. I was interested a lot more about how these formats are being saved to be accessed in the current "digital age." And I was pleased to see that my expectations of this workshop were correct as we broke up into three separate groups, spending equal time with three subject matter experts in each of the various audiovisual formats, who covered things from its origin to how some of it is handled now with digital technology. And while it was fascinating to see some examples of the many different mediums created and introduced to the marketplace over time, it was even more fascinating to see the ways in how some of these mediums and



formats have been preserved and kept in good condition.

As technology continues to change the way these types of audiovisual mediums are produced, it is even more important to the consumer and users that the industry also considers to maintain a way that we can still access the images and sounds created from equipment of the past. Much of this was covered throughout the workshop, in addition to handouts that provided additional contacts of companies and persons who can also be of great assistance. And it appears that if there is a way to transfer some of the audiovisual materials in your collection to a newer digital format, it will certainly be more beneficial to the patrons wishing to hear or see these particular things captured from the past. Technology is inevitable, and is beginning to seem as though it is almost impossible for anyone to keep up with all the new trends. But as long as we can continue to find and learn more about audiovisual materials of the past, there will always be a demand to make it work for the present.

Annual Meeting and Pre-Conference Workshop Scholarships

Larry Gulley Scholarship

Purpose: To provide the registration fee to attend the annual meeting of the Society of Georgia Archivists, November 13-14, 2008, Athens, Georgia

Deadline to apply: applications must be received by August 15, 2008

Each year, the Society of Georgia Archivists (SGA) awards a scholarship for attendance to the organization's annual meeting and for one year membership in SGA. The scholarship is named for Larry Gulley, a loyal member of SGA who gave stellar service to the organization in many capacities. The Gulley Scholarship covers the following year's membership dues, the meeting registration fee, and a maximum of \$100 for other expenses incurred in attending the annual meeting. For more information about the annual meeting, please visit www.soga.org.

Anthony R. Dees Educational Workshop Scholarship

Purpose: To attend the SGA-sponsored Pre-Conference Workshop, November 12, 2008, Athens, Georgia

Deadline to apply: to be announced when workshop announced—stayed tuned to www.soga.org

Starting in 2008, SGA will award the Anthony R. Dees Scholarship, named for long-time SGA member Tony Dees, for attendance at the SGA-sponsored Pre-Conference Workshop. The Dees Scholarship covers the registration fee for attending the workshop.

Eligibility

Individuals eligible to compete for the Larry Gulley Scholarship or the Anthony R. Dees Scholarship are those engaged in compensated or volunteer archival work at any level in an institution in the state of Georgia, SGA members employed outside the state of Georgia, graduate students preparing for a career in archives at a college or university in Georgia, or SGA student members studying outside the state of Georgia. Preferences will be given to applicants who do not have access to institutional support for attending the fall annual meeting or pre-conference workshop. Individuals may apply or be nominated by a supervisor or instructor.

To Apply

To apply for the Larry Gulley Scholarship, please visit <http://soga.org/scholarships/intro.php> and download the on-line application and instructions. Mail the completed application and all required supplemental materials to the SGA Scholarship Committee by August 15, 2008 (application packets must be received by August 15, 2008 to be considered).

To apply for the Anthony R. Dees Scholarship, please visit <http://soga.org/scholarships/intro.php> for deadline announcement (to be announced when the workshop is announced) and application instructions.

For more information, please contact:

Luciana Spracher, SGA Scholarship Committee
City of Savannah, Research Library & Municipal Archives
P.O. Box 1027
Savannah, GA 31402
lspracher@savannahga.gov

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Assistant SGA Newsletter Editor Sought

SGA Annual Meeting - Mark Your Calendars!

Plan now to attend the Society of Georgia Archivists 2008 annual meeting. This year's meeting takes place in historic Athens, Georgia, November 13-14. The program committee and local arrangements committee have both been working very hard to make the meeting an educational and enjoyable experience for the SGA membership. In addition to sessions examining Web 2.0, disaster planning, and records management, the program includes an entire track of sessions dedicated to the arrangement, description, and preservation of photographs. The Thursday evening reception and auction will be held at the beautiful Taylor-Grady mansion, a National Historic Landmark site. And then there's the quirky stores and



galleries of Athens to explore. Mark your calendars to join us in Athens this year to meet new friends and colleagues, develop your professional knowledge, and experience one of the most unique college towns in the Southeast. Look for conference materials to arrive in your mailbox in August.

SGA Members Invited to NAGARA Barbecue

NAGARA's (National Association of Government Archivists and Records Administrators) Annual Meeting is being held in Atlanta this year, at the Westin Peachtree Plaza Hotel, from July 23 to 26, 2008. If you deal with records or archives, you won't want to miss this year's meeting, "All Roads Lead to Records -- Making the Journey Count." The NAGARA website (www.nagara.org) offers a wealth of information regarding the program and registration, for all SGA members interested in attending.

A social opportunity also awaits SGA members. Come join attendees of NAGARA's Annual Meeting on the evening of Friday, July 25, starting at 5 p.m. at the Georgia Archives/NARA in Morrow, Georgia. A great time will be had by all as attendees consider the merits of Georgia and Alabama BBQ and enjoy a truly southern evening of BBQ, iced tea (sweet, of course), homemade cake, and other delicacies. The cost is \$25 per person. To reserve your spot, e-mail Kaye Minchew at kaye@trouparchives.org, or call her at 706-884-1828. Registration in advance is required.

This is a great opportunity for members of the Society of Georgia Archivists to socialize with each other and with NAGARA colleagues from all around the country. The SGA Membership Committee particularly encourages you to attend. Come join us!

New Membership Management site to debut soon!

Earlier this year, the SGA Executive Board organized a subcommittee to investigate software that would help to streamline the often time-consuming process of updating and adding to SGA's membership directory. After looking into

several membership management programs, the subcommittee chose to implement a simple, inexpensive, and easy to use Web 2.0 tool geared toward smaller, non-profit organizations. The tool with a "fruity" name, Wild Apricot (<http://www.wildapricot.com/>), not only offers a module for SGA members to update their own member profiles, it also offers a simple and secure way for members to renew their membership and register for events online. SGA's webmaster, Abby Griner, is currently setting up SGA's membership management site, which should be ready to debut very soon!

Provenance Awards Gracy Prize

The editorial board of *Provenance: The Journal of the Society of Georgia Archivists*, is pleased to announce the winners of the David B. Gracy, II Award for Volume XXIV, 2006. This year, two articles tied for the award, and the co-winners are: Laura Botts and Lauren Kata's article "Are the Digital Natives Restless? Reaching out to the Ne(x)t Generation" and Catherine Stollar Peters "When Not All Papers Are Paper: A Case Study in Digital Archivy." As one editor commented, "Each of the articles in this issue are well-written and informative, and the choice was a very difficult one." The winners will split the \$200 Gracy Award Prize.

The award is named in honor David B. Gracy II, founder and the first editor of *Georgia Archive*. Gracy was instrumental in laying the groundwork for a successful professional journal which today serves not only Georgia, but the southeastern region and the nation. In 1983 the journal adopted its current name, *Provenance*. Since 1990 the award has been presented yearly for the best article in *Provenance*.

SGA Office Hours and Reception at SAA

SGA will be holding office hours on Friday, August 29 from 11:00 A.M. to 12:00 P.M. in the exhibit hall. The Society will also host a reception at the San Francisco Hilton in adjoining hotel rooms on Friday, August 29 from 6:00 - 7:00 P.M. Room numbers TBA.

SGA Seeks Nominations for 2009

The SGA nominating committee is pleased to announce the following vacant positions on the SGA Executive Board:

- Vice President-President Elect
- Secretary
- Archivist
- Director
- Nominating Committee Members (2 positions)

The nominating committee welcomes nominations of current SGA members for these positions. SGA members may nominate themselves or others for positions.

There are several ways to alert the committee of your nominees:

- Submit nominations via email to jsevern@uga.edu
- Submit nominations by post to Jill Severn, Russell Library, UGA Libraries, Athens, GA 30602-1641
- Submit nominations at the Survey Monkey nominations link available on the SGA Web site. *The link will be available on the Web site as of June 1, 2008*

To learn more about the duties and responsibilities of these positions, please visit www.soga.org/handbook/handbook.php where you will find full descriptions for each position.

The nominating committee will consider all nominations of current SGA members as it develops a balanced slate of candidates that takes into consideration factors such as lengths and types of Society experience, geographic location, and types of institutions represented.

If you have questions regarding the nominating process, please contact Jill Severn at jsevern@uga.edu or 706-542-5766.

Thank you for your participation in this process,

SGA 2008 Nominating Committee

Jill Severn, Chair

Chris Paton

Michael Nagy

Assistant Newsletter Editor Needed

Looking for some extra ACA recertification credit? Interested in brushing up on your editing and web skills?

Looking to enhance your C.V.? The *SGA Newsletter* is looking for an assistant newsletter editor to apprentice for one year then take over editorship of the publication in April of 2009 for the following two years. For more information, visit <http://www.soga.org/handbook/ahassocnewsed.php> or email newsletter [at] soga [dot] org.

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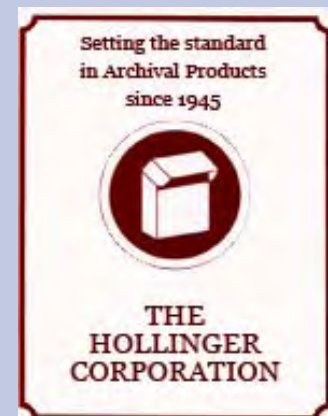
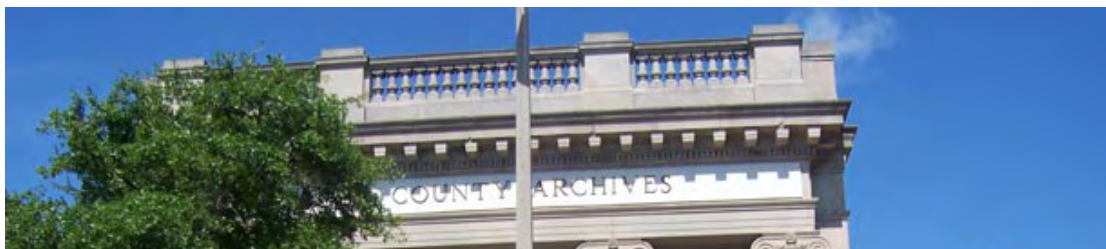
A Publication of the Society of Georgia Archivists

Institutional Profile

by Greg Markley

Troup County Archives
136 Main Street, P.O. Box 1051
LaGrange, GA 30241
Phone: 706 884-1828
Fax: 706 884-1840
Email: info@trouparchives.org
<http://www.trouparchives.org/>

In the late 1970s, members of the Troup County Historical Society discovered historical records dating to 1828 being stored at an outbuilding of the prison work farm. As Kaye Lanning Minchew, director of the archives since 1985, recalls, "They realized these records were in danger of being lost. They worked for several years to secure a historical building to store the records in. This led to the Troup County Archives opening in 1983 in a three story, 13,000 square foot former bank owned by the Callaway family constructed in 1917." The county courthouse had burned in 1936 but records were saved, thanks to the help of local citizens.





Today, there is digital access to marriage records (1826-1900), deed records (1826-1860), photographs (1873-1992), postcards (1900-1978), and oral history interviews. A museum will open in September in the first floor of 136 Main Street; the archives will occupy the second floor. The museum will feature displays on Creek Indian heritage; the influence of textile mills and the Callaway Family; the Civil War; legendary bridge builder Horace King, a former slave, and his sons; and education (LaGrange College, Southern Female College and Brownwood Institute, and the public schools).

The Troup County Archives Building was built in 1917.

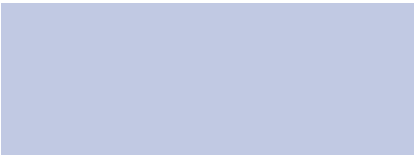
Troup County has a population in excess of 60,000 and an exciting history traced back to 1826. Holdings include Troup County government and court records, City of LaGrange and Troup County Board of Education records. Records range from 1928 Superior Court cases to tax digests dating back to 1896 to aerial maps. Collections include the Maddox genealogy files, Cason Callaway and Callaway Gardens records, and the Cyrus F. Perkins Civil War diary. The county is named for George M. Troup, a congressman, U.S. senator, and governor of Georgia (1823-1827). As governor, he helped negotiate the treaty with the Creek Nation for ceding of the territory to the United States, dated February 12, 1825.

The Archives has close to 10,000 volumes relating to the history of Troup County and its people and to citizens of nearby states. A photograph collection contains more than 25,000 prints of places, events and people. Among volumes in the repository's library is a biography of Carrie Fall Benson, beloved LaGrange College librarian; a book of reproductions of vintage postcards from LaGrange, Hogansville, West Point, and environs; and a book of brief histories of American-American churches in the county.

"We also have an extensive genealogy library which will re-open this fall," Minchew added. "The main patrons are residents of our county and West Georgia and East Alabama. In a typical year, we get researchers, visitors, and e-mail and mail requests from more than 5,000 people from 35 to 40 states and

three to five foreign countries.”

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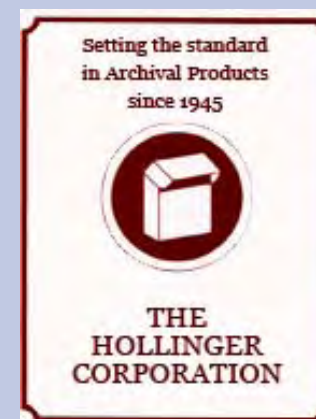
A Publication of the Society of Georgia Archivists

Membership Spotlight

If you know someone who should be profiled in the Membership Spotlight or if you want a piece of the spotlight for yourself, email newsletter (at) soga (dot) org

by Nora Lewis

Name:



Alison Bentley

SGA Member since:
March 2008

Job Title:
Reference Archivist

Place of Employment:
Georgia Historical Society

Time in Current Position:
4 months

Job Description:
I provide reference services to patrons of the GHS library and archives, as well as assisting with the daily operations of the reading room. I work to accession, arrange, describe, preserve, and catalog archival materials within the collections of the Georgia Historical Society.

Other work experience:
National Park Service
AmeriCorps*VISTA
University of Tennessee Libraries

Education:
B.A. in History at East Carolina University
M.S. from the University of Tennessee

Professional Memberships:
Society of Georgia Archivists
Society of American Archivists
American Library Association

Most Enjoyable Aspect of Your Job:
I love the variety my job offers. I especially enjoy working with the public. I also like working with archival collections that are unique by nature and thus challenging to catalog.

Alternate Career Path if not in Archives:
If I didn't work in archives, I would probably be a librarian in a public library, a public historian, or a high school teacher of history.



Favorite Pastimes:

Reading, hiking, camping and traveling

Comments on the profession today:

Priorities in many institutions have shifted in the past couple of years. Three different priorities especially come to mind, and all three are focused on making collections more accessible to users.

These include:

- Eliminating the backlog of materials through basic processing.
- Putting finding aids on the web that are searchable through a library's OPAC.
- The standardization of cataloging archival materials using tools specifically designed for these materials such as DACS and EAD in combination with traditional library standards such as LCSH and AACR2R.

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Georgia News

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New Norcross History Center
Valdosta State Archives Awarded Folklore Prize
Coca-Cola Archives Plan Exhibits in Asia
University of West Georgia Plans for Upcoming Renovation
Russell Library Opens Hillenbrand Papers
Archdiocese of Savannah Publishes New Cemetary Guide

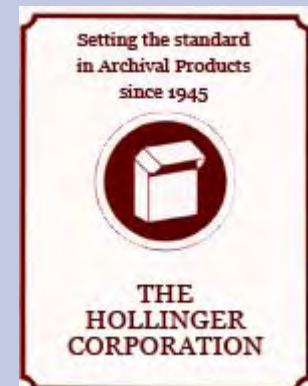
Georgia Historical Society Awarded NHPRC Grant

The Georgia Historical Society has been awarded a grant of \$75,189 by the National Historical Publications and Records Commission (NHPRC) to assist GHS in its efforts to reclaim Georgia's past by creating access to archival collections hidden within the Society's backlog. Grant funds will support the completion of a backlog survey as well as the basic processing of 500 cubic feet of collections, thereby making them available to researchers for the first time.

Significant historical collections are hidden in the backlogs of archives and repositories across the nation. GHS is actively working to overcome this common trend as we move further forward in our goal to preserve and create access to 100% of our library and archival collections. In the past year, GHS has secured over \$190,000 in federal and foundation grant support to create access to collections which helps to demonstrate the widespread commitment of the public and private sectors to the preservation and sharing of Georgia and American history.

New Norcross History Center Organized

Beginning as a grassroots effort in the spring of 2007, The Norcross History Center, Inc. is busy collecting Archives and planning exhibits to display at a fall inaugural gala. The History Center's enthusiastic



community support is evidenced by a growing list of benefactors, sponsors, and volunteers.

History Center organizers envision creating a museum in the city of Norcross to serve as a repository of oral histories, photos, documents, letters, artifacts, and memorabilia related to the town's history. Founded in 1870, the city of Norcross is named for Jonathan Norcross, an early mayor of Atlanta.

Plans are nearly complete to become a 501(c) 3 non-profit corporation, thanks to an in-kind donation from the RL Goodrich Company, CPA. The board is negotiating with the city of Norcross to lease a historic house for \$1 a year.

Both The Norcross Arts Festival and the Norcross Woman's Club donated money as memorials to the late Irene Ewing Crapo, a Woman's Club president and long-time community historian. Crapo served on the Arts Festival Board and was a founding member of the History Center Board.

Although it still lacks a permanent home, the History Center board is focusing on collecting Archives and planning its inaugural fund-raiser. The fall event will include filming an oral history panel of distinguished long-time residents for the museum's *Living History Film and Lecture Series* named in honor of Mrs. Crapo.

The History Center will interact with schools and civic groups, as well as other museums. Initial exhibits related to Family Life, the African-American Experience, Famous Sons and Daughters, Early Education, Railroad and Sports History are in planning stages. Future plans include housing a Reading Room for researchers.

The museum was born after an organizing coffee attended by representatives of a number of civic organizations at the new Community and Cultural Arts Center last March. Save Historic Norcross, a local preservation education advocacy group, hosted a movie evening and raffle as a kick-off fundraiser, screening the sci-fi *Mutant*, filmed in Norcross in the 1980s. The History Center board received a donation of \$3,200 from the Norcross City Council in July 2007 to pay for incorporation and start up expenses.

For more information, contact Anne Webb at 770-734-9924; email Webbas@Comcast.net or write to P. O. Box 1523, Norcross, GA 30091

Valdosta State Awarded American Folklore Society Prize

In fall 2007 Valdosta State University Archives was awarded the 2007 Brenda A. McCallum Prize of the American Folklore Society for exceptional work dealing with Folklife Archives. Laurie Sommers and the VSU Archives were awarded the prize for our South Georgia Folklife Collection project, funded by the Georgia Council for the Arts. Our South Georgia Folklife Collection website links to the prize: <http://www.valdosta.edu/library/find/arch/folklife/index.html>

Laurie Sommers was a folklorist for Valdosta State University, who created the South Georgia Folklife Project, for ten years. We worked with her for two years to archive the important evidence of South Georgia Folklife and to create a website of over 500 pages, with images, text, video and audio files, to disseminate South Georgia's folk traditions.

This is an important award, won by authors and such institutions as the Library of Congress and the Florida

State Archives. We are very proud to have received this award in recognition of the very hard work Laurie and the Archives did to create this resource.

Coca-Cola Archives Plan Exhibits in Asia

The Archives of The Coca-Cola Company will be celebrating this summer's Olympic Games in Beijing with 3 exhibits in Asia. The exhibits showcase the long-standing partnership between The Coca-Cola Company and the Olympics. A traveling exhibit is in Beijing and will be at the Pin Trading Center there. Beijing will also have a custom exhibit at the Beijing Heritage Center (an entertainment area for guests of the Olympic Games). Finally, we have sent another customized exhibit to Japan who are making a bid for the 2016 games to be held in Tokyo. This exhibit contains over 300 items with the majority of them being Coke/ Olympic Memorabilia. This will be on display July 19 - August 31 at Fuji Television Center in Tokyo.



This Los Angeles 1932 Olympic Games “record keeper” is the earliest piece of memorabilia associating Coca-Cola with the Olympic Games. Distributed by The Coca-Cola Bottling Company of Los Angeles, it provided the 105,000 spectators attending events at the Los Angeles Coliseum with a handy reference for Olympic and world records as the competitions took place. Fans could also spin the colorful

cutout's wheel to check the schedule and location for each event of the Los Angeles 1932 Olympic Games. On the reverse side are results from several events of the Amsterdam 1928 Olympic Games, where Coca-Cola first became involved with the Olympic Movement.

Ingram Library at the University of West Georgia Receives Renovation Appropriation

During the 2008 legislative session, the Georgia General Assembly appropriated \$8 million in the 2009 state budget to fund a library renovation at the University of West Georgia that will feature the reconstructed office of House Speaker Tom Murphy (1924-2007).

According to the University System of Georgia 2009-2014 Capital Model Recommendation, the library renovation was planned for 2014 at a cost of \$11.1 million, but due to the death of Murphy on Dec. 17, 2007, the House and Senate moved the project forward.

In 2003, prior to his retirement after spending 27 years as Speaker of the House, Murphy donated his political papers and memorabilia from his office to UWG with the stipulation that the university replicate his State Capitol office on campus.

The Ingram Library Special Collections, which houses the political papers of a number of Georgia political figures, received the collection to make the actual contents, including papers, furnishings, photographs, plaques, etc., accessible to the citizens of Georgia.

According to Lorene Flanders, director of university libraries at UWG, the Speaker's office and Special Collections will have prominence on the main floor of the renovated library, providing high visibility to students and faculty, and making the area very accessible to the general public.

Administrative space will be provided for Georgia's Political Heritage Program, which is currently located within the library, as well as the Murphy Center for Public Service and the Center for Public History.

Students enrolled in courses in archives administration and museum studies who work in the Center for Public History will have opportunities to participate in archival processing projects, to assist scholars working in the collections, and to develop exhibits and programs related to Murphy's life and political career.

Russell Library opens Hillenbrand Papers

The Richard B. Russell Library for Political Research and Studies is pleased to announce that the Martin J. Hillenbrand Papers are open for research. Ambassador Hillenbrand served thirty-five years as a professional United States Foreign Service Officer, including service in Burma, India, Mozambique, Hungary, France, and Germany. He entered the Foreign Service in 1939 as vice consul in Zürich and also served in Rangoon, Burma. Hillenbrand worked in Bremen, Washington and Paris, rising to Embassy First Secretary in 1952. In 1956, Hillenbrand served as an American political adviser in Berlin. Later he was appointed U.S. Ambassador to Hungary and Assistant Secretary of State for European Affairs. Hillenbrand concluded his diplomatic career serving as Ambassador to the Federal Republic of Germany

from 1972 until his retirement in 1976.



Ambassador Martin J. Hillenbrand and Minister and Deputy Chief of Mission Frank Cash at an airport, circa 1973.

After retiring from diplomatic service, Hillenbrand worked from 1977 to 1982 as the Director General of the Atlantic Institute for International Affairs in Paris. In September 1982, he became the first Dean Rusk Professor of International Relations at The University of Georgia. He also served as the Director of the Center for Global Policy Studies and Co-Director of the Center for East-West Trade Policy (Center for International Trade and Security) at the University. Upon his retirement from The University of Georgia in 1997, Hillenbrand completed his memoirs, *Fragments of Our Time: Memoirs of a Diplomat*. Hillenbrand resided in Athens, Georgia until his death in 2005, at the age of 89.

The collection consists of Hillenbrand's personal papers and provides an overview of his life and career in diplomatic service. The papers also document his academic career at The University of Georgia and involvement in international diplomatic organizations. The majority of the collection is comprised of Hillenbrand's writings and research on numerous topics including German-American relations, the European Community, the global economy between the 1970s and mid-1990s, and morality in

international relations. Of particular interest are his personal, hand-written journals and notebooks, which begin with adolescence and extend through his retirement. This collection joins over 150 collections documenting public policymaking and political culture centered in Georgia available for research here at the Russell Library.

Catholic Diocese of Savannah Coordinates Cemetary Publication

Genealogy buffs and all those who have ancestors interred at the Catholic Cemetery in Savannah have a newly published resource: Volume II of "*Savannah's Catholic Cemetery*." The new volume includes an inventory of all burials in Magnolia Section and Palmetto Section, together with a listing of those buried with no designated lot. An important part of the new book consists of an inventory of Confederate Veterans - 631 soldiers and sailors - compiled by the United Daughters of the Confederacy, Savannah Chapter 2.

Opened in 1853 during the term of Savannah's first bishop, Francis X. Gartland, the Cemetery is the final resting place of many who came to Georgia from other countries during the middle of the 19th century.

Prepared by volunteers as a project of the Catholic Cemetery Preservation Society, the book includes the names of those with impressive monuments as well as those who lie in unmarked graves. The Archives department of the Catholic Diocese of Savannah coordinated the work.

Publication was funded with a grant from the R. J. Taylor, Jr. Foundation. Printed by McNaughton Gunn, Inc., the 400-page book has a dark green textured cover. The title, with a design showing the gates, is imprinted in gold. Proceeds from sales will benefit the Cemetery Preservation Society. Cost is \$20 from the Catholic Pastoral Center, 601 East Liberty Street, Savannah, GA 31401, plus \$5.00 for shipping and handling if the volume is mailed. Checks to: Catholic Diocese of Savannah, marked for Cemetery Preservation Society. Copies of Volume I , which covers the Old Section, are also available at the same price.

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SGA Newsletter

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Preservation News

Preservation News is a quarterly column intended to disseminate timely and newsworthy information about preservation in libraries and archives. News items are collected from printed sources (newsletters, journals, press releases), information gathered at conferences and meetings, electronic mailing lists, and websites. Priority is given to items of particular interest to archivists and librarians in the Southeastern United States. Topics include reports on developments in the field, training opportunities, new publications and services, and information on funding sources and grant deadlines. Please submit your preservation news to Kara McClurken at 404-592-4876, or kmccclurken@solinet.net.

by Kara McClurken

New Tool to Assess Physical Condition of Audiovisual Materials

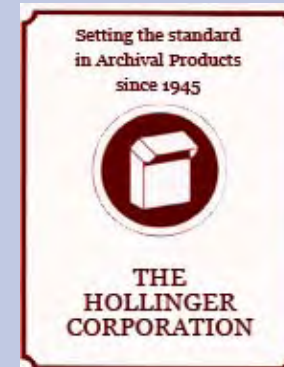
Columbia University Libraries has developed and tested a tool to inventory and assess the physical condition of audio and moving image materials. This survey tool is designed for use by librarians and archivists who are not media experts. It provides a mechanism to develop preservation priorities by recording quantities and types of audio and moving image materials, documenting the physical condition of the media and their housings, collecting information about existing levels of intellectual control and intellectual property rights, and evaluating their potential research value. The "Preservation Survey Tool for Audio and Moving Image Collections" and the accompanying instruction manual are now available for download at <http://www.columbia.edu/cu/lweb/services/preservation/index.html>.

New Definition for Digital Preservation

The definition of digital preservation that was recently approved by the Association of Library Collections and Technical Services (ALCTS), a unit of the American Library Association, is now available in a 2 page printer friendly PDF version. Please go to <http://www.ala.org/ala/alcts/newslinks/digipres/PARSdigdef0408.pdf> to download a copy.

Digitization Workflow for Analogue Open Reel Tapes

TAPE (Training for Audiovisual Preservation in Europe) has created a sample digitization workflow for open



reel and audio cassettes. Topics include preparation of tapes and the machines and A/D conversion. For more information, please see <http://www.jazzpoparkisto.net/audio/>.

The Cost of Digital Preservation

The Joint Information Systems Committee has recently published a study titled “Keeping Research Data Safe: a cost model and guidance for UK Universities.” The study, available at <http://www.jisc.ac.uk/publications/publications/keepingresearchdatasafe.aspx>, has investigated the medium to long term costs to Higher Education Institutions of the preservation of research data and developed guidance to HEFCE and institutions on these issues. The report itself has chapters covering the Introduction, Methodology, Benefits of Research Data Preservation, Describing the Cost Framework and its Use, Key Cost Variables and Units, the Activity Model and Resources Template, Overviews of the Case Studies, Issues Universities Need to Consider, Different Service Models and Structures, Conclusions and Recommendations.

New Grammy Foundation Grant in Ongoing Preservation Planning

The Grant Program administers grants annually to organizations and individuals to support efforts that advance the archiving and preservation of the music and recorded sound heritage of the Americas for future generations, as well as scientific research projects related to the impact of music on the human condition. The GRAMMY Foundation Grant Program expanded its granting categories to include planning grants for individuals and small- to mid-sized organizations. The planning process –which, for example, might include inventorying and stabilizing a collection – articulates the steps to be taken to ultimately archive recorded sound materials for future generations. The planning grant category provides funds for archiving consultants and experts and other resources for planning. This year’s applicants should attend conference call on August 20 for grants due October 1. More information can be found by contacting Kristin Murphy at 310.392.3777 or kristinm@grammy.com.

Freezer Pods for Disaster Recovery

Anyone who has done disaster recovery planning knows about refrigerated trucks, but how about portable freezers? Check out the Polar Leasing Company. Their portable freezer pods can be delivered on-site and are designed to maintain ice-cream at a temperature of -10°F (-23°C). The pods have a consistent freezing temperature no matter where in the pod the item is stored. This is an advantage over a freezer truck. They are electric (20 or 30 amp depending upon the size you lease) and can be adapted by an electrician for generators. They can be set up outside a building or placed inside a warehouse and can be locked with your padlock. The pods come in sizes up to 8 feet x 20 feet. For more information, go to their website at www.polarleasing.com.

Preservation and Access: Humanities Collections and Resources Grants

The Division of Preservation and Access of the National Endowment for the Humanities will be accepting applications for grants in Humanities Collections and Resources. These grants support projects to preserve and create intellectual access to such collections as books, journals, manuscript and archival materials, maps, still and moving images, sound recordings, art, and objects of material culture. Awards also support the creation of reference materials, online resources, and research tools of major importance to the humanities. The new guidelines, which include sample proposal narratives, can



be found online. The application receipt deadline of July 31 is for projects beginning May 2009. All applications to NEH must be submitted electronically through Grants.gov; see guidelines for details. Prospective applicants seeking further information are encouraged to contact the Division at 202-606-8570 or preservation@neh.gov. Program staff will read draft proposals submitted six weeks before the deadline.

Online Preservation Classes from SOLINET:

NEW: Audiovisual Preservation on a Shoestring Budget: (self-paced class) during the month of September

NEW: Fire Safety for Cultural Institutions: (self-paced class) during the month of September

Basic Digital Stewardship: August 7, 2-4pm

Caring for Originals during Scanning Projects: September 9, 10am-noon

Caring for Scrapbooks: July 16, 10am-noon

Demystifying Mold: August 26-28, 2-4pm

Digital Collections: Where to Begin?: August 21, 10am-noon

Digital Photograph Collections: Access and Standards: August 12, 2-4pm

Hidden Treasures? Rare Books in Your Library: August 14-15, 2-4 pm

Hurricane Preparedness: September 10, 17, 24, 2-4pm

Preservation of Photographic Materials: July 17, 2-4pm

Managing and Preserving Digital Materials: September 9, 16, 23, 2-4pm

Preserving Oral Histories: September 12, 10am-noon

Mammoth Materials: How to Preserve Posters, Maps and More: August 8, 10am-noon

Risk Management: (self-paced class) during the month of September

Security Alert: How to Protect People, Property, and Collections: July 29-30, 10am-noon

Under Construction! Preservation Concerns During Construction and Renovation: (self-paced class) during the month of August

Understanding Digital Photographs: July 31, 2-4pm

Face-to-face SOLINET classes in the region:

NEW: Protective Enclosures for Collections: September 16-17, SOLINET (Atlanta, GA)

NEW: Digital Imaging of Library and Archival Materials: August 5, SOLINET (Atlanta, GA)

Disaster Recovery for Museum Collections: August 27, Mint Museum (Charlotte, NC)

For more information on class dates and times, see <http://www.solinet.net/workshops/WorkshopSearch.cfm>

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SGA Newsletter

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Alabama Update

Alabama Update reports on notable events involving the Society of Alabama Archivists for the benefit of interested readers of the Society of Georgia Archivist's newsletter. If you are interested in learning more about archival work in Alabama, or any of the news items mentioned in this column, please contact the author, Tim Pennycuff, at tpenny@uab.edu.

Tim Pennycuff, University of Alabama at Birmingham

Society of Alabama Archivists

The annual meeting of SALA will be held September 26th on the campus of the University of North Alabama in Florence. For details on the meeting, see the SALA website <http://www.alarchivists.org/>

Birmingham Public Library

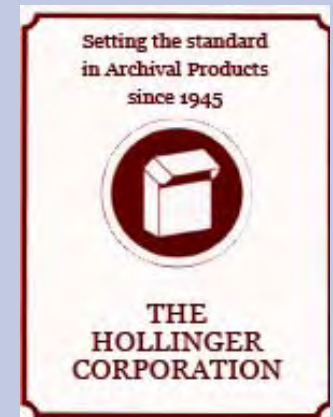
The library is pleased to announce that Benjamin E. Peterson is joining the staff as head of the Southern History and Literature Department. Peterson served as director of the Columbus-Lowndes Public Library in Mississippi for the past three years and was an archivist there before assuming the director's position. Prior to Mississippi, he served as Assistant Editor of the South Carolina Encyclopedia Project, Institute for Southern Studies, University of South Carolina. Peterson holds a Master of Arts in Public History/Library and Information Science from the University of South Carolina.

- *Jim Baggett*

Trenholm State Technical College, Montgomery

The archive is processing an addition to the Portia Trenholm-Hamlar Collection, including documents from her grandparents' papers such as bank books, poll tax receipts, insurance premium notices and receipts, stock certificates and related life-experience items from 1900 until 1925. Hamlar's grandparents were Dr. George Washington Trenholm (1872-1926) and Ellen Trenholm.

- *Gwen Patton*



Troy University - Dothan Campus

On Friday, June 13, the Archives of Wiregrass History and Culture (AWHC) acquired a collection of World War II letters. This collection is unusual because it contains both sides of the correspondence—those letters written by Clarence Murphy of the 90th Seabees to his wife Nancy and, more unusually, those from his wife to him. This series of approximately 250 letters is only part of a larger collection of correspondence, teaching materials (Ms. Murphy was a school teacher), artwork, published materials, family history, and photographs.

The collection's provenance is unusual and might raise interesting legal issues. Both Clarence and Nancy Murphy died intestate and childless during the 1990s in the small town of Newton, Alabama, where they had moved from Oklahoma. Donna King and her husband purchased the Murphy house in 1996 at a sheriff's tax sale and discovered the collection in the attic and the crawlspace. King contacted the AWHC about preserving the letters and decided to donate the collection instead of retaining them herself.

Once the collection is processed, arranged, and described, the finding aid will be available online at <http://dothan.troy.edu/archives/>.

- *Marty Olliff*

University of Alabama, Tuscaloosa

The W. S. Hoole Special Collections Library has recently processed and made available for research the S. D. Cabaniss Papers, 1820-1937. Of particular interest in this Huntsville attorney's papers are files relating to his work on the estate of Samuel Townsend, a wealthy planter who manumitted a number of his slaves by will in 1858 and bequeathed a substantial part of his estate to their upkeep. Processing was done under the auspices of an NHPRC grant for "Bringing African American History to Light."

The library has opened numerous military-related collections, all gifts from Wade Hall of Union Springs, Alabama. There are 22 small collections of Civil War-era letters, diaries, and other papers, both Union and Confederate, that discuss such topics as fighting, weather, health, minor domestic concerns, camp rumors, the fall of Ft. Henry, naval duty in Pensacola, Florida, a former slave owners lamentations, Union depredations, troop movements, skirmishes, battles, life in the camp, and Jewish soldiers from Montgomery, Alabama. A half dozen small World War I collections contain a passionate argument against the isolationists and pacifists, descriptions of places to visit in France once the war was over, service in a field hospital, casualties treated, complaints about older doctors not being removed from duty, and general living conditions. Twenty-three collections of World War II letters include such topics as bombing missions out of China, requests for packages of food and candy, various duties (watch, mess, etc.) and activities (swimming, dancing, etc.), the general situation in Europe, life at a state-side army base, the people of the Philippine Islands and combat there, the weather in Iran, friends and relatives killed in action, and life at Camp Kearny.

- *Clark E. Center, Jr.*

University of Alabama at Birmingham



Among the newly processed collections at UAB are the administrative records of Dr. Henry B. Peters, founding dean of the School of Optometry. Peters (1916-2000) served as first dean of the new optometry school from 1969 until 1986 and remained active on campus for more than a decade following his retirement. The records in this series document the establishment of the school, the construction of a new building to house the school, the dean's extensive collaboration with the Birmingham Veterans Administration Hospital, and the sometimes contentious relationship between Alabama optometrists and ophthalmologists, especially during the period when the optometry school was being established.

- *Tim Pennycuff*

University of North Alabama, Florence

The George S. Lindsey Collection was dedicated in UNA's Collier Library Archives & Special Collections on March 7, 2008 as part of the 11th annual George Lindsey UNA Film Festival. Lindsey, who portrayed "Goober" on The Andy Griffith Show, established the collection at his alma mater in 1990 with a donation of films, scripts, and memorabilia. Original scripts in the collection are from The Andy Griffith Show and Mayberry RFD, as well as from many of the television shows and movies in which he appeared. The archive includes over 2000 items such as plaques, awards, and memorabilia highlighting the career achievements and charitable services of Lindsey. Films, posters and memorabilia from the University's film festival, which was founded by Lindsey in 1998, are also housed in the collection. George Lindsey's donation has led to the donation of additional scripts and memorabilia by other celebrities, including the entire script collection of his close friend, Oscar-winning actor Ernest Borgnine.

- *Louise Huddleston*

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