

# SGA Newsletter

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Winter 2004

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## Annual Meeting 2003

by Sara Saunders

Seventy two archivists from around the state gathered at the Georgia Coastal Center in Savannah on November 6<sup>th</sup> and 7<sup>th</sup> for the Society of Georgia Archivists' 2003 annual meeting.

The meeting was preceded by an informative half-day workshop on donor relations taught by Alfred E. Lemmon, curator of the Historic New Orleans Collection. Our keynote speaker, Charles J. Johnson, Jr., author of *Mary Telfair: the Life and Legacy of a Nineteenth-Century Woman*, offered a fascinating glimpse into the life of a significant figure in Savannah and Georgia history. A variety of useful

*See Annual Meeting on page 7*

## Georgia Archives Week 2003

by Jody Lloyd Thompson

Georgia Archives Week 2003 was held October 5-11, with the theme of "Looking at the Big Picture." This year, the committee saw an increase in participation, from 14 organizations in 2002 to 23 in 2003.

Organizations throughout the state held events. Examples include the Lucy Craft Laney Museum of Black History, which offered lectures and tours of the museum, and the World of Coca-Cola, which offered discounted coupons for visiting their site. To view other events, please visit the Georgia Archives Week's web site at <http://www.soga.org/aw/gaw.html>

## A\*CENSUS Working Group Breaks New Ground

The working group charged with developing and conducting a comprehensive nationwide census of the archival profession, A\*CENSUS, began deliberations about the scope and nature of this unprecedented collaborative effort during its first meeting in Chicago, November 14-16. Funded by the Institute for Museum and Library Services (IMLS), A\*CENSUS (Archival Census and Education Needs Survey in the U.S.) seeks to define the universe of archivists currently in the workforce, determine the knowledge and skills they need to do their jobs now and in the future, and provide graduate and continuing education programs with baseline data to support recruitment and training of new archivists. *See A\*CENSUS on page 6*

On October 7, the Georgia Archives Week committee and guests attended the proclamation signing with Governor Sonny Perdue and Secretary of State Cathy Cox. ❖

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Washington Beat

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**Specifics Regarding the *SGA Newsletter***

The Society of Georgia Archivists is a non-profit organization established to provide an effective means of communication and cooperation among all individuals employed in archives and manuscript repositories in the state; to promote the preservation and use of the manuscripts and archival resources of the state; to increase the knowledge of archival theories and practices; to encourage the publication of finding aids; and to cooperate with professionals in related disciplines.

The *SGA Newsletter* is issued four times a year. All subscriptions are for

the calendar year and are based on membership dues to the Society of Georgia Archivists.

Members of SGA and related associations are encouraged to send in announcements of jobs, workshops, conferences, or other information to share. Appropriate and newsworthy notices will be printed as space permits.

The *SGA Newsletter* invites advertisements for archival products and services as space permits and at the editor's discretion. Ads must be accompanied by a check made

payable to the Society of Georgia Archivists. Deadlines for submissions for articles and camera-ready advertisements are Feb. 1, May 1, August 1, and October 1.

For article submission and advertisement rate information, please contact:

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## Georgia News

### Emory University and Boston College Complete Project to Make Irish Literary Archives Accessible

Two of the most important repositories of Irish literary archives in the United States have completed a two-year grant from The Gladys Kriebel Delmas Foundation to digitize collection descriptions and develop a searching interface that allows scholars both on- and off-site to explore the collections and quickly find materials relevant to their research. (See related story about the beginning of this project in *SGA Newsletter*, Winter 2002.)

The Irish Literary Collections Portal (<http://irishliterature.library.emory.edu>) provides access to a fully searchable array of finding aids for the Irish literary manuscript collections held by Emory University's Robert W. Woodruff Library Special

Collections and Boston College's John J. Burns Library of Rare Books and Special Collections. By electronically bringing together two of North America's finest collections of Irish literary manuscripts, this site enhances public access to these important and complementary collections.

The Irish Literary Collections Portal presents a wide range of materials from the Irish literary renaissance to the present. Both Emory and Boston College maintain complementary W.B. Yeats, Abbey Theatre, Seamus Heaney, and Derek Mahon collections. Because the Irish literary revival writers and the contemporary Irish poets constitute closely knit communities, the two college's archives are highly cross-referential.

Emory's Irish literary collections focus on two main areas: the correspondence, manuscripts and related papers of W.B. Yeats and his circle, as well as the literary archives of many of Ireland's finest contemporary poets. The Yeats collection contains extensive correspondence with Lady Gregory, including manuscript drafts of various poems and plays. Supporting the Yeats materials are T. Sturge Moore and Lennox Robinson collections, the Gregory family papers, and Lady Gregory's personal literary papers, which include diaries, manuscripts, and books from her own library. These holdings are complemented by the Maude Gonne collection and the Gonne-Yeats letters, along with an important Abbey Theatre and Cuala Press collection. Building on the Irish literary renaissance materials, Emory *See Irish Literary Archives on page 11*

### Georgia Archives Institute June 7-18, 2004

By Anne A. Salter

Designed for beginning archivists, manuscript curators, and librarians, the 35th Georgia Archives Institute will offer general instruction in basic concepts and practices of archival administration and management of traditional and modern documentary materials. The Institute is sponsored by the Georgia Department of Archives and History, the Jimmy Carter Library, and the Atlanta Regional Consortium for Higher Education. Dr. Gregory Hunter, Associate Professor, Palmer School of

Library and Information Science, Long Island University, will be the instructor during the first week. Topics will include acquisition, appraisal, arrangement, description, reference, and legal and administrative issues. The second week of instruction will begin with training on preservation by Christine Wiseman, Preservation Manager at the Georgia Archives. To link archival theory with real world application, students will also participate in individualized, three-day practicums at local archival repositories. Tuition is \$500. Enrollment is limited and

the deadline for receipt of application, resume, and \$75 application fee (refunded if not admitted to Institute) is **April 1, 2004**. Tuition does not cover transportation, housing, or meals. Housing information is available upon request. (The Society of Georgia Archivists awards one scholarship for the Institute consisting of full payment of tuition.) For an application to the Institute or more information, please contact: Anne A. Salter, Archives, Director-Weltner Library, Oglethorpe University, 4484 Peachtree Rd., Atlanta, Ga. 30319, phone: 404-364-8514 fax: 404-364-8517, Email: [gai@soga.org](mailto:gai@soga.org) ❖

## Scholarships

### Weldon Recipient Attends SAA

by Wesley Chenault

The 67<sup>th</sup> Annual Meeting of the Society of American Archivists, "Spotlight on Archives: Showcasing the Diversity of the Archival Enterprise," was my first professional conference as an archivist, thanks, in part, to the Edward Weldon Scholarship. Los Angeles provided an appropriate backdrop to a week filled with sessions, tours, a workshop and opportunities to meet other archivists. It also was a nice respite from the August heat and humidity of Atlanta.

My week began with the workshop "Oral History: From Planning to Preservation," presented by Fred Calabretta of the Mystic Seaport Museum, Mystic, Connecticut. Although I have worked with oral histories, both as an archivist and as a doctoral candidate, I found the workshop helpful in

bridging gaps between my knowledge and experience. I certainly benefited from discussions of project development, project management, and recording formats. Small group activities also allowed me the opportunity to get to know some of the other participants.

Later that week, I opted to go on the "Centers of Diverse History Tour," which, as an aside, was well attended by many of the workshop participants. The histories of several Los Angeles communities were narrated through exhibitions at the Southwest Museum, the Japanese American National Museum, the California African American

Museum, and the Museum of Tolerance. The diversity, and commonalities, of the histories coupled with the diversity in material objects - pre-contact Pueblo ceramics, a turn-of-the-century picture bride's kimono, and African American film posters - made for an educational and enlightening tour.

Although there were numerous sessions I wanted to attend, I choose those most related to my work. Since the end product of the Atlanta Life-Herndon Family Papers Project, of which I am the assistant project archivist, will be encoded finding aids mounted on the World Wide Web, I attended and found beneficial the sessions focusing on EAD. Occurring back-to-back, "EAD Research: Diffusion, Implementation, and Living with Encoded Archival Description (EAD)" and "Demystifying EAD: Simple Solutions for the Layperson," were complementary in the scope and depth of information presented.

There were numerous opportunities throughout the conference to meet other archivists. As someone new to the field, I enjoyed hearing the varied stories of how others entered the profession. Amongst the people I encountered, there was a genuine sense of friendliness and supportiveness. Overall the conference was a fine experience, one that has me looking forward to next year. ❖

### SGA Announces Gracy Award Winner

by Sheryl B. Vogt

Kristine M. Wirts, assistant professor of history at the University of Texas-Pan American, Edinburg, Texas, received the Society of Georgia Archivists David B. Gracy II Award. The *Provenance* editorial board selected Wirts's article, "Regional Archives in France and Challenges for the American Researcher," as the best in the combined 2000-2001 issue of the journal. Board members cited her work as an informative and interesting view from the researcher's perspective, with value for practicing archivists and researchers. The article provides information about research trends, a comparison for services and research tools, and some very practical tips for anyone traveling to France to research or visit archives. Through the Wirts's excellently recounted experiences in French archives, archivists can gain new insights into the scholarly process, learn about European culture and thinking, and engage in some introspection by re-evaluating their own philosophies of service and ethical responsibilities to researchers. Named for the founder and first editor of *Provenance*, the Gracy Award is presented to the author of the best article in each issue of the society's annual publication. ❖



Kristine M. Wirts

## Calendar of Events

### ATTRACTIONS AND EVENTS

**Crawford W. Long Museum**, Jefferson, <http://www.crawfordlong.org/>

**Thronteeska Heritage Center**, Albany, <http://www.heritagecenter.org/about.html>

May 2, 2004 at 4pm - **9<sup>th</sup> Annual Annie L. McPheeters Lecture Series, "African Americans and the Labor Movement: In the Forefront of the Struggle,"** Auburn Avenue Research Library, Atlanta, <http://www.af.public.lib.ga.us/aarl/news/index.html>

May 23, 2004 at 4pm - **The Auburn Avenue Research Library on African American Culture and History's 10<sup>th</sup> Anniversary Observance Program, Keynote Speaker - Dr. John Hope Franklin**, Auburn Avenue Research Library, Atlanta, <http://www.af.public.lib.ga.us/aarl/news/index.html>

### EXHIBITIONS

Permanent — **Johnny Mercer: The Bard from Savannah**, Georgia State University Library, Atlanta, <http://www.library.gsu.edu/spcoll/exhibits/>

Third Weekend of Each Month - **Invisible Hands: In Service at Hay House**, Hay House, Macon, <http://www.georgiatruster.org/hay.html>

Online - **The Chinese Experience in Maine**, The Maine Historical Society, [http://www.mainememory.net/exhibits\\_front.shtml](http://www.mainememory.net/exhibits_front.shtml)

Online - **UGA Hargrett Library's collection of World War posters**. Athens, <http://djvued.libs.uga.edu/wwpost/>

Online - **A Dream Deferred: African-Americans at Emory and Oxford Colleges, 1836-1968** and **The Many Faces of Faith in the American South**, Emory University, Atlanta, <http://web.library.emory.edu/libraries/speccolls/exhibits.html>

Online - **Voices from the Days of Slavery: Former Slaves Tell Their Stories**, Library of Congress' American Memory Web site, <http://memory.loc.gov/ammem/vfshtml>



### Calendar of Events

is submitted by Wesley Chenault. He can be reached at [wjchenault@akamail.com](mailto:wjchenault@akamail.com). Call ahead to confirm dates, times, and fees.

Through April 4, 2004 - **Mount Vernon in Miniature**, Jimmy Carter Library and Museum, Atlanta, <http://www.jimmycarterlibrary.org/events/>

Through April 17, 2004 - **Native Lands: Indians and Georgia**, Atlanta History Center, Atlanta, <http://www.atlhist.org/exhibitions/html/nativelands.htm>

Through April 18, 2004 - **Gone with the Girdle: Freedom, Restraint & Power in Women's Dress**, Atlanta History Center, Atlanta, <http://www.atlhist.org/exhibitions/html/gwtg.htm>

Through April 25, 2004 - **Shalom y'all: Images of Jewish Life in the American South**, Atlanta, William Breman Jewish Heritage Museum

May 15, 2004 - August 15, 2004 - **The White House Collection of American Crafts**, Jimmy Carter Library and Museum, Atlanta, <http://www.jimmycarterlibrary.org/events/>

### WORKSHOPS

March 25 - March 26, 2004 - **EXPANDED! Copyright: The Archivist and the Law**, (SAA workshop), Washington, DC, [http://www.archivists.org/prof-education/seasonal\\_schedule.asp](http://www.archivists.org/prof-education/seasonal_schedule.asp)

March 30, 2004 - **General Cataloging Principles and Practices** (SOLINET workshop), Atlanta, [http://www.solinet.net/workshops/workshops\\_home.cfm](http://www.solinet.net/workshops/workshops_home.cfm)

May 18, June 8 & 22, 2004 - **Developing a Disaster Plan, Web-Based Training** (SOLINET workshop), Atlanta, [http://www.solinet.net/workshops/workshops\\_home.cfm](http://www.solinet.net/workshops/workshops_home.cfm)

June 20 - July 2, 2004 - **The 18th annual Western Archives Institute**, University of California, Davis in Davis, [http://ss.ca.gov/archives/level3\\_wai.html](http://ss.ca.gov/archives/level3_wai.html) ❖

## Institutional Profile

### Atlanta History Center

130 West Paces Ferry Road  
Atlanta, GA 30305  
404-814-4000  
[www.atlantahistorycenter.com](http://www.atlantahistorycenter.com)

In 1926, a group of civic-minded Atlantans, led by attorney Walter McElreath, founded the Atlanta Historical Society (now known as the Atlanta History Center). The Atlanta History Center (AHC) currently operates the Atlanta History Museum, two historic houses, archives/special libraries, and thirty-three acres of gardens. The archives comprise the research component of the AHC's study, exhibition, education, and program activities. Housed in McElreath Hall on the AHC campus, the archives reopened as the James G. Kenan Research Center in January 2003.

The transformation to the James G. Kenan Research Center resulted in

an expanded library and archival repository focusing on urban Atlanta and southern regional history. Named for James Graham Kenan, an Atlanta native and well-known philanthropist who served on the board of trustees for the AHC, the Kenan Research Center encompasses 42,000 square feet. The expanded public space includes rooms devoted to decorative arts, genealogy, military history, and southern gardens.

The archives contain 33,000 volumes, a visual collection of 1.5 million photographs, prints, maps, and architectural drawings, and nearly 1000 catalogued manuscript collections including business records, private papers, documents, newspapers and microfilm. The manuscript holdings document individuals, organizations, and business and are particularly strong



### Institutional Profile

is submitted by Mandi D. Johnson. She can be reached at [mjohnson@georgiahistory.com](mailto:mjohnson@georgiahistory.com)

in the social history of the late 19th and early 20th centuries. Collecting areas include Civil War and military history, African American heritage, domestic and family history, transportation, women's history, *Gone With the Wind*, the urban environment, and the Civil Rights Movement.

The Kenan Research Center also houses the Cherokee Garden Library, which has a comprehensive American and southern collection of books, pamphlets, and magazines relating to horticulture, landscape design, botany, flower arranging, and garden history. Of particular note is the Virginia Hand Callaway Collection

*See Institutional Profile on page 10*

### A\*CENSUS *from page 1*

A broad range of archival interests are represented within the working group, including graduate archival education programs, continuing education programs, and the following national and regional organizations: Academy of Certified Archivists, Association of Moving Image Archivists, Conference of Inter-Mountain Archivists, Council of State Historical Records Coordinators, Historically Black Colleges and Universities, Mid-Atlantic Regional Archives Conference, Midwest Archives Conference, National Archives and Records Administration/Modern Archives Institute, National Association of Government Archives and Records

Administrators, New England Archivists, Northwest Archivists, Inc., Rare Books and Manuscripts Section of the Association of College and Research Libraries, Society of American Archivists, Society of American Archivists Diversity Committee, Society of California Archivists, and Society of Southwest Archivists.

The goal of A\*CENSUS is to reach everyone in the United States who works with archival materials. The project will seek active participation from all archival associations in the U.S., as well as many organizations serving closely allied fields whose

members bear significant responsibility for historical records, including librarians, local historians, records managers, and museum curators.

Current plans call for the census to occur during the spring of 2004, with preliminary reports available by the time of the Society of American Archivists annual meeting in Boston in August. Stay tuned for more information about the A\*CENSUS project and when you can expect to receive your survey. For more information, contact Brenda S. Banks, Georgia Archives, 5800 Jonesboro Rd., Morrow, GA 30260, phone: 678-364-3716, Email: [bbanks@sos.state.ga.us](mailto:bbanks@sos.state.ga.us) ❖

Annual Meeting *from page 1*

and informative sessions centering around the theme, *Architecture of Archives: Tools of the Trade*, completed the program. Six vendors brought samples and products for us to view. We owe a big thanks to Walter Hopkins of Spacesavers who provided our multi-tool give away.

On Thursday night we had a wonderful reception and auction hosted by the Savannah College of Art and Design. The reception was held in the Red Gallery, located in the SCAD's Jen Library, where guests were treated to an interactive art display. Our auctioneer Gil Head kept us entertained with a live auction, and we raised over \$1400.00 for our scholarships.

Thanks to all who helped make the 2003 annual meeting a success. ❖



Digital Library of Georgia exhibit



Meeting and eating at business session

SGA 2003



Busy day at the registration desk



SGA members gather for keynote address



Gilbert Head auctioneering at reception

*(photos by Sara Saunders)*

## Regional News



### Alabama Update

is submitted by Tim L. Pennycuff. He can be reached at tpennycu@lister2.lhl.uab.edu

*Charles Brooks and the American Presidential Campaign and The Less Things Change: Charles Brooks and the Art of Alabama Politics.*

### Birmingham Public Library Department of Archives and Manuscripts

By James L. Baggett

The archives' most recent exhibit, *Common Bonds: Birmingham Snapshots, 1900-1950*, will be on display at the Reykjavik (Iceland) Municipal Archives from December 2003 to February 2004. The exhibit is being cosponsored by the American Embassy in Iceland, and the embassy's American Studies Centre will sponsor an accompanying lecture program on African American history.

Through a grant from the Alabama Power Foundation the department will establish an Archives Speakers' Bureau. The bureau will offer lectures for area civic and social groups, delivered by archives' staff, on local history and archival preservation. The bureau will also offer slide presentations with scripts on a variety of local history topics. These presentations will be available for borrowing by the public and area teachers.

Two new exhibits produced by the archives will be on display at the library, March to May 2004. Drawn from the archives' collection of political cartoons, the two exhibits, which will run simultaneously, are entitled *Reading Between the Lines*:

### Archives of Wiregrass History and Culture, Troy State University Dothan

By Dr. Marty T. Olliff

Researchers long have decried the lack of a significant archival repository to serve the Wiregrass region of Alabama, Florida, and Georgia. In 1999, TSUD President Michael Malone set in motion the Archives of Wiregrass History and Culture (AWHC) by negotiating the deposit of the congressional records of Rep. Terry Everett and by designating space for a repository in the new Library and Technology Building on the TSUD campus.

TSUD created the Archives of Wiregrass History and Culture to "identify, preserve, and make available to scholars nationally and worldwide, records and papers of enduring value on the history and development of . . . the Wiregrass . . . and its people." The region's history—the story of its people told through its documentary heritage—was slipping away. The AWHC will collect, preserve, and make accessible that documentary heritage. We seek records of business, governmental organizations, non-profits, churches, civic organizations, and private citizens, for history records only what we provide for it.

The AWHC is housed in the new, state-of-the-art Library and Technology Building on the TSUD campus. It has shelf space for 500 cubic feet of documents, a vault housing another 75 cubic feet, and a research room. Materials are open for public inspection in compliance with various donor agreements but cannot be checked out. For further information contact: Dr. Martin T. Olliff, Director, Archives of Wiregrass History and Culture, Troy State University Dothan, P.O. Box 8368, Dothan, AL 36304, phone: 334-983-6556 x 327, e-mail: molliff@troyst.edu

### UAB Archives, University of Alabama at Birmingham

By Tim L. Pennycuff

The UAB Archives recently completed an inventory of a collection of diplomas, certificates, and licenses for more than 300 Alabama healthcare professionals, including physicians, dentists, nurses, pharmacists, and optometrists. Materials in the collection date from 1846 through the 1970s, but the bulk dates from the 1880s through the 1940s. Institutions from around the Southeast (including some in Georgia) and across the country are represented in this collection. Archives staffer Jennifer Beck, who compiled the inventory, was especially pleased to "discover" two items from 1869 that originated at Washington College and contained the signature of college president Robert E. Lee. The collection, which was begun in the 1940's, was previously housed in UAB's health sciences library before its transfer to the UAB Archives. ❖

## Washington Beat

**ELECTRONIC RECORDS:** On December 5, 2003 the National Archives released its final request for proposals (RFP) for its Electronic Records Archive Project. It includes a one-year base contract that, with six option periods, could be extended to eight years; the final year would be for operations and support only. The Senate cut all 2004 funding for ERA citing GAO concerns, but a conference committee that looked at the Transportation, Treasury and General Government appropriations bill issued a report restoring the money.

**NIXON LIBRARY:** The conference version of the Transportation, Treasury and General Government appropriations bill includes a provision that would amend the Presiden-

tial Recordings and Materials Act of 1974 to allow for the ultimate consolidation of all of President Nixon's papers at the Richard Nixon Presidential Library and Birthplace, a private organization in Yorba Linda, CA. NARA and the Library contend that the change is needed in order for formal negotiations to get underway to turn the Library into a NARA-run facility.

### OTHER PRESIDENTIAL LIBRARY

**NEWS:** The new Henry A. Wallace Visitor and Education Center at the Franklin D. Roosevelt Library was dedicated on November 15, 2003. The first significant addition to the Library since 1941, the \$20 million facility includes a café, multipurpose



### Washington Beat

is submitted by Jim Cross. He can be reached at [jcross@clemsun.edu](mailto:jcross@clemsun.edu)

rooms for conferences and school groups, a museum shop, orientation exhibits, and a 140-seat theater that will show a new documentary high-definition film on the Roosevelts. On November 26, 2003 Baylor University announced the creation of a national steering committee to oversee efforts to bring the George W. Bush presidential library to the University, create a formal proposal, and direct fundraising for the project. Two of the three outside consultants to the

*See Washington Beat on page 12*

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## Preservation News

### Kodak to Halt Manufacturing of Slide Projectors

Institutions holding significant slide collections need to be aware that Eastman Kodak Company has confirmed plans to discontinue the manufacture and sales of slide projection products and accessories in June of 2004. Advance notice was provided in order for time to adopt a replacement technology or purchase backup slide projectors and accessories.

The Kodak products that will be discontinued include Carousel, Ektagraphic, Ektalite and Ektapro slide projectors and all Kodak slide projector accessories.

The current plan is to cease manufacturing in June 2004. Kodak anticipates that small quantities of new Carousel, Ektagraphic, Ektalite and Ektapro slide projectors will be available through the end of 2004. In addition, the Kodak distributor, Comm-Tec, in Germany plans to sell Ektapro projectors and accessories beyond 2004. Kodak plans to offer service and support for slide projectors until 2011.

### Publication on Preservation of CDs and DVDs

The National Institute of Standards and Technology (NIST) and the Council on Library and Information Resources (CLIR) have jointly published a comprehensive 52-page report titled "Care and Handling for the Preservation of CDs and DVDs—a guide for Librarians and

Archivists". The guide includes a detailed description of disc structure, and discusses conditions that affect their longevity such as handling use, labeling, cleaning, and storage. A PDF version of the publication may be downloaded at [www.itl.nist.gov/div895/carefordisc/index.html](http://www.itl.nist.gov/div895/carefordisc/index.html) or at [www.clir.org](http://www.clir.org). The print version is available for purchase from CLIR.

### National Television and Video Preservation Foundation Announces \$350,000 Inaugural Preservation Grant Program

The National Television and Video Preservation Foundation (NTVPF) opens its inaugural grant program this fall with over \$350,000 in first-year preservation services donated by sponsors to award in support of noteworthy television and video preservation projects. The NTVPF is an independent, non-profit organization created to fulfill a long-standing need by raising private funds and providing grants to support preservation and access projects at institutions with television and video collections throughout the United States.

At this time, the NTVPF is offering Preservation Grants based on preservation services donated to the NTVPF by commercial video and audio facilities, storage companies, consultants and film laboratories. Not-for-profit organizations in the United States, including local, state and federal institutions, may apply



### Preservation News

is submitted by Christine Wiseman. She can be reached at [cwiseman@sos.st.ate.ga.us](mailto:cwiseman@sos.st.ate.ga.us)

for these services. The grants target television and video works made in the United States or by American citizens, which are not protected by commercial interests. Productions originating on electronic video formats and film-based productions made for distribution on television will be considered.

For more information about the NTVPF, its grant program, or to apply for a grant, visit the Foundation's website at [www.ntvpf.tv](http://www.ntvpf.tv) or send email to [info@ntvpf.tv](mailto:info@ntvpf.tv). ❖

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### Institutional Profile, *from page 6*

that includes Mrs. Callaway's historic garden library, as well as books used in the planning and planting of Callaway Gardens.

The Kenan Research Center serves genealogists, educators, students, historic preservationists, , people with horticultural interests, and the media. The public access catalogue, *Terminus*, is accessible through the archives website. The Research Center also contains special events facilities, including a theater-style auditorium. The archives are open Tuesday-Saturday 10am-5pm and are free and open to the public. For more information contact archivist Sara Saunders at 404-814-4044. ❖

## Employment Opportunities

### Audiovisual Processing Archivist

The University of Georgia seeks qualified applicants for the position of Audiovisual Processing Archivist at the Richard B. Russell Library for Political Research and Studies. The Russell Library functions as a center for the study of post-1900 Georgia politics and public policy in both the state and nation. Although the papers of the U.S. Senator Richard Russell are the cornerstone of the Library, acquisitions include the papers of congressmen, judges, state governors and legislators, the records of the state political and public policy organizations, and the files and cartoons of journalists. This position is responsible for the organization and inventory, including web-based access, of the audiovisual materials, for processing archival and manuscript collections, and for providing research assistance. The position also assists in grantwriting and other development projects.

Send letter of application, resume, and three references by March 15, 2004, to: Florence E. King, Assistant University Librarian UGA, Athens, GA 30602-1641, E-mail: [libjobs@uga.edu](mailto:libjobs@uga.edu) Fax: 706-542-4144

For a full description of duties and required qualifications, visit <http://www.libs.uga.edu/humres/jobs/faculty.html>

### Research Services Archivist

Emory University invites applications for the position of Research Services Archivist for the Special Collections and Archives Division of the General Libraries. The position oversees digital reproduction services, provides reference assistance to researchers; and promotes the use of collections through instruction, exhibits, publications, and other means. The Special Collections and Archives Division has special strengths in English language literature, southern history, and African American history and encompasses rare books, manuscripts, and university archives. A staff of ten FTE provides cataloging, arrangement and description, research services, instruction and outreach, basic preservation services, and special projects and events. For more information about the Division please visit <http://web.library.emory.edu/libraries/speccolls/index.html>.

For more information about the Research Services Archivist position please visit <http://web.library.emory.edu/services/hr/resservarch.html> ❖

### Irish Literary Archives, *from page 2*

houses literary papers of a numerous contemporary Irish poets including Ciaran Carson, Peter Fallon, Thomas Kinsella, Michael Longley, Derek Mahon, Medbh McGuckian, Paul Muldoon, Desmond O'Grady, Frank Ormsby, Tom Paulin, and James Simmons. The Ormsby papers contain materials relating to his editorship of *The Honest Ulsterman*. Connected to the Fallon collection are the papers of the Gallery Press, which has published most of the major contemporary Irish poets.

The Burns Library of Boston College has strong holdings of books, pamphlets, manuscripts, newspapers, periodicals, and landholding records documenting Irish history, culture, and society from the late 1500's to the present. Irish literary collections in this project concentrate on the major Irish literary renaissance figures and contemporary poets. The Burns Library has the largest collection of manuscripts, notebooks, and letters of William Butler Yeats outside Ireland, includ-

ing manuscripts of *Memories* and Yeats's autobiography. Yeats family materials include manuscripts, correspondence, and drawings by John B. Yeats, Jack B. Yeats, and from Elizabeth Corbett Yeats. Boston College also has significant Lady Gregory, George Moore, George Russell, Oliver St. John Gogarty, Sean O'Casey, and Abbey Theatre collections. The Library's collections of Samuel Beckett letters and manuscripts include four subcollections: Robert Pinget, Samuel Israel, Alan Schneider, and Barney Rosset. Boston College also has important collections of Flann O'Brien and personal papers of Ethel Mannin, Sean O'Faolain, and F.L. Green. Recent acquisitions include materials relating to George Bernard Shaw, Gerald Dawe, John F. Deane, and Nuala Ni Dhomhnaill.

The project uses Encoded Archival Description document-type definition (EAD-dtd) so that finding aids are collected in a fully searchable database. This provides on-line access to full-text collection descriptions and allows users to do complex searches of individual or groups of finding aids. ❖

**Washington Beat**, *from page 6*

committee have NARA ties—Don Wilson was Archivist of the United States from 1987-1993, and John Fawcett was the former director of the Office of the Presidential Library System. This follows news reports on November 9, 2003 that the Texas Rangers had offered land near The Ballpark in Arlington for a Bush presidential library.

**REGIONAL RECORDS CENTERS:** NARA dedicated its new Great Lakes Region Kingsridge records center in Dayton, OH on October 9, 2003. It is one of four NARA facilities in the Dayton area that collectively hold nearly 4 million cubic feet. The new building can store 1.2 million cubic feet, host thirty researchers, and employs forty-five staff. The bulk of the records will be tax returns from the Internal Revenue Service. On October 16, 2003 the National Archives announced that it had chosen Aardex Corporation of Lakewood, Colorado, as the developer for its new Pacific Region Records Center in Perris, CA. The new facility, which will hold 850,000 cubic feet of records and have a staff of forty, will replace the older records center building located in Laguna Niguel, CA. It will also have space for future electronic records projects.

**AMERICAN MEMORY UPDATES:** "American Notes: Travels in America, 1750-1920" was added to the site on October 9, 2003. The site has 253 published narratives by Americans and foreign visitors describing their travels and giving their opinions and observations on American society, people, and places. It also includes a thirty-two-volume set of manuscripts sources published in 1904-1907 on travel in the early West from 1748-1846. Authors include such notables as James Fenimore Cooper, Charles Dickens, Washington Irving, William Lyon Mackenzie, Frederick Law Olmsted, and Robert Louis Stevenson.

**ORAL HISTORY RULING:** In October 2003 the U.S. Office for Human Research Protection (OHRP) of the Department of Health and Human Services determined that oral history, in general, did not fall under the definition of research that requires review by an institutional review board (IRB) under 45 CFR 46.102. While this ruling does not apply to the other sixteen signers of the "Common Rule," it is likely that they will eventually accept the OHRP's interpretation. Only oral history projects that conform to a very narrow regulatory definition of "research" will need to be submitted for IRB review. ❖



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