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Current Newsletter

SGA Newsletter

A publication of the Society of Georgia Archivists

Volume 41, Issue 1, Spring 2009

As President of SGA for 2009, I want to welcome all new and returning members to our wonderful organization!

If you have just joined, if you're a seasoned member, or you are returning after several years away, you have chosen an excellent time to be a part of SGA, in this, our 40th anniversary year. Throughout the year we'll be celebrating our 40-year history -- where we've come from, where we are now, and our future directions. Our celebrations will culminate at our SGA Annual Meeting, which will be held this year in Savannah, from Wednesday, November 4 through Friday, November 6. Thanks to our marvelous Annual Meeting, Program, and 40th Anniversary Committees (and their chairs Teresa Burk, Lynette Stoudt, and Susan Potts McDonald), we have an exciting meeting planned that is sure to be chock-full of interesting and thought-provoking sessions as well as many opportunities to network, see old friends, and just plain have fun. Do read all about some of our preliminary plans in this newsletter. And I encourage everyone to make plans now to attend this joyous celebration -- save those dates!

As I write this, spring is springing in Georgia, and I am reflecting on how much SGA has meant to me over the last 12 years, from the time I joined in the spring of 1997. SGA has offered me the chance to meet archivists from small to large archives, from all parts of Georgia and neighboring states. I have found a true local network of individuals who can provide a wealth of archival information and expertise, professional advice, and friendship. Many of you who've been a part of SGA for longer than me -- 20, 30, even 40 years -- tell me similar stories. It's an archival community "at your fingertips," right here in Georgia.

If you're a brand-new or a seasoned member, these riches await you, too. And it's easy to become involved -- join a committee, contribute to the listserv, attend one of our great workshops, and come to the Annual Meeting. It's going to be an exciting year.

Welcome, all!

Christine de Catanzaro

Join SGA in Celebrating 40 Years in November



Save the date November 4-6, 2009 for SGA's annual meeting and 40th anniversary celebration to be held in Savannah, Georgia's first city.

Our Keynote Speaker will be distinguished archivist, educator, and luminary David B. Gracy II (an SGA member for 38 years!). Learn about current archival issues in the sessions and pre-conference workshop, participate in a community discussion on the future of SGA, and take advantage of roundtable discussions with

colleagues. We will be gathering at the recently renovated Desoto Hilton in historic downtown Savannah. You won't want to miss the educational and networking opportunities, the 40th anniversary celebration, plus the charm of Savannah in the fall!

Photo courtesy of the Savannah Bureau of Tourism

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Calendar of Events

by Marie Force

This calendar includes exhibits and events at archival repositories and other institutions that could interest SGA members. Remember that schedules can and do change. Call ahead to confirm dates, times, fees, etc. Please send calendar items to Marie Force marie.force@delta.com

Exhibitions

Through April 19, 2009. **Otis Redding: I've Got Dreams to Remember**, Georgia Music Hall of Fame, Macon, GA, <http://www.georgiamusic.org/otisredding.php>

Through April 19, 2009. **The First Emperor: China's Terracotta Army**, High Museum of Art, Atlanta, GA, www.high.org

Through May 25, 2009. **Wonderful Things: The Harry Burton Photographs and the Discovery of the Tomb of Tutankhamun**, Michael C. Carlos Museum, Emory University, Atlanta, GA, <http://www.carlos.emory.edu/wonderful-things>

Through May 30, 2009, **Architectural Drawings from the Georgia Archives**, Tuesday - Saturday, 8:30 - 5:00, Georgia Archives, 5800 Jonesboro Road Morrow, GA 30260, <http://sos.georgia.gov/archives/>

Through June 30, **The Many Faces of Madison: A History of Portrait Painting in the Piedmont**, Madison-Morgan Cultural Center, <http://www.madisonmorgancultural.org/>

Through July 5, 2009, **William Wardrop Creations: Man's Imagination and Machines**, the Southern Museum of Civil War and Locomotive History, <http://www.southernmuseum.org/>

Through July 5, **Annotations: The Rebecca Everingham and Steamboating on the Chattahoochie**, The Columbus Museum, <http://www.columbusmuseum.com/exhibitions/current.html>

Through Summer 2009, **Native Lands: Indians and Georgians**, Atlanta History Center, Atlanta, Georgia. <http://www.atlhist.org/template.cfm?cid=887>

April 11 - July 19, **Wild at Heart: Selections from the National Museum of Wildlife Art**, Booth Western Art Museum, Cartersville, GA. www.boothmuseum.org

April 23 - September 27, **A Keeping of Records: the Art and Life of Alice Walker**, Schatten Gallery, 3rd Floor, Robert W. Woodruff Library, <http://marbl.library.emory.edu/events-and-exhibitions.html?trumbaEmbed=eventid%3D82174755%26view%3Devent>

April 27, **Confederate Constitution**, Hargrett Rare Book and Manuscript Library, University of Georgia Libraries, <http://www.libs.uga.edu/hargrett/speccoll.html>

Events

April - May, 2009, **Unnatural Causes Film Series**, Richard B. Russell Library for Political Research and Studies, University of Georgia, Athens, GA. www.libs.uga.edu/russell

April - June 2009, second Tuesday of each month, Lunch and Learn Series, Georgia Archives, Morrow, GA. For more information call 678-364-3730 or visit http://www.sos.state.ga.us/archives/want_to_be_involved/Public_Programs/default.htm

- April 14 – Online Searching, Archives Staff
- May 12 – The Georgia Capitol: A Contested Territory? *Timothy Crimmins, Georgia State University*
- June 9 - Memorials and Momentos: The Strange Case of the Georgia Capitol, *Timothy Frilingos, Georgia Capitol Museum*



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April 16, **Getting Started with Genealogy**, 6:00 p.m. - 8:00 p.m., Athens-Clarke Public Library, Heritage Room, <http://www.clarke.public.lib.ga.us/events/accevents.html>

April 17, **Preservation Bash**, Georgia Trust for Historic Preservation, 7:00 p.m. Mason Murer Fine Art, Atlanta, GA. <http://www.georgiatrust.org/whatsnew/presball2009.htm>

April 18, **Hay Day: History on Holiday**, 10 a.m. - 3 p.m., History Hay House, Macon, GA. http://www.georgiatrust.org/historic_sites/hayedu_other_events.html#hay_day

April 24 - 25, **Georgia Historical Society Annual Booksale**, 10:00 a.m. - 5:00 p.m., 501 Whitaker Street, Savannah, GA, <http://www.georgiahistory.com/containers/23>

April 25, **COGS African-American Genealogy Family History Research Group**, 1:00 p.m., Athens-Clarke Public Library, Heritage Room, <http://www.clarke.public.lib.ga.us/events/accevents.html>

May 1 - 2, **Historic Augusta's Downtown Loft Tour**, For more information contact Historic Augusta, 706-724-0436 or e-mail info@historicaugusta.org

May 1 - 3, **Macon Gardens, Mansions and Moonlight**, home and garden tour, Macon, GA. http://www.georgiatrust.org/historic_sites/mgmm_hayhouse.htm

May 7, **Land of Lincoln: Adventures in Abe's American**, lecture by Andrew Ferguson, sponsored by the Georgia Historical Society, 7:00 p.m., St. John's Episcopal Church, 1 Macon Street, Savannah, GA. <http://www.georgiahistory.com/containers/23>

May 15 - 16, **Georgia JugFest and Old Knoxville Days**, Knoxville, Crawford County, GA. <http://users.pstel.net/rccoc/>

May 16, **Mule Day**, Shields-Ethridge Heritage Farm, Jefferson, GA. <http://www.shieldsethridgefarm.org/>

May 23, **Reenactment: The War of Jenkins' Ear**, [Wormsloe Historic Site](#), Savannah, GA.

May 24, **Gaslight Tour: Juliette Gordon Low Birthplaces**, Savannah, GA. tickets \$15. Please call 912-233-4501 or email birthplace@girlscouts.org

May 26, **DeKalb History Center Lecture Series: Tucker**, 12:00 p.m., Harrison Room (2nd floor), Old Courthouse on the Square, 101 E. Courthouse Square, Decatur, Ga. <http://www.dekalbhistory.org/>

June 20, **Juneteenth Celebration**, Morgan County African-American Museum, Madison, GA. <http://www.mcaam.org/events.html>

Conferences and Workshops

May 5, Preservation 101, sponsored by the Georgia Department of Natural Resources Preservation Division, \$30, <http://gashpo.org/content/displaycontent.asp?txtDocument=389>

May 8, **Grant Writing for Archivists**, sponsored by SGA, 9:00 a.m. - 4:00 p.m., Georgia State Archives, Morrow, GA, <http://www.soga.wildapricot.org/events>

Scholarship Deadlines

April 14, Brenda S. Banks Scholarship to attend Grant Writing for Archivists. See [Scholarships](#) for more information.

May 15, Edward Wheldon Scholarship to attend the Society of American Archivists Annual Meeting in Austin, Texas on August 11 - 16, 2009. See [Scholarships](#) for more information.

June 1, National Trust for Historic Preservation Conference Scholarship, <http://www.preservationnation.org/resources/training/npc/npc-scholarships.html>

Lyrasis Classes

Solinet has merged with Palinet to form [Lyrasis](#). Please see [Preservation News](#) for a listing of classes offered by Lyrasis

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Norcross History Center Gathers Momentum by Catherine Cash Board Member, Norcross History Center

After two years of building the business side of the History Center museum, the Norcross History Center is now incorporated as a nonprofit 501c3, IRS approved, and it is ready to receive money donations and property.

We appreciate feedback by any means: emails, telephone calls, stories to tell, old photography, historical remembrances, volunteers, or just plain old dollar-support donations! Please contact us using the web site.
www.norcrosshistorycenter.org

Norcross History Center (NHC) is leading the year-long project researching and filming oral histories of long-time residents as part of the program created in honor of the late Irene Ewing Crapo and Martha Miller Adams, both local historians and Founding Board members of the Norcross History Center, Inc.



NHC Museum Director Anne Webb discusses the history of Pinckneyville and Norcross with a group attending the Senior Citizens Luncheon at the Peachtree Corners Baptist Church March 17, 2009.

The Norcross History Center (NHC) in its museum venue has developed a traveling exhibit that will be shown at the Duluth Museum April 14 during a Book Signing by author Elliott E. Brack, who resides in Norcross. The book entitled *Gwinnett: A little above Atlanta* honors Gwinnett County history, which includes Norcross and Duluth history.

The Duluth Museum, located in the City of Duluth, Georgia, is moving to its new location in the historic 100-year old Alice Strickland House at 2956 Old Atlanta (Buford) Highway, just 4 miles north of the City of Norcross. The Strickland family history is rich and robust. Built in 1898, the house is the home of the first female mayor in Georgia. It sits on 5 acres of historic grounds and gardens.

The Norcross History Center (NHC) is still looking for a suitable location in Norcross. The NHC group has negotiated with the City of Norcross for exclusive use of one of two historic houses that the city owns. The NHC has had optimistic hopes since the City Council gave unanimous support (5-0), to the NHC Museum group in 2007.

Most recently, the Norcross Mayor and one of the five City Council members, announced that the smaller house will become the city's Welcome Center for the Downtown Development Authority (DDA) Economic Development, using it for DDA and other city offices. The other 100-year-old historic house remains unused for public facilities; for two years used as a warehouse for storage of city records and surplus computers.

[Author: Ms. Cash served 8 years as a citizen volunteer on the City of Norcross Planning a

nd Zoning Board. She is Managing Editor and writes about history and preservation issues for Save Historic Norcross, a grassroots group that seeks alternatives to extreme demolitions of historic Norcross houses that are listed on the *National Registry of Historic Places*. Read more:
www.savehistoricnorcross.com]

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SGA News

Grant Writing for Archivists

SGA's Spring/Summer Workshop

Friday May 8th from 09:00 AM - 04:00 PM at the [Georgia Archives](#) in Morrow, GA.

With the new Obama administration, grant writing is in a transitional stage and archivists need to stay on top of the latest trends. There are more on-line grant applications, better designed evaluations and new social policies that determine grant opportunities. This workshop will help you to stay on top of the latest trends in grant writing as you learn timesaving techniques and shortcuts to help you increase your chances of winning competitive grants.

Students will receive a workbook and other handouts full of grant information and templates. Topics include: Hot fields in grant writing, Grant writing personality styles, Best places to access resources on the web, Key components of a proposal, Grant writing tips and strategies, Grant evaluation techniques, Systems to monitor and analyze grant activities

Instructor: Jack Smith, M.P.A.

Mr. Smith is a nationally recognized grant writer based in Atlanta, Georgia. Since 1987, his consulting practice has provided grant-writing services to more than 150 organizations. In addition, he has taught grant-writing skills for the state governments of Connecticut, Kansas, Maine, Massachusetts, New York, New Hampshire, North Carolina, and Vermont and for agencies and clients of the U.S. Department of Education, the U.S. Department of Energy, and the Cherokee

Nation. He serves as adjunct instructor for professional development programs at the University of Southern Maine, the University of Georgia, Emory University, Duke University, and the U.S. CDC's Management for International Public Health course.

Registration is limited to 30 participants. Cost is \$50 for SGA members, \$65 for non-members.

Read about [Brenda S. Banks Educational Scholarship](#).

Registration includes a box lunch and the class workbook.

To register by mail, download the [registration form](#) and mail to:
Society of Georgia Archivists

PO Box 133085
Atlanta, Georgia 30333



Forms Forum coming to Society of Georgia Archivists' Website

At the 2008 annual meeting, the Society of Georgia Archivists program planning committee decided to implement the round tables session in an attempt to provide a venue for SGA members to exchange information about really good ideas that did not require an entire session. Among the round tables was the **Forms Forum**, created so that archivists could share forms. When the call went out for archives to submit forms, we received suggestions that the forms be placed online as a resource for SGA members. During and after the roundtable session, we heard from more SGA members who thought an online resource was a great idea.



So far, we have about **50 forms from about 10 archives**. We hope to receive submissions from other archives around Georgia to get the site going, but we will also accept submissions from archives around the country and beyond. The Forms Forum website will be available as a resource to all archivists and librarians regardless of their location – if they have access to the internet, then they have access to the Forms Forum.

We feel that the online forms should be a reference for content and layout, and provide inspiration for those needing a new or updated form to track their services, work, collection use, etc. SGA is asking that the forms be submitted as Word documents. They will be changed to .pdf files before inclusion on the site to ensure that they are not changed in any way by users.

As of now, any form submitted will be added to the site as long as it is relevant to the administration of an archives or to the work of archivists. This may change in the future, but we want to build an extensive resource before we consider weeding the submissions.

We realize that similar forms, like deeds of gift, essentially do the same thing, but providing more than a few examples of the same form will perhaps allow users to identify common themes and practices, or find just the right wording, or just the right way to track information. Since all archives are different from one another, and have different problems, issues, and needs, having multiple forms to review will allow users to find the best forms for their particular needs, and use them to their best advantage.

We are asking a few things of anyone seeking to submit forms to SGA's Forms Forum:

- The originating agency will submit their forms via e-mail attachment to the Society of Georgia Archivists (sga.forms@gmail.com) as Word documents. SGA will rename the document to clearly identify both the institution or organization and the name of the form, i.e., "Georgia State University - Photocopy Request Form."
- Forms submission will be accompanied by an e-mail giving SGA permission to place the forms online. This does not have to be formal, but it must be clearly stated in the e-mail.
- It will be the responsibility of the originating organization to send updated forms to SGA.
- Originating agency can request that forms be removed at any time; however, a reasonable amount of time should be allowed for the request to be completed.
- The forms will be organized by type of form, not by repository.

SGA hopes to have the website up and running this spring, and an announcement will be sent to the SGA listserv when this happens. Until then, we are happy to answer questions and accept forms submissions. Please consider contributing to this valuable resource. If you have questions, please contact us at sga.forms@gmail.com.

SGA Goes Wild!

SGA recently adopted [Wild Apricot](#), a content management system designed especially for professional organizations. SGA is now using the web-based system to manage its web site, membership, event registration, and the *SGA Newsletter*.

SGA will benefit from Wild Apricot's various features in a myriad of ways. First, **the system provides a single, unified communication point for members to pay their dues, register for events, read the SGA Newsletter, and order back issues of Provenance**. Soon, we will even provide a discussion forum where members can discuss issues relevant to the Georgia archival community. Similarly, SGA board and committee members will have the power to edit and add content to their individual sections of the site. Since Wild Apricot does not require users to have any advanced

web skills, the learning curve for board and committee members will be very short, thus making the site's content more current and interesting!

Wild Apricot will also make it much quicker and simpler to grow our archival community in the Southeast. The ease of access to information and social networking features will engage members and attract interest in our organization. For example, the site will soon include a space to share forms your repository uses with other repositories.

Migrating to Wild Apricot offers members a chance to become more active in their organization by taking advantage of volunteer opportunities. Like most professional organizations, SGA greatly values its entire volunteer staff, and Wild Apricot certainly makes their work much easier. The new assistant editor of the SGA Newsletter could not have taken on this position without software that allows her to edit an online newsletter with NO knowledge of web design. Thanks to Wild Apricot, posting SGA Newsletter's "SGA News" has been a breeze!

Where is Wild Apricot? You are reading from it now! SGA's transition to Wild Apricot should be fairly seamless for our members, thanks to our Webmaster. As new features roll out, SGA hopes you will discover its benefits and provide suggestion on how to make the site even better!

Crawford Communications gives SGA Members Demonstration

The Media Management division of Crawford Communications invited SGA members to attend a presentation and demonstration providing insight to the digitization of film, video and audio for archival purposes.

On March 6, a group of local archivists attended a demonstration on the process and benefits of digitizing at Crawford Communications in Atlanta. Steve Davis and Jeff Britt provided us with useful information on how Georgia Archivists can get started on a media migration project. We are all aware of the lingering dangers but often we are overwhelmed with the process.

Steve and Jeff presented a logical approach to digitizing. We discussed the many obstacles to migration such as logistics, technical decisions and of course funding issues. We were also treated to a fabulous tour of Crawford Communications and I would be remiss if I didn't mention the wonderful lunch and the tasty cookies.

This was a wonderful opportunity to see and discuss how to start a digital project. Steve and Jeff have mentioned that they would be willing to offer this demo again and they both are very helpful, so please contact them if you have any questions regarding media migration and Crawford Communications services. Steve and Jeff- thank you. The demo was both informative and fun!

- Sara Saunders

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Georgia News

The **Carter Presidential Library** is undergoing a major renovation to enhance its public facilities. Beginning May 9 through August 10, services to researchers will be limited due to construction in the Research Room. While most materials will continue to be available, the number of researchers that can be accommodated at a single time will be limited. All researchers planning a trip to the Carter Library during this period are strongly urged to make reservations by contacting David Stanhope at (404)865-7128 or email him at: david.stanhope@nara.gov. Please continue to check the Jimmy Carter Library website for further updates.



Atlanta and New Orleans Archives to Process More than a Dozen Collections

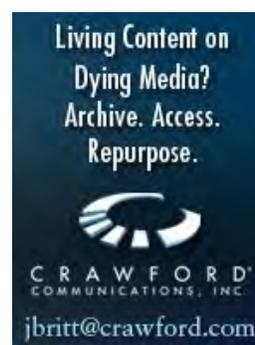
The CLIR (Council on Library and Information Resources) Cataloging Hidden and Special Collections Program recently awarded \$900,000 to support "Working for

Freedom: Documenting Civil Rights Organizations," a collaborative project designed to bring to public notice more than a dozen "hidden" manuscript collections housed in Atlanta and New Orleans archives.

To better inform the projects, the four institutions have developed an informal collaborative. The group will share interesting aspects of their individual arrangement and description processes, and consult on the various archival software and professional standards implemented. It is hoped that by using similar methodology, the cataloged entries created by the four entities can be contributed to regional, national and international library holdings databases.

Funded by The Andrew W. Mellon Foundation, the grant will support the inventorying, cataloging and opening for research of civil rights-oriented collections at the Emory University Manuscript, Archives, and Rare Book Library (Atlanta); the Auburn Avenue Research Library on African American Culture and History (Atlanta); the Amistad Research Center at Tulane University (New Orleans, LA) and the Robert W. Woodruff Library of the Atlanta University Center (Atlanta). Emory and Auburn Avenue received a joint award of \$400,000, while the Woodruff Library and Amistad Research Center were awarded \$250,000 each to complete the following projects:

The **Emory University Manuscript, Archives, and Rare Book Library (MARBL)** and **Auburn Avenue Research Library** (a special library of the Atlanta-Fulton Public Library System) will process materials relating to key civil rights organizations, leaders and activities in Atlanta, the Southeast and the nation between 1930 and 2000. The selected collections contain the records of



two influential organizations – the Atlanta Chapter of the National Association for the Advancement of Colored People (NAACP) [at Auburn Avenue] and the Southern Christian Leadership Conference (SCLC) [at MARBL] – as well as the personal papers of Andrew Young [at Auburn Avenue]. In addition, some of the most transformational moments and movements of the civil rights era, including the Citizenship Schools, voter education, the Montgomery Bus Boycott, the fight against Jim Crow laws and desegregation are chronicled.

The **Robert W. Woodruff Library of the Atlanta University Center** will process, catalog and provide access to the Voter Education Project (VEP) Collection (1972-1992) documenting efforts to increase voter education and electoral participation of minorities. Founded in 1962 as a special program of the Southern Regional Council (SRC), the Atlanta-based Voter Education Project, Inc., sought to increase political participation of Blacks in the South and to develop a more informed electorate. VEP worked with other civil rights organizations, including SNCC, CORE, SCLC, NAACP and the National Urban League. Early VEP leaders included nationally known civil rights attorney Wiley A. Branton, Dekalb County CEO Vernon Jordan and U.S. Rep. John Lewis (D-5).

The **Amistad Research Center** at Tulane University will process and catalog nine collections documenting Civil Rights era organizational history. Emphasis will be given to unearthing branch and local chapter records hidden within the personal papers of participants or officers for civil rights groups, including the Congress of Racial Equality (CORE), NAACP, National Association of Human Rights Workers, SCLC, Student Nonviolent Coordinating Committee (SNCC) and the Urban League. Personal collections to be processed include: the James Egert Allen Papers, Lloyd Davis Papers, Arnold DeMille Papers, John Wesley Dobbs Family Papers, Rose Carver Fishman Papers, James H. Hargett Papers, Ronnie M. Moore Papers, Marr/McGee Family Papers and the A.P. Tureaud Papers Addendum.

For more information, contact the participating institutions.

Augusta State University will receive a grant under the new American Heritage Preservation Program awarded by the Institute of Museum and Library Services (IMLS) and the Bank of America Charitable Foundation.

Augusta State University will purchase environmental monitoring equipment and software to help maintain proper storage conditions for library special collection materials and archeological artifacts. Among the materials benefiting from this monitoring will be colonial-era Georgia documents and southeastern Native American artifacts dating from the Mississippian period.

Through this new public-private partnership, 39 museums and 14 libraries and archives will receive individual grants of up to \$3,000 to preserve treasures that convey the essential character and experience of the United States. In the program's inaugural year, 53 grants totaling \$152,308 were awarded. "With these awards, communities will be able to rescue exceptional objects that link their pasts to their futures," said Anne-Imelda M. Radice, IMLS Director. "This grant program is an important part of IMLS's *Connecting to Collections: A Call to Action*, a multi-year, multi-pronged initiative to protect our national treasures." Nearly 190 million objects in U.S. collections are in immediate danger of deterioration and need restoration or conservation, according to the report.

Please call Carol Waggoner-Angleton at 706-667-4904 or e-mail spcoll@aug.edu with any questions.

From the Atlanta History Center:

The **Kenan Research Center** was awarded a \$77,000 grant from the Fidelity Foundation to customize its online digital asset database, *Album* (<http://album.atlantahistorycenter.com>), which will include enhancements to the display and navigation of the site and the addition of an e-commerce system. The Research Center will also complete a digital imaging project that will enable online access to 4,000 images from the collection of Boyd Lewis, a photographer for the Atlanta Inquirer.

In addition, The Kenan Research Center was awarded a \$6,000 Preservation Assistant Grant from the National Endowment for the Humanities to support the purchase of flat files and folders to

house over 1,000 architectural jobs produced by Atlanta landscape architect Edward Daugherty.

Kenan Research Center at the Atlanta History Center is a free public research center offering a multitude of resources for the study of Atlanta and Southern regional history and culture, with dedicated collections on decorative arts, genealogy, military history, and Southern gardens.

EDWARD L. DAUGHERTY, A SOUTHERN LANDSCAPE ARCHITECT EXHIBITION



Edward L. Daugherty

EXTENDED BY POPULAR DEMAND!

The **Cherokee Garden Library** of the Kenan Research Center at the Atlanta History Center is pleased to announce that the exhibition, *Edward L. Daugherty, A Southern Landscape Architect: Exploring New Forms*, has been extended to October 10, 2009. The exhibition traces the seminal works in landscape architecture, urban planning, conservation, and historic preservation created by Daugherty from 1953 to the present.

With a vibrant practice that encompasses residential, commercial, and institutional projects in eight states and abroad, Edward L. Daugherty is one of the most significant post-World War II landscape architects in Atlanta and the Southeast. Although the breadth and depth of his work are extensive, many common threads run through his designs. However, nothing is more evident than his regard for people: the landscape architects he has mentored, the professionals he has collaborated with, and those his designs touch. This sensibility was cultivated at the Graduate School of Design at Harvard University where he learned analytical thinking and the value of honoring the human scale. While there, he adopted the dictum coined by landscape architecture professor Norman Newton that continues to guide his work: "Design can *be* good only insofar as it *does* good."

The exhibit includes a sampling of significant projects from Daugherty's career: redevelopment of Marietta Square, Georgia Governor's Mansion, Georgia Institute of Technology, All Saints Episcopal Church, Henrietta Egleston Hospital for Children at Emory, Ahavath Achim Synagogue, and Hahn Woods. The show also includes The Cultural Landscape Foundation's oral history module featuring Edward Daugherty. Visit www.tclf.org to watch the module.

Do not miss the opportunity to view this fascinating exhibition! For more information or group tours, please contact Staci Catron at 404.814.4046 or scatron@atlantahistorycenter.com. The gallery at the Kenan Research Center is open Wednesday to Saturday from 10:00 AM to 5:00 PM.

The exhibition was made possible by the support of Louise Staton Gunn.

SEED AND NURSERY CATALOG COLLECTION NOW AVAILABLE

Seed and nursery catalogs have long been sought after for a wealth of information for researchers. The **Cherokee Garden Library** is thrilled to offer a unique collection of seed and nursery catalogs for patron use. Over 500 nursery companies have been newly inventoried and cataloged and are now accessible on the online catalog, *Terminus*. Through this collection, researchers can gain valuable horticultural insight into plant introductions, the use of plants over changing times, cultivation methods, garden implements and equipment, and changes in the nursery business over the past two centuries. Additionally, this magnificent collection includes a wide variety of beautiful plant illustrations and photographs. Material is chiefly from the North and Southeastern United States, but a select number of international companies are also represented.

The Cherokee Garden Library Seed and Nursery Catalog Collection includes many historic catalogs that describe plants used in the second half of the nineteenth century. One of the oldest catalogs in the collection is from Comstock, Ferre & Co. and is titled, *Gardeners' Almanac [and] Descriptive*

Catalogue, 1852. This catalog illustrates the use of descriptive catalogs to educate the growers on a wide range of plant use and cultivation. Another useful item in the collection is from Atlanta Nurseries, titled *Descriptive Catalog, 1870.* This catalog provides customers with suggested fruit trees and plants for this region. Interesting to note, one-year-old apple trees sold for 20¢ a piece!

Due to their significant in Georgia's history, two nurseries, Fruitland Nurseries (Augusta) and Hastings Nursery (Atlanta), are separate collections held in the Cherokee Garden Library and not included in the larger Seed and Nursery Catalog Collection.

Several nurseries are well represented such as W. Altee Burpee and Geo. W. Park Seed Company. Included in the collection are several Burpee Seed Company *How to Grow* pamphlets dating back to the early 1900s. Burpee catalogs offered an extensive range of varieties for the gardener and farmer with numerous color illustrations. Geo. W. Park published *Park's Floral Guide* from the late 1800s, which not only included seeds for sale and cultivation advice, but also curious medical advertisements offering cures for various ailments.

Nursery companies often used vibrant plant illustrations to entice potential customers, and this collection includes many fine examples of visual beauty. Along with the well-known John Lewis Childs and Peter Henderson catalogs are other stunning catalogs from R. B. Buchanan, Richard Frotscher, Reuters and Texas Seed Company. Illustrations are not limited solely to plants, but also include many of home, garden, and agricultural settings, nursery operations and buildings, and of nursery officers.

Additions to this extensive collection are ongoing, and we invite you to explore it by visiting our website and catalog at www.atlantahistorycenter.com. A collection filled with treasures awaits you!

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Announcements

Welcome

SGA welcomes its new members in the 2009 year:

Radha Ashok, Ann Bourne, Andy Carter, Rosa Dickens, Robin Frazier, Karen Kopanezos, Katherine Odom, Bonnie Pennington, Kelly Pepper, Michael Shadix, Barrington Smith, Ashley Stevens, and Meredith Torre.

New CAs in SGA

SGA Members Bridget Lerette and Michael Shadix passed the Academy of Certified Archivists exam taken in August. Congratulations!

SGA Member receives grant

The Society of Colonial Wars in the State of New Jersey granted Princeton University \$2700 in support of preservation work on the 1746 Charter of Princeton University, which will be displayed as a part of an exhibition at Mudd celebrating the 50th anniversary of the University Archives. SGA Member Ben Primer submitted the proposal on behalf of the Archives. The charter is also featured in the 2009 calendar which the Archives recently published.



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SGA Newsletter

A publication of the Society of Georgia Archivists

Volume 41, Issue 1, Spring 2009

Internet Corner by Pamela Coleman Nye

Radio-Frequency Identification (RFID)

An RFID tag is an object, inserted into or applied to an item, used as identification via radio waves. Unlike barcodes, RFID tags do not have to be in a "line of sight" to be read. Some tags can be read at several feet, and some have to be within inches of the reader. There are generally two types of RFID tags: active RFID tags, which contain a battery and thus can transmit its signal autonomously, and passive RFID tags, which have no battery and require an external source to initiate signal transmission. More and more, RFID tags are being used, not only for commercial products, toll cards (Georgia's Cruise card is an example), and passports, but for records-keeping as well. As with any technology, however, there are security issues, and RFIDs of many types have been shown not to be hack-proof.



3M system tracks Fort Hood medical records (June 26, 2008)

<http://www.rfidnews.org/2008/06/26/3m-system-tracks-fort-hood-medical-records>

3M's Track and Trace Solutions division has installed an RFID Smart Shelf System to track and manage the more than 150,000 medical files of U.S. Army personnel and their family members at Fort Hood, Texas, the nation's largest active-duty domestic armed forces facility. As part of the new system, approximately 300 cabinets have been installed with "smart shelves" to accommodate more than 150,000 medical files, whose movements are continuously monitored using Sirit Inc. INfinity 510 UHF tag readers. The system is intended to substantially reduce errors and inefficiencies associated with manual tracking, retrieval, filing and file merging methods of medical records management at Fort Hood, where thousands of files may be in use at the base's six clinics during any given month. The ultimate goal is virtually instant accessibility to complete medical records for soldiers and their family members requiring intensive and complex health care services. The Army is the first branch of the U.S. Armed Forces to deploy this RFID system from 3M for medical records management.



Recall Uses RFID to Make Records Auditing Possible (February 28, 2007)

<http://www.rfidupdate.com/articles/index.php?id=1307>

Recall Corporation, which provides document lifecycle management services to more than 75,000 worldwide customers, has developed an RFID system for identifying cartons of records that the company says makes auditing stored records practical for the first time. Recall currently identifies cartons of records it stores for customers with a 10-digit alphanumeric bar code. Cartons are stacked three deep on shelves in its storage facilities. An audit with bar coding would take about five years; with the RFID system the company can do it in two weeks. Following a successful trial, Recall installed the system at a facility in Boston and plans to deploy it in upwards of 30 U.S. cities plus locations in Australia and Europe. To deploy, Recall applies a large EPC Gen2 smart label to each records carton. The company produces the labels on demand with an RFID printer/encoder and encodes them only with the 10-digit number that its applications are based on. No customer information is encoded in the smart label. To audit record locations and identify cartons, an employee walks through the storage aisle with a handheld RFID reader.

NIST Issues Guidelines for Ensuring RFID Security (April 26, 2007)

http://www.nist.gov/public_affairs/releases/rfidsecurity.html

The new National Institute of Standards and Technology (NIST) publication focuses on RFID applications for asset management, tracking, matching, and process and supply chain control. Its list of recommended practices for ensuring the security and privacy of RFID systems includes:

- * firewalls that separate RFID databases from an organization's other databases and information technology (IT) systems;
- * encryption of radio signals when feasible;
- * authentication of approved users of RFID systems;
- * shielding RFID tags or tag reading areas with metal screens or films to prevent unauthorized access;
- * audit procedures, logging and time stamping to help in detecting security breaches; and
- * tag disposal and recycling procedures that permanently disable or destroy sensitive data.

NIST prepared the new report as part of its responsibilities under the Federal Information and Security Management Act of 2002 to help federal agencies provide adequate security for their information technology systems. However, its recommendations for selecting appropriate security controls for RFID systems are likely to be useful to other types of organizations as well. Two case studies—in health care and supply chain settings—provide examples for identifying and minimizing security risks throughout the various stages of an RFID project. The full report is available at: http://csrc.nist.gov/publications/nistpubs/800-98/SP800-98_RFID-2007.pdf.

Hackers clone passports in drive-by RFID Heist (February 4, 2009)

<http://www.itnews.com.au/News/95588,hackers-clone-passports-in-driveby-rfid-heist.aspx>

A British hacker has shown how easy it is to clone US passport cards that use RFID by conducting a drive-by test on the streets of San Francisco. Chris Paget, director of research and development at Seattle-based IOActive, used a US\$250 Motorola RFID reader and an antenna mounted in a car's side window and drove for 20 minutes around San Francisco, with a colleague videotaping the demonstration. During the demonstration he picked up the details of two US passport cards, which are fitted with RFID chips and can be used instead of traditional passports for travel to Canada, Mexico and the Caribbean.

For more information and ways to keep up with what's going on with this technology, visit

RFIDNews: <http://www.rfidnews.org/>

RFIDUpdate: <http://www.rfidupdate.com/>

RFID Journal: <http://www.rfidjournal.com/>

Slashdot: <http://www.slashdot.org>

Electronic Frontier Foundation: <http://www.eff.org/issues/rfid>

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Scholarships

Carroll Hart Scholarship Winner

Congratulations to Donnie Summerlin, the 2009 recipient of the Carroll Hart Scholarship!

Mr. Summerlin is currently the Digital Projects Manager at the Digital Library of Georgia where he is responsible for digitizing various collections of the University of Georgia library.

The Hart Scholarship covers tuition to the Georgia Archives Institute.

Brenda S. Banks Educational Workshop Scholarship

Purpose: To provide a SGA member with the registration fee to attend the SGA-sponsored Spring/Summer workshop.

This year's workshop is entitled "Grant Writing for Archivists", and will be held on May 8, at the Georgia Archives in Morrow, GA.

Deadline to Apply: Applications must be received by **April 14th, 2009**. Applicants are strongly encouraged to email or fax their applications. For more information on the Banks Scholarship and on how to apply, please visit, <http://www.soga.wildapricot.org/banks>

Edward Weldon Scholarship

Purpose: To provide an SGA member with the registration fee to attend the annual meeting of the Society of American Archivists (August 11-16, 2009).

Deadline to Apply Applications must be received by **May 15th, 2009**.

The Weldon Scholarship covers the amount of **early-bird** registration for the conference. The recipient is responsible for submitting their SAA meeting registration by the early-bird registration deadline (July 6, 2009). SAA's 2009 Conference will be held in Austin, TX, August 11-16, 2009. For more information about the conference or SAA, please visit <http://www.archivists.org/>

Eligibility: Individuals eligible to compete for the scholarship must be members of SGA (as of February 1 of the current year) and residents of the State of Georgia. Preference will be given to applicants who do not have access to institutional support for attending the Society of American Archivists' annual meeting.

To Apply: Please download the application at <http://www.soga.wildapricot.org/ews> Applicants are strongly encouraged to email or fax application and supplemental materials. Applications m

ust be RECEIVED by **May 15th, 2009** to be considered.

For more information please contact:

Courtney Chartier, SGA Scholarship Committee

cchartier@auctr.edu



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Preservation News by Kara McClurken

Preservation News is a quarterly column intended to disseminate timely and newsworthy information about preservation in libraries and archives. News items are collected from printed sources (newsletters, journals, press releases), information gathered at conferences and meetings, electronic mailing lists, and websites. Priority is given to items of particular interest to archivists and librarians in the Southeastern United States. Topics include reports on developments in the field, training opportunities, new publications and services, and information on funding sources and grant deadlines. Please submit your future preservation news items to Tina Seetoo at (678) 364-3842, or tsetoo@sos.state.ga.us.

Nitrate Film Identification and Handling

The Association of Moving Image Archivists Nitrate Film Interest Group has created a brief guide reviewing the hazards, safety, identification, and regulations for shipping of nitrate film. The document also lists a number of institutions willing to assist in identifying nitrate film, accept nitrate film for donation, and transfer nitrate film onto other formats. The guide is available for free at <http://www.amianet.org/groups/interest/nitrate/documents/NitrateIGNov08.pdf>.

Risk Preparedness Manual

The International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCRROM) has published a manual on risk assessment and management for cultural heritage sites. *Risk Preparedness: A Management Manual for World Cultural Heritage* discusses the importance of risk preparedness at cultural institutions, the basic principles of preparedness, and planning for risk management. The sections are divided by type of institution as well as type of risk (fire, flooding, armed conflict, earthquake, etc.) and look at how one can develop site-specific plans to reduce risk. The manual is available for free at http://www.iccrom.org/pdf/ICCRROM_17_RiskPreparedness_en.pdf

Federal Digitization Guidelines

The Federal Agencies Digitization Guidelines Initiative is a collaborative movement among federal agencies to create a common set of sustainable practices for digitizing still images (books, maps, manuscripts and photographs) and sound/moving images (sound recordings, motion picture film, and video). The goals for this initiative include the creation of consistent quality for digitized public documents, streamlined workflows, reduction of costs and the creation of benchmarks for service providers and manufacturers. The group has also created a useful glossary and links to information about sustainable formats. The website documenting their efforts can be found at www.digitizationguidelines.gov.

Product Tours and Demonstrations:

Lyrasis will be offering free online guided tours of Archivalware. The ArchivalWare guided tour is a one-hour demo of the basic operations and highlights of this digital collection management tool from PTFS.

This one-hour live online session provides an overview of ArchivalWare, a web-based system for the creation, management, and end-user search and retrieval of digital library collections. A live demonstration of ArchivalWare and its components will explore the functionality of the product's full-featured interface, sophisticated searching power, quick retrieval, and administrative functionality.

Online demonstrations will occur on the following dates:

April 16 (3:00 p.m. to 4:00 p.m.)

May 27 (2:00 p.m. to 3:00 p.m.)



June 25 (1:00 p.m. to 2:00 p.m.)

To register, go to http://www.solinet.net/?sc_itemid={40BEEB74-2D6A-445A-9831-D28AC1C333C9}.

Copyright and Digital Preservation

The Library of Congress has issued a report on the effects of copyright laws on digital preservation initiatives. The report, *International Study on the Impact of Copyright Law on Digital Preservation*, examines copyright and related laws in the United Kingdom, Netherlands, Australia, and the United States, and its impact on digital preservation. The report also offers some legislative and non-legislative solutions for digital preservation of copyrighted works. The report can be found at:

http://www.digitalpreservation.gov/library/resources/pubs/docs/digital_preservation_final_report2008.pdf.

Lyrasis Classes this spring:

Note: SOLINET is merging with PALINET as of April 1st. The new organization will be called Lyrasis.

Live online classes:

NEW! 20 Questions: Genealogy Basics: May 5 (10:00 a.m. to noon)

Caring for Scrapbooks: May 20 (2:00 p.m. to 4:00 p.m.)

Digital Library Program Development: June 9 to June 11 (2:00 p.m. to 4:00 p.m.)

Digital Photograph Collections: Access and Standards,

NEW! The Educated Consumer: Evaluating Preservation Products and Services: June 29 to July 1 (2:00 p.m. to 4:00 p.m.)

Hurricane Preparedness: May 27; mandatory follow-up sessions June 10 and June 24 (2:00 p.m. to 4:00 p.m.)

NEW! Introduction to Archon: May 21 (2:00 p.m. to 4:00 p.m.)

Introduction to Digital Collection Management Systems: April 14 (2:00 p.m. to 4:00 p.m.)

Introduction to Preservation: June 11; mandatory follow-up classes June 15 and June 25 (2:00 p.m. to 4:00 p.m.)

Introduction to Scanning: June 2 (2:00 p.m. to 4:00 p.m.)

Grantwriting for Digitization and Preservation Projects: May 5 to May 7 (2:00 p.m. to 4:00 p.m.)

Managing and Preserving Digital Materials: May 20, May 27, June 3 (2:00 p.m. to 4:00 p.m.)

Managing Student Assistants in Academic Libraries: June 23 to June 25 (10:00 a.m. to noon)

Preparing for Digitization Projects: June 3 to June 4 (2:00 p.m. to 4:00 p.m.)

Preservation of Photographic Materials: April 22 to April 23 (2:00 p.m. to 4:00 p.m.)

NEW! Preserving Our Video Heritage: May 8 (10:00 a.m. to noon)

Regional face-to-face classes:

Basic Exhibit Preparation: June 3 (9:00 a.m. to 4:00 p.m.), SOLINET (Atlanta, GA)

Fundamentals of Book Repair: April 8 - April 9, (8:30 a.m. to 5:00 p.m.), University of New Orleans (New Orleans, LA)

Protective Enclosures for Collections: June 3-June 4 University Of New Orleans (New Orleans, LA)

Remember, students may register for any Lyrasis class at fifty percent the member rate, with valid student i.d.

For more information about any of these classes, please see <http://www.lyrasis.org/Classes%20and%20Events.aspx>

Other Training Opportunities:

SGA

Grant writing for Archivists
9:00 a.m. - 4:00 p.m.
Georgia Archives

For more information or to register go to <http://www.soga.wildapricot.org/education>

Georgia Historical Records Advisory Board (GHRAB)

Managing and Protecting Local Government Records

9:00 a.m. to 4 p.m.

4 dates and locations:

May 19 Morrow

June 4 Gainesville

July 15 Statesboro

July 30 Cordele

For more information, email ebarr@sos.ga.gov.

SAA

SAA offers both online webinars and face-to-face classes. For more information see the SAA website at <http://saa.archivists.org/Scripts/4Disapi.dll/4DCGI/events/ConferenceList.html?Action=GetEvents>

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Institutional Profile

by Luciana Spracher

**The Ida Pearle and Joseph Cuba Archives
of The Breman Jewish Heritage and Holocaust Museum**
Mailing Address: 1440 Spring Street NW, Atlanta, Georgia 30309
Email: Sandra Berman, Archivist, sberman@thebreman.org
Website: www.TheBreman.org

The Breman Museum was established in 1985 by the Atlanta Jewish Federation to collect and preserve the history of Jewish life in Atlanta. The mission has since expanded to include the entire state of Georgia and Alabama. The Museum's Ida Pearle and Joseph Cuba Archives holds over 1,400 square feet of collections relating to Jewish life. The Cuba Archives collects organizational records, as well as individual and family papers, relating to the social, economic, political and regional contributions of



Jews who settled in the two states. The institution cares for over 3,000 manuscript collections, 25,000 photographs, 500 oral histories, newspapers, microfilm, and film.

*The Morris Hirsch Clinic. Atlanta Jewish Federation Records (Mss 82).
The Cuba Archives of The Breman Museum.*

The Cuba Archives provides a wealth of information for researchers interested in Southern Jewish history. Archivist Sandra Berman says it best, "Whether your interest is in the Civil War or civil rights, social service or social justice, the answers can be discovered at the Cuba Archives." Common inquiries include the Jewsfighting in the Confederacy and the Leo Frank case. The Cuba Archives possesses one of the most comprehensive collections on the Leo Frank case, accessed by researchers nationwide.



*Leo M. Frank (1884-1915). Leo M. Frank Papers (Mss 91).
The Cuba Archives of
The Breman Museum.*

Assisting Berman in the Archives is Demece (Mickey) Harvey, Archival Assistant, and Maureen MacLaughlin, Cataloguer and Archival Assistant. Additionally, Ruth Einstein joins them on the State of Georgia project, and a number of volunteers and interns work with the Archives throughout the year. The Cuba Archives recently received a grant from a private donor to index the *Southern Israelite*. The newspaper was first published in Augusta in 1925, before moving to Atlanta in 1929. The project includes indexing by the Digital Library of Georgia at the University of Georgia. The index is projected to go on-line for researchers by 2010.

Open Monday through Friday, by appointment, the Cuba Archives provides assistance to approximately 100 researchers a year. It is expected that an impending on-line catalogue will increase that number in the near future. Over 25,000 people visit the Breman Museum's galleries

each year, where they view manuscripts and photographs from the Cuba Archives. All of the documents, photographs and objects in the recent special exhibit "Seeking Justice: The Leo Frank Case Revisited," came from the Cuba Archives' permanent collection. This exhibit is currently highlighted on the Museum's website at www.TheBreman.org.

Special thanks to Sandra Berman for her cooperation in the preparation of this institutional profile.

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Membership Spotlight by Nora Lewis

If you know someone who should be profiled in the Membership Spotlight or if you want a piece of the spotlight for yourself, email Nora Lewis at nlewis [at] georgiahistory [dot] com

Name: Caroline Hopkinson

SGA Member since: 2003 (Not sure of the date, this is the first year I see it on my annual assessment listing of professional organizations.)

Job Title: Reference and Instruction Librarian

Place of Employment: Lane Library, Armstrong Atlantic State University. Located in Savannah, GA.

Years in current position: 20 years

Job Description: I split my time

between providing reference and instruction at our University's Library and taking care of the Library's special collections, which include a book collection dedicated to local history, some manuscript collections and our University Archives. AASU's Lane Library received a GHRAB grant in 2000 to establish the University Archives and I began archival studies.

Education: I have the B.A. in English and a certificate in Women's Studies from the University of Wisconsin-Madison, and the M.A. in Library and Information Science from the University of Wisconsin-Milwaukee. I attended the Modern Archives Institute in 2000 and have benefited from S.G.A.'s workshops for continuing education in archival studies.

Other work experience: My first professional job was here at the Lane Library at Armstrong!

During my undergrad days I worked in a plant pathology laboratory helping to maintain a library of tobacco plants use in their research on genetic engineering. I believe they did call the collection of thousand of seedlings grown in test tubes a library! I did not have much interest in the Collection, my specialty was washing moldy test tubes, but the lab was located across the street from Babcock Hall, where the Ag School of the UW makes its own (delicious) ice cream.

Still, working at the Library at AASU has been my best work experience

Professional memberships: Besides SGA, I'm a member of the American Library Association (ALA) and the Association of College and Research Libraries (ACRL.) I also enjoy attending the Georgia Conference on Information Literacy, held in the Savannah area annually during Oct. and sponsored by Georgia Southern University.

Most enjoyable aspect of your job: When the system that we all strive to maintain works, for example: a document is preserved and traceable when needed; a learner discovers the joy of primary-source research; a community works together to preserve



and learn from their history.

Alternate career path (not in archives): Since I'm a converted Librarian, I suppose that is my alternative, or parallel, career path. I say "converted librarian" because I did find learning archival theory and techniques a significant departure from librarianship; I learned a new way of thinking in my archival studies. It was energizing and especially welcomed at that point in my career, 10 years in. I value variety, and wearing several hats at a smaller institution is a good way to achieve it, I've found.

Favorite pastimes: I'm a movie watcher; work in my garden; compost daily; travel; and, of course, reading!

Comments on the profession today: The impact of the Internet and technology comes to mind, my perspective shifts between "the times are changing

for the worse" to "Gee Whiz, Flickr is fun, let's experiment!" Perhaps that is my mid-career vantage point; I'm cautiously optimistic that we'll find a balance between the forward rush of information seeking and a more thoughtful, critical approach to research.

I am consistently impressed with the people in our Profession and especially hopeful when I see the excellent work of the new generation of librarians and archivists.



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Alabama Update

by Tim Pennycuff, University of Alabama Birmingham

Alabama Update reports on notable events involving the Society of Alabama Archivists for the benefit of interested readers of the Society of Georgia Archivist's newsletter. If you are interested in learning more about archival work in Alabama, or any of the news items mentioned in this column, please contact the author, Tim Pennycuff, at tpenny@uab.edu.

Anniversaries in Alabama

Archivists and historians in Alabama are beginning to plan a statewide effort to mark several anniversaries occurring between 2010 and 2015. Dr. Edwin Bridges, director of the Alabama Department of Archives and History, has invited interested parties to the state archives in April to begin the discussion on how Alabama might celebrate three major anniversaries occurring during that period: the bicentennial of the Creek War and the treaty that opened the territory for settlement, the sesquicentennial of the Civil War and Emancipation, and the fiftieth anniversary of many of the important events that occurred in Alabama as part of the Civil Rights Movement.

The bicentennial of Alabama statehood will be celebrated in 2019, and Bridges envisions the theme of "Becoming Alabama" for this statewide effort.

In addition to archivists, historians, and museum curators, the effort will reach out to educators, members of the arts and humanities communities, public and academic librarians, and television and print media. Following the first meeting in Montgomery, it is anticipated that additional meetings will be held in venues around the state.

IMLS funds Archive Training Collaborative

The Archival Training Collaborative (ATC), funded by a \$280,000 grant from the Institute for Library and Museum Services (IMLS), has launched a three-year effort to establish a sustainable program of archival training for staff and volunteers in historical repositories in the states of Louisiana, Mississippi, and Alabama. ATC is under the direction of Dr. Elizabeth H. Dow, head of the archives component at the Louisiana State University School of Library and Information Sciences.

In late 2008 and early 2009, ATC sponsored a one-day workshop in each of the three states. Five additional workshops are planned in each state by the end of February 2010. The workshops have thus far targeted staff in a wide range of records-creating and collecting institutions, including academic repositories, public and civic offices, and religious organizations concerned about preserving their historical materials. An experienced professional guided the workshop participants through Web-based materials, answering questions, clarifying concepts, and generally offering support to the participants.

Staff and volunteers working in institutions in the three states are currently completing a survey to determine what continuing education classes are needed. Future workshops will be targeted to meet those needs.

Additional information on the ATC may be found at the website <http://www.archivaltraining.org>.



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Washington Beat by Jim Cross

Washington Beat is a collection of news items gathered by Clemson Archivist Jim Cross for the benefit of interested readers of the Society of Georgia Archivist's newsletter. If you are interested in learning more about archival work in our nation's capitol, or any of the news items mentioned in this column, please contact the author at jcross@clemson.edu.

NATIONAL ARCHIVES BUDGET: On March 11, 2009 President Obama signed the omnibus appropriations bill for FY 2009 that includes \$459 million for the National Archives and \$11.25 million for NHPRC. This is the highest level of funding received by both agencies in recent years and represents a 12% increase for NARA and \$1.75 million increase for NHPRC over FY 2008. The budget for NARA includes the hiring of additional staff; funding for the new Office of Government Information Services (the FOIA ombudsman for the federal government); additional money for the ERA project (with quarterly progress reports to the GAO and the Senate and House appropriations committees because of delays and cost overruns with the project); \$17.5 million for desperately needed repairs and renovation at the Franklin D. Roosevelt Presidential Library; and \$22 million for the completion of an addition to the John F. Kennedy Presidential Library. NHPRC will have \$9.25 for grants.



COPYRIGHT: On March 30, 2009 the Library of Congress announced the availability of a report by the Library and the Council on Library and Information Resources on copyright for unpublished sound recordings before 1972; the report was commissioned by the National Recording Preservation Board. Surveying federal law, common law, and state law in California, Illinois, Michigan, New York, and Virginia—both criminal and civil—it concluded that libraries were unlikely to be liable for preservation copying or limited internet streaming for research and scholarship of materials that were never commercially distributed. However in some cases liability is possible depending on when, where, and by whom they were created, the circumstances of creation (e.g., bootlegging), the current owner, and what they contain. They need to be addressed individually or in groups to determine the legal risks involved. This means that copyright protection for these types of materials may extend to 2067 and include recordings produced in the 19th century.



OTHER ARCHIVES NEWS: This year is the 75th anniversary of NARA's creation. Details of the year-long celebration can be found at www.archives.gov/75th. ... NARA opened a portion of the records of the 9/11 Commission on January 8, 2009. About 35% of the Commission's records were opened and consist primarily of documents created by the Commission and those relating to the investigation's scope and internal workings of the Commission. Also included are summaries of interviews conducted by the Commission, except those of the New York first responders which are covered by an agreement with the City of New York. ... Alan C. Lowe was appointed Director of the George W. Bush Presidential Library on January 19, 2009, effective April 12th. Lowe is currently the director of the Howard H. Baker, Jr. Center for Public Policy. He also worked as an archivist at the Ronald Reagan Presidential Library and in the Office of Presidential Libraries. Lowe holds a B.A. and M.A. in History from the University of Kentucky. ... NARA is looking for comments and suggestions for cost-effective ways to modify the current Presidential Library system. Comments can be made at www.archives.gov/comment/request-for-input-march23-2009.pdf and are due April 17, 2009. ... The Society of American Archivists has appointed Tim Ericson as its new representative to NHPRC, replacing Lee Stout.



LIBRARY OF CONGRESS NEWS: The Library of Congress announced on March 25, 2009 that it would begin sharing video and audio content in the next few weeks on YouTube and Apple iTunes. This follows on the heels of an announcement by the General Services Administration that agreements had been reached with Flickr, YouTube, Vimeo and blip.tv that allow other government agencies to participate in the new media while meeting federal legal requirements. The Library began a pilot project with Flickr last year that was very successful—photos on the site have received more than 15 million views.

DECLASSIFICATION AND FOIA: On January 15, 2009 a federal magistrate ordered the Bush White House to search for and preserve all emails sent or received between March 2003 and October 2005 by the Office of the President and its components, including workstations and portable media. ... On January 12, 2009 the Information Security Oversight Office (ISOO) released its 2008 report. It found that 67% of all Executive branch classification guides have not been updated in the past five years as required and that it is unlikely the 51 million pages that must be reviewed by December 31, 2009 under the automatic declassification and systematic declassification order will be completed by the deadline. The full report can be found at <http://www.archives.gov/isoo/reports/2008-annual-report.pdf>. ... On January 19, 2009 a federal district court judge ruled in favor of Vice President Richard Cheney's claim that he was complying with the Presidential Records Act and dismissed a suit by CREW, AHA, OAH, SAA and the Society for Historians of American Foreign Relations requesting judicial intervention to ensure records were not destroyed. ... President Obama revoked former President Bush's executive order regarding presidential records (E.O. 13233) on January 21, 2009. ... The Public Interest Declassification Board sent a letter to President Obama on March 6, 2009 expressing its concerns about current declassification efforts and the need for reform of the classification systems as a whole. The full text of the letter can be found at <http://www.archives.gov/declassification/pidb/letter03-06-09.pdf>.